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CHRONICLE

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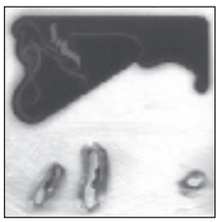
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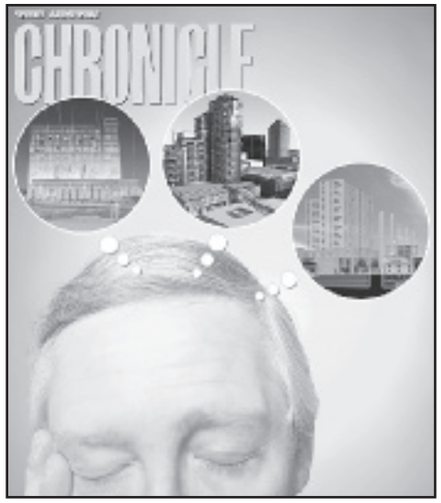
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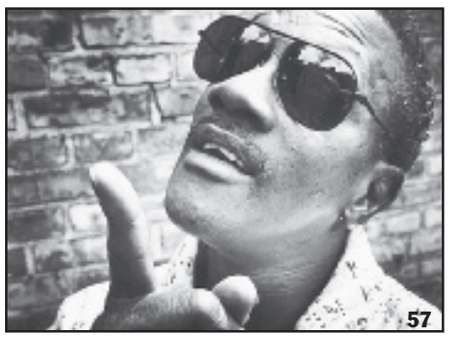
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page two

by Louis Black

The fervor of the current smoking debate is not quite as intense as that of the toll road controversy, but it's almost as unexpected. The issues are fairly clear-cut.

There is a wide range of arguments in favor of the smoking ban, but the core argument is pretty much that it is a health and safety issue: that smokers in an enclosed building force a health risk on nonsmokers, so let's ban indoor smoking everywhere. It is detrimental not only to customers, but, even more so, to the safety and well-being of staff and performers. Nonsmoking staff and performers are imposed upon (I don't buy the well-if-they-don't-like-it-they-can-get-a-job-elsewhere argument, as it ignores working-class economic realities and music business strategies). The argument goes on to assert that, even if there is a temporary lag in business, over time things will return to normal, as many studies have indicated. It concludes by asserting that over time a smoking ban will improve health conditions and – by attracting a new, nonsmoking audience – clubs' business.

Those opposed to the ban include people nervous about any legislation of morality and the legislative triumphs of crusaders. There are those who really worry about the economic health of music clubs and other businesses. If you support the smoking ban, don't pretend you want to keep Austin weird. You may well love Austin, but you're willing to sacrifice some of its character for greater concerns.

The council and community often brag about Austin's live music scene, but they don't do much to help it. There are ever more roadblocks to the thriving of live music businesses. Club owners are very stressed over the possible consequences of the proposed smoking ban. Even if they are wrong, why is this community creating more stress for them, rather than finding ways of supporting them?

A compromise was reached: Only 211 businesses allow smoking. Yet, before the compromise is even given a chance to work, a full ban is being pushed aggressively. Imagine the impact this push has on club owners.

Obviously, no one really knows what the economic impact of the proposed smoking ban will be. I'm most nervous for the marginal clubs. I do support live music in Austin and think a good deal of the diversity and vitality of the scene comes from the number and range of the clubs. Maybe the smoking ban won't hurt clubs. Maybe, even if it does, Austin can stand to lose a number of small clubs without there being an impact on the overall scene. But is pushing that agenda really supporting live music?

One pro-ban letter-writer offered: "Six months ago, Massachusetts enacted a smoking ban that encompassed the entire commonwealth. Bar and restaurant owners were furious, claiming that it would put a huge dent in their profits and place undue harm on the entertainment business.

"Today, Harvard University has reported that the sales and employment of all Massachusetts restaurants and bars have actually increased since the smoking ban.

"Six months. More jobs. More sales."

Similar statistics are available in many (but not all) places where smoking bans have gone into effect. Overall sales and employment in the restaurant and bar industry show no long-term ill effects; even if there is an immediate dip following the ban, there is a correction. But these numbers leave out as much as they include. What they ignore is the kind of business that thrives and prospers. How many businesses – especially the smaller ones – that were open when the ban went into effect stay open? How have mom-and-pop businesses done? How have live music clubs done? Are fast-food chains earning a larger, a smaller, or the same percentage of the total as they did before the ban? At least some of the information shows that, although overall income doesn't change, the nature of the businesses succeeding does.

Another writer offers, "I'm not sure how Black can be so certain about the economic impact of a smoking ban, but let's consider what his conclusion says about those who care about Austin's live music scene as much as he does.

"The possible economic damage of a smoking ban will occur if most smokers no longer go to the clubs. In other words, these smokers are going to the clubs to smoke. They have little or no commitment to the bands or venues. So, the 'vitality' of Austin's live music scene is resting on the whim of smokers whose lifestyle choice has absolutely nothing to do with the music scene that Black cares so much about."

I love this postulation! If the audience is not there for the "right" reasons, are the musical performances of any value? I've always thought the scene owed as much to the incredible number of bands as to the large audience for live music, but I was missing out on the nuances of the philosophical imperatives that needed to be considered.

The writer goes on: "Yes, less business from smokers is a possible result of a smoking ban, but let's also consider some possible benefits for Austin's live music scene: More attendance from nonsmokers. Continued attendance from smokers who value the music scene more than their smoking. Improved air quality for Austin musicians, venue employees, and patrons.

"Even if the smoking ban passes, people will still be free to smoke in the vast majority of Austin in places called 'the outdoors.' Voters should be aware that, unlike the Round Rock ordinance, Austin's ordinance does permit smoking on outdoor patios."

The writer has a totally valid point and could very well be right. But he might not be. This point of view shows a willingness on the part of the anti-smoking community to gamble with the enormous amount of emotional investment, sweat equity, and significant cash commitments of live-music club owners.

There is no single gotcha, mind-changing argument here. Each voter is going to have to consider the factors and make up his or her own mind.

I'm opposed to this smoking ban for a number of reasons. There are only 211 businesses where smoking is allowed: In most businesses, it is now banned. This community is overly vocal in declaring its love for the live music scene but does little to support it. Many club owners who are on the front line of the music business see this ban as a very real threat. Regardless of whether their concerns may (or may not) prove to be accurate, as a community can't we figure out how to actually support them, rather than add to the many already existing pressures?

This community supports small businesses and keeping Austin weird. Yet, as happens all too often, the recent history of the smoking ban demonstrates that in Austin politics, nothing is really ever over. First, compromise legislation that still impacts many small businesses was passed, but before there has even been time to gauge the effects, there is a strong movement to dramatically change course by imposing more severe restrictions.

Running a small business, especially one like a live music club, is unbelievably stressful. Why can't Austinites walk the walk of the talk they talk, actively supporting the live music scene, rather than putting more pressure and restrictions on it at every turn? ■

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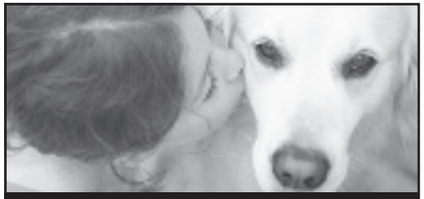
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Louis,

You've simply got to have a regular "Quote(s) of the Week" somewhere after seeing this one. (I think y'all may have had them before.) This one came out of your own *AC* mag.

"I know all about the price of freedom. My parents' gardener's son is in the Marines." Ashleigh Forrester in the *AC* supplement, on the struggles of Arab nationalists against French occupation ["*AC* Datebook," the Hookup, April 1].

Later,
Stanley Gilbert

[Ed.'s note: Please check the issue date of the AC *again.]*

And the 'AC's Issue Date Was ...?

Dear Editor,

I am so very confused, I went to lunch today seeking *The Austin Chronicle* as I have done for years and in its place I found something called the *AC*. I went to the bottom of the stack seeking my *Chronicle* fix as I was nearing and fearing the weekly oncoming withdrawal that usually occurs when all copies of the *Chronicle* have been taken by the other junkies. I settled for the *AC* read, only to get the impression that it has replaced *The Austin Chronicle*. No! This could not be. I am reading more into this (no pun intended) than it is. Next week I will once again get my fix. I left the restaurant sulking without ever reading "News of the Weird." So please, tell me that this was the biggest April Fools' Day joke ever played on us Austinites and that you really got us good, *ha ha* and so forth. Or you can inform me that I have been living under a rock and that "I blew this out of all proportion to the occasion" and that *AC* has not replaced the *Chronicle* and that the only place I will see it in the future is online. Sorry for wasting your time thinking that such a devastating thing could have occurred, and I apologize in advance for being so greatly mistaken.

Cliff Luckey

Horrified

To the *Chronicle* staff,

I am a longtime reader and lover of the *Chronicle*, and as such cannot help but be horrified at your new "youth-oriented" publication, the *AC*. The articles are unengaging and geared toward the worst stereotype of the airhead college student. Bikini-clad women and "articles" concerning vaporized alcohol and text-message transcripts with pop stars are hardly in keeping with the spirit of substance-based journalism on which you have built your name. Perhaps your advertisers are pushing for a younger demographic, yet you are admired for your independence. For shame, *Chronicle*, and you have succeeded in disenchanting one of your new mag's target audience members – a 22-year-old woman.

Caren Panzer
Hilo, Hawaii

All Places Should Be Nonsmoking

Dear Editor,

I wonder what percentage of Austinites smoke? Many music venues, clubs, and the like that argue they will go out of business if patrons are not allowed to smoke in their establishments while listening to cool Austin music, might be surprised to consider that they might actually increase their audiences with a smoking ban.

As it is, Austin is "the Live Music Capital of the World" for smokers; what a shame. If Austin is so cool, aren't the majority of Austinites nonsmokers? What a potential gold mine for new patrons if *all* places were nonsmoking.

Derek Taulman

Ambiguous?

Dear Editor,

Your recent "Page Two" column made very little sense to me [April 1]. [Here are] two direct quotes from that column:

"As far as statistics are concerned, I neither care about nor fully believe reports about the economic impact of smoking bans on small businesses, whether issued from either camp or even from 'neutral' agencies."

"Isn't it time that instead of adding to the worries and concerns of club owners like Wickham, we offered them our gratitude and support?"

Perhaps local politics cause you to be so ambiguous about that issue. I certainly don't know. In any case, it would be nice to know which of those statements represents your point of view.

Respectfully,
Gary L. Zimmer

Say No to the Smoking Ban

Dear Editor,

Thank you, Louis Black, for sorting through the smoking ban controversy and explaining its potentially tragic impact on the live music culture of Austin ("Page Two," April 1).

We believe that the majority of voters will come to the same conclusion if we can reach them and motivate them to vote May 7.

If you would like to help, please check out our Web site, KeepAustinFree.com, and see how you can help collect contact information for sympathetic voters and the money needed to inspire them to vote May 7.

Terrible, and irreversible, things can happen if reasonable people stand by and do nothing.

Paul Silver
Owner of 219 West Lounge and Restaurant

Smoking Ban Won't Hurt

Dear Editor,

It's clear that Louis Black cares deeply about Austin's live music scene – the clubs, the musicians, and the culture that surrounds it. So, I'm puzzled by his recent column concerning Austin's upcoming smoking ban ordinance vote ("Page Two," April 1).

Black says that he doesn't "care about nor fully believe reports about the economic impact of smoking bans on small businesses," but then he takes one such report to heart (from Elysium owner Wickham) and concludes that "a ban will hurt some clubs, kill other clubs, and damage the live music scene."

I'm not sure how Black can be so certain about the economic impact of a smoking ban, but let's consider what his conclusion says about those who care about Austin's live music scene as much as he does.

The possible economic damage of a smoking ban will occur if most smokers no longer go to the clubs. In other words, these smokers are going to the clubs to smoke. They have little or no commitment to the bands or venues. So, the "vitality" of Austin's live music scene is resting on the whim of smokers whose lifestyle choice has absolutely nothing to do with the music scene that Black cares so much about.

Yes, less business from smokers is a possible result of a smoking ban, but let's also consider some

continued on p.10



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possible benefits for Austin's live music scene: More attendance from nonsmokers. Continued attendance from smokers who value the music scene more than their smoking. Improved air quality for Austin musicians, venue employees, and patrons.

Even if the smoking ban passes, people will still be free to smoke in the vast majority of Austin in places called "the outdoors." Voters should be aware that, unlike the Round Rock ordinance, Austin's ordinance *does* permit smoking on outdoor patios.

Jason Levitt

Statistics

Dear Editor,

Six months ago, Massachusetts enacted a smoking ban that encompassed the entire commonwealth. Bar and restaurant owners were furious, claiming that it would put a huge dent in their profits and place undue harm on the entertainment business.

Today, Harvard University has reported that the sales and employment of all Massachusetts restaurants and bars have actually increased since the smoking ban.

Six months. More jobs. More sales. The quiet majority is not vocally praising this smoking ban, but they are publicly endorsing it. Austin could feel a similar, natural high.

Rad Tollett

[Ed.'s note: The figures you cite above have to do with overall revenue rather than specific businesses. There are any number of questions that would need clarification. How many businesses that were open when the ban went into effect are still open? How have Mom and Pop businesses done? How have smaller live music clubs done? Are fast food chains earning a larger, a smaller, or the same percent of the total as before the ban? And that's just a few of the most obvious.]

Kudos to Police

Dear Editor,

Jordan Smith's article "Sixth Street Blues" from the March 18 *Chronicle* [News], regarding police behavior, is unbalanced, inappropriate, and just plain wrong. She has obviously not spent enough time on Sixth Street to write about it intelligently. She should stick to writing about what she knows. In the 22 years that I have been selling flowers on Sixth Street I have had lots of experience with the police, and I am telling you that they do an excellent job of keeping Sixth Street a fun and safe place to visit.

The vast majority of people on Sixth Street are pleasant and well-behaved. The people who get arrested there are the people who come looking for trouble. No one gets arrested just for being drunk; they have to be a danger to themselves or others, or doing something else totally inappropriate.

Kudos to the Austin Police Department for a difficult job well done. Sixth Street is a safe and fun place to visit, party at, and drink responsibly because of the great job that our excellent police department does there. Jordan Smith should do more research before she writes about it again.

Respectfully,
Sam Langley

Bellagio Review Unfair

Dear Editor,

What has happened to our *Chronicle*? I have depended on Virginia Wood for finding good food in Austin since I arrived here eight years ago. In light of two recent events, I can no longer do that. I work for Bellagio Italian Bistro, a small family-owned restaurant at Jester Boulevard and 2222. A scathing, untruthful review was published by you all a few weeks ago ["Off and On," Food, Feb. 18]. I personally took offense because I know how hard our very small staff works to make *our* restaurant a wonderful experience for everyone, including ourselves. I highly respect our owners and my co-workers. We are a family. I watch them all perform to the best of their abilities every day. *We all care!* I was told to dismiss the article, seeing as the reviewer was from Houston and we could have had an "off day," which I am reluctant to accept. I just opened my newest *Chronicle* to find a blurb in the "Restaurant Roulette" section which, for me, adds insult to injury. It intimates that we make our customers uncomfortable because we close our kitchen "right after the dinner rush," which is an outright lie. I personally have stayed one extra hour for one single table to dine at the very last moment, and given them the same caring service as if they were my first table of the evening. Have any of your reviewers ever had to manage the labor costs of a small, family-owned business? I watch three separate owners do their utmost to make their business solvent and profitable on a daily basis, and I am there, as are all of my constituents, to back them up. Now it seems like your opinions have become vindictive. Can I change your mind by caring for you myself? Our food is wonderful. If not, why has your reporting become so negative? We should get the same fair shake that some of the more mundane and less tasty venues garner from your publication. We support local businesses; shouldn't you?

Billie M. Dixon III

[Virginia B. Wood responds: As I explained to the owner of the restaurant, neither the reviewer nor this newspaper has anything to gain from reviewers fabricating stories. Our reviewer is not from Houston and gave what I considered to be a fair, balanced, and honest account of his personal *experience at Bellagio. That is what all our reviewers are expected to do, regardless of whether the restaurant is locally owned or not.]*

A Dumber and More Ignorant 'Chronicle'

Dear Editor,

I honestly thought, and am still hoping, that the launch of *AC* [April 1] was an April Fools' Day joke. Let me preface this by saying I am a 20-year-old student at UT who grew up in Austin and looks forward to my weekly dose of the *Chronicle*. It is not that I have a problem with a "more edgy" version of the *Chronicle*, but by "edgier" did you mean dumb and ignorant? I was angered by your article on "local chow." Since when does Louis Black support ditching Magnolia Cafe or any of the other truly local flavors for IHOP ["Hot Eats," Chow, April 1]? Were you serious? There was even a section on sex-related issues that encouraged a girl to go out with her friends and not worry about an infection she thought she got from "staying too long in a hot tub with a cute guy ... if you know what I mean" ["Doin' It," the Hookup, April 1].

As the target audience for this new edition I was sorely disappointed. Where was the news? Or do we really only care about *The OC* and binge drinking? I really enjoy the *Chronicle* so hopefully y'all will work out the kinks and the *AC* will work out for you. I, for one, will continue to read the old *Chronicle* b/c edgy to me is stimulating articles and support for eccentric Austin.

Thanks,
Leah Hughes

[Ed.'s note: Trust your instincts.]

Blizzard Clarifies His Position

Dear Editor,

Readers of Rachel Proctor May's feature on the proposed commercial design standards may have gotten the impression that I oppose "vertical mixed-use" projects (typically first-floor retail with residential and/or office above) ["Weird by Design," News, April 1]. To the contrary, I am a consultant on two projects that include exactly that type of development.

My point to the author was that not *every* project in the entire city needs to be vertical mixed-use and that even Robert Gibbs, the national guru behind these proposed standards, argues that requirements of first-floor retail on every building do not always work as intended. In cities that have instituted such regulations the first floor is often left unoccupied as a cost of doing business, which hardly leads to the pedestrian-friendly, walkable projects the standards are intended to create. More alarming from an environmental perspective was the portion of the

continued on p.12

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proposed design standards that grandfathered vertical mixed-use redevelopments from the impervious cover limits of the SOS Ordinance, thereby actually encouraging residential density over the aquifer and all the pollution that entails.

As for the Beast from Bentonville, encouraging limestone facades on Wal-Marts or even moving them up to the street edge will not pay the workers inside a livable wage with benefits or bring back the thousands of American jobs that Wal-Mart suppliers have outsourced to China and Saipan. Planning issues cannot be divorced from more bread-and-butter issues like wages, affordability, and economics if we really want to reverse traditional growth patterns and provide a quality of life that everyone can enjoy.

Thanks,
Mike Blizzard

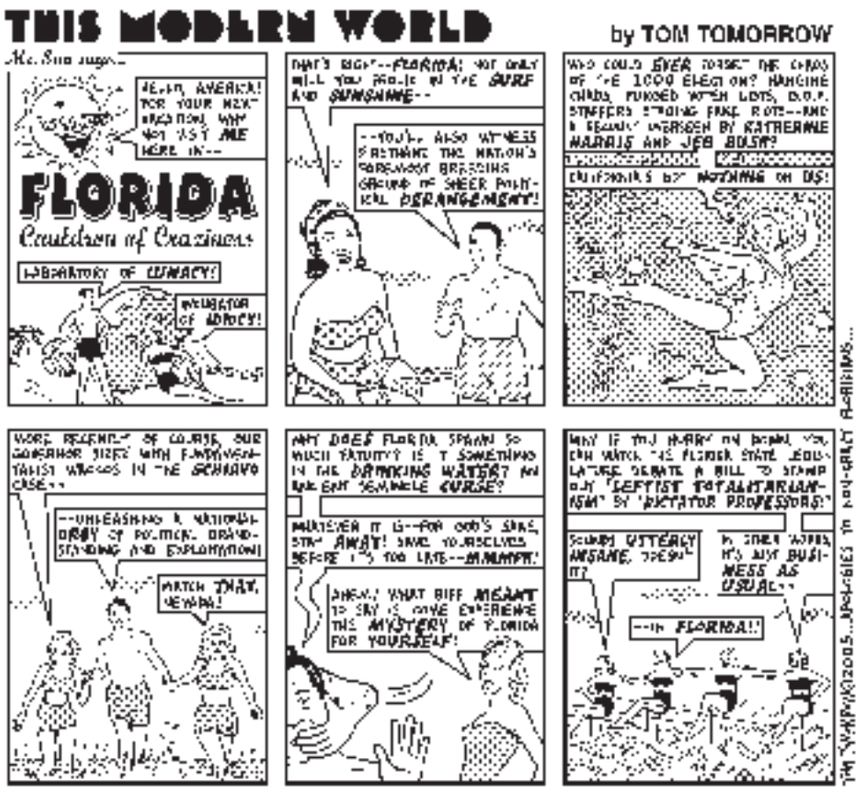
p.s. I have been asked by several clients and local business owners to help assess the impact of the proposed design standards on local businesses and grocery stores. The opinions expressed in this letter and last week's article, however, are solely my own.

Okkervil River Has Enormous Talent

Dear Editor,

My wife and I were so glad to see these guys (Okkervil River) recognized ["Black Sheep Boys," Music, April 1]. We no longer have time or the lifestyle to get out and hear a bunch of music live unless it's at the Cactus, but somehow or another we stumbled across one of Okkervil River's albums, and it was one of those that remained in our home CD player for weeks getting better and better every time we listened to it. Enormous talent with both the music and the lyrics ... there aren't really many "albums" anymore where the whole package matters. Your recognition of this talent makes us feel smart, so thanks!

Larry Warshaw



Misspelled Title Corrected

Dear Editor,

Although SXSW is over, and this may seem outdated ... my film "Mott Music" was spelled "Morr Music" in an article relating to the Music Shorts program ["Out There," Screens, March 18].

Thank you,
Jarred Alterman
director/producer
Brooklyn, N.Y.

Defending Virtual Schools

Dear Editor,

In reference to Amy Smith and Rachel Proctor May's recent articles on pending legislation, connecting virtual schools with "vouchers" is misleading ["Lege Notes," News, April 1; "A Voucher Is a Voucher, Even if It's Virtual," News, April 1; "Vampire Vouchers Rise Again," News, March 25]. The presumption that virtual schools are unsupervised learning reveals a lack of understanding of what virtual education is.

eLearning is growing in the public school sector as well as in the corporate training sector. The University of Phoenix now is the largest university in the country, but it is only part of a spectrum of higher education institutions that are moving toward eLearning. New York University, for example, recently expanded its virtual college – to offer an undergraduate program as well as a grad program. The University of Texas Distance Education Center is considered one of the leading eLearning institutions in the world.

Many state agencies provide statewide virtual schools. Florida leads the nation, but Illinois and Kentucky also have excellent virtual high schools.

In Texas the Virtual School Pilot helped the Houston ISD, Plano ISD, Birdville ISD, Spring Branch ISD, the Texas Virtual School at Region IV Education Service Center and the University of Texas High School to establish strong programs.

As moderator of a listserv of virtual school administrators (**www.texasvsp.org**) I support the concept. I am concerned, however, about giving the State Board of Education control of the network. I think the public schools are doing a great job already and that Carolyn Boyle does not represent the aforementioned Texas public schools but rather a narrow constituency dominated by educators fearful of much-needed educational reform.

David Bearden

continued on p.14

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Clarifying Mandates

Dear Editor,

It is with dismay that I read two letters to the editor accusing those members of the Senate who desire to change the filibuster rule in the Senate of trying to upset the Constitution's built-in systems of checks and balances or ending judicial responsibility ["Postmarks," April 1].

The filibuster is not mentioned anywhere in the Constitution. It is a rule the Senate imposed on itself under its authority to make those rules and it is free to change it as it wishes. In fact it has changed the filibuster rule a few times, once at the suggestion of President Wilson who was no neoconservative. Those who now support the filibuster should remember it is a blade that cuts both ways. It has been used in the past to block civil rights legislation.

A constitutional amendment defining the powers of the judiciary the way the powers for the other branches of government are enumerated can better address judicial responsibility than a filibuster. The framers of the Constitution thought this would be addressed later after ratification. One reason for anti-federalist misgivings about the Constitution was because of its failure to address judicial powers. Unfortunately Congress never got around to an amendment addressing this problem. An unrestrained judiciary is another blade that can cut for or against you.

"[T]he Federal Judiciary; an irresponsible body (for impeachment is scarcely a scare-crow), working like gravity by night and by day, gaining a little today and a little tomorrow, and advancing its noiseless step like a thief, over the field of jurisdiction, until all shall be usurped from the States, and the government of all be consolidated into one. ... [I]t will render powerless the checks provided of one government on another and will become as venal and oppressive as the government from which we separated." – Thomas Jefferson.

Carl Anderson

[Editor's note: The above is in response to statements the letter writer wishes had been made, so he could rebuke them, rather than statements actually made. There are constitutional mandated checks and blanaces in the federal governmant. There are also checks and balances that have evolved by legislation. Neither of the letters mentions the Constitution. They do address the issue that traditional checks and balances created by legislation and maintained by consent are being attacked.]

Hush Money

Dear Editor,

I certainly hope much attention is being paid to the blatant political chess game going on with Midtown ["Midtown Saga Burns On," News, April 1]. It is obvious that Baylor is showing the city how generous, how helpful, how supportive, and how much damage control they have done for the city surrounding this incident. Oh – and then, we want money. Oh no, we don't want $400,000. We want $750,000.

This is hush money! City pays, club owners claim to keep a lid on their disbelief and emotional trauma that came from stupid messages sent by a few police officers. (Stupid, not criminal.) Baylor cited one, *one* incident (of which I am not familiar with) where police apparently failed to respond appropriately to a 911 call. She failed to even mention the number of calls to police since then (most likely hovering around 500 or greater) to which there have been no complaints.

I hope the media zeros in on the statements put out by Futrell and McDonald that "this was the city's idea and we would have given it to the club had the incident not happened." Lie lie lie. All to appease a family that is connected with Washington.

And finally (trying to keep this short), I hope the media roll over to Mr. Linder – and hold his feet to the fire – who stated on television news that the e-mail and statements in the e-mail were taken out of context and someone has it out for the city manager. I hope people see the irony and hypocrisy of that mindset. Hang and fire police officers for their e-mails that stink of racism (although race was never mentioned), but take a step back and take a look at the big picture when it comes to "his" people sending messages.

Ryan Herring

Hutchison Co-Sponsoring 'Nuclear Option'

Dear Editor,

In case anyone is interested, our esteemed Sen. Hutchison is co-sponsoring Bill "I'll Diagnose What Ails Ya'" Frist's threat to eliminate the filibuster in the U.S. Senate, and with it any hope for federal judicial responsibility. Just in case anyone might want to drop her a line and tell her how they feel: 202/224-5922, **www.hutchison.senate.gov/e-mail.htm**.

Steven Blaisdell

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Mental Illness and the Death Penalty • Youth Activism

See amnestyusa.org/agm for information, online registration, and more.

NAKED CITY

edited by Lee Nichols and Cheryl Smith

INSIDE ...
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30 SECOND STREET

JOHN ANDERSON



Austin Habitat for Humanity on Saturday celebrated the completion and dedication of the first two homes in its first ever Green Subdivision, located on Vargas Road. With the help of Austin Energy's Green Builder Program and many community volunteers, Habitat will build a total of 11 energy- and water-efficient homes in the subdivision, all of which will meet the strict Four Star Green Builder Rating, and will be sold to Habitat HomeBuyers with zero-interest loans for an average price of $60,000. Austin Habitat plans to complete 20 homes in its low-income housing program this year. For more info, go to www.austinhabitat.org. ***– Daniel Mottola***

QUOTE OF THE WEEK

"I don't know if there is a cause-and-effect connection, but we have seen some recent episodes of courthouse violence in this country. … And I wonder whether there may be some connection between the perception in some quarters, on some occasions, where judges are making political decisions yet are unaccountable to the public, that it builds up and builds up and builds up to the point where some people engage in, engage in violence. Certainly without any justification, but a concern that I have."

– U.S. Sen. **John Cornyn**, R-Texas. The two highest-profile incidents, in Atlanta and Chicago, involved medical malpractice and rape cases, with no political import.

Headlines

- If you want to participate in the May 7 municipal election but have not yet **registered to vote**, put down your newspaper *right now* and go do it – today (Thursday, April 7) is the deadline. See "Austin Stories" below for details.
- The proposed loan from the city to rebuild the burned-down **Midtown Live** nightclub has been officially withdrawn after a flurry of disapproving comments from citizens. See "Point Austin," right.
- **Freescale Semiconductor Inc.** decided to keep its corporate headquarters in Austin, after debating whether to move it to Chicago.
- The hot-button issues of **gay marriage**, **gambling**, and **vouchers** are still percolating at the state Capitol. See our coverage of the 79th Lege throughout the news section.
- The final draft proposal for a **regional water quality plan** for the Barton Springs Zone will be presented next Wednesday. The draft is a collaborative effort involving a broad range of stakeholders across Travis and Hays counties. See "Austin Stories," below.
- Stop the Presses: **Pope John Paul II**, attorney **Johnnie Cochran**, and **Terri Schiavo** are still dead.

Austin Stories

- Today (Thursday, April 7) is the last day to **register to vote** in the upcoming municipal elections. Mail-in registrations must be postmarked no later than today; to register in person, visit the Travis Co. Tax Office at 5501 Airport, or the satellite offices at 4011 McKinney Falls Parkway in southeast Travis Co. or 15822 Foothill Farms Loop in Pflugerville. Voter registration status may be checked at **www.traviscountytax.org**. Early voting runs April 20-May 3; election day is May 7. In Austin, the election will fill three city council seats, and voters will vote yea or nay on a strengthened anti-smoking ordinance and expanding the boundaries of the Austin Community College tax district. Call 854-9473 for more info. *– L.N.*
- Those who doubted that a motley collection of stakeholders would ever achieve consensus on a far-reaching regional plan may want to attend next week's public hearing on the final draft proposal on **water quality protection** in the Barton Springs Zone. Doubters will be able to eat their words, plus maybe some barbecue afterward. The planning project actually started a few years ago as a germ of an idea that grew into a multijurisdictional effort involving government representatives, landowners, developers, and environmentalists. City Council Member Daryl Slusher, together with Hays Co. Judge Jim Powers, kicked off the first planning meeting a few years ago to address

continued on p.19

MONEY MATTERS

THE CITY SAYS "NEVER MIND!" ON MIDTOWN LIVE LOAN – AND EVERYBODY'S HANGING FIRE BY MICHAEL KING

Let's just say we're all doing our part to Keep Austin Really Weird.

That was certainly one conclusion to be reached this week, as the Midtown Live loan proposal was abruptly converted by the City Council – or at least by some council members – from a question to be put to public discussion to That-Project-We-Talked-About-but-Decided-Not-to-Do. On April 1, appropriately enough, Mayor Will Wynn and Council Member Betty Dunkerley released a statement which began, "There remains considerable confusion over the Council action on Thursday, Mar. 24." No duh. It had been reported (here and elsewhere) that the council had voted to reconsider the matter after 60 days of public discussion; Wynn and Dunkerley (echoed by City Manager Toby Futrell in the *Statesman*) said no, the loan is off the table, but the "facilitated community discussion" is expected to produce "a broader set of recommendations for the City's economic development program" to be specifically aimed at the African-American community (and if Midtown Live wants to get in line for an existing program, hey, everybody's welcome).

That the confusion extended to the council itself was made plain not only by puzzled reactions (on opposite sides of the fence) from Brewster McCracken and Danny Thomas, but also because only Wynn and Dunkerley had signed off on this statement. Daryl Slusher issued his own release, which reiterated his concerns that continued focus on the nightclub loan proposal would distract the city from the larger questions concerning city support for the black community. And Slusher was refreshingly clearer on the final outcome, declaring, "I do not support the Midtown forgivable loan proposal and I would not support it if such a proposal emerged from the 60-day process which the Council approved last week."

While the insistence that "postponement" really meant "cancellation" is face-saving silliness (Futrell wished it away as "government gobbledygook"), with four council members now explicitly on record as opposing the Midtown deal, the chances of it reviving in anything like the original form – up to a $750,000 loan, with forgiveness tied to minimal performance standards – appear quite dead. That's not to say we won't spend several weeks discussing what went wrong, but Slusher provided a handy summation: "It was outside existing City programs; there was no process; and it was done in haste."

The Baylor Factor

Folks are already lining up to harangue the council on the Midtown misplay, but the clumsy, panicky way the entire matter was handled – a direct consequence, despite official denials, of the public relations disaster created by the stupid, unprofessional, and marginally racist comments of Austin Police Department officers during the Midtown Live fire – backfired completely. The deal was already on life support when the city released Futrell's memo to Brewster McCracken, summarizing the discussions that had taken place, in the immediate aftermath of the fire, among Futrell, Assistant City Manager Michael McDonald, and Jo

continued on p.18

Cash Baylor, acting on behalf of her mother, Selena Cash, and the Cash family (owners of the nightclub). Futrell has taken considerable pains to insist that the police episode and the effort to assist the club are separate matters, but that's a distinction entirely lost on Baylor. According to the memo, Baylor says she had rejected national pressure to "elevate this [police] issue" in order to "work with the city," but she also linked the fire incident to another six years ago when police had been slow to respond to an emergency call at the club.

More significantly, Baylor arrived with a $750,000 figure in mind and the notion that either a forgivable loan or an outright grant was in order. Without so much as a "Let me think about it," Baylor rejected outright Futrell's suggestion that she consider $400,000 along the lines of the (since repaid) loan to Liberty Lunch. It is difficult to read this discussion of the money, from Baylor's perspective, as anything other than city reparations for police misconduct, and if Futrell had not been operating under that considerable shadow, she could have smiled politely and said, "We think a $400,000 low-interest loan is a very healthy gift horse."

Long Memories

Perhaps things would have gone better if Selena Cash had spoken for herself, but who knows? It doesn't help that when we last saw Jo Baylor's public hand in our fair city, she was running for state rep (1996) on a Republican platform of capping property tax appraisals at 5%. Had she succeeded (as her colleagues at the Capitol persist in attempting), there wouldn't be enough city money left around to put out real fires, let alone symbolic ones. Before that, with the help of former Council Member Eric (My Way or the Highway) Mitchell, she was attempting to muscle the city into handing her de facto neighborhood park land for a housing development. Whatever the behavior of some idiot cops, Baylor's is not a record that engenders community trust.

In the short term, the most we can hope for is that the Midtown Live argument doesn't quickly degenerate into that peculiar American madness of racial absolutism, with only two available positions: Either you're against the loan and therefore a racist, or you're for the loan and are therefore playing the race card. By explicitly abandoning the loan, the council is obviously hoping that the public discussion can turn to the broader questions raised by the "African American Community Scorecard" – what are the specific challenges facing Austin's black community, how do we address those problems as a community, and what should be the city's official role?

To that effort we can only say, good luck and Godspeed. ■

news

BESIDE THE POINT

The debate on the aborted **Midtown Live** loan proposal is not likely to subside immediately, as several speakers are signed up to address the issue during Citizen Communications at City Council today (Thursday), and Item 37 on the morning agenda is a resolution to appoint a "Blue Ribbon Committee" to assist in making recommendations concerning the **"quality of life"** for African-Americans in Austin. Let's hope the committee members are wearing not just ribbons but chain mail. The council is also scheduled to announce membership in the mayor's **Bond Advisory Committee**, a move that will require waiving some standard restrictions on commission membership (residency, multiple memberships, etc.). No word on whether the bond committee gets to wear ribbons.

Council is expected to sign off on the 10-year, $11 million incentive package for **Freescale Semiconductor Inc.**, announced last Friday, part of what is projected as a $30 million package from city, county, state, and school district to keep the corporate headquarters from fleeing to Chicago. Perhaps the folks at Freescale can be prevailed upon to kick in a half-mil or so for their Eastside neighbors, Midtown Live, so those upscale high tech job holders promised by the corp will have somewhere to flash their bling on Friday nights. Don't hold your breath.

On the subject of bonds, at 2pm council also gets its initial briefing on the city's preliminary **needs assessment** for drafting the bond package, projected for presentation to the voters in 2006. Get your list ready.

Also on the 2pm briefing schedule, with the possibility of as much heat as light, are staff recommendations concerning the Capital Area Metropolitan Planning Organizations **2030 Mobility Plan** (scheduled for a CAMPO vote in May; Council Member Daryl Slusher, among others, is calling for a delay and revision). If poured concrete is not to your taste, perhaps Austin Police Department Chief Stan Knee's briefing on the **APD's revised Taser policy** will get your attention (for a preview of the new policy, see "APD Tightens Taser Policy," p.28).

Less headline-grabbing issues under discussion include moving some Austin Energy money ($1 million) to accommodate incentive rebates for installation of **solar energy or conservation systems** at Lake Austin Marina, St. Gabriel's Catholic School, Southwestern Bell on Guadalupe, and the Downtown Marriott hotel. **Annexations** on the agenda include the 714-acre Goodnight Ranch in southeast Travis Co. The **Rainey Street** neighborhood rezoning of several tracts from mixed-use residential to central business district commercial, first approved last fall, is scheduled for confirmation. The 6pm public hearing will be a discussion of the city's action plan for next year's U.S. Housing and Urban Development funding as well as community development funding – presuming there's anything left after the Bush administration enacts its proposed budget. ***– M.K.***

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growing concerns about large-scale developments sprouting up in environmentally sensitive areas of southwest Travis and northern Hays counties. The final draft, which proposes a number of protective measures that would require approval from various entities, is posted on the project Web site, **www.waterqualityplan.org**. The hearing will take place at 7pm Wednesday, April 13, at the Salt Lick Restaurant in Hays Co., near the intersection of RR 1826 and RR 967. – *Amy Smith*

- Local politicos are coming out to bat for the Austin labor community in their effort to convince AISD to adopt a **prevailing wage** scale that includes benefits for workers on AISD construction projects. The issue goes back to last August, when the labor community and some Democratic groups predicated their support for the district's $519.5 million bond package on AISD replacing its woefully out-of-date wage scale, which hadn't been updated since 1988. An AISD-appointed committee put together a scale of "prevailing," or market average, wages and benefits for construction contractors, but when AISD officials presented the committee's findings to the board of trustees for final approval, they recommended adopting only the average wages, sans benefits. Among those now crying foul are former mayor Gus Garcia, environmental activist Robin Rather, consultants Alfred Stanley and Peck Young, who helped run the campaign promoting the bonds, and about a dozen church leaders from the Religion and Labor Network of Austin. After a month of behind-the-scenes negotiation between the district, trustees, and labor, plus several large protests at AISD board meetings, trustees will vote on the wage scale April 11. – *Rachel Proctor May*

- Central Texas' gay community takes a step into the fluorescent limelight this month with the introduction of a locally focused gay and lesbian magazine to chichi Central Market's free publication racks. ***Shout***, an arts, entertainment, and leisure publication that comes out (no pun intended) the first and third Thursday of each month, will initially appear at the Lamar Boulevard flagship store with its April 7 issue. "It's the first time in HEB's 100-year history that they have invited, much less allowed, a gay and lesbian publication in their store," said editor and publisher Rob Faubion. *Shout*, which appears primarily in Austin and San Antonio, began publishing in September. It features area arts and entertainment news and community event information, among other things. The magazine's print run will increase 25% next quarter as a result of the new distribution deal, said Faubion in a press release. "We plan now to include the remaining Austin and San Antonio Central Markets in our distribution mix by the beginning of the third quarter, and simultaneously expand into the Fort Worth market," he said in the release. – *C.S.*

- **Weed Watch:** With a little help from the Drug Enforcement Administration and the DPS Narcotics Service, the APD's Organized Crime and Narcotics Conspiracy Unit knocked out on March 16 what APD Cmdr. Harold Piatt called the "most sophisticated marijuana growing operation we've seen in some time." At a press conference last week, Piatt – flanked by the head of the DPS narco service and a local DEA honcho – displayed a cache of weapons and other armaments seized from 28-year-old Brendon Eric Hendrix's Buda-area property. (Items included military-grade night vision glasses and a zippered Bible cover craftily fashioned to conceal a .45-caliber pistol.) Piatt said the officers seized more than 414 hydroponically grown marijuana plants (with a street value of more than $400,000) from a computer-controlled grow room inside a double-wide trailer. Police also seized nearly a pound of crystal methamphetamine, worth nearly $48,000. Hendrix was charged with marijuana possession and booked into the Hays Co. jail on a $20,000 bond; he'll likely also be facing federal charges for meth and firearms possession. – *Jordan Smith*

- The Texas Attorney General's Cyber Crimes Unit is investigating an allegation that a seven-year APD veteran last year attempted to use his home computer to e-mail **child pornography**. Detective Lance McConnell has been placed on restricted duty while the AG's office conducts their investigation. In December, America Online filed 11 complaints with the National Center for Missing and Exploited Children, alerting the center that an AOL member using the screen name "x4trade," later determined to be McConnell's e-mail address, had attempted to send five different pornographic photos of underage girls via e-mail on 11 different occasions. AOL suspended McConnell's membership without notice in October. McConnell lives in Lockhart with his wife and two children; last week a Caldwell Co. judge ordered the McConnell children removed from their home pending the outcome of the investigation. – *J.S.*

Beyond City Limits

- Texas could boost its economy by getting more kids to **finish high school**, says a new study by the D.C.-based Alliance for Excellent Education. The group says that just 68% of the state's high schoolers earn their diploma (that's a different figure from the official Texas Education Agency rate of 84%); cutting that figure in half could put $404 million into the state economy. Getting them to college raises that figure to $1.3 billion. The argument is based on the fact that high school grads, on average, earn more than dropouts – $42,200 for college graduates, and $26,200 for high school grads, versus $19,000 for those without a high school diploma, according to the U.S. Department of Commerce. – *R.P.M.*

- The Lone Star Chapter of the Sierra Club and Public Citizen are preparing a lawsuit against massive electricity provider **American Electric Power**, alleging long-running illegal disposal of highly hazardous waste at their Knox Lee plant. The two groups also teamed in March to sue AEP for pollution infractions at their Welsh power plant, north of Knox Lee, in Pittsburg, Texas. Both lawsuits stem in part from allegations made by Bill Wilson, a former AEP employee. Wilson, according to a press release from the environmental groups, was "fired by AEP in May 2004 after calling attention to a wide range of air pollution problems at the Knox Lee, Welsh and Pirkey power plants." He shared his information with the like-minded Environmental Integrity Project, which led to the current lawsuit, which claims that butyl butyrate blowdown was knowingly mislabeled and incinerated at the Knox Lee plant, just outside of Longview, Texas. The waste was so caustic, one employee noted, that it burnt off his gloves on contact. The suit focuses on a short period in December 2003 and January 2004, but the suit alleges similar incinerations may have been happening for the past 20 years. – *Wells Dunbar*

Happenings

- The 2005 Annual General Meeting of **Amnesty International USA** will take place April 8-10 at the Downtown Hyatt. Highlights include an anti-death-penalty protest at the Capitol at 3:30pm Friday. For full details, go to **www.amnestyusa.org/events/agm**.









Taking Children Private

THE ROAD TO PRIVATIZING CHILD PROTECTIVE SERVICES IS GETTING SLICK AND DANGEROUS

BY AMY SMITH

Republicans are big on reform. In this legislative session alone, GOP leaders have set out to "reform" public schools, "reform" workers compensation, "reform" asbestos litigation, "reform" local property taxes, and even "reform" the state Constitution – sort of a pre-emptive reform measure to harden into concrete the state's existing ban on gay marriage.

More often than not, though, "reform" is in fact another word for "privatize" – as in the Legislature's ongoing efforts to privatize a major component of Child Protective Services. No one denies that the beleaguered (and radically underfunded) CPS system is due for an overhaul, but farming out the agency's child-abuse case management functions will not be like outsourcing toll roads or mail services. Our elected officials are talking about turning over to private companies the job of making important placement and treatment decisions affecting children who have become wards of the state. Legislation authored by Rep. Suzanna Hupp, R-Lampasas, the newly appointed chair of the House Human Services Committee, effectively throws caution to the wind where children are concerned, and seeks to have a fully privatized case management system in place by 2009.

ON THE LEGE

"It's frankly inconceivable," pronounced Scott McCown, executive director of the Center for Public Policy Priorities and a former state district judge who presided over hundreds of child welfare cases in Travis Co. McCown is so adamantly opposed to the headlong privatization sweep that he has pulled out all stops to try to prevent that particular section of HB 6 from moving forward. "It would fail," McCown predicted of the plan. State officials "would be stuck with a disaster on their hands." McCown started sounding alarms once he realized the likelihood of the House bill running roughshod over the Senate legislation, which takes a more cautious approach to privatization with the introduction of a pilot program.

Slowing the Train

Proponents of the House plan assert that privatizing case management would allow the state to focus on the backbone of CPS – investigations – the most troubled division in the agency, due in large part to Texas' miserly spending habits, evidenced by studies showing that the state spends 60% less than the national average on child protection, and 40% less than the average spent by Southern states. On top of this, the state expects to encounter additional costs through privatization, both with the additional layer of administration and the increased staff required to oversee the private contractors.

McCown says he doesn't altogether dismiss the idea of a private company handling case management functions. Rather than going full tilt, as the Hupp bill proposes, McCown suggests staking out a testing ground in an urban county or geographic region. Fortunately for children's advocates, the GOP leadership – Gov. Rick Perry, in particular – apparently doesn't want to turn this high-priority item into a floor fight, for whatever reasons. To ensure that the eventual bill enjoys a smooth ride to the governor's desk, Republicans have solicited help from Austin Democratic Rep. Elliott Naishtat, the Dems' go-to Member on social services and health care issues. It's true that HB 6 would likely pass out of the House with or without Naishtat's support, but Perry needs bipartisan support on this one – and potential political cover for any unintended consequences – in order to chalk up a victory on CPS "reform."

Early this week, Hupp's office was considering a proposed amendment offered by Naishtat and Rep. Vilma Luna, D-Corpus Christi, which could make privatization more palatable to children's advocates. Drawing on the suggestions of McCown and others, the Naishtat/Luna alternative would immediately shift Hupp's plan into low gear, initially privatizing case management functions in one geographic region of the state, with the experiment to be followed by a thorough, third-party evaluation. The Legislature would then review the findings in its next regular session and make any necessary tweaks before proceeding with a rollout of the overall plan, Naishtat said.



JANA BIRCHUM

Rep. Elliott Naishtat

Shoot First …

In truth, Naishtat, McCown, and other social service advocates are trying to make the best of the GOP majority's inexorable determination to privatize this aspect of CPS. "Privatization is in essence on the drawing board, and serious questions remain as to whether or not privatizing case management in CPS will better serve the people of Texas than the current system," Naishtat said. "What we're trying to do is make sure it doesn't happen all at once." A second element of Naishtat's proposal would require either a court order or written consent from a parent, foster parent, or caseworker for medical care and medications prescribed to children who are in state custody.

Even with Naishtat's proposed amendment – assuming it passes muster with Hupp and the rest of the Legislature – McCown, like dozens of other advocates following the legislation, is wary of the state's ability to pull off a successful privatization effort, given the number of formidable constraints. For one thing, the state Health and Human Services Commission is still reeling from the Legislature's massive consolidation directive from 2003. The department, says McCown, "is really gasping and is under pretty severe managerial stress in terms of what they can realistically do. And the Department of Family and Protective Services has a brand new director, with no experience in privatization. And now [the Legislature] is going to give the department another huge task – we don't have the managerial capacity to do it."

All the more reason to tread lightly on this edict-weary agency. The states that have shown the most success with privatizing case management functions have all shared certain features, McCown said. Those include plenty of public awareness and acceptance, a clear plan of action, and a slow-moving implementation process. By contrast, McCown said, Texas has little public awareness, a lot of resistance, and no business model for taking case management private. "The longest document that explains how we're going to do this is three pages long," he said. "And we're going to do this by 2009?" ■

news

House Bill Would Raise State Gas Tax

A gas tax bill has stalled in the House, just as fuel costs have inched upward. Despite its state of limbo, House Bill 5 has won varying degrees of support from county associations, teachers groups, road warriors, and other interest groups of all stripes. The legislation would allow for inflationary adjustments to the gasoline tax rate each year. The last time the Legislature fiddled with the gas tax was in 1991, when the state gave it a nickel boost to its current rate of 20 cents.

"Twenty cents isn't worth today what it was worth in 1991," the bill's sponsor, Rep. **Mike Krusee**, R-Round Rock, told the House Ways and Means Committee at a recent hearing. The bill passed unanimously out of the House Ways and Means Committee and is expected to move out of the House to the Senate.

The **Legislative Budget Board** estimates the additional penny (give or take) at the pump would add $45.6 million to the General Revenue Fund over the next two years. Meantime, the Washington, D.C.-based **Americans for Tax Reform** has blasted Krusee and co-sponsor Rep. **Fred Hill**, R-Richardson, for backing off of their commitment to oppose tax increases. "They are hitting consumers when they are down, piling new taxes on top of higher gasoline prices," ATR President **Grover Norquist** said in a statement.

Dick Lavine, testifying in favor of the bill on behalf of the **Center for Public Policy Priorities**, summed up the pros and cons of the bill this way: "I have no doubt that this is an extremely regressive tax. … We recognize that, and we're still in favor of the bill because we have left ourselves with a bunch of second-best choices. So until we're able to talk about any other alternatives, we'll go with this one."

– *A.S.*

Dems Force Republicans' Gambling Hand

It's a rare day when House Democrats are able to trump the GOP majority, but Capitol observers last week agreed that the D's successfully forced the Republicans' hand on the **gambling** issue, and managed to put a crimp in the GOP leadership's plan to hook gambling into this week's budget debate in the House.

"The Republicans created a shortfall, and now they want gambling to make up the difference," Democratic caucus leader Rep. **Jim Dunnam** pointed out at a March 30 press briefing. The next day, on a warm, cloudless morning, Democrats effectively hijacked an anti-gambling rally at the Capitol, which the state GOP had helped organize and publicize. The event drew a small sign-waving crowd that looked to be more closely aligned with archconservative Rep. **Robert Talton**, R-Pasadena, than, say, the blue-jean clad Dunnam from Waco. Both offered a few remarks, but the silver-haired Talton, looking more like an evangelical preacher than a legislator, won the loudest applause and calls of "Amen!" from the audience. Legislators spoke cheerfully about bipartisanship as they took turns at the microphone, but it was clear the Democrats had stolen the show.

"It's definitely going to slow things down," **Bill Stinson**, president of **Let the Voters Decide**, said of the Dems' political maneuver. Stinson's pro-casino lobby group wants legislation that would put a constitutional amendment on the November ballot to expand gambling beyond what already exists. "We already know that people want casino gaming, because the [2003] Texas Poll showed that one out of three Texans go to out-of-state casinos." Millions of Texans spend billions of dollars each year at gaming spots in New Mexico, Oklahoma, and Louisiana, according to the poll.

Still, with Democrats teaming up with Republican moralists against gambling, the minority party has forced its way into the driver's seat – just in time for this week's budget debate, and possibly some productive bargaining. It also helps that proposed constitutional amendments like this one require 100 votes in the House. "Republicans need [Democrats] to bring at least 50 votes to the table," said **Kelly Fero**, a state Democratic Party strategist. "To accomplish this, Republicans will have to deal." Ideally, that deal-making would include a full restoration of cuts made in 2003 to children's health insurance and mental health benefits, a rollback on homeowners' insurance rates, and a return to regulating college tuition rates, among other issues impacted by the proposed $139 billion budget.

Of course, the session is still young. Stinson, for one, isn't yet willing to throw in the towel on the casino question. For that matter, neither are Democrats.

– *A.S.*

ANTI-GAY MARRIAGE LEGISLATION GETS NASTIER

A proposed **constitutional ban on gay marriage** was left pending in a House committee in the wee hours Tuesday morning, while a quasi-subcommittee tries to figure out what to do with some harsher language that the bill's sponsor added at the last minute.

Rep. **Warren Chisum**, R-Pampa, whose **HJR 6** brought out the gay/lesbian/bisexual/transgender troops Monday to testify against it, surprised the State Affairs Committee with a substitute that merges his bill with a separate bill authored by gay foe **Robert Talton**, the Pasadena Republican who riled folks in 2003 with his unsuccessful attempt to prevent gays and lesbians from becoming foster parents. But committee members on Monday did not appear altogether comfortable with the Chisum-Talton merger, which would prevent the state from recognizing "any legal status similar to marriage for unmarried persons," regardless of sexual orientation.

In any case, the committee of three Democrats and six Republicans could deliver a vote on the bill before the end of the week, sending the legislation to the House floor for another reliable "yes" vote. It's downhill from there as the legislation would proceed to a statewide vote in November. Monday's testimony (which included opposing remarks by the son of committee member and HJR 6 co-signer, Rep. **Jim Keffer**, R-Eastland) started off with Chisum having to defend his proposal to two of the gay community's strongest committee allies – Democratic Reps. **Mike Villarreal** of San Antonio and **Jessica Farrar** of Houston.

As the recently married Farrar noted, "I think marriage is so important that I don't think we should be shutting the door on anyone." Chisum responded, "I don't think it's discrimination. You can't find anybody that this discriminates against." As audience members chuckled, the representative sought to clarify his position. "It does not discriminate against a person. It discriminates against practices."

Under questioning from Villarreal, Chisum explained his views another way. "It'll give [children] that protection that, when they say, 'I'm part of a family,' they'll know what that means. They'll say, 'I have a mother and a father who are married.' It just protects that family unit from being encroached upon by some other kind of situation."

"What do you mean 'encroached upon'?" Villarreal asked. "Well, you know what I mean," Chisum said. "I mean, it's the homosexuals coming up and saying, 'We're married, too!' That's what it'll protect. Let's be very honest about this."

Perhaps the committee member with the greatest to lose on this issue is Rep. **Martha Wong**, R-Houston, whose district takes in the gay-populated **Montrose** area. Wong's demeanor – silent and stoic throughout the proceeding – irked many observers because she, more than others, was lobbied heavily in the days and weeks leading up to the hearing. "It was clear that she was not interested," said **Randall Ellis**, a Houston native and executive director of the **Lesbian/Gay Rights Lobby of Texas**. Wong's district, Ellis added, is the most educated and affluent in the state. Ellis points to her political vulnerability, should she decide to run for re-election, because the LGRL has identified 5,100 voters in Wong's district who support marriage equality.

– Amy Smith

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Senate Begins Tinkering With School Finance

The Senate Public Education Committee began work on school finance on Tuesday, giving clues that the committee may prefer a bit, but certainly not all, of the language in **HB 2** when it rolls out its own **SB 2** next week.

Democrats on the Senate committee, unlike its sister committee in the House, appear ready to keep the pending school finance litigation front and center during the discussion. In a first day of discussion, Sen. **Royce West**, D-Dallas, pointed to areas of the bill and raised the issue of the court case repeatedly. Asked by the media whether HB 2 addressed the Dietz ruling, however, Chair Sen. **Florence Shapiro**, R-Plano, had a one-word answer: No. "We have to keep in mind that this is one judge in one district [court] in the state of Texas," Shapiro told reporters. "This is on appeal to the Supreme Court."

Shapiro promises the Senate plan will be equitable because education funding will come from a statewide property tax, a proposal that school districts historically have opposed. During a panel discussion, however, the lead counsel on the ***West-Orange Cove*** litigation told the committee that he would keep an open mind. "If a state property tax is nothing more than a rearrangement of the chairs on the deck, you'll hear the same concerns," said **David Thompson** of the Bracewell and Giuliani firm. "We're concerned about the overall package, that it really does provide some stability and capacity. I want to look at that issue in the broader context of where schools probably will be."

Funding must be adequate, Thompson said. He compared it to building a house. The best part of building the house often is imagining and designing what the house will look like in the blueprint. But at some point, you have to sit down and build that house. The question isn't, "Does this meet my heart's desire?" Instead, it's more like, "Do my plans match up with my budget?" Thompson said. "We are really good at setting high expectations. We need to make sure we fund an education that is moving [students] forward over a period of time and is sufficient to cover the cost within an equalized system."

The Senate continues hearings on Thursday, and will craft its own bill, combining HBs 2 and 3, next week. – *Kimberly Reeves*

LEGE *NOTES*

El Paso Democratic Sen. Eliot Shapleigh's legislative bid to create a state commission to study capital punishment has been left pending in committee. SB 544 would create the **Texas Capital Punishment Commission** to study the state's death system, with particular focus on the representation of indigent defendants and the way capital cases are investigated and prosecuted. Predictably, both the Harris Co. and Dallas Co. district attorney's offices signed up to oppose the measure. Although a host of witnesses signed up in support, committee Chair Sen. John Whitmire, D-Houston, said he intended to leave the bill pending in order to give Shapleigh a "good chance to round up some votes, because I think you're a little bit short." – *Jordan Smith*

On March 29, the Senate Criminal Justice Committee voted on Laredo Democratic Sen. Judith Zaffirini's SB 37, which would give victims of sexual assault the right to have a **forensic rape kit exam** performed if the alleged sexual assault is reported to police within 96 hours of the crime. "Basically, now, a victim of sexual assault does not have the right to a forensic medical exam," Zaffirini told the committee. "It's totally the discretion of law enforcement." Under the bill, police could deny the exam only if the alleged victim has made false claims of sexual assault to any law enforcement agency, or if there is "no other evidence" to corroborate the current assault claim. During the hearing, Zaffirini accepted an amendment from Sen. Steve Ogden, R-Bryan, to give Child Protective Services the power to order a forensic rape examination. Supporters of the bill included the state chapter of the National Organization for Women, the Texas Medical Association, the Sheriff's Association of Texas, and the Texas Association Against Sexual Assault. – *J.S.*

On a vote of 27-4, the Texas Senate on April 4 passed SB 87, Houston Democratic Sen. Rodney Ellis' bill that would streamline the process for **wrongfully convicted inmates** seeking monetary compensation from the state. Ellis' bill removes the requirement that victims of wrongful conviction secure a letter from the convicting district attorney's office, certifying actual innocence. Texas is the only state that has that requirement. Indeed, although DNA evidence exonerated Josiah Sutton in 2003, clearing him from responsibility for a 1998 rape for which he was sentenced to 25 years in prison, Harris Co. District Attorney Chuck Rosenthal has refused to certify his innocence, leaving Sutton unable to seek monetary redress from the state. The Legislature in 2001 passed the law allowing the wrongfully convicted to seek compensation, up to $25,000 for every year they were wrongfully imprisoned. The certification requirement was inserted into that law in 2003. "I am very pleased the Senate … stood up to eliminate bureaucratic red tape for those the state has wronged," Ellis said. "The DA letter provision … was an unnecessary burden that threatened to close the door on the wrongfully imprisoned. It was wrong, and now it's gone." – *J.S.*

It's **voucher** time again at the Capitol, as the House Committee on Public Education heard testimony on three bills (HBs 12, 1236, and 3042) that would establish private school voucher programs of various scope and grandeur for Texas schoolchildren. The most limited is HB 1236, which would establish a pilot program for which only 0.5% of, or 19,000, low-income students would be eligible; the most extreme is HB 3042, which would give every Texas child $5,500 a year to spend on private school tuition, regardless of their income or whether they're already attending private schools. More than 150 people crammed the hearing room and testified late into the night that vouchers, which provide some students a subsidized ticket out of public schools, represent either the future or the demise of Texas education. Supporters say enabling parents to exercise school choice will improve public education via the magic of the free market and the edifying spirit of competition; opponents say it will skim the best students and millions of dollars from public schools, which could ultimately cause their demise.

– *Rachel Proctor May*

Austin lawyer Buck Wood has filed a second lawsuit against the **Texas Association of Business** – this time leveling a claim of conspiracy between the business group and **Texans for a Republican Majority**, a political action committee known as TRMPAC. A separate civil case against TRMPAC is awaiting a state district judge's ruling following a weeklong trial last month. The trial included testimony that suggested that the two groups conspired in their 2002 election effort that involved the use of corporate funds. State law forbids corporate and union money in political campaigns, yet TAB attorney Andy Taylor has consistently defended TAB's use in this instance because, though corporate money helped bankroll thousands of political mailers, the mailers were educational in nature and did not advocate voting for or against certain candidates. Wood's most recent lawsuit specifically claims that TAB's coordinated effort with TRMPAC amounted to an illegal campaign contribution. In a related development, the House Elections Committee is expected to take up proposed legislation next week that would strengthen the state's ban on corporate and union money in campaigns, although a public hearing date has not yet been scheduled. – *Amy Smith*

Between bills concerned with making April Jazz Appreciation Month and specifying purple sage as the state shrub, the House Committee on Culture, Recreation, and Tourism considered the carnal collusion of Texas' redneck ethos and technological proficiency: **live Internet hunting**. Rep. Todd Smith introduced HB 391, which would ban services where participants can fire a rifle with the click of a mouse. Describing it as "immediately and intuitively offensive," Smith united the Texas State Rifle Association and the Texas Humane Legislation Network in support of his bill, the latter's witness calling Internet hunting "a sophisticated video game that kills live animals." San Antonian John Lockwood, owner of **www.live-shot.com**, disagreed. (His domain and Hill Country ranch are seemingly the sole entities affected by the bill.) Lockwood's argument that he helps the handicapped to hunt was shot down by a Texas Wildlife Association witness who told of bringing the disabled, specially armed and equipped, on hunting expeditions. With only one other witness testifying against HB 391, a hunter whose affiliations included the Ted Nugent United Sportsmen of America, the bill seemed certain to pass. In closing, committee member Jim Dunnam advocated harsher penalties than the initial Class C misdemeanor specified in the bill. – *Wells Dunbar*

Dirty old men: Charles Bukowski, Benny Hill … Rep. **Gene Seaman**? When not voting for vengeful legislation like SB 7, the 78th session's ban on gay marriage, the Corpus Christi Republican performs penile impersonations more odorous than the beach at low tide. In an amendment to 2003's HB 541, a ribald number relating to contingent payment clauses, the senior shimmied and bandied about in an innuendo-filled speech with no small amount of creepiness. To highlight the hypocrisy of a Viagra-addled Republican in staunch "defense of marriage," advocacy group Practice What You Preach has crafted a 60-second spot capturing Seaman's performance. The clip, available at **www.practicewhatyoupreach.org**, shows Seaman with narration from some unseen wisecrackers. The most damning words spew from Seaman himself, however: "This is my Viagra amendment, ladies. … Now, amenders, let me firm up my position. I probably will not get enough ladies to vote for me on this. … If I go limp before the microphone, Mr. Speaker, withdraw the amendment." PWYP is also soliciting donations to run the video ad nauseam in Seaman's district.

– *W.D.*

news

ACC Bids Its President Adios

Austin Community College just took another tumultuous roller coaster loop as ACC President **Robert Aguero** announced his resignation. Aguero, who had been on unpaid leave since Feb. 21 for family and personal reasons, served only nine months. The ACC board of trustees on Monday "regretfully" accepted his resignation and placed Executive Vice President **Steve Kinslow**, who had been filling in as head administrator since Aguero went on leave, in charge as interim president.

"We want you to know that we have a stable college," said board president **Barbara Mink**. "We're pleased with our faculty, staff, and administration, and this college will go on and serve our students and our community." The board has not indicated when and how a search for a permanent president might commence.

Several student and ACC employee reps attended the meeting to express their sadness over the loss of Aguero, whose hiring in July seemed to signal a new chapter in ACC's often-melodramatic story. The previous president, **Richard Fonte**, was not exactly a kumbaya sort of chap, and he spent much of his six-year term clashing with the board and staff. Meanwhile, the **Southern Association of Colleges and Schools** threatened to yank the school's accreditation because of complaints of board micromanagement and improperly credentialed instructors.

Since Aguero came on board, the college succeeded in renewing its accreditation (albeit in part by laying off some of those instructors), and Aguero made obvious efforts to project an aura of collaboration within the ACC community. For example, **Guadalupe Sosa**, who as a **South Austin Campus Advisory Committee** member rode the long, trouble-prone process of planning the college's eighth campus at the corner of Stassney and Manchaca, said that the administration became noticeably more receptive to their group's input after Aguero took over, and that his loss was a real disappointment. "I'm here to express how sad I am to hear that Dr. Aguero will no longer be part of this institution," she told the board. "I had great expectations and I'm really sorry to see him go."

In a way, drafting Kinslow as interim president does grant the college a certain measure of stability: Not only has he served ACC as an instructor and administrator since 1977, it's a position he filled for six months last year, between Fonte's departure and Aguero's hiring. Accepting the placement, Kinslow said he was ready to continue on with a spirit of openness and collaboration.

"I love this college and am grateful for the trust the board is demonstrating tonight," he said.

– *Rachel Proctor May*

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Scrap It or Cap It? What to Do With Texas' Top Ten Percent Law.

Some want to mend it. Some want to end it. But everyone who testified at last Wednesday's Senate Subcommittee on Higher Education hearing regarding the **Top Ten Percent law** governing Texas university admissions agreed that the law – which guarantees that any Texas high school student who graduates in the top 10% of his or her class will be admitted to the state university of that student's choice – needs, at the very least, a tune-up.

"The perspectives are mend it, don't end it; end it, don't mend it; or make things a little tougher … so instead of the top 10 percent, make it the top seven or eight percent," said Sen. **Royce West**, D-Dallas, who chairs the committee.

The "mend it" crowd heard what they wanted to hear from **Raymond Paredes**, the commissioner of the Higher Education Coordinating Board, who testified that the plan is succeeding in increasing diversity and bringing successful students to Texas' two flagship universities, UT-Austin and Texas A&M. (The 1997 law was originally passed in response to the 1996 *Hopwood v. Texas* federal court decision that banned racial considerations in admissions policy; the U.S. Supreme Court has since struck *Hopwood* down.) Top 10 percenters, he said, have higher average GPAs and greater persistence than other UT students, and they're more diverse, both racially and geographically. (Even with the law, nearly a quarter of UT undergrads still come from only 20 "feeder" high schools in affluent, urban areas.) However, to address concerns that seniors who earn high GPAs by taking study hall and basket-weaving are squeezing out classmates who took advanced courses where A's are harder to earn, West proposed SB 333, which would require all top 10 percenters to take the state's recommended curriculum, and SB 936 which would develop a system to give extra weight to advanced placement and other challenging courses.

Paredes testified that despite its merits, the plan has one big problem: its popularity. Next year's freshman class at UT is expected to be 72% top 10 percenters, a number that is only expected to grow. UT officials have long complained that they need more room for "holistic" consideration of students with less-than-stellar grades but other redeeming qualities, like artistic talent or leadership ability. "An awful lot of educational experts agree that [class rank] is not the best way to enroll a freshman class of students," Paredes said.

To fix the problem, UT-Austin President **Larry Faulkner** called for a cap on the number of students UT can admit under the plan. SB 1546 by Sen. **Gonzalo Barrientos** would do just that by capping top 10% admissions at 65%, essentially turning the "top 10" into the "top 6."

Others want to scrap the plan altogether. Senator **Jeff Wentworth**, R-San Antonio, put forth SB 320 to repeal the law. Since the Supreme Court overturned *Hopwood*, and UT is once again considering applicants' race for the 2005 freshman class, Wentworth says, "there is no longer a need for the Top Ten Percent law, and in fact it is fundamentally and basically unfair."



Austin state Sen. Gonzalo Barrientos has filed legislation capping Top Ten Percent admissions at 65%.

San Antonio parent **John Oberman** agreed that students from his children's highly competitive high school shouldn't be kept from Texas flagships when top 10 percenters with worse test scores breeze on in. He testified that the real problem is disparity in high school educational opportunities. "I'm sorry for that, too, but it needs to be fixed at the high school level and not put [students] into a flagship university if they have not stacked up well against all the other students who have applied there."

Beyond questions of fairness and diversity, the debate over the bills pointed to deeper challenges regarding the state of higher education in Texas. Sen. **Kyle Janek**, R-Houston, argued that the Top Ten Percent law drives away the best undergrads, whose presence could propel UT to a national standing on par with UC-Berkeley or Harvard. (According to *U.S. News & World Report*, UT ranked 46th overall and 12th among public universities last year; A&M is number 62.)

"You make a great show of this comparison of UT students admitted under the top 10 percent law versus those who are not admitted under Top Ten Percent law. That's a false trail you'd like to lead us down," Janek said to Paredes. Instead, Janek said, the real question is how top 10 percenters compare to non-top 10 percenters from feeder schools who ended up at another college because there was no room for them at UT.

But the "brain drain" argument – that the top 11-20% at the most competitive high schools are being squeezed out – has not been supported by data. In fact, a 2003 study found that 92% of second-decile students from feeder schools for whom UT was their first choice attended the school. And in student surveys, the top 10% at feeder schools were just as likely as the top 11-20% to prefer another institution to a Texas flagship. UT student **Dominique Cambou**, a top 10 percenter from Westlake High who decided not to apply to other colleges because of her class rank, testified that the real problem is that Texas doesn't have enough prestigious universities to go around. "We need to improve the other schools in the UT system to spread out our top 10% students, because right now we only have one nationally competitive school, and that's the real problem," said Cambou, a member of the activist group UT Watch. (By way of comparison, the University of California system accounts for six of the 10 top public universities.)

According to UT spokesman **Don Hale**, the pursuit of excellence doesn't begin with ditching the Top Ten Percent law (in fact, he said the current freshman class is already the best-qualified, in terms of test scores, in UT history). Instead, it's a matter of targeting areas of excellence at different campuses and working to attract high-caliber faculty to those areas; those faculty, in turn, attract grant dollars, grad students, attention, and more good faculty.

"Universities are institutions," he said. "It takes years and years to move them along. What you see in the University of California system is that they're reaping the benefits of an investment they made 35 to 40 years ago."

But while progress may be slow, given demographic trends in Texas, where the fastest-growing groups are those without a strong college-going tradition, many believe an additional investment in higher education is worth making. "Unless Texas is dramatically more successful in closing the gaps in higher ed participation and success among minority groups, particularly Hispanics, and begins to do so immediately, the state won't have the educated workforce it needs for sustained economic development," Paredes said.

In short, the Top Ten Percent law plays a role in achieving that goal. But other, even more difficult challenges remain if Texas is to both prepare all high schoolers for college, and make sure there's a good college waiting for them when they graduate. – *Rachel Proctor May*

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Keel-Hauling Death Row Defendants

Should Austin Republican Rep. **Terry Keel**'s **HB 268** pass through the Lege as currently written, Texas may become the first state in the nation to fast-track federal appeals for indigent death row defendants – clearing the way for the state to whisk their gurneys to the death chamber, potentially without the benefit of any meaningful federal appellate review. To hear Keel tell it, that outcome would be an affirmation that his bill has so effectively raised standards for attorney appointment in indigent capital cases that the feds will be willing to trust the well-oiled efficiency of the Texas death penalty system.

Primarily, the bill seeks to expand the pool of qualified lawyers by making eligible former prosecutors and appellate lawyers who have no previous experience defending capital cases at trial. Under current law, a lawyer must have experience as a second-chair defender to be eligible for lead counsel. Keel argues that since there are relatively few death trials each year, that's too great a hurdle, and effectively just a way for defense attorneys to protect their legal turf. But the qualifications would also apply to those attorneys eligible to handle post-conviction habeas corpus appeals – thereby qualifying the state for federal "opt-in" status, triggering a set of federal provisions that would drastically reduce the amount of time attorneys have to file federal appeals, as well as reducing the ability of defendants to receive stays of execution.

Congress' last real modification of the law governing federal death case review came nearly a decade ago, during the Clinton administration, with the passage of the **Antiterrorism and Effective Death Penalty Act** of 1996. If a state's statutory standards meet AEDPA requirements – basically, only that the state "provide standards of competency for the appointment" of habeas counsel – the state may qualify to opt in to "special procedures," including reducing the period allowed for filing an appeal from a year to six months – drastically reducing the amount of time attorneys have to investigate and prepare their cases – and prohibiting federal courts from staying an execution if the attorney is tardy in filing a federal writ. Lawyers would have to litigate death cases under the gun to beat execution dates.

According to the **Texas Defender Service**'s 2002 report on Texas death penalty appeals, late filing has been a problem, in part because the federal rules are complicated and many attorneys misunderstand them – including those the state otherwise deems eligible for appointment. Even under the current deadlines, Texas has executed four death row prisoners whose cases were never reviewed by a federal court because their attorneys filed their appeals late – a circumstance that has not happened in any other state. No one, including the Court of Criminal Appeals, which maintains the list, does anything to ensure that the attorneys listed are actually able to handle the job.

Nonetheless, Keel's bill would apply the same standards required for trial appointment to habeas appeal attorneys, thus triggering the opt-in language. Theoretically, the opt-in provisions are intended as a quid pro quo – offering a state-hastened finality in death cases in return for providing competent lawyers to indigent capital defendants. Yet if Keel's bill passes, it would be a "quid without the quo," says **Jim Marcus** of TDS, because the standards don't require that the work of the eligible attorneys be reviewed to ensure that they're actually providing competent and effective counsel.


DOUG POTTER

For example, under Keel's bill, **David Chapman**, who represented executed inmate **Leonard Rojas**, would still be qualified for appointment, even though he failed to timely file Rojas' appeal and had received three probated suspensions from the Texas State Bar – the third coming just two weeks before the CCA denied the appeal he filed on Rojas' behalf. Two months after Rojas' execution, CCA Judge **Tom Price** authored a stinging opinion in Rojas' case, decrying the court's unwillingness to intervene despite serious issues regarding Chapman's competency. Presiding Judge **Sharon Keller**'s response proclaimed that Rojas' statutory right to "competent counsel … applies only to the attorney's initial qualifications" – such as Keel's list of appointment standards – "and does not apply to the final product of representation."

On March 1, Austin attorney **Gary Hart**, who has been handling death row appeals for nearly a decade, told Keel's Criminal Jurisprudence Committee that applying blanket standards for appellate appointments would be "extremely dangerous and extremely embarrassing, ultimately. … There are ways to accomplish the same thing without making Texas the first opt-in state in the entire country." Although Keel told the committee that it was not his intent for Texas to become an opt-in state, he said he would not favor requiring the state to conduct an annual review of the lawyers on the appellate appointment list.

Despite the concerns of several members, the committee voted to move the legislation to the House floor, where it was voted out on March 21, with only Rep. **Lon Burnam**, D-Fort Worth, voting against it. Rep. **Pete Gallego**, D-Alpine, offered an amendment, which Keel initially accepted, that would've required the CCA to do an annual review of the appellate attorneys, creating a case-by-case system for approving their appointments and thus bypassing the opt-in provision, while still raising qualification standards. But just before the vote, Keel amended the bill again, striking the case-by-case review and reinserting the opt-in language. The bill then passed with 140 votes, including that of Gallego. Whether it will be as well-received in the Senate remains to be seen. – *Jordan Smith*

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AISD Gets a Mediocre Report Card

Austin Independent School District last Monday got its annual "report card," which overall found the district making progress toward its goals of providing an excellent education in a safe environment for all 78,000 of its students. The report is compiled by the **District Advisory Council**, a volunteer committee of parents, teachers, and community members, who analyze test score, graduation, and discipline data collected by the Texas Education Agency.

AISD didn't make the dean's list this year, but it's not sitting in the corner in a conical hat, either. In standardized tests, for example, AISD had higher TAKS passing rates than last year, but still lags the state in most areas. The district's passing rate ranged from two percentage points behind the state in writing (89% versus 91%) to six points behind in science (66% to 72%). The four-year graduation rate of 78.8% also lagged the state, which averages 84.2%.

AISD officials point out that the district, half of whose students are classified as economically disadvantaged, faces more challenges than many parts of the state; and when compared to the other seven large urban districts in Texas, AISD students outperform them all. But some trustees questioned whether comparing AISD to other urban districts gives the district more of a boost than it deserves – after all, most other urban districts in Texas have far more poor students to contend with. (Houston, for example, is more than 80% economically disadvantaged.)

This argument prompted some exasperation from Superintendent **Pat Forgione**, who insisted that what really matters is not how AISD stacks up to other districts, but how much it is improving. The four-year graduation rate, for example, is up from 72% four years ago. "This is a real success story, here," he said.

Others pointed out, however, that the data and numbers don't tell the whole story. "The issue I hear from a lot of parents is the issue that generates the data here – the testing and testing and testing," trustee **Robert Schneider** said. And **Linda Velasquez**, an Akins parent and District Advisory Council member, took issue with the district's 1.9% rate for disciplinary actions. "You guys are naive to think that these schools are safe," said Velasquez, explaining that because of her child's experience, she was particularly concerned about the prevalence of drugs on campus. "I'd have the dogs in there every day and wouldn't stop until they came up clean."

– Rachel Proctor May

Protesters' Message: 'Stop Gentrifying the Eastside'

On March 31, about 30 people gathered in front of a large sign marking a small, grassy lot at the intersection of Comal and Cesar Chavez as the future site of the **Waterstreet Lofts**, a multi-use residential live/work complex with prices starting at about $180,000 for just over 800 square feet. Those gathered were called to action by **People Organized in Defense of Earth and Her Resources**, an Eastside group that believes that development projects like this will displace current neighborhood residents. "Our primary goal is to make sure that our community can still live here in East Austin, to sustain and retain the people who have lived here for generations," explains PODER's co-founder and director **Susana Almanza**. Like her parents before her, Almanza has lived on the Eastside all her life. She blames the 2001 **East Cesar Chavez Neighborhood Plan** zoning changes, which blanket-zoned the area as commercial mixed-use, for opening up the neighborhood to development. "We're single-family housing over here, and on top of that, we're low-income. So for them to start building these high-priced condos – they're not compatible."

"We are 100% compliant with the current neighborhood plan," says **Terry Ortiz**, the structural engineer for Waterstreet Lofts. "My intent is to do quality architecture, something that will be an asset to East Austin." Currently a resident of South Austin, Ortiz, a fourth generation East Austinite, plans on living in the lofts (which are just down the street from his LOC Consultants offices) along with "young urbanites of all races." While Ortiz freely admits that property taxes will be a serious problem for the neighborhood in the near future (he suggests lowering property tax caps as a solution), he does not see the recent developments on the Eastside as part of a larger problem – not surprising, considering his involvement in the completed **Pedernales** project as well as the upcoming **Saltillo Lofts**. "A lot of that land is contaminated and is being mitigated environmentally to make way for inner city density," he says, "basically making that land amenable to people who don't want to participate in urban sprawl and who don't want to have to drive everywhere."



JOHN ANDERSON

Susana Almanza of PODER

Here are some of the things you'll see on your way east or west from the Waterstreet site: a YMCA, a tint shop, a spoiler shop, an insurance office, offices for lease, Mexican restaurants, a funeral home, and colorful houses in varying states – in the midst of renovations, steadily declining, and holding steady. All around, there is an array of social service organizations, among them the Push-Up Foundations, which provides transitional housing and drug treatment services; the CARE Program Annex, an outpatient clinic for Austin Travis County MHMR; and the Austin Affordable Housing Corporation.

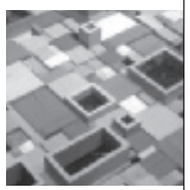
"They are developing housing in an area where the majority of the people can't afford it," says **Kathy Starke**, director of **Austin Tenants' Council**, a housing rights advocacy group that has rented its space three doors east of the site for 30 years. "When I looked at the prices of those lofts, I was amazed," she continues. "We probably won't be here much longer if that keeps up." *– Diana Welch*

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Margo Sawyer, *Blue* (detail), 1998, Wood, tempera, gold and silver leaf on glass, Dimensions variable

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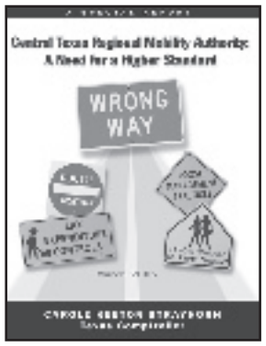
Color/Pattern/Grid: Selections from the Austin Museum of Art & Austin Collections is organized by the Austin Museum of Art and co-curated by Dana Friis-Hansen and James Housefield. This exhibition is made possible through the generous support of Bettye and Bill Nowlin.▼ The Austin Museum of Art 2005 Exhibition Sponsors are BMC Software, Berman Family Foundation, Dell, Rosemary Haggar Vaughan Family Foundation, Texas Commission on the Arts, The Austin Chronicle, News 8 Austin and Time Warner Cable. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons. ▼ 2005 Education Outreach is generously supported by Anderson-Rogers Foundation, James Armstrong, 3M, Bank of America, Katelena Hernandez Cowles and James Cowles, Lowe Foundation, Still Water Foundation, Texas Commission on the Arts, Texas Gas Service, and donors to the Education Fund and Laura W. Bush Endowment for Education and Outreach.

CTRMA Responds to Strayhorn: 'I Am Rubber. You Are Glue …'

Last week (March 30) as promised, the **Central Texas Regional Mobility Authority** responded to the "audit" of the agency issued March 9 by state Comptroller **Carole Keeton Strayhorn**. Strayhorn (under the heading "Wrong Way") had charged the agency with a host of sins, major and minor, including "organizational deficiencies, inadequate accountability to voters, insufficient safeguards against corruption … sloppy management practices, apparent 'favoritism and self-enrichment' in the appointments to the RMA, excessive budgeting for marketing, and instances of lax expenditure controls."

The CTRMA's response, under the signature of executive director **Mike Heiligenstein**, a multiracial cover page, and the polite heading "Moving the Region in a New Direction," is more measured in tone than Strayhorn's screed, but it flatly rejects all the most serious charges in the comptroller's report, including that two board members (Chair **Robert Tesch** and **Johanna Zmud**) may have conflicts of interest serious enough to require their resignations. The agency responds bluntly (with a specific defense laid out within) that Tesch and Zmud "do not have any conflicts of interest, have not violated any laws, and calling for their resignation was unwarranted." (Earlier in the month, Travis Co. District Attorney **Ronnie Earle** announced that his office had found no evidence of criminal conduct regarding real estate transactions by board members.)

In his letter to the board introducing the report, Heiligenstein expresses mild surprise that the comptroller's report was not the "financial audit" anticipated, but welcomes the review anyway. More pointedly, he writes, "We expected to be able to review the document prior to its release to the media" (a fairly standard courtesy in such reviews). The consequence, notes the report, is that several of the comptroller's complaints might have been resolved in advance, including the underwhelming discovery of $15 in unpermitted reimbursements for alcohol (e.g., a whopping $3 beer at Pei Wei) which has since been repaid. Otherwise, the agency's response accepts several of the comptroller's noncontroversial recommendations – e.g., now that they've sold the bonds for 183-A, they'll hire a contract manager – while politely questioning or rejecting several of the others.





On March 9, Comptroller Carole Keeton Strayhorn issued an "audit" of the Central Texas Regional Mobility Authority, under the heading "Wrong Way." On March 30, the CTRMA responded with "Moving the Region in a New Direction." The covers of the two reports provide a snapshot of the ongoing public-relations war over toll roads.

Most broadly, the report questions the comptroller's major policy recommendations, which have to do with the state's entire toll road plan, established not by the CTRMA or any intermediate agency, but by the Legislature. Not surprisingly, the report rejects Strayhorn's characterization of the toll plan as a "double tax," noting that toll road payments are not taxes at all, but voluntary "user fees" – "Texas has embarked on a visionary plan to gradually shift the cost of major transportation projects from taxpayers to users." This is a response, says the agency, both to transportation needs and "a growing resistance to tax increases." (The report somehow fails to note that the same elected officials fanning the flames of "tax resistance" are those now flogging the "visionary plan" of toll roads.)

The CTRMA's response obviously does not close the toll road debate, but unless it provokes some counter-response from the comptroller (always a possibility) it likely puts an end to the more inflammatory charges raised by toll road opponents, and returns the discussion to the political arena, where it will proceed unabated. Since one of Strayhorn's complaints was that the agency is spending too much money on marketing, perhaps this closes the chapter titled "Pot Calls Kettle Black." – *Michael King*

news

APD Tightens Taser Policy

Chief **Stan Knee** unveiled the APD's updated **policy on stun gun use**, designed to clarify – and tighten up – the circumstances under which the weapon can be used. Among new guidelines are a ban on using the weapon on pregnant women, children under 14, the elderly or disabled, or suspects "fleeing from officers for a misdemeanor or nonviolent offense, unless the suspect is armed and poses an immediate threat to the officer or another person," or using the weapon "when flammable liquids or gasses are present." The policy also orders officers to "give explicit verbal commands" prior to firing the electroshock weapon. Once it has been fired, officers are instructed to "attempt to ascertain from the subject whether pre-existing medical conditions (such as a history of heart problems) would warrant summoning EMS personnel to the scene." Additionally, the policy has been updated to reflect the new technological features of the **X26 Taser**, which records internally the number of times the weapon has been fired and the length of time that the shock was administered. After firing the weapon, the policy instructs officers to download the data for submission with a completed use of force report.

Still, Taser foes are not pleased. According to **Debbie Russell** with the **Austin Spokescouncil**, which has spearheaded an anti-Taser campaign, the policy doesn't go far enough to ensure that the weapons are used properly and that officers are held accountable for policy violations. APD needs to "address the real problem, and that is the violation of the guidelines already in place," she said in an e-mail. Police "routinely tase people already subdued, redeliver the tase after the first shock. … This is torture and has to be stopped." **Austin Police Association** President **Mike Sheffield** said that although the policy is "not as clear as we'd like on all issues" – i.e., a clear statement that the weapon can be used against suspects who are "aggressively resisting" arrest – it should reassure city officials and the community that the department understands that the weapons have generated controversy in other cities and should reaffirm APD's commitment to using the weapon "judiciously." "We're peace officers," he said. "Our concern is being able to keep the Tasers and to keep using them, and we should continue to completely equip everyone on patrol, because we think [that using Tasers] has saved lives." He points out that since deploying the weapons, the department has seen a dramatic decrease in injuries to both officers and suspects – more than 50% in each case. Indeed, Knee is expected to present injury data and additional information on the APD's use of electroshock weaponry at today's (Thursday) City Council meeting. – *Jordan Smith*

In the four months that Houston police have been armed with electroshock stun guns, they've deployed them 144 times – and in 87% of those deployments, **minorities were on the receiving end of the 50,000-volt shock**, reports the *Houston Chronicle*. The HPD has purchased 3,700 Taser brand weapons; police have used them about once a day since December, the daily reported last week – 65% of deployments were on blacks, 22% were on Hispanics, and 13% were on whites. Nationally, from 1999 through August, 70% of people shot with a stun gun were minorities, according to the *Chronicle*. "It always seems that the minorities are the first to get a taste of something like this," Houston LULAC Director Sylvia Gonzalez told the daily. "We are very concerned." Meanwhile, HPD Assistant Chief Charles McClelland told the paper that the racial breakdown on stun gun use mirrors overall police interaction with minorities – last year, minorities accounted for 67% of all HPD stops. "The Taser itself is not a racial device," he said. However, the daily reported that the department began using the new weapon before the department issued written guidelines for its use. Indeed, Taser guidelines weren't added to the HPD use of force policy until January, the *Chronicle* reported. – *J.S.*

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

LITTLE ETHICAL LAPSES

Time for another Gooberhead Award – presented periodically to those in the news who have their tongues going a hundred miles per hour ... but forgot to put their brains in gear.

Today's Goober is a big-shot corporate lobbyist – the sort you can find in your own legislature of city hall. He's Bill Hammond, chief influence peddler for the Texas Association of Business.

Hammond is presently entangled in a corruption case involving him, Tom DeLay, and a gaggle of other GOP politicos. Apparently, however, being at the center of a national political scandal is not enough trouble for Bill, so he's decided to cross that ooze line that supposedly separates the public interest from personal. Showing both ethical obtuseness and blinding arrogance, he has now tried to leverage his position as frontman for Texas corporate power to – are you ready? – get a legislative job for his son.

Each Texas legislator recently received a "Dear Friend" letter from Hammond – who happens to dispense beaucoup bucks to help elect or defeat legislators – stating that his boy has graduated from college and is "on the lookout" for a job. Printed on TAB letterhead, Bill's solicitation asks that legislators contact him – not the son – about "any available positions."

In today's world of nuclear-level ethical implosions, the significance of this Goober's little play for personal gain is not in its scope, but in the arrogant attitude of entitlement it embodies. Governments everywhere are infested with powerhouse lobbying hacks like him, who've strayed so far from any ethical mooring that nothing is too small – or too big – for them to try to take.

Of course, he's clueless: "I can assure you 100 percent there's no attempt to exert undue influence on anyone. That's silly," he says, disingenuously adding: "If I offended any legislator, I apologize."

Legislator? It's the workaday people of this country that you offend, you Gooberhead.

THE REALITY OF SOCIAL SECURITY PRIVATIZATION

The Bushites are pushing ferociously for quick passage of their scheme to privatize our Social Security system, backed by political front groups funded by the Wall Street interests that will make a killing if the scheme passes.

The problem for the privatizers, however, is that the more people learn about the plan, the more they oppose it. One thing that Bush & Company really hope you don't learn is that other people have already experienced privatization. George is presently hopping around the country with Little Rosey Scenario on his shoulder promising a golden future with privatized retirement. But folks in several states here in America and in several countries have seen that future ... and recoiled from it.

For example, Nebraska, West Virginia, Montana, Michigan, Ohio, and Florida have tried shifting their public employees into do-it-yourself, private retirement accounts, but the efforts failed. Once the employees saw the plans, very few took the bait, and those who did generally ended up with lower benefits than they would've gotten from the public system they left.

Likewise, the rush to privatize pensions in Chile, England, and elsewhere has not ended happily for retirees. In Chile, for example, the government now has to pour billions of dollars annually into the private system, for it can't provide enough benefits to poor workers to assure even basic needs, and middle-class retirees find that hidden fees in the private accounts take as much as a third of the money they had put into them, leaving retirees with far less than they would've gotten under the public system. And England's 20-year run with its privatized system has produced fraudulent brokers, exorbitant fees, taxpayer bailouts, and the harsh reality that at least 75% of those with private accounts will not have enough in them at retirement time for "adequate pensions."

Before you buy Bush's rhetoric, check the reality of experience.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.



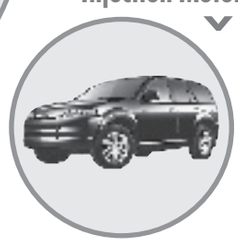
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PHOTOS BY JOHN ANDERSON



The designs, models, boards, charts, and even a few videos presenting the proposals and development teams for Block 21 and the Seaholm tract are available for public viewing at City Hall from 8am to 5pm, Monday through Friday (until 8pm during council or commission meetings). The discussion will be returning to council over the next several weeks.

DELAY OF GAME

SEAHOLM, BLOCK 21 CHALLENGE THE DOWNTOWN DOMINO THEORY

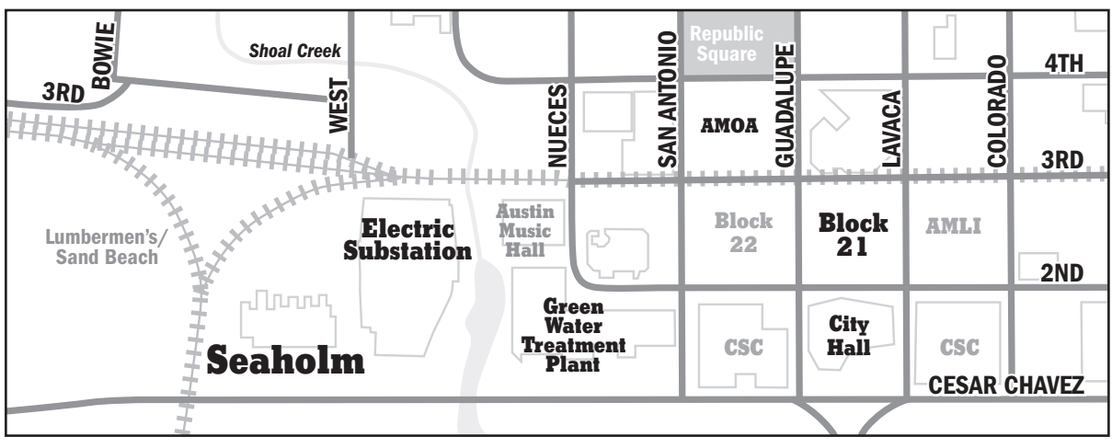
BY MIKE CLARK-MADISON

Like trailers for long-awaited blockbusters that won't be released for a year and a half, the models and pretty pictures of possible future Seaholms and Block 21s (or should that be Blocks 21?) sit sparkling at City Hall, previewing Downtown attractions coming, um, soon. Probably not as soon as was expected when the three teams bidding for Block 21 and the four groups angling for the Seaholm project splashed their visions all over the City Council back in January. Other issues sucking up the oxygen, and a city election cycle in full throttle, have made the future of these two city-owned chunks of prime Downtown land not such a burn-baby-burning issue.

This may cause grumbles in the tummies of city watchers who've long declaimed City Hall's need for speed. But if we don't really know what we want, isn't it OK not to rush? As Mayor Wynn told the *Chronicle* the last time we wrote this story, "It would be short-sighted to move forward … without a broader geographic plan and vision and some semblance of collaboration and synergy. The community deserves for us to do this right, once and for all. Shame on us if we don't." That conversation took place more than a year ago ("Downtown Dominoes," April 9, 2004), but the varied proposals for Seaholm and Block 21 themselves illustrate we have not arrived at a "plan and vision" for the southwest quadrant of Downtown that everyone agrees on.

Sure, many can agree, as many have for decades, that the erstwhile Warehouse District should be reinvented, revitalized, and reurbanized into a proper front parlor for a big city of tomorrow. But over the past 40 years, we have made not nearly as much progress as you might expect toward turning that vision into a buildable reality. (Think of that next time someone complains that the city "takes too long" to craft a neighborhood plan, or a Mueller master plan.) Moving forward with haste on Seaholm and B21 will not change this fact; even the Downtown dominoes already set on end – the CSC complex, City Hall itself, the emerging Second Street District – are not lined up to fall in a single direction.

And decisions yet to come about other Downtown sites and projects and initiatives – like the Austin Museum of Art block, or the Green Water Treatment Plant, or the electric substation next to Seaholm, or an aggressive expansion of urban-core retail, or above all any future enhanced Downtown transportation systems – probably won't be made until after Seaholm and Block 21 have entered the deal stage. Which only increases the chances that, as the Downtown dominoes do fall, they'll fall in a big, messy circle.



The current proposals under discussion would directly affect Block 21 (north of City Hall) and the Seaholm tract, but the decisions and plans made for those two tracts, especially concerning transportation, will reverberate throughout the Second Street district.

Thinking Inside the Block

Block 21 (the number comes from the city's original 1839 plat map) is putatively the easier call, because it is simply a vacant Downtown block, with none of the usual restrictions and impediments (like a midblock alley or a Capitol view corridor) that get in the way of Downtown development. We already know the *de minimis* level of density (and, um, urban design) the city is looking for – that of the now-abandoned third CSC building, same as the other two, that was supposed to go on the site.

After the city in January 2002 abashedly bought back from CSC the rights to its own land, and then decided a new central library (the pre-CSC favorite for the site) would be better built elsewhere, "highest and best use" in the professional sense – that is, the biggest bang possible for the city's buck – became the evident goal for this block. The money thus accrued to the city's coffers could then go to help meet less self-financing civic needs. A few things have happened, though, to bring down this Super-Max vision of B21, and none of the three proposals offers such an alternative. "I was a little bit disappointed that they didn't propose more density than they did for B21," says Charlie Betts, director of the Downtown Austin Alliance. "But all the plans were interesting."

The economic cycle and Downtown market have twisted and turned, although with developers like Tom Stacy now pitching 'scrapers even taller and shinier than Frost Bank Tower, the downsizing of B21 can't entirely be pinned on the market. Indeed, MetLife, which owns 100 Congress, is pulling permits for its long-discussed (and now residential) companion tower on the Colorado Street side, right next to CSC East and a mere block from Block 21, planned to shoot up to 24 stories, dwarfing CSC and City Hall. (Remember that Block 21 is, or was, offered to developers on a hurry-up timeline – the project must be completed by 2009 – which makes it less worrisome that the newest wave of emerging Downtown projects will cut in line and soak up what market B21 might enjoy.)

There's also the city's add-on request that all B21 (and Seaholm) proposals include space for a nonprofit cultural institution, supposedly nipping into developers' profitability. But none of the three civic worthies called out by name by the City Council – KLRU-TV, the nascent Texas Music Hall of

Fame, and the Austin Children's Museum – appear terribly eager or likely to go to Block 21. (The first two feature prominently in the Seaholm proposals; the last is likely headed to the Lumbermen's/Sand Beach tract to the west of the power plant.) None of the three B21 proposals is much dependent on, or has much of a commitment from, a nonprofit anchor, which would have seemed a deal killer a few months ago, when such an anchor was thought essential to drive feet and wallets into the emerging Second Street District and past its retail and restaurant delights.

But that was before Austin cut the ribbon on its brand-new and rather popular City Hall right across the street; all three B21 proposals "respond" to Ol' Copper Top and its pointy thing rather than overshadow it, and it now seems clear that City Hall is the real anchor of the 2SD. As a consequence, all three B21 teams deviate from one of the few sorta-hard-and-fast rules laid down by the city: that the block be built out to the street, creating a continuous retail corridor, of which Block 21's ground floor will provide the largest single chunk, at least 42,000 square feet. (The two flanking AMLI apartment buildings – one built, the other planned – along with the two CSC buildings and a tiny piece of City Hall itself, make up the rest of the 200,000-or-so square feet of the 2SD, currently expected to include up to 70 shops and restaurants.)

"For public plazas to work, you have to program and maintain them. You can't just create them and leave them there." – Charlie Betts, Downtown Austin Alliance

Instead, all three B21 proposals include some form of public open space on Second Street, ranging from a widened concave sidewalk-cum-paseo (AMLI and Endeavor Real Estate Group), to a corner pocket park with companion rooftop garden (Stratus Properties), to a full-on plaza reaching halfway back across the block (Zydeco Development). The last of these was presented to the City Council via renderings that also showed Second Street itself closed down with bollards, thus setting City Hall in the midst of several acres of hardscape. (See p.32 for more details.)

While the city could, or may have to, live with this deviation, its vision for B21 is not *that* flexible. "For public plazas to work," says Betts, "you have to program and maintain them. You can't just create them and leave them there. It's not worthy of being a park unless people can enjoy and use it. And right now, I don't know that we need another one to program." ("We," in this case, is meant literally; the DAA has shouldered much of the responsibility for programming existing Downtown public spaces.)

Of the three, Stratus is the favorite at present, for many reasons. There are obvious attractions to getting another developer, and particularly *this* developer, into the 2SD mix. Moreover, Stratus' proposal includes the most balanced mix of residential, office, retail, and civic uses, thus giving some insurance to a city government in a turbulent Downtown real estate market. And, in the latest evidence of Stratus' concerted, and so far successful, effort to distance itself from its anti-environmental roots, its B21 project is conspicuously green, with a team including such principals as architect Arthur Andersson, sustainability expert Gail Vittori, and PR man Mike Blizzard.

And, oh yes, in a comical game played out at the City Council presentation, Stratus' Beau Armstrong offered to pay the city $15 million for B21 – compared to the $9.2 million minimum asking price offered by the other two proposers – while eschewing city development incentives. Not everyone has forgotten that B21 is supposed to be a cash cow, and more exactly one that can be milked to support a new central library, thus solving the dilemma created when that project got bumped off B21 to start with. The idea du jour is to earmark B21 proceeds for an endowment to support operating costs of the new library, wherever it goes.

Of course, that sale price may not come without strings; Stratus, as you may remember, owns a lot of land in the Barton Springs zone that many in City Hall, and many of Stratus' new friends, would rather the company not develop. Last month, the Save Our Springs Alliance, Save Barton Creek Association, and Sierra Club formally asked the city to consider a land swap with Stratus for a particularly choice tract at Barton Creek; other rumors have concerned Stratus' holdings at Lantana, which have been floated as a new corporate HQ site for Advanced Micro Devices. Stratus itself has yet to publicly broach a swap, and right now, the idea "isn't gaining any traction here," says one City Hall source. "They want the money."

Seaholm: Chicken vs. Egg

Stratus also has thrown down a proposal for Seaholm, making it the only team to go after both projects, and the historic lakeside power plant looks to many less like a cash cow than a money pit. While the city's B21 and Seaholm efforts were synchronized in an attempt to create the coherence Will Wynn was pining for last year, the two nuts come from entirely different trees.

While the city asked for proposals for actual projects for B21, it simply requested qualifications for prospective partners in what's expected to be a long-term effort to move along a community vision for Seaholm and environs. The city wants to sell B21 outright, but is more likely to gravitate toward a long-term lease for Seaholm. Unlike the rather minimal 2SD-related requirements for B21, Seaholm is the centerpiece of a very elaborate district master plan crafted for the city by ROMA Design Group, which in turn jumped off from decades of public planning for the adaptive reuse of the Art Deco building itself.

Though all concerned appear confident that prior cleanups have mitigated the risk of Seaholm becoming a brownfield nightmare, adaptive reuse of any old, almost-impossible-to-alter building with historic landmark status is far more complicated than throwing new sticks in the air. An additional factor is that any reuse of the Turbine Hall, or new construction in its vicinity, has to accommodate the neighboring electric substation which, at present, Austin Energy has no near-term plans to relocate, and which cuts Seaholm off from the 2SD. (Council muttered about this for a while during the Seaholm presentations, serving only to confirm the obstacle.)

continued on p.33

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THREE FOR BLOCK 21

WHAT THE CITY ASKED FOR:

The city issued a request for proposals for developers with specific projects for Block 21, immediately north of the new City Hall. Minimum criteria included:

• **Buying the land outright** for a price of at least $9.2 million. (This is about mid-range, in per-square-foot terms, for recent Downtown land sales.)

• **Accommodating a local cultural institution** within the project – the City Council specified KLRU-TV, the Texas Music Hall of Fame, or the Austin Children's Museum, but other tenants were possible as well. (At present, it appears that none of these three institutions will actually locate on Block 21.)

• **Reserving for retail space** at least 42,000 square feet on the ground floor, to be managed by Urban Partners of Dallas as part of the larger Second Street District

• **Building a project out to the street**, to create a continuous retail corridor in the 2SD

According to city staff, the **maximum build-out** of Block 21, under current entitlements, is about 613,000 square feet, which is larger than Frost Bank Tower. The largest of the three Block 21 proposals is about 400,000 square feet.





WHAT THE CITY GOT:

1) ENDEAVOR REAL ESTATE GROUP/AMLI RESIDENTIAL PROPERTIES TRUST

Architects/Designers: Nelson Architects

Other partners: Woodbine Development Corp.

Principal features: A ground-level plaza, retail, entertainment or cultural venues on the second and third levels, and 25 floors of about 200 residential units (for sale); about 400,000 square feet.

Opening Bid: $9.2 million (with incentives for cultural entity)

Notes: AMLI (but not Endeavor) already controls Blocks 20 and 22 and has nearly completed its residential complex (with ground-floor retail) on the latter, northeast of City Hall. While the Endeavor/AMLI presentation showed the Texas Music Hall of Fame as a cultural tenant, none of the three proposals has any kind of firm deal with any cultural institution. The Endeavor/AMLI project is the largest and tallest of the three proposals.

2) ZYDECO DEVELOPMENT

Architects: Miró Rivera Architects

Other partners: Tishman Hotel Corp., Peter Walker and Partners Landscape Architecture

Principal features: A large plaza merging with Second Street to create a huge public space (200 feet by 300 feet), physically merging with the sidewalk and plaza of City Hall, and growing outward from the "cultural institution" (to be determined) located on the ground floor (50,000 square feet with the potential to double in size). Initial design shows two residential towers (condo/hotel), with flexibility on the final mix and the design. Other features potentially include mezzanine restaurants and garden.

Opening Bid: $9.2 million

Notes: Architect Juan Miró sees Block 21 as the potential "magnet and anchor" for the whole Second Street district, drawing crowds to the public space created by the plaza (designed and refined by Walker, a pre-eminent U.S. landscape architect) and whatever cultural institution is located on the ground frontage of the project. The Zydeco proposal focused attention on the Austin Museum of Art, envisioning AMOA selling and using proceeds from its current site-to-be on Republic Square to participate in the project. (Some observers consider this idea far-fetched at best.)

3) STRATUS PROPERTIES/TRAMMELL CROW CO.

Architects: Arthur Andersson

Other partners: Gables Residential

Principal features: The team calls its proposal "The Right Mix," emphasizing the balance of 50,000 square feet of retail space, 160,000 residential sale (100 condos), 100,000 residential rental (75 apartments), and 190,000 office, with the dominant physical feature an L-shaped residential building designed to conserve energy, and the whole project an attempt to create 24-hour activity on the site. Plan features an 8,000-square-foot plaza at street level and a 20,000-square-foot "green" plaza at the mezzanine level, likened to Rome's Spanish Steps.

Opening Bid: $15 million

Notes: This plan features a heavy emphasis on "green building," citing work with local expert Gail Vittori, environmental publicist Mike Blizzard, and Austin Energy's endorsement of conservation aspects of the plan. The original design also anticipated participation of the Austin Museum of Art, but the AMOA is still officially hitched to Republic Square site, so "cultural institution" to be determined. Stratus' hole card appears to be its $15 million opening bid, much higher than competition; local environmentalists have requested that if Stratus gets the bid, Council consider a swap for Stratus-owned land over the Edwards Aquifer.



On the other side, the on-again, off-again attempts to integrate the Lumbermen's tract, either formally (under city ownership) or informally, into a master-planned Seaholm district, are now inoperative. Gables Residential is steaming forward with its plans for a project incorporating a new home for the Children's Museum – and a solution to the long-running headache of extending the Pfluger Bridge into Downtown and to the planned Lance Armstrong Bikeway.

Tying in that ped-bike element is just one part of what may be the biggest Seaholm design challenge – making sure that whatever goes there can function as a Downtown-gateway multimodal transportation hub. Seaholm could end up being – indeed, would have to be – the junction of two commuter rail lines, a downtown streetcar system, a large chunk of Capital Metro's bus network, "managed lanes" coming into Downtown from MoPac, and the bikeway and city trail system.

All three Block 21 proposals "respond" to Ol' Copper Top and its pointy thing rather than overshadow it, and it now seems clear that City Hall is the real anchor of the Second Street District.

Or it could be home to none of those things, all of which are in more-or-less-pronounced states of flux, and despite going into quite a bit of detail about their concepts, the four Seaholm teams all struggled with this rather large unknown. "It's clear that Seaholm is going to be our multimodal connection point, or station, or whatever you want to call it," says Betts, "but there hasn't been much said about how that function takes place on the proposals that I've seen. When we say 'transit hub,' what does that mean?"

It doesn't seem like this is a question that's going to be answered by Capital Metro, at least not before-rather-than-after the city begins its Seaholm dance. "Now that Capital Metro planners and consultants are working on getting our urban commuter rail designed and built, we can now take a much closer look at the transit circulation needs Downtown," says Capital Metro President/CEO Fred Gilliam. "It will be important to understand the best alternatives to connect key Downtown destinations to our line," including Seaholm. The authority's formal planning study for the Downtown "transit circulation area" – in preparation for an anticipated 2006 referendum on extensions of the commuter rail line – will include "gathering public input on possible options for a downtown transfer facility as well as possible alignments, extensions or new services," Gilliam notes.

"From a transit perspective, Seaholm could serve Amtrak and could be a connecting point for future Austin-San Antonio commuter rail service" along the MoPac/Union Pacific line, Gilliam adds. "But it is not a destination yet. We will be interested to see what the city and community have in mind for the area. If those uses make Seaholm a major activity center, we'll know more about how transit can serve it."

All This and Willie Too?

The uncertainty over Seaholm's transportation function is one reason why the city wasn't really looking for, or even interested in, specific concepts for Seaholmville, which already has attached to it that city-adopted master plan, years of prior reuse planning, and so forth. But this dictum was rather spectacularly ignored by the four teams in competition, who did everything but bring paint chips and carpet samples to show the City Council the wonders of concepts that were, if anything, more specific – and more varied – than those for Block 21 (see p.34-35 for more details).

Of the four, Stratus – secure enough in its details to go ahead and get a *model* built of its new Seaholm – got the most attention for deploying the holy name of Willie Nelson as a potential partner (along with the same players in its Block 21 proposal) in its envisioned music complex, anchored by a new large-scale concert venue. This concept detours a bit from the notion of mixed-use, 24/7, transit-oriented development (if said venue would be dark all days and many nights of the year, as venues typically are) that underlies most prior Seaholm and Downtown brainstorming. But it offers a certain sex appeal that may be enough to convince the City Council, which has of late been as preoccupied with the music industry as it once was with Downtown development, to shift its paradigms.

Other Seaholm proposals feature big, though not as big as Willie, names of their own; Simmons, Vedder and Co.'s vision of a media complex "like Rockefeller Center" (the name Emmis was also dropped, to the surprise of Emmis employees in the audience) is repped by none other than Kirk Watson his own self, under whose mayoral aegis the council's Downtown efforts really got rolling. Meanwhile, the "sage of Downtown," architect Sinclair Black – a signal figure in the sagas of Seaholm and the Warehouse District – is attached to not one but two proposals, those by FaulknerUSA (anchored by a hotel) and the Seaholm Power team led by Southwest Strategies Group (the folks behind Penn Field, which already is what Simmons Vedder seems to want Seaholm to become). The latter of these did an admittedly spectacular job of simply wishing away the Austin Energy substation next door.

Despite its star power, Stratus may be the least well-positioned, according to the prior conventions of Downtown politics, to pluck this plum, especially since all four Seaholm visions give pride of place to KLRU and *Austin City Limits*, thus eliminating one potential criterion for judgment. It would be even more novel if Stratus were to get *both* Seaholm and Block 21 from a City Council that really doesn't need any more aspersions cast on its wisdom with public money and development deals, thank you very much. But the pretty pictures and PowerPoints and models from all four teams have taken the Seaholm discussion in a direction the city didn't really want to go – away from a sober evaluation of the teams' credentials, and into a public planning-and-design discussion that is, at this point, either too early or too late.

continued on p.35

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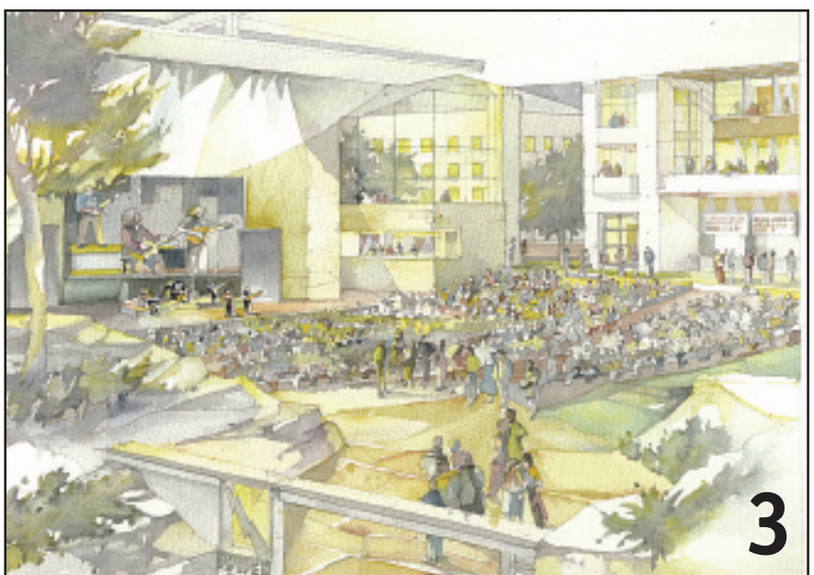


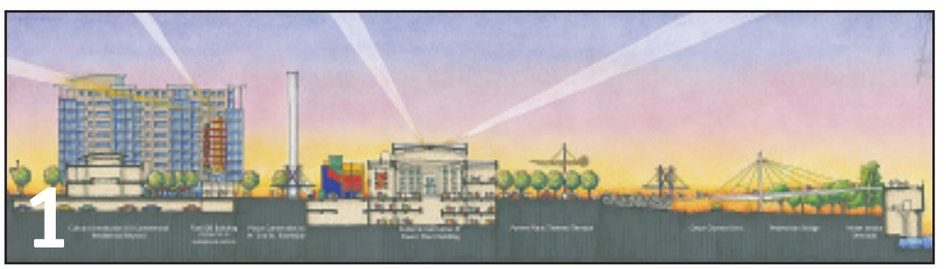
WHAT THE CITY ASKED FOR:

Unlike with Block 21, the city sought not specific proposals but issued a "request for qualifications and development concept" for reuse of the old power plant and its environs. As such, the Seaholm criteria are far more suggestive than prescriptive; nothing has yet been decided about whether to sell or lease the property and at what price, and there are no requirements for specific uses like the mandatory retail ground floor at Block 21. However, there are some givens:

- **The same three cultural institutions** (KLRU, Texas Music Hall of Fame, Children's Museum) were attached post facto to the Seaholm RFQ, and the first two feature prominently in all four responses.
- **The 115,000-square-foot power plant** itself (sometimes known as the Turbine Hall after its defining central space) must be left intact, as called for by city plans and resolutions at least since 1996.
- **A "transit hub"** must be accommodated within the site, depending on what sort of facilities (HOV/managed lanes, commuter rail, streetcars, buses, bike/ped routes) end up being extended there.

The Seaholm District Master Plan crafted by ROMA Design Group was adopted by the city in 2000 and presumably will have some control over the development of an actual project. In the RFQ, Mayor Will Wynn wrote of the city's "vision for a mixed-use project that will unite much of what is Austin in a single location and allow Seaholm to continue its history of great service to our city's vibrancy."









Seaholm could become the junction of two commuter rail lines, a downtown streetcar system, a large chunk of Capital Metro's bus network, "managed lanes" coming into Downtown from MoPac, and the bikeway and city trail system.

See, either we've *already* decided (with the Seaholm master plan and its antecedents), or we haven't *yet* decided (because a final Seaholm development deal is still in the misty future) that we're going to turn the power plant into the Weird Ol' Opry, with Willie straddling the grounds like Big Tex at the State Fair. Or into the visions proposed by the other three teams in their turn. So how, exactly, are we supposed to choose one team from another, if not based on pre-existing political and economic facts unrelated to the vaporware? As we reported last year, City Hall expected, and wanted, a few low-key Seaholm proposals that avoided brassy visions of future urban playgrounds, and many exciting, all-over-the-map ideas for Block 21. They got the reverse. ■

Former Chronicle *City Editor Mike Clark-Madison, now an independent writer and consultant, has covered neighborhood development, urban planning and architecture, and Austin politics for many years. He previously wrote about the city's plans for Second Street in "Downtown Dominoes," April 9, 2004.*

WHAT THE CITY GOT:

1) SEAHOLM POWER, LLC

Partners include: Southwest Strategies Group, Design Collective, HCBeck, Centro Development

Principal features: "A dynamic 24/7 environment where residents and visitors alike can live, work, and play." The concept includes a cultural entity (in the presentation, the Music Hall of Fame) in Seaholm itself, along with commercial, retail, and exhibition space, and two new buildings – a two-story commercial building and new home for KLRU and *Austin City Limits*, and a 10-story residential tower with ground floor retail. All of these are linked by a "Grand Plaza" that can host outdoor events, along with other open-space amenities and linkages to Town Lake and the rest of Downtown.

Notes: The Seaholm Power concept presumes the relocation of the large Austin Energy substation directly east of Seaholm, although no plans for such a relocation are yet on the table. While architecture firm Design Collective is from Baltimore (where their portfolio includes a redeveloped power plant), the Seaholm Power team includes a number of key figures in Austin's long-running Downtown renewal effort.

2) FAULKNER USA

Partners include: Faulkner USA, Black + Vernooy Architects, Gensler

Principal features: Similar overall to the Seaholm Power concept, but with less attention to the Grand Plaza. Faulkner calls for the power plant to become a theatre/performance space as well as home to the Music Hall of Fame and some retail, and a 12-story tower would be earmarked for a hotel (with a music theme) as well as retail, restaurant, office, and some residential. The plan also calls for a new building to house KLRU and ACL.

Notes: Sinclair Black, the "sage of Downtown" and "father of Seaholm," is also attached to the Seaholm Power proposal but takes a lead design role here, with Gensler (a San Francisco architecture megafirm) doing the master planning duties. Faulkner built and developed the Austin Hilton.

3) STRATUS/TRAMMELL CROW

Partners include: Stratus Properties, Trammell Crow, Andersson-Wise Architects, Gail Vittori, Willie Nelson/Pedernales Records and Studios

Principal features: Stratus would put KLRU, ACL, and the Music Hall of Fame all in the reused power plant, while converting the bulk of the Seaholm site to a 7,000-seat outdoor music venue. New office and retail (150,000 square feet) will add that mixed-use *je ne sais quoi*. Stratus envisions the synergy between the venue, ACL, the Hall of Fame, and Pedernales turning Seaholm into a music hub that brings both money and visitors to town and to Downtown.

Notes: With the addition of the Red-Headed Stranger, the same team assembled by Stratus to bid on Block 21. The proposed venue would be larger than Bass Concert Hall and the Backyard, but smaller than the Erwin Center, thus filling a perceived gap in the local musical landscape.

4) SIMMONS, VEDDER AND CO.

Partners include: Simmons-Vedder, Simon Property Group, ROMA Design Group, the Gottesman Co., Media Realty Partners, Cotera & Reed Architects, Kirk Watson (legal counsel).

Principal features: A "media complex" compared to Rockefeller Center, with KLRU, ACL, and the Music Hall of Fame, along with retail and restaurants, in Seaholm itself. New construction would include a new home for the Emmis radio stations and other media companies, along with ground-floor retail.

Notes: Simon Property Group is the nation's (and Austin's) largest mall owner; Media Realty Partners is a new venture of former local broadcast tycoon Steve Hicks. ROMA drafted the existing Seaholm District Master Plan but is not partnered with any other teams. Like Stratus and unlike the other two, this plan includes little or no residential.



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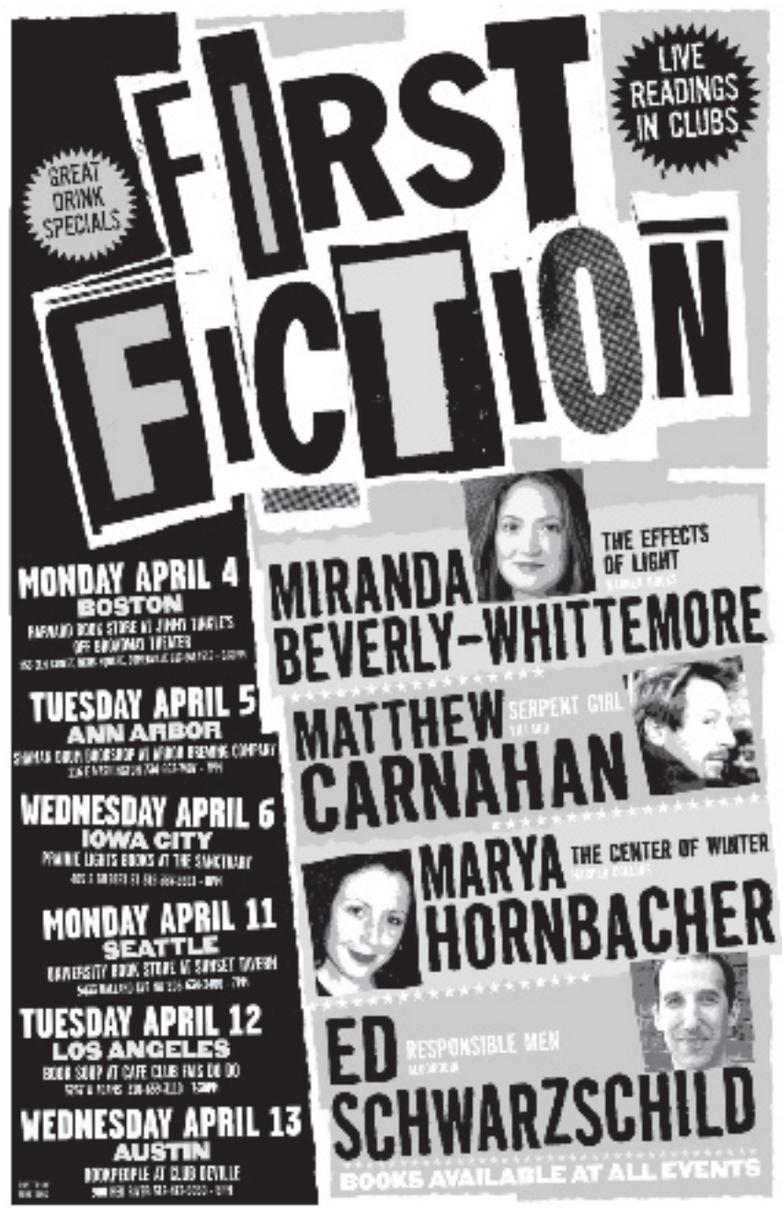
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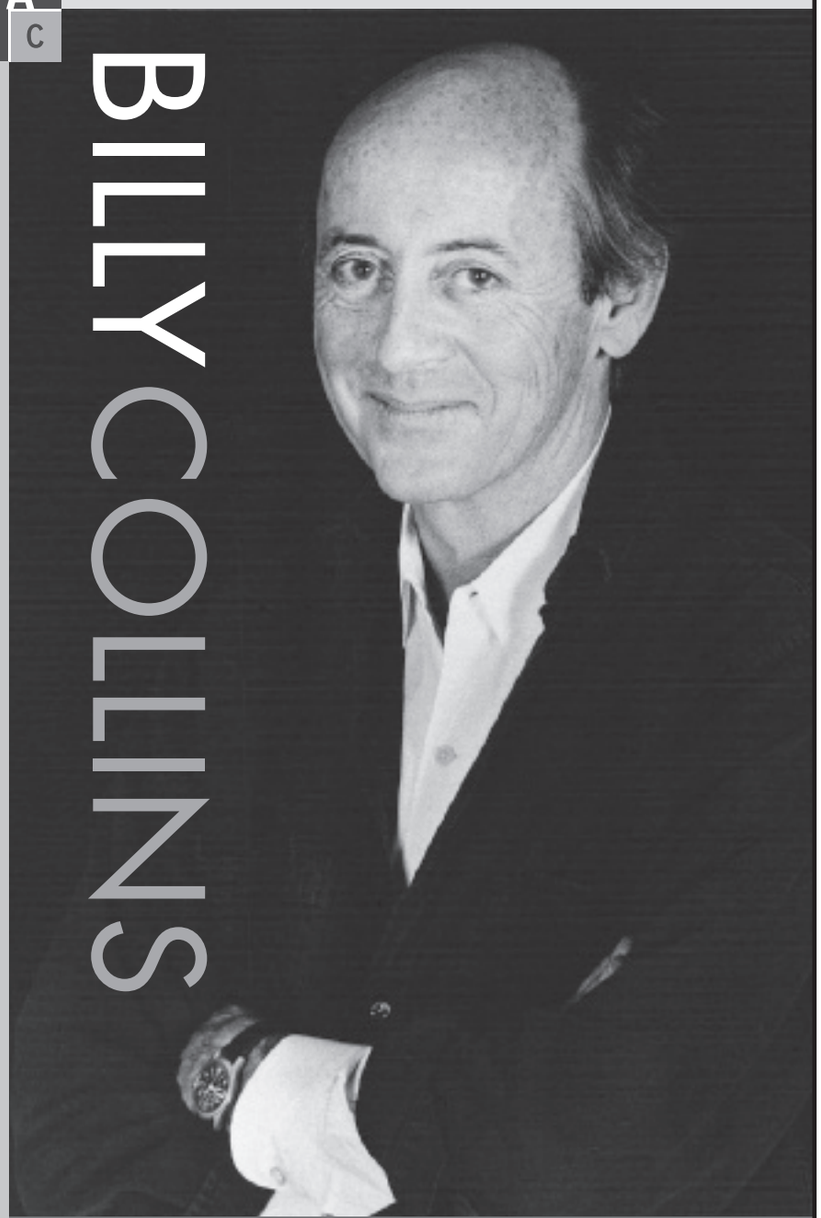




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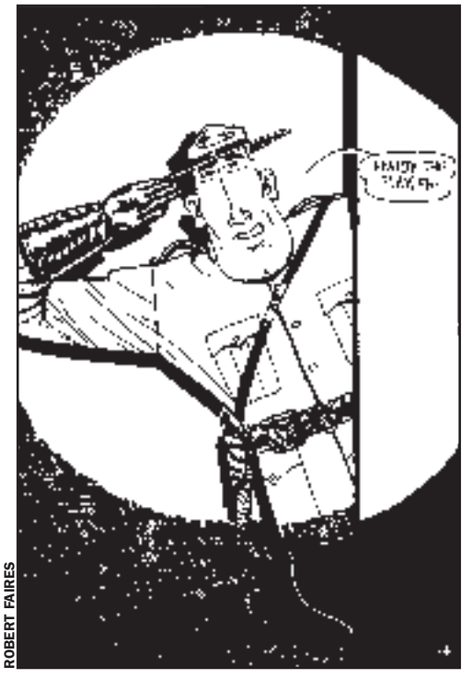
IF IT'S HYDE PARK, THIS MUST BE A QUIRKY CANADIAN COMEDY BY BARRY PINEO

A playwriting renaissance of sorts is under way – north of the border, that is. Canada is burgeoning with theatrical exuberance, and while Toronto seems to be the center of the excitement, dramatists are bursting out of every province. And when the history of this playwriting explosion is examined, it parallels the one that's been written in our own theatrical back yard.

In the Sixties and Seventies, artistic directors at Canada's regional theatres tended to lean toward classical and commercial theatre, leaving native Canadians who wanted to present original work somewhat out in the Arctic cold. Like all aspiring artists faced with minimal support for their art, they formed new, independent companies that produced their own work in warehouses, garages, anywhere they could find a large and available space. Organizations such as Playwrights Union of Canada and the Guild of Canadian Playwrights were established, and a burgeoning nationalism fed into audience response.

A similar pattern can be seen in Austin over the past several years. Local writers such as Kirk Lynn, Dan Dietz, Kirk Smith, and Cyndi Williams can attribute much of their success outside Austin to the support they received from homegrown alternative theatre companies such as Rude Mechanicals, Salvage Vanguard Theater, Vortex Repertory Company, and Refraction Arts, three of which run their own warehouse spaces. Whether the playwright fostered the company or the company fostered the playwright, Austin's playwriting success sounds very much like Canada's, if on a smaller scale.

Given the common energy, it shouldn't be surprising that at least one Austin artistic director has become an aficionado of playwrights from the Great White North. "My interest in Canadian playwrights started in 1998, when Peck Phillips approached me about doing Daniel MacIvor's *House*," says Ken Webster of Hyde Park Theatre. "I loved it so much, I got curious about Canadian playwrights. Peck's our literary manager, and he reads a lot of plays, so he knew a lot of Canadian playwrights. When we were producing as Subterranean Theatre, we did MacIvor's *The Soldier Dreams* and John Mighton's *Body and Soul*. And since we transitioned from Frontera@Hyde Park to Hyde Park Theatre, we've restaged *House* and done Morris Panych's *Vigil*, MacIvor's *Marion Bridge*, and Michael Healey's *The Drawer Boy*.



ROBERT FAIRES

"The thing these playwrights have in common is they're all pretty twisted and very, very funny, though they're all softies deep down. All their plays really have a soul and a heart. But the appeal for me isn't that they're from Canada; it's the quality of the plays. I like the same funny, quirky things in American plays. Melanie Marnich and Rebecca Gilman, two playwrights we've also produced, have a similar effect."

During April Hyde Park is presenting a double-barreled shot of Canadian black comedy: Daniel Macdonald's *Pageant* (not to be confused with the recent cross-dressing musical satire at Arts on Real), about a beauty contest winner and a plastic surgeon, and Chris Earle's *Radio: 30*, about a hotshot voice talent who falters while recording a 30-second radio spot.

Sorry, but I just gotta say it: O Canada! ■

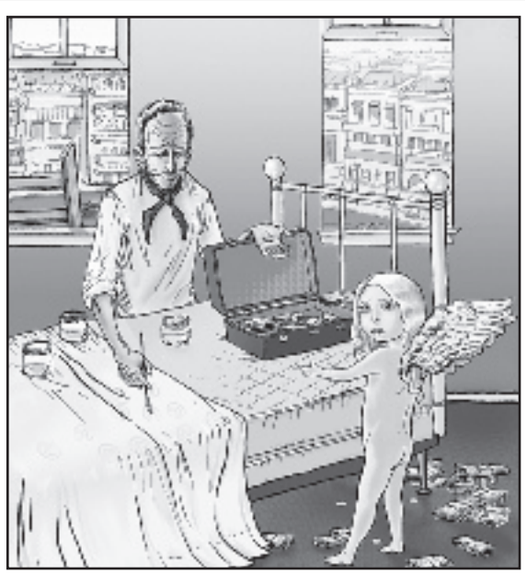
Pageant runs April 7-30, Thursday-Saturday, 8pm, and Radio: 30 *runs April 11-27, Monday-Wednesday, 8pm, at Hyde Park Theatre, 511 W. 43rd. For more information, call 451-0000 or visit* **www.hydeparktheatre.org**.

About a Girl

Never mind the title. This art exhibit is about music, really – and because the music these three young men have selected happens to be about the female of the species, the artwork naturally follows suit. Each of the pieces in this one-night-only show is based to one degree or another on a song, with the exhibit title taken from the Nirvana tune of the same name. Furthermore, the wall-based works share an interest in graphic styles that refer to comic illustration.

Matthew Rodriguez has a set of 12 small panels, displayed in a grid, that are based on "The Girl From Ipanema," with letters from the song's text incorporated as quirky little characters. The artist actively encourages viewers to "follow the bouncing ball" and sing along while viewing his goofy, charming piece, and you might just be tempted to do so. As with other works by Rodriguez, this conveys an affectionate view of childhood. Seeking cynicism and finding gentle wit instead, you start to get the feeling that he just really enjoyed being a kid.

Also playful but somewhat less innocent is Andrés Vera's series loosely based on "It's All Over Now, Baby Blue." Vera creates an imaginative narrative based on Bob Dylan's seminonsensical lyrics. The pieces are realized in a colorful, fairly polished, high-contrast illustrative style. A personification of id, the Baby Blue character is an uninhibited child who enjoys all she desires, even as she is the object of furious pursuit by the forces of guilt, shame, and punishment.



***The Empty-Handed Painter*, by Andrés Vera**



***Debbie Does What Debbie Wants 3*, by Hector Hernández**

Least innocent of all is a series of seven acrylic paintings by Hector Hernández called "Debbie Does What Debbie Wants With Debbie's Sister's Fiancé." The title explains the content, though moral commentary is left to the viewer's imagination. These graphically punchy works, inspired by Chris Isaak's "Baby Did a Bad Bad Thing," are visually based on Mexican weekly comics *(novelas semanales)*, and so bear more than a passing resemblance to cartoon-based works by pop artists such as Roy Lichtenstein. Colors in Hernández's series are limited to black and white and a cherubic, fleshy pink. – *Jacqueline May*

"About a Girl" will be displayed Friday, April 8, 7pm-12mid, at Gallery Lombardi, 910 W. Third. For more information, call 481-1088 or visit **www.gallerylombardi.com**.

So Long, Palmer

Take your last looks at the auditorium formerly known as Palmer. Before spring is out, contractors will begin tearing down the 45-year-old facility so it can finally be transformed into the Long Center for the Performing Arts. Yes, Long Center officials have made the decision to start the physical transformation of the site that will eventually hold the 2,400-seat Dell Foundation Hall and the 240-seat Rollins Studio Theatre. They haven't raised the full $77 million that they project the center to cost, but with $59 million in hand, they're more than three-quarters of the way there, and having raised on average about $500,000 a month since the fall and with several promising large asks in the works, they're in a quite solid position to start swinging hammers.

At present, the Long Center is seeking contractors to clear the building of asbestos and strip it down to its frame, but some should be hired by mid-April, says Donald Rutledge, the center's director of design and construction. Soon after that, the two-month process of asbestos removal can begin, then another two or three months of clearing the innards, removing the windows, and, yes, taking off the domed roof that made the building into the Great Green Turtle of Auditorium Shores. But while ground will be broken in this phase of the transformation, it won't be the *groundbreaking* for the Long Center. Officials want to save that ceremonial treat for the start of actual construction. Look for a splashy event to mark that in September.

If you've been following the center's progress, you'll realize that's a year after construction needed to start for a projected opening in the fall of 2007, when Bass Concert Hall will be closed to Austin Lyric Opera, Ballet Austin, and the Austin Symphony. With a three-year timetable for construction, that puts the debut of the center in September '08 and the symphony, ballet, and opera out of a home for the 2007-2008 season. You can bet those organizations are looking for alternative venues already, though they have the '05-'06 and '06-'07 seasons to worry about first. But I'll wager that they're also relieved, as we all are, to see the Long Center finally on its way off the drawing board and toward reality. – *Robert Faires*

WILD RIDES

UT STUDENTS PACK BIGGER, BETTER NEW WORKS FESTIVAL WITH MORE THRILLS THAN A MIDWAY

BY ROBERT FAIRES



Wrapped

Okay, we can start with the play about the werewolf movie director having odd dream encounters with characters like Elephant With One Tusk Missing, Headset Voice, Man in a Sagging Suit, Sumo Wrestler, and Shark Man. Then we can go to the installation at the shuttle bus stop and walk through the large-scale skins. Tonight we should see the one about the couple trying to break up that keeps getting tripped up by language – English, Italian, and a strange third tongue. But if we can't get into that, we can catch the experimental dance collaborations by musicians, visual artists, dancers, and actors. Then we can finish with the part-English, part-German, part-dance, part-silent show about war, violence, and people turned into puppets in an abandoned warehouse.

There's a lot happening over at the Winship Drama Building this week, and much of it is so wild, so inventive, so provocative in its subject matter and approach and blending of art forms that for fans of creative risk-taking, it's like a carnival midway, a jumble of thrill rides sure to set your head spinning – but in a good way. So good that you'll want to squeeze in as many rides as you can.

Formally, the midway is known as the David Mark Cohen New Works Festival, and this year marks the third time that the UT Department of Theatre and Dance has organized the biennial event, named for the influential playwright, critic, and educator who headed the school's playwriting program from 1990 until his death in 1997. But based on the *feel* of the previous two festivals, it might just as easily be labeled a student revolution or a trip down the rabbit hole, for what you thought you knew about the department and the kind of work it produces and even *where* it produces work is often turned inside-out in it. The material is all by students, who experiment freely with narrative, style, and the interweaving of theatre, dance, music, and visual art. Taking over the Winship and its environs, they put up work in theatres, classrooms, odd corners of the building, and outdoors, getting it up and down in a matter of days, like some quick and dirty guerrilla arts operation. This year they've packed eight days with a full 70 performances of more than 30 events: plays with music, dance with text, films about dance, solo performances, theatrical inquiries, interactive installations, visual dramaturgy, works on stages, *under* stages, at the bus stop, *on* the buses.

Faculty members Suzan Zeder and David Justin may be listed as producers this time around, but they'll tell you that every step of the way, the students run the show. "Each of the proposals for a festival project had to be pitched. It had to have a budget, it had to have a narrative, it had to have a creative team," says Zeder, head of the school's playwriting program. "The students designed that application procedure, they read all of the proposals, and they came to the decision of what the festival was going to consist of, and they had to be very responsible not just to their own projects but to the festival as a whole." And they've been just as involved in the nuts-and-bolts execution, attending to the 19 guest artists who'll be coming in from around the country, to publicity, and to staffing the 30-plus productions. "The students are taking very active roles as entrepreneurs," Zeder says.

"I think one of the things that they're interested in is this ability to do it themselves," says Justin, an assistant professor of dance and artistic director of UT's Dance Repertory Theatre. "Because they know that when you get out of here, in order to make new work happen, you have to have some skill level in so many areas."

This festival is a place where students have the freedom to play with the tools of various disciplines, with different means of expressing ideas, emotion, and drama, without the pressures that go along with full productions. "That's very much the way we've tried to design the festival," says Justin. "So that people learn how to engage in those conversations and how to build work collaboratively."

Carson Kreitzer is one of the students for whom the festival represents that kind of benefit. The Michener Fellow (who's already a nationally acclaimed playwright) says that having her new work Flesh and the Desert in the festival (which, full disclosure, this writer's wife, Barbara Chisholm, is performing in) has enabled her to pursue a new direction in telling its story. "The interdisciplinary push we were given really inspired me to find a composer," she says. "It's a very nontraditional play – it's a kaleidoscopic portrait of Las Vegas and follows three couples in various stages of love – and I'd had a workshop reading of the play in New York last summer, and one of my friends said, 'You know what might help you give this a coherence is a score.' And I just had a feeling that I couldn't do the next rewrite until I learned what music is in the piece." Through another student, she was able to make a connection with Kristi McGarrity, a student composer in UT's School of Music, and the two have spent several months now collaborating "intensively on the soundscape of the piece." Kreitzer, who's in the second year of her fellowship, considers it "an incredible learning experience" that might not have happened were it not for the festival. "Getting across the street to the School of Music is a lot harder than you would think, and it's not something I ever did in the year without the New Works Festival," she says. "I'm so grateful to have that cross-pollination. That really feels like what I'm here for."

Zeder agrees emphatically, going so far as to say that the festival is "not about producing new work. It's about developing the kinds of relationships where new work can be created."

That makes UT's festival something of an anomaly in a culture where new works are frequently served up to gauge their commercial appeal, where product trumps process. "A lot of people have new play festivals [with the plays] in full production, and a lot of people have reading festivals, but it's this hybrid in the middle that we're really looking at," notes Zeder. "Carson is having two rehearsals, a tech, and two readings. And that's it. But that's deliberate, to keep it in a box that doesn't expand it to saying, 'It all has to be here.' It's not all about the costumes, it's not all about the set, it's not all about the production. We can deal with that later. The things Carson can focus on are: What's the relationship between music and text, how do actors begin to serve that music and text, and how does she look at this part of the puzzle in three dimensions and with an audience?"

Ah, the audience. Even when the focus is on the process of developing a new work, you still need people in the house to respond to whatever the process has cooked up. The department considers it very important that its students be one another's audiences in the festival, and to that end it has suspended all classes during the eight days that it runs. That also leaves students free to attend the master classes and workshops by guest artists scheduled every day before the performances begin. But mostly it's so they can see one another's work. The schedule has been worked out so even students in productions can see every other production in the festival.

Of course, the department is happy to have those of us outside the school come witness the excitement as well. And one of the benefits of this year's festival's underwriting by the University Co-op is that every performance is free. That doesn't mean it's easy to get into every show. Many of the performances are in spaces with limited seating, say 50 people, sometimes fewer. And the turnout can make for heavy competition for those seats. "Last time we had lines around the block. We had 5,000 people come through this building in the 10 days [of the festival]," says Zeder. "Now, people have said, 'How can you handle any more?' And I said, 'I don't know. We'll just give them more things to see.'"

You thought it was tough getting into a club at SXSW. Fortunately, the producers have scheduled performances in the smaller venues starting on the hour and those in the larger venues starting 15 minutes after the hour, so audience members who are not able to get into a smaller venue have the chance to get to a larger venue and still see a show in that time slot. So be a little flexible when it comes to what you're seeing. Look over the schedule and figure out what looks good.

The midway is waiting. ■

University Co-op Presents the 2005 David Mark Cohen New Works Festival

This year's New Works Festival runs eight days with performances beginning at 2pm each day and ending sometime around midnight. Works are being performed in a variety of spaces around the Winship Drama Building, 23rd and San Jacinto, some of them quite small and able to seat 15-50 people. The schedule has been organized with performances in the smaller venues starting on the hour and those in the larger venues starting 15 minutes after the hour, so audience members who are not able to get into a smaller venue have the chance to get to a larger venue and still see a show in that time slot.

Thanks to sponsorship of the University Co-op, all performances and events are free. For more information, visit **www.coopnwf.org**. – *R.F.*

Aisle Seven

by Kendall Lynch

Camille goes to the grocery. She thinks this must be the best place in the world. Where life is just like the flickering images on the television.

Winship 1.172, Thursday, April 14, 7pm; Friday, April 15, 2pm

continued on p.40

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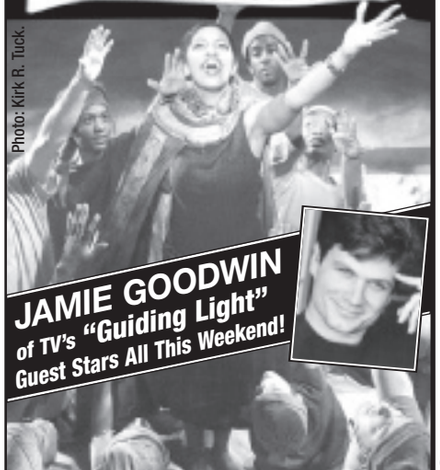


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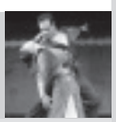
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Boom Town, Ghost Town
by Jennifer Cameron
The tale of Apparition, Ky., a fictional Appalachian coal town whose inhabitants live trapped between a bitter past and a dying future.
B. Iden Payne Theatre, Monday, April 11, 9:15pm; Tuesday, April 12, 2:15pm

Dance Repertory Theatre: Cause and Effect
Three dances: Andee Scott's "born again," exploring the difference between what we say and what we do; a dance created collaboratively with Mexico's Delfos Contemporary Dance during a two-week UT residency; and David Justin's "Adverse Camber," a twisting journey from the urban to the rural, with a score by UT composer Rob Deemer.
Payne Theatre, Friday, April 8, 8pm; Saturday, April 9, 2pm and 8pm; Sunday, April 10, 2pm

Disposable Me
by Ann Taylor
Surreal comedy with songs in which Junebug tries to break out of a cycle of self-destruction after her grandmother's death. Drawings created live by artist Michael Arthur are projected during the reading.
Winship 2.180, Monday, April 11, 9pm; Tuesday, April 12, 9pm; Wednesday, April 13, 2pm

Fear of a Fuhrer
by Abi Basch
Collaboratively generated exploration of puppetry, movement, language, and silence to approach the impossible impulses of violence and devotion.
Brockett Theatre Trap Room, Thursday, April 14, 9:15pm; Friday, April 15, 2:15pm

Film Festival
Short films from UT students, including Tristan Becker and Andrea Mosteller's "Twins," a macabre work about two conjoined twins told in Claymation.
Winship 2.112, Saturday, April 9, 9pm; Monday, April 11, 9pm; Tuesday, April 12, 9pm

Film-Dance-Film
Showcase of student- and faculty-generated short films that explore ideas about movement/dance and the film medium.
Winship 2.112, Saturday, April 9, 7pm; Monday, April 11, 7pm; Tuesday, April 12, 7pm

Finito
by Jessica Smolins
A man and a woman want to end their relationship, but their task is complicated by their mix of English, Italian, and a strange, unidentifiable language.
Winship 1.134, Friday, April 8, 9:30pm; Saturday, April 9, 7pm; Thursday, April 14, 7pm

Flesh and the Desert
by Carson Krietzer, with music by Kristi McGarity
The story of showbiz people, troupers, and the truth that lies somewhere between sequins and feathers and cooking a meal at home in 1950s Las Vegas.
Lab Theatre, Sunday, April 10, 7:15pm; Monday, April 11, 2:15pm

Gracie and Rose
by Anastasia Coon
Solo performance melding movement, gesture, and text as Rose describes life with her lover Grace on a ranch in Wyoming in the early 1960s.
Winship 2.180, Friday, April 8, 9:30pm; Saturday, April 9, 7pm; Friday, April 15, 7pm

Guest Play Reading From Boulder, Colo.
Winship 1.134, Wednesday, April 13, 7pm

Holed
Text, music, and architecture summon a barn in the Midwest in the 1980s, where the farm crisis meets the anti-government movement and the 1960s left meets the 1990s right.
Winship 2.180, Saturday, April 9, 9pm; Sunday, April 10, 2pm and 9pm

Lacuna
by Kim Burke
The tale of Coho, a young woman getting a full body tattoo, and her relationship with her tattoo master and the sideshow love affair between Geek Girl and the Pig Faced Woman.
Brockett Theatre, Saturday, April 9, 9:15pm; Sunday, April 10, 2:15pm

Mishumaa
by Greg Romero
Through dreamlike vignettes inspired by the seven principles of Kwanzaa, a filmmaker making a movie about werewolves grieves for his murdered wife.
Winship 2.180, Thursday, April 14, 2pm and 9pm; Friday, April 15, 2pm

Momentahn
by Martha Lynn Coon, with music by Arles Estes
Film, live performance, and sound serve as vehicles for exploring and expressing the dynamic life of one man's mind and the choices he faces in a moment.
Lab Theatre, Friday, April 8, 9:30pm; Saturday, April 9, 9:15pm

MUDD Studio
Playwrights Martha Lynn Coon, Ann Taylor, Jason Tremblay, and J.G. Goggin present excerpts of their works created through the MUDD playwriting studio.
Winship 2.112, Thursday, April 14, 9pm

Negligible Association
With just a scrim, a few lights, and a chair, teams of students let their creativity run wild for five minutes in the trap room below the Brockett Theatre.
Brockett Theatre Trap Room, Monday, April 11, 2:15pm and 9:15pm; Tuesday, April 12, 9:15pm

Ophelia
by Dustin Wills
Five women, all of whom represent some part of the character of Ophelia from Shakespeare's *Hamlet*, explore the boundaries of love, existence, their bodies, and words.
Brockett Theatre, Sunday, April 10, 9:15pm; Monday, April 11, 7:15pm

People Who Fail
by Steve Moore
A family's grown daughter begins to move backward through time, a signal that tragedy will befall the family within 24 hours.
Winship 1.134, Sunday, April 10, 2pm and 9pm; Monday, April 11, 9pm

Permeable Boundary
by Ledia Carroll and Leah Davis
Interactive installation featuring a series of large-scale skins for people to move through will be set up for the duration of the festival.
Ongoing, Winship Bus Circle

Project Aurora: Incandescence
by Shelley Hardin and Charlotte Craff
A solo dance titled "ShadowPuppets" and a duet called "Fire and Ice" incorporate real-time interaction between the dancer and a visual projection.
Lab Theatre, Tuesday, April 12, 9:15pm; Wednesday, April 13, 7:15pm

Radical Chautaqua
by Rebecca Hewitt, Claire Canavan, Sarah Myers, Amber Feldman, Liz Jones, Michelle Lee, Sarah Rinner, J. Richard Smith, and Julia Brainin
Nine solo performance pieces exploring figures as diverse as Audre Lorde, Dorothy Parker, Jack Kerouac, and Frank O'Hara.
Winship 1.134, Tuesday, April 12, 2pm; Wednesday, April 13, 9pm

The Realm
by Sarah Myers
Science-fiction play that follows two teenagers as they escape from a plastic-coated, slogan-filled underground dystopia of the future. Developed in conjunction with the Theatre Focus Program at St. Stephen's Episcopal School.
Brockett Theatre, Thursday, April 14, 7:15pm; Friday, April 15, 7:15pm

The Rich and Strange Cabaret
Theatre students Larry Pontius and Kendra Treichler coordinate this year's open stage.
Lab Theatre, Thursday, April 14, 10pm

The Same Story
by Ryan Campbell
Play examining the breakdown of male friendships through the lives of a young drug dealer and his best friend and two aging hit men.
Winship 1.134, Wednesday, April 13, 2pm; Thursday, April 14, 2pm; Friday, April 15, 7pm

SEED
Students Exhibiting Experimental Dance presents three- to 10-minute collaborative efforts among musicians, visual artists, actors, and dancers.
Lab Theatre, Thursday, April 14, 7:15pm; Friday, April 15, 2:15pm

Static
by Ryan Pavelchik, with film by Lucas Millard and music by Nano Whitman
Live performances by a CD alarm clock, a hotel room, a telephone, a television, and an actor tell the story of how a man who has shut himself up in a hotel room deals with his failures and fears.
Payne Theatre, Thursday, April 14, 7:15pm; Friday, April 15, 7:15pm

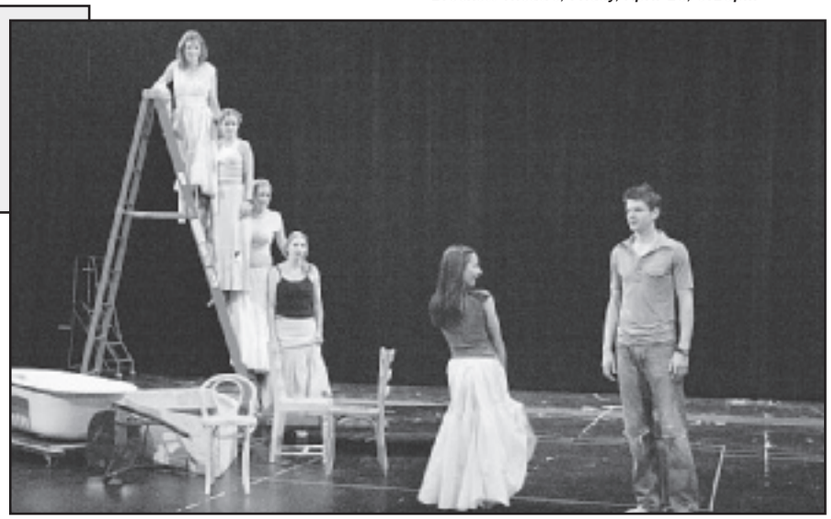
Umbrella
by Larry Pontius
Thirtysomethings Frank and Helen are desperate to connect with other people, but they find themselves confronted by steel, glass, and concrete.
Payne Theatre, Wednesday, April 13, 2:15pm and 9:15pm

We're Here, We're (some of us) Queer
Guest artists Peggy Shaw and Lois Weaver join faculty member Jill Dolan and her class to explore the concept of queer performance. What is it? Does it require queer performers and queer spectators?
Winship 1.134, Monday, April 11, 2pm; Tuesday, April 12, 7pm

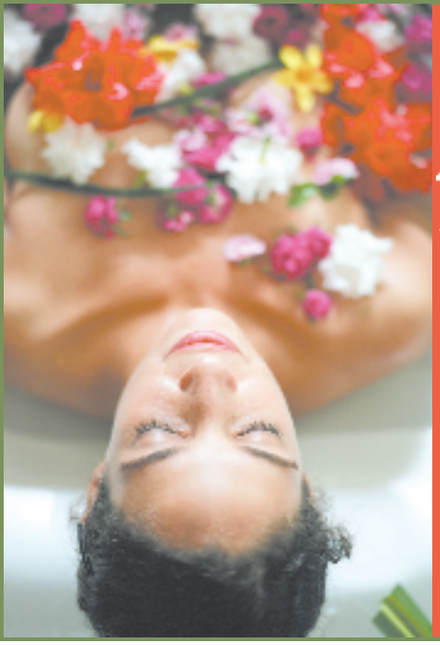
Wonderment of Light as It Dances
An exploration of lighting as a stand-alone energy that can entertain, relax, and captivate an audience.
Robotics Lab, Saturday, April 9, 2pm; Sunday, April 10, 7pm; Monday, April 11, 7pm

Wrapped/The Transportation Project
In *Wrapped*, choreographer Meg Sullivan and designer Yvonne Boudreaux present improvisational modern dance performed on, around, and through an architectural sculpture on which visual images are projected. The Transportation Project features scenes by playwright Genevieve Wiley set on a bus circling campus. But depending on the time and space (such as on a real bus), the audience may or may not know that the scenes are performances, altering our perception of what goes on around us.
Brockett Theatre, Tuesday, April 12, 7:15pm; Wednesday, April 13, 2:15pm

Stories of the Festival
Guest playwright Sherry Kramer and festival artists offer stories of hard work, hardships, and success to describe what the festival meant for them.
Brockett Theatre, Friday, April 15, 9:15pm



To view a day-by-day schedule of the festival, visit austinchronicle.com.



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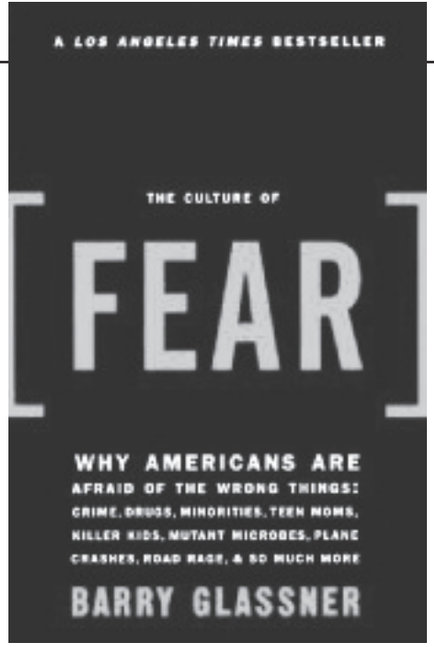
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BARRY GLASSNER
Hogg Auditorium, March 31

in **PERSON**



In the late Nineties, violent crimes committed by minors were on the decline. Nevertheless, former Secretary of Education William Bennett predicted that our cities would be victimized by immoral youths that some called "superpredators." When American adults were surveyed on the subject, they estimated that 50% of violent crime was committed by youths. The actual number was 13%. Professor Barry Glassner used this as an example during his Thursday lecture at UT's Hogg Auditorium to illustrate mainstream media's tendency to transform isolated incidents into trends. "When isolated incidents are treated as trends," he said, "it has real effects on public perception of social problems." With urban youth crime decreasing toward the century's end, Glassner said, "Instead of the arrival of superpredators, violence by urban youths continued to decline, and so in the coming years the emphasis was on heinous behavior by young people in rural and suburban areas." Glassner was quick to point out that after 9/11, the very demographic we were told to fear were sent to Iraq and glorified as heroes.

Glassner is the author of *The Culture of Fear*, a national bestseller published in 2000 and propelled to fame by Glassner's appearance in Michael Moore's *Bowling for Columbine*. You may recall him as the man who takes Moore to South Central L.A. in order to show there's nothing to be afraid of. Glassner covered a number of topics during his lecture on fearmongering in the media, but focused most heavily on the late Nineties and years previous to 9/11.

Glassner asked his audience to think back to 2001 and try to recall the two biggest stories of that summer, before the 9/11 attacks. The first, the disappearance of Washington intern Chandra Levy, demonstrated the media's tendency to create trends where they don't exist. The second, shark attacks, was an example of a story that recycles itself every few years or so. Glassner said that he was most fascinated on Sept. 12 with the complete disappearance of sharks, an observation he said his wife found grim.



Glassner sees the "bang gun" as an analogy for the way the media turns isolated incidents into trends as a way to distract from very real epidemics and social problems. He said that if he were a magician trying to hide a pony, the easiest way to do so would be to wave a fake gun in front of the audience and fire it at the moment he wanted the pony to disappear. In the same way, media often promotes sensationalistic, irrational fear as a way to distract from our society's gravest problems. After the shootings at Columbine, for example, Glassner said, "There was a lot of misdirection away from real trends and dangers that confront many children and adolescents, like the fact that millions are malnourished for part of each month, millions attend deteriorating schools. There was also a lot of misdirection away from the most proximate and verifiable factor in the deaths at Columbine and elsewhere, namely the ready availability of guns."

In contrast to the irrational fears propagated by the media about school violence, Glassner challenged the audience to turn on any news media and try to find a story about domestic violence against youths in their homes.

It would seem that our current administration would prove particularly fruitful for Glassner, a specialist in fear's power to influence the consciousness of a nation. However, Glassner was unwilling to characterize the Bush administration as using fear more heavily than any previous administration. Although the Bush campaign certainly rode on the fear of terrorism, Glassner would not let the Kerry campaign off the hook. He said that Kerry used the fear of a draft, for which there was no basis, as a means of pandering for the youth vote: "During that campaign I was asked by the people at the Kerry campaign to consult with them on a few issues, and I said, 'Sure, if you'll stop your fearmongering campaign,' and that was the end of that consultation."

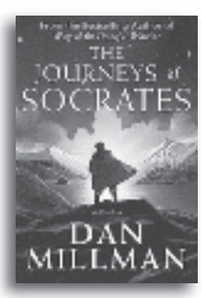
After the lecture a student approached Glassner to ask what was reasonable for him to fear. "Drunk driving," Glassner said. The student looked incredulous, and Glassner laughed. "Most rational fears aren't very exciting."

– *Jess Sauer*

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Lisa Tuttle
The Mysteries
Spectra Books
Thursday 14 April 7 pm
Whether or not you think everyone in Scotland runs around in kilts eating porridge, Lisa Tuttle's new novel, *The Mysteries*, has a surprise in store for you. BookPeople welcomes this John Campbell Award-winning author and former editor at the *Austin American Statesman* back to Texas to discuss her new work (the story is set, coincidentally, in both Scotland and Texas).

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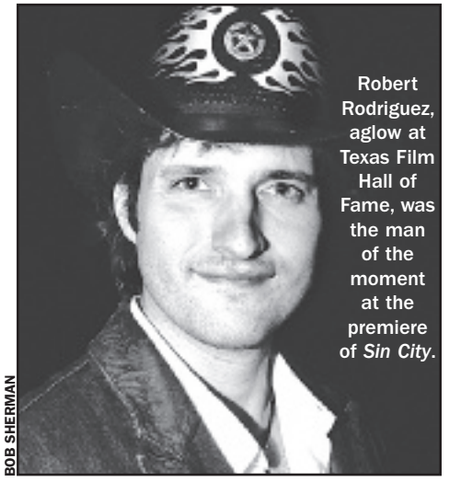
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after a fashion BY STEPHEN MACMILLAN MOSER

PREMIERE CITY: It was too crowded to even see that there was a red carpet; I didn't realize it until I tripped on it, nearly careening headlong into the star of the evening, **Matthew McConaughey**. The cameras were everywhere and there were so many cell phones being waved in the air, it looked like we were appearing in a Verizon ad. Fans came armed with Sharpies and their favorite Matthew ephemera to get a signature – magazine covers, photos, tickets, you name it. My glamorous date **Rita Garza** and I met up with **Katy Hackerman**, **Robert Walker**, and **Blake** and **Lea Buffington** along the way. At one point as we worked through the crowd, some of us held hands like school children in a crosswalk to make sure we didn't get separated. Eventually we did get past the mauling crowd and to our seats, catching up with **Carol Adams**, **Lance Morgan**, and **Taylor Andrews** along the way. The evening was a production of the **Austin Film Society**, and AFS executive director **Rebecca Campbell** introduced UT football coach **Mack Brown**, who in turn, introduced the famous UT fan Mr. McConaughey. City Manager **Toby Futrell** made an appearance and director **Breck Eisner** was in the audience. ***Sahara***, a classic escapist action/adventure formula featuring a beautiful woman in danger (**Penélope Cruz**), a handsome hero (McConaughey), and an entertaining sidekick (**Steve Zahn**), was a nonstop romp across Africa with gorgeous cinematography (and the cast is wearing sunglasses from the fab new **Ray-Ban** collection that I viewed during SXSW)… Rita again accompanied me to the premiere of ***Sin City*** later in the week; it was an even bigger event, with **Robert Rodriguez** in attendance, along with **Frank Miller** (who wrote the stories in *Sin City* and co-directed the movie), model/actress **James King** (credited as **Jaime King**), and **Nick Stahl**. We avoided the crush by arriving earlier. Rodriguez introduced the movie and led a post-show Q&A, and the crowd retired to **Stubb's** for a great afterparty, featuring **Patricia Vonne** and her band. The barbeque was piled high and guests like **Richard Linklater**, **Ethan Hawke**, **Robert LaRoche**, **Carol and Chris Adams**, **Louis Black**, **Werner Campbell** and the lovely **Julia**, **Ellen Spiro**, **Margaret Moser**, and **Earl Poole Ball** mingled and jingled.

GRACE AND STYLE: So the once-golden **John DeLorean** is dead. I remember when he was a shining silver fox married to the glamorous **Christina Ferrare** and their gorgeous pusses were splattered across every magazine. DeLorean's stainless steel cars were as shiny as he was, and though his venture seemed doomed, he lit a brilliant arc across the sky by trying something so radical. His trial and subsequent acquittal on murky drug charges coincided with the collapse of his company, and he kept a fairly low but dignified profile while mired in lawsuits stemming from his company's bankruptcy. I met him a few times in the mid-Nineties in New York when I was working for a swank Manhattan antiques dealer who was an old friend of DeLorean. One day when I heard he was in the showroom, I had to go up there just to see him. He was still the stylishly dressed, distinguished figure he'd always been. My boss introduced us, telling me I'd be doing some work for Mr. DeLorean. I did a number of things for his Central Park South residence at the Essex – with only two bedrooms (one for him and one for his daughter **Kathryn** when she visited) it must have been a step down for him – but it was in no way shabby. I worked on an incredible Louis XIV bergère for him, removing the magnificent 18th-century chartreuse and burgundy silk that was on it – a sinisterly beautiful fabric figured with devils and other underworld creatures – and replaced it with a sinfully gorgeous buttery yellow silk brocade by **Schumacher** – fabric that had once been awesomely massive drapes from a 19th-century robber baron's estate. In addition, I quilted a bedspread by painstakingly stitching around the intricate design woven into the fabric, and made pillows and bolsters to match. The rest of the fabric was used as luxurious swags on the 18-foot tall remote-controlled sheer drapes. We put as much thought into his daughter's room using a French silk taffeta in pink, embroidered with sprigs of flowers. Throughout the process, I spoke with Mr. DeLorean many times, sometimes about very mundane matters, yet sometimes sharing many telling details – like how deeply he loved his children and the few regrets that he had about his life. I was in awe of his grace, composure, and style and will remember him as the gentleman that he was.



BOB SHERMAN

Robert Rodriguez, aglow at Texas Film Hall of Fame, was the man of the moment at the premiere of *Sin City*.

LOVE RIDE: Philanthropist, CEO, and chairman of **John Paul Mitchell Systems**, **John Paul DeJoria**, invites you to join him for the **Peace Love Happiness Ride Thursday,** April 17, with departure time at 11am at **Austin Harley Davidson/Buell**. The event, a benefit for **Austin Children's Shelter** (**www.austinchildrenshelter.org**) and the **100 Club of Central Texas** (**www.100clubcentex.com**) will be presaged by a Paul Mitchell cut-a-thon, fashion show, and a showing of ***Easy Rider*** on Wednesday, April 16. Riders will enjoy a guided scenic tour of Austin and enjoy lunch and concert at **Antone's**. Register with either charity at their Web sites.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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INSIDE ...
50 LIQUID ASSETS
52 RESTAURANT ROULETTE

Pastry Stars

HOW KATHERINE CLAPNER, JUDY MARTS, AND AIMEE OLSON ROSE TO THE TOP OF THEIR PROFESSION

When 1,000 guests arrive at the Hilton ballroom for the Stars Across Texas grand tasting event on Friday night, they'll be in for an unexpected treat. For the first time in 20 years, the centerpiece of the *Saveur* Texas Hill Country Wine & Food Festival will include a considerable percentage of pastry chefs, bakers, and chocolatiers presenting examples of their signature creations. Event chairwoman Katherine Clapner, executive pastry chef at the Hilton, is justifiably proud of the lineup, having invested two years of hard work and determination in making it happen. In 2003 and 2004, Clapner hosted afternoon dessert and wine pairing receptions in the Driskill Lobby during festival week, but she always had her sights set on more dessert representation in the main event. This year, she has seen to it that Stars Across Texas will showcase plenty of Texas' most enticing sweet specialties right alongside the dynamic savory dishes. Inspired by Clapner's determination to share the spotlight with some top Texas dessert professionals, we'd like to introduce you to three local pastry chefs who will be very busy with festival activities this weekend. *Chronicle* contributor MM Pack sat down with Clapner as well as Judy Marts, the new executive pastry chef at the festival host Four Seasons Hotel. I chatted with Aimee Olson, pastry chef and chef educator in charge of the Baking and Pastry Program at the Texas Culinary Academy, one of the sponsors of this weekend's festival. *– Virginia B. Wood*



JOHN ANDERSON

Passion and Professionalism: KATHERINE CLAPNER

There's no getting around it: Katherine Clapner is a ball of fire. Her brown eyes snap, and the tips of her auburn curls practically spark as she waxes enthusiastic about her career, her life, and her passion, which all amount to the one thing: pastry.

For 20 years, Clapner has baked her way around the world; she's currently pastry chef for the downtown Austin Hilton hotel. She and her staff of three provide all the breads and desserts for the hotel's restaurants (Finn & Porter, Liberty Tavern, Java Coast), special events for up to 3,000 mouths, and room service for 800 guest rooms.

While this may sound like a tall order, Clapner's earned her chops in such impressive venues as London's Savoy Hotel, Charlie Trotter's in Chicago, and on the road with Stephan Pyles. Although she says she has been lucky, that she's "been in the right place at the right time all my life," it's clear that hard work and talent are equally responsible.

Clapner grew up in Arlington, between Dallas and Fort Worth, "in a family that ate out a lot." Her culinary roots sprouted during her college days (while studying advertising); she began helping a caterer friend and quickly realized that food was the life for her. At 22, she enrolled in the second baking-and-pastry class offered at the Culinary Institute of America in New York and commuted on weekends to NYC, where she cut her teeth at City Bakery under the tutelage of the legendary Maury Ruben.

"I learn from my staff every day, whether I like it or not. And there's so much love involved with food. Look for that, find that."

She remembers that 35% of the culinary students were female in 1989, but only 5% of the instructors were. "I believe that the right women went to culinary school then and survived and were better for it. Now they're teaching the younger ones, who benefit from that experience."

Clapner did her externship at the Savoy Hotel in London, working for room and board. "I was supposed to stay six months, but I left two and a half years later, and only because I couldn't renew my visa," she remembers. "There was no reason to go back to school – I was learning everything at the Savoy. The chefs there were Germans, Austrians, Swedes, French: We were practicing the oldest of the old."

Not surprisingly, Clapner is a staunch proponent of classical foundations in the pastry arts. "If you don't know the beginnings, you've got nothing to stand on," she says. "There are really no new recipes created, we just have some better ingredients and equipment now. You've got to know the rules: If you don't know why they exist, then you don't know enough to break them."

Post-London, Clapner landed at New Orleans' Windsor Court Hotel working with pastry chef Shane Gorringe. "To this day, so many things I do are based on what I learned from Shane." Next, she became pastry chef at the Four Seasons in Chicago. "And I was *so* not ready for that," she recalls. "I'd only been in the business for five

continued on p.48

FOOD-O-FILE BY VIRGINIA B. WOOD

Wine and Food Festival Awards

The ***Saveur* Texas Hill Country Wine and Food Festival** kicks off tonight with a gala reception at the Texas Disposal Systems Exotic Game Ranch and Pavilion hosted by Food Network personality **Tyler Florence**. In addition to a skeet-shooting competition, delicious grilled fare prepared by guest celebrity chefs, and tastings of wine and spirits, the evening's activities will include an awards ceremony recognizing important contributions to the Texas wine and food industries. **Twin Liquors** owner **David Jabour** is the 2005 inductee into **Who's Who in Texas Food and Wine**; *Chronicle* wine columnist **Wes Marshall** is recognized as the **Unsung Hero** for his informed support of the Texas wine industry; and the restaurant receiving the **Dine With Texas Wine** award is **Cafe 909** in Marble Falls. Texas artisan food producers chosen as *Saveur*'s **Authentic Texas Stars** are **Amy Salazar** of **La Paletera** in San Antonio, **Sam Greenberg** of **Greenberg Turkeys** in Tyler, and **Paula Lambert**, founder of the **Mozzarella Company** in Dallas. Congratulations to all of the honorees.

Best Chef 2005

Uchi executive chef **Tyson Cole** is having quite a month! He has just returned from a gala celebration in New York City, where he was named one of the Top Ten New Chefs of 2005 by *Food & Wine* magazine. Tyson will join the other nine top chefs at the annual Aspen Food & Wine Festival in Colorado in June and be an *F&W* cover boy in the July issue. This is great news for the young chef, his restaurant, and the entire Austin dining scene. And that's not all: We also hear that chef Cole is in the running for a James Beard Foundation regional best chef award, with the winners to be announced in early May. Be sure to congratulate Cole when you stop at Uchi's table at the **Stars Across Texas** tasting Friday night at the Hilton.

EVENT MENU: April 8-14

The **Thai Association of Central Texas** invites Austinites to a spring Thai Festival at **Fiesta Gardens** (2101 Bergman). The festivities will include demonstrations of authentic Thai arts and crafts, language, costumes and music, fruit and vegetable carvings, plus food booths and a cooking competition. For more information, go to **www.thaiaustin.org**; noon-5pm, Sunday, April 10.

Popular local restaurateur **Suzi Yi** will conduct her first ever cooking class at the **Central Market Cooking School** (4001 N. Lamar, 458-3068). Fans of her three busy restaurants will want to sign up to learn some of the secrets to her delicious cuisine. The class is $50, and reservations are necessary; 6:30pm, Monday, April 11.

In response to the recent financially devastating robbery at **Hyde Park Theatre** (**www.hydeparktheatre.com**), the folks at **Zin Bistro** (#1 Jefferson Square) will hold a $75-per-person benefit dinner to help the theatre replace some of the stolen equipment. Seating is limited, and reservations can be made by calling the theatre at 479-7529; 7pm, Wednesday, April 13.

years. I lasted six months, and it was, let's say, a humbling experience. I consider each job a kind of catalyst, but it's important to remember that you don't need to run before you can walk."

Undaunted, Clapner moved on to Charlie Trotter's restaurant, where she worked six days a week, 6:30am to 1:30am, for two years. "We scrubbed the stoves and polished the brass every night. And I'll never put my hands on ingredients like that again every day. I was proud of my work there, but I had no life."

Following various positions in Chicago, New Orleans, and Italy, Clapner signed on with Stephan Pyles and Carlton Restaurants Worldwide, where she worked at Star Canyon and other venues around the country. She counts Pyles as a major mentor who "pushed me ... I was around celebrity chefs, working in the public eye. I did lots of traveling with him, and it was great fun."

Central Market recruited Clapner to develop pastries in Fort Worth, Plano, Dallas, and Houston. "Opening the CM bakeries was one of the best lessons I've ever had: We could never have enough bread, dessert, or people, but it was still a blast." She arrived in Austin courtesy of Central Market, and she subsequently did stints at Ranch 616 and the Mansion at Judges' Hill.

At the Hilton, Clapner works under Executive Chef Mark Dayanandan; she enthuses about his culinary classes for the staff and his knowledge of the sweet kitchen, which apparently is an anomaly. "Really, 75% of chefs have no idea what pastry chefs do."

Although she runs a tight ship, she heaps praise upon her staff, saying, "My guys are good, some of the best I've seen." Reflecting on what she looks for when hiring, Clapner mentions tranquility as well as skill, the willingness to learn in addition to passion. "And fitting in is huge – my entire world revolves around an 8-foot table, so we've got to be able to work together."

"You have to be so flexible, more than the rest of the kitchen; so many things make you successful: your ingredients, your tools, your discipline, your imagination. That's a biased opinion," she decides. "A savory chef would say the same, and they would also be right."

To aspiring pastry chefs, Clapner advises, "Don't go for the money when you're starting out; go for the knowledge. And don't get an attitude – it's only food. Do listen, because you're going to learn something from everybody. I learn from my staff every day, whether I like it or not. And there's so much love involved with food. Look for that, find that."

In Clapner's opinion, Austin is not really much of a pastry place. "The city has some good 'dessert moments,' but it isn't Chicago or New York. People don't eat much bread in this city – I don't know why, but I'd like to figure it out. As far as pastry goes, we're better than we were, but not as good as we should be. South Congress needs a good East Coast-style bakery."

Clapner is certainly doing her part to educate Austin about pastry: In addition to her job, she chairs the massive Stars Across Texas event (held at the Hilton today, Friday, April 8) as part of the *Saveur* Texas Hill Country Wine & Food Festival. Last year, she orchestrated the festival's first ever pastry event; this year, she has integrated 20 pastry chefs into the Stars gala, pairing local and national, savory and sweet offerings.

"Why not?" she asks. "Dessert represents one-third of the meal." *– MM Pack*

continued on p.50

It's Good to Be Queen: JUDY MARTS



JOHN ANDERSON

"I see a lot of things coming back to basics in pastry. And there's definite interest in more rustic desserts. ... People are craving traditional flavors."

The first time I met Judy Marts, she was up to her elbows in hot dishwater. Perhaps not what you'd expect from the executive pastry chef at Austin's Four Seasons Hotel. But Marts, along with Executive Chef Elmar Prambs and other staffers, had taken time off from the hectic hotel schedule to prepare and serve lunch at the Caritas Community Kitchen.

An unassuming person who brooks no nonsense, Marts has been in her Austin position only since November, when she succeeded longtime pastry chef Tony Sansalone (who left to open his own bakery). However, the job is something of a homecoming for Marts: Early in her culinary career, she worked in the kitchen as an entry-level pastry cook.

A San Antonio native with a degree in home-ec education from UT-Austin, Marts' first career was in finance. She worked for many years as a secondary market processor at the San Antonio Savings Association. However, the demise of the savings and loan industry in the late 1980s caused her to rethink career options.

"I'd enjoyed cooking since I was 9," she remembers. "I always was the person in the office who made the birthday cakes and holiday cookies. Once I realized that the savings and loan industry was really going away, I wanted a new career where I'd never have to wear pantyhose again.

"Although I'd never even toured the back of a professional bakery, I started looking for culinary schools where I could study baking, and there weren't that many in those days. Somehow, I was just never interested in the hot side of the kitchen."

Marts went to Baltimore International Culinary College (now Baltimore International College) for an associate's degree in baking and pastry. She recalls that most of her classmates were 10 to 15 years younger than she, and she identified more with the instructors. "Because I was older and had gone through student teaching myself, I had a different appreciation of the teachers. I'm still good friends with my very first pastry chef."

Marts returned to San Antonio in 1991 to work at Le Bistro bakery and restaurant. "The baking kitchen was 10 feet square, and I made French-style pastries. I started work every day at 4am. Except for school, this was my first experience on the other side of the pastry case.

"Meanwhile, I was sending letters to hotels all over the country. Amazingly, after one phone interview, the Atlanta Ritz-Carlton hired me as an entry-level pastry cook. I spent 18 months there, where I learned how to manage quantities for 300 to 500 guests. We did the desserts for the hotel restaurants, the afternoon teas, the meetings, and the banquets. I didn't have to worry about things like scheduling and food costs. I just focused on learning how to bake."

Marts missed Texas, however, and the Ritz-Carleton sous chef knew chef Prambs at the Austin Four Seasons. A phone call later, she was hired. "I started in 1993. Richard Winemiller [now chef-instructor at Bowie High School's culinary program] was the pastry chef. I began by making the cakes, pies, and cookie mixes.

"I learned from chef Richard during the day, and at night I was the only pastry person. I plated desserts for the banquets, and I learned how to multitask and manage large production batches. My job was to keep the pastry freezer stocked with the basics used to build the chef's recipes.

"Chef Elmar is a totally hands-on executive chef," Marts continues, "very different from my Ritz-Carlton experience. I had great respect for him from the minute I started working there, and he taught me so much. He doesn't ask anyone to do anything he doesn't do himself."

Eventually, Marts was promoted to assistant pastry chef and, for a time, served as acting pastry chef. In 2000, however, opportunity knocked. "I wasn't looking for a job, but the company asked me to go to Hawaii to help open the new Four Seasons Hualalai Resort on the Big Island," Marts says. "I couldn't say no."

Marts stayed at Hualalai for three years. "At first, I was freaked out being in the middle of the ocean, but I learned to appreciate island life. It was so different from anywhere I'd been, and I had to learn about 'island time.' I used all kinds of exotic fruits that I hadn't even heard of, such as rambutan and dragon fruit, and I got good with local ingredients like fresh coconut and pineapple."

When Four Seasons opened a resort in Jackson Hole, Wyo., in 2003, Marts was interested in that part of the country and, she says, "I wanted to go to a not-city kind of place. The GM at Jackson was from Austin, and he hired me. I helped open the property, and it was quite an experience. The food-and-beverage administrator was a great educator, and I learned a lot about administration."

After she spent a year in Jackson Hole, chef Prambs asked Marts to come back to Austin. "It was really hard to leave Wyoming," she says, "and if it had been anywhere except Austin, I wouldn't have gone. But Texas is my home."

What's different at the Four Seasons this time around? Marts laughs. "Well, for one thing, I'm in charge of the pastry kitchen now. And the Four Seasons is 10 times as busy as it was in '99. The cafe and the hotel have just gotten better and better, just as the city has gotten better. I still feel new here; it's only been a few months, so I still worry and I'm still learning this position. My people are so capable, though. I have a great team. We have fun and we laugh a lot together."

Regarding current food trends, Marts observes, "I see a lot of things coming back to basics in pastry. And there's definite interest in more rustic desserts, although we still showcase them in high-end presentations. People are craving traditional flavors – apple pies, apple tarts, bread puddings – anything called cobbler just flies out of this kitchen. But still, guests like classic restaurant desserts that they won't do at home, like molten chocolate cakes and soufflés."

Reflecting on her executive role, Marts says, "I really enjoy the training part of my job, but I don't have much tolerance for the discipline part. I have a strong work ethic, and I expect the same from my staff.

"Most days, it's good to be queen; other times, I'd just like to bake. I still love getting down and dirty with the baking, and I love wearing the uniform. No pantyhose!" *– MM. P.*

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JOHN ANDERSON

The Complete Package: AIMEE OLSON

When Aimee Olson talks about her current job, she refers to it as "the complete package," a position that puts all her education and job experience to the best possible use. As the chair of the Baking and Pastry Program at the local Texas Culinary Academy, Olson directs a team of chef educators, develops curriculum, and teaches regular classes in addition to representing the school at numerous community events. (For example, she and a team of student volunteers prepared 1,000 pieces of dessert for Friday's Stars Across Texas tasting.) Culinary students spend six weeks getting an overview of basic French baking and pastry techniques, while those who choose to pursue the Baking and Pastry degree plan participate in a nine-month program divided into intensive six-week blocks of study. Olson oversees it all, ably assisted by a team that includes chef educators Cara Anam, Kristie Sasser, Jeff Ontiveros, Bronwen Weber, Marion McDonald, Amy Osborn, Jackie Parchman, Stephen King, and Sarah Hotton. The Austin TCA campus is an outlet of Le Cordon Bleu schools, and the Baking and Pastry curriculum Olson helped to develop here is now a model for other schools in their network.

Her considerable professional accomplishments notwithstanding, Olson didn't set out to become a chef who trains other

A Fair Competition

For the last six years, the Wine Society of Texas has coaxed some of the best tasters in the state to come sit through a brilliant exercise: the annual Texas' Best Wine Competition. The contest is built on the simple theory that if people don't know what they are drinking, they award points differently than if they do know what they are drinking.

Texas A&M provided the perfect example of the impact of knowing on scoring when they invited a group of people to taste three wines – labeled France, California, and Texas – and rank them. In what psychologists call the "Halo" effect, nearly all of the people picked the French wine as the best, California's second, and Texas' third. Here's the kicker: All three wines were the same Texas wine. People's expectations led them to pick based on what they assumed the normal quality hierarchy to be.

Judges are guilty of the same issues. I was invited to judge in this year's competition and found most of the judges thought Texas wines to be generally inferior to other wines, plus a few who felt supportive of the industry. But the goal was to get rid of the biases before the judging. In a slight but elegant change, Russ Kane of the Wine Society of Texas figured out a way to have a judging of Texas wines and wipe away the prejudice. While 160 of the wines were from Texas, there was also a group of international wines thrown into the mix. These wines had been medal winners in other competitions and high scoring wines in the big magazines, so the judges would be evaluating some tough wines against the Texas wines. Everything was done double blind, i.e., neither the judge nor the person serving the wine knew what we were drinking.

The judges did a good job picking out the ringers; all received medals in the competition. The single highest-scoring wine of the competition was **Kim Crawford's 2004 Marlborough Sauvignon Blanc** ($17), one of the *Wine Spectator*'s top 100 wines of the year and a killer wine by anyone's standards. **Château Gruaud Larose** ($40), a patrician Bordeaux with a huge following that has already racked up 90-plus scores in the main wine journals was also one of the top 12 wines. Here's the exciting news for Texas winemakers: The other 10 Gold Medal wines are all from Texas!

Even more exciting for a cheapskate like me, eight of the 10 Texas Gold Medal winners are under $20. **Llano Estacado's Chenin Blanc** ($6) was the low-price leader amongst the gold medalists, and it is a delicious wine for Texas summers and spicy fare. Another bargain with a gold medal is **Fall Creek's 2003 Granite Reserve** ($9). This is a wine that I always love, but it's nice to see it win a top medal in a blind tasting. It's made from Bordeaux-style grapes, and is a label you can consistently count on for delicious, well-made wine. Also coming in under $10 is a resurgent label, Delaney Vineyards. Years ago, Delaney made some pretty good wine. Then, beset by financial roundabouts that would drive most folks crazy, the owner hit a bad patch. Rather than foisting bad wine on the public, he took the hard road and disposed of the wine and hired a French winemaker. She is making some stellar wine, as proven by their gold medal wine, the **2002 Delaney Vineyards Sauvignon Blanc** ($10).

We have a lot to be proud of locally. Within a 90-minute drive of Austin, you can visit six of the 10 gold medal winners. Besides Fall Creek, there's **Spicewood Vineyards**, whose stunningly good **2004 Rosé of Merlot** ($12) beat some awfully good competitors, including a **2003 Domaine Amido Les Amandines** ($15) from **Tavel** in France. I happened to be on the panel judging rosés and was so glad to see that so many Texas wineries are producing dry rosés, a trend I hope to see more of. **Becker Vineyards 2003 Claret** ($17) again proved why it is a perennial favorite. Judged in the same category as the Château Gruaud Larose, the Becker wine had some big competition. That it was able to tie for gold should tell the whole story. Also close by, in Johnson City, **Texas Hills Vineyard's 2003 Orange Moscato** ($17.50) is a scrumptious dessert wine redolent with floral and orange peel aromas along with a heady amount of alcohol. Two other gold medals went to a single local winery. Flat Creek Estate, one of Texas' fastest-rising labels, took gold for their **2004 Muscato Blanco** ($16), another semisweet version of Muscat with beautiful floral aromas, and their **2002 Travis Peak Select, Reserve Cabernet Sauvignon** ($30), their best red wine to date.

Liquid asset

The final two winners were premium red wines. **La Bodega Winery** is the world's only winery in an airport! D-FW to be precise. Their **2003 Private Reserve Merlot** ($26) is made to their specification by Messina Hof and is a rich, jammy style of wine with intense flavors of new American oak. The final gold medal winner, **Llano Estacado's 2002 Cabernet Sauvignon Cellar Reserve Newsome Vineyard** ($19), is a terrific example of the continuing growth of winemaker Greg Bruni. It is also another in a line of great wines coming from the high plains vineyard planted many years ago by Hoss Newsome, now lovingly cared for by his son and 80-year-old widow, LaVerne. In fact, more award-winning wines came from Newsome Vineyards than any other grape-growing entity in the state.

Kudos to the top three wineries of the year: Flat Creek Estate, Llano Estacado, and Becker Vineyards.

The Wine Society of Texas will have a people's choice event later this year where the public can choose which of the top 10 Texas wines they think is the best. In the meantime, for the complete results and more details, go to **www.winesocietyoftexas.org**.

– *Wes Marshall*

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chefs. In fact, when she first told her parents she was interested in culinary school, they were less than enthusiastic about cooking as a career choice. "They insisted I get a real college degree first," she recalls. "Looking back, I realize now what good advice it was. I really value the time I spent in college."

After completing a BA in communications at the small University of Denver, Olson enrolled at the Cooking and Hospitality Institute of Chicago, where she completed two-year programs in restaurant management and baking and pastry production. The Chicago cuisine scene offered plenty of job opportunities, but two years of cold, gray winters made Olson homesick for sunny Austin, and she returned here in 1996.

Stints producing wedding cakes at Texas French Bread and decorating custom cookies at Penny's Pastries offered Olson the chance to hone her overall decorating skills while she contemplated her next move. With encouragement from TFB founder Judy Wilcott and the support of her parents, Aimee soon embarked on an adventure "that completely changed my life." She traveled to Paris alone and spent a year studying pastry arts at the renowned Le Cordon Bleu School. "Spending a year on my own in a foreign country, learning French techniques where they originated, experiencing their tradition of eating fresh, seasonal food," Olson says. "It was the best thing that ever happened to me."

Back in the states, Olson followed the sun to Colorado, where her career took a very serious turn. As the executive pastry chef at the exclusive four star Hotel Jerome in Aspen, she was responsible for all the desserts, pastries, wedding cakes, and amenities for the hotel's three restaurants and extremely busy banquet facilities. During the nearly three years that Olson worked at the Jerome, the Aspen Food & Wine Festival rolled into the popular ski resort every June, bringing established culinary celebrities as well as the hottest new up-and-coming chefs in the country to town. Like other resident employees, Olson got to work alongside the cream of America's culinary crop every summer. She met her future husband, butcher Sean Weiss, at one festival, and well-known Boston chef Barbara Lynch, a future employer, at another. "I was at a point where I wanted to concentrate on plated desserts for a while, and Barbara was planning to open a second restaurant in Boston. She asked me to come and be her pastry chef in the new place," Olson explains. The newlywed couple relocated to Boston, but the planned new restaurant never materialized. "I made desserts at No. 9 PARK for about a year, but when we decided to have a baby, we knew Austin was where we wanted to raise a family."

Aimee Olson was one of the first chefs hired when Le Cordon Bleu schools purchased and expanded Austin's former Le Chef College. Unlike restaurants or resort hotels, teaching jobs come with benefits and regular nine-to-five weekday hours, perks that make it possible to manage both family and a career. When she refers to "the complete package," she does so with obvious contentment. Weiss works as a butcher at the Barton Creek Country Club, and 3-year-old Gavin Weiss spends plenty of quality time with an eager grandma. When young people ask Olson for career advice, she encourages them to complete college before culinary school and says, "Travel, go to France, Italy, wherever. Eat, study, explore. Do it now while you're young and unencumbered; you'll be glad you did." Students who emulate Olson's wise and practical example could well end up with a version of the complete package all their own. – *V.B.W.*

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JAPANESE: **KYOTO I** This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. ***315 Congress, 482-9010 $$$$***

TEX-MEX: **LA PASADITA** Clarksville's newest noshery featuring Texas' favorite way to break its fast. ***1014-E N. Lamar, 236-8341 $***

FINE DINING, ITALIAN: **LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. ***314 Congress, 479-8131 $$$***

AMERICAN CAFE: **MIKE'S PUB** Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. ***108 E. Seventh, 479-6424 $***

AMERICAN CAFE, PUB GRUB: **MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. ***715 W. Sixth, 478-7747 $$***

MEDITERRANEAN: **MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. ***208 W. Fourth, 236-8020 $$***

AMERICAN CAFE: **PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. ***401 E. Sixth, 476-5667 $$***

BARBECUE: **STUBB'S** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The Gospel brunch on Sundays has become so popular that reservations are a must for both seatings. ***801 Red River, 480-8341 $$***

EAST

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. ***642 Calles, 474-7749 $$***

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. ***2337 E. Cesar Chavez, 479-0218 $$***

TEX-MEX: **JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts, gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. ***2300 E. Cesar Chavez, 472-3872 $$***

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. ***2944 E. 12th, 472-4841 $$***

TEX-MEX: **MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. ***2201 Manor, 480-8441 $***

TEX-MEX: **NUEVO LEON RESTAURANT** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. ***1501 E. Sixth, 479-0097 $$***

BARBECUE: **SAM'S BBQ** Wonderful slow-smoked brisket, chicken, mutton, and hot sausage topped with a sauce that makes the meat sing. ***2000 E. 12th, 478-0378 $***

TEX-MEX: **VIVO COCINA MEXICANA** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. ***2015 Manor Rd., 482-0300 $$***

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. ***21814 Hwy. 71 W., 264-2223 $$$***

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. ***1310 Hwy. 620 S., 263-9936 $$$***

AMERICAN CAFE: **POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. ***22308 Hwy. 71 W., 264-0318 $***

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups and homemade pastas, and a wine list coming in March. ***2521 Rutland, 719-3377 $$$***

VIETNAMESE: **HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. ***9200 N. Lamar, 834-1736 $$***

JAPANESE, STEAKHOUSE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. ***13492 Hwy. 183 N. #380, 288-7333 $$$$***

BARBECUE: **MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. ***8624 Research Blvd., 459-5077 $$***

PIZZA: **OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. ***14735 Bratton #105, 251-5777 $***

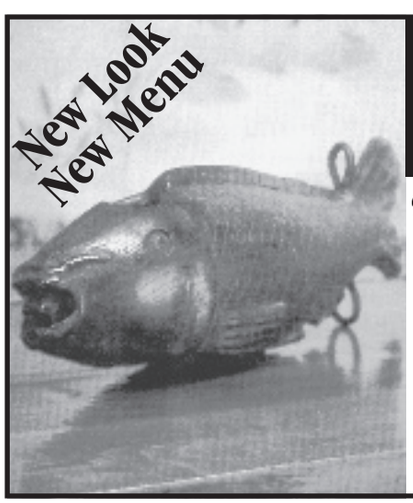
SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. ***13507 Hwy. 183 N., 219-5373 $$***

VIETNAMESE: **PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? ***8557 Research, 832-5595 $***

VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. ***8222 N. Lamar, 834-6458 $***

TEX-MEX: **TAQUERIA ARANDAS #4** Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. ***834 Rundberg, 835-4369 $***

continued on p.54



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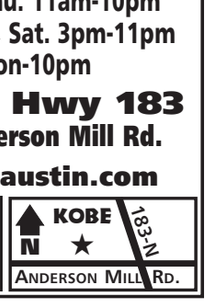
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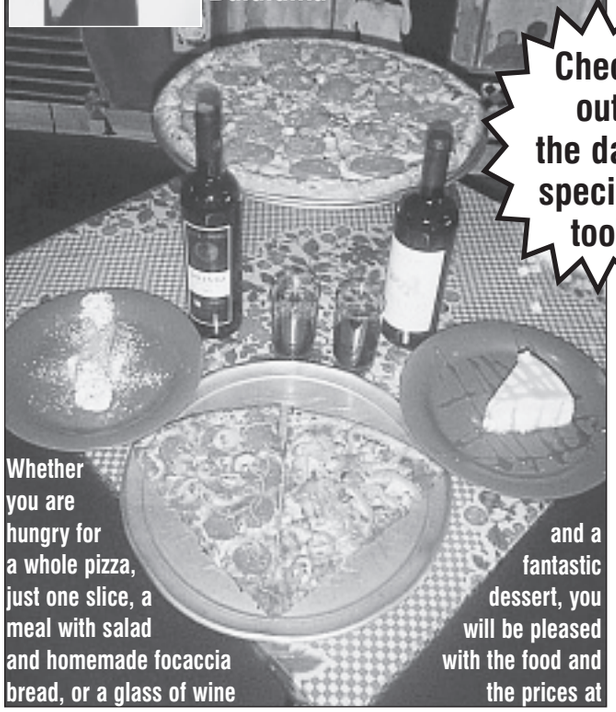


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NORTH CENTRAL

MIDDLE EASTERN: **ARARAT** This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. ***111 E. North Loop, 419-1692 $$***

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218 $$$***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400 $***

TEX-MEX: **FREEBIRD'S WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. ***1000 E. 41st, 451-5514 $***

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. ***100-B E. North Loop, 454-8965 $$***

SEAFOOD: **QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. ***5621 Airport, 454-5827 $***

INDIAN: **SPICY TANDOOR** Delightful Paki-Indi-Bangladeshi cuisine at rock-bottom prices. Forget lamb – go for the unctuous Mutton Korma or the side-of-cow portions of the Behari Kabab! ***6800 Airport, 459-6859 $***

SOUTH

CAJUN/CREOLE: **ALLIGATOR GRILL** Built to please with its Cajun-style specialties, generous happy hours, and Real Gator Meat. Plus, no cover charge for live blues. ***3003 S. Lamar, 444-6117 $$***

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. ***2330 S. Lamar, 442-8283 $$***

INTERIOR MEXICAN: **CURRA'S GRILL** The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. ***614 E. Oltorf, 444-0012 $$***

AMERICAN CAFE: **D&L'S TEXAS MUSIC CAFE** Cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music. Excellent potential, so-so execution so far. ***1321 S. Congress, 445-4441 $$***

ITALIAN: **GINO'S ITALIAN GRILL** Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. ***730-A W. Stassney, 326-4466 $$***

AMERICAN CAFE, FINE DINING: **GREEN PASTURES** The grand dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. ***811 W. Live Oak, 444-4747 $$$$***

TEX-MEX: **GÜERO'S TACO BAR** They still have a great variety of fresh tacos, and the people-watching is the best in town. Catch definitive Texas music on Sundays. ***1412 S. Congress, 447-7688 $$***

TEX-MEX: **HABANERO MEXICAN CAFE** Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. ***501 W. Oltorf, 416-0443 $***

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: **HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. ***4700 S. Congress, 851-9300 $$***

TEX-MEX: **JOVITA'S** Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. ***1619 S. First, 447-7825 $$***

TEX-MEX: **LA FERIA** This boisterous hotspot offers free tea with the lunch specials – we suggest the burritos. Live mariachi on Thursdays. ***2010 S. Lamar, 326-8301 $$***

BAKERY/COFFEEHOUSE: **LA MEXICANA BAKERY & TAQUERIA** Well-known for its wide selection of inexpensive pan dulces, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. ***1924 S. First, 443-6369 $***

JAPANESE: **SHOGUN** Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. ***1807 Slaughter #225, 292-1580 $$***

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a Gospel brunch on Sundays. ***301 W. Riverside, 472-9304 $$***

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. ***3914 N. Lamar, 323-2151 $$***

DELI/SANDWICH SHOP, DELIVERY, TAKEOUT: **LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. ***2901-B Medical Arts, 495-9228 $***

THAI: **MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. ***2514 Guadalupe, 472-8306 $$***

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and egg roll. ***2716½ Guadalupe, 474-7770 $***

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. ***3101 N. I-35, 478-7107 $***

FINE DINING: **STARLITE** White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. ***624 W. 34th, 374-9012 $$$***

THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. ***2602 Guadalupe, 494-1011 $***

TEX-MEX: **TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. ***409 W. 30th, 477-2935 $$***

WEST

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: **CRESCENT CITY BEIGNETS** Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffulettas, red beans and rice, and étoufée fill the lunch and dinner menus, which vary daily. ***1211 W. Sixth, 472-9622 $***

TEX-MEX: **EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***1624 W. Fifth, 474-1222 $$***

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. ***2700 W. Anderson, 302-5470 $$***

TEX-MEX: **HULA HUT** Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. ***3825 Lake Austin Blvd., 476-4852 $$$***

AMERICAN CAFE: **THE OMELETTRY** Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. ***4811 Burnet Rd., 453-5062 $***

FINE DINING, SEAFOOD, STEAKHOUSE: **REED'S JAZZ & SUPPER CLUB** Live jazz fills the air, and fine food and wine are served up at this elegant spot. Serious steaks for nights when you get the big raise or pop the question. ***9901 Capital of TX Hwy. N., 342-7977 $$$$***

TEX-MEX: **SANTA RITA CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. ***1206 W. 38th, 419-7482 $$***

JAPANESE: **SUSHI SAKE** They take their *sake* seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. ***9503 Research #500, 527-0888 $$$***

THAI: **THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. ***701 Capital of TX Hwy. S., 330-0203 $$***

BURGER JOINT: **WATERLOO ICE HOUSE** Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. ***1106 W. 38th, 451-5245 $$***

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KAGEMUSHA

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Born out of the despair and depression that were writer/director Akira Kurosawa's lot after several commercial failures in the Sixties and Seventies left him without work or hope, *Kagemusha* is a despondent, existential movie, distant and saturated with death, permitting its wounded protagonists to get close enough to happiness only so they might recognize it when it passes them in the rainy night. Like so much of Kurosawa's work, the film is enormous and grand and built to last, like a museum or cathedral – a reminder to the world.

The story is both simple and full of snares: Against the backdrop of war-ridden 16th-century Japan, a worthless thief is saved from crucifixion to act as double to Shingen, a powerful and feared feudal lord; this buffoon becomes a "shadow warrior," a stalking horse for the state that made him a criminal. At base, this is a story about identity, about the identities people create or have created for them and that lock them into lives they don't choose. It's also about the lives that are led forever in the shadows of greater men, the insignificant lives. All the major players in this story are cursed with the knowledge that they are pale comparisons to the man they are replacing, or son to, or enemy of. *Kagemusha*'s themes are epic in scope and universal in relevance and the story Kurosawa is telling shakes with the sounds of immense armies and determined leaders. Yet, all along, he's weaving a very small and human drama about individuals searching for their place in a placeless universe.

Kurosawa always had a gift for combining the most formally framed shots – a nod to his affinity for Japanese art and his training in Japanese film – with the explosiveness and exuberance of the American Westerns he loved, and *Kagemusha* is no exception. Every scene is a small masterpiece of detail, staging, and choreography, yet we're always aware of the world raging outside the confines of the camera's eye: The winds never cease rattling the gates. All of the director's classic themes and techniques are here, but *Kagemusha* also ushered in a new period in Kurosawa's style, one influenced by the countless hours, months, and years he spent painting imagined scenes from the movie as he waited dejectedly for funding to come in, constructing the film shot by shot in his head.

All the drama and effort that went into the making of the movie is given time on the accompanying documentaries on disc two. "Kurosawa: To Create Is Beautiful" is a view into the making of *Kagemusha* and the man's creative process in general. In the most collaborative of art forms, Kurosawa was both the stubborn, temperamental master – demanding obedience and loyalty to his single vision – and the most generous of collaborators, deferring to the expertise of his cameramen, lighting designers, and composers when he felt their opinions best facilitated the transition of his ideas to film. The interviews with those who worked with him on this movie are a fitting tribute to a man who often said he was happier spending time with his crew than his family – a true artist who, according to anecdote, "lived his life for film." – *Josh Rosenblatt*

ALSO OUT NOW

***My Own Private Idaho* (Criterion):** Gus Van Sant takes on *Henry IV* and narcolepsy, not necessarily in that order.

***Buster Keaton/Charlie Chaplin* (Direct Source):** For just $6.99, you can watch the Great Stoneface show the Tramp what for.

UPCOMING

***Hoop Dreams* (Criterion):** Steve James' story of two inner-city kids fighting for something the world doesn't want them to have. – *J.R.*



GARY MILLER

Matthew McConaughey (r) basks in the warm embrace of UT football coach, friend, and fan **Mack Brown** at a special Austin Film Society screening of *Sahara* at the Paramount Theatre on March 20. Aside from prowling the sidelines at Darrell K. Royal-Texas Memorial Stadium during Longhorn games, this was McConaughey's first major appearance in Austin since the 10-year reunion of *Dazed and Confused*'s cast and crew. *Sahara* also stars Penélope Cruz and Steve Zahn. It opens today, Friday, April 8.

For a review and showtimes, see Film Listings, p.84.

WHAT A LONGER, STRANGER TRIP IT'S BEEN

JIM VAN BEBBER ON 'THE MANSON FAMILY'

When director Jim Van Bebber and producer/cinematographer Mike King decided to make an honest film about acid-drenched 20th-century bugaboo Charles Manson and his Family, they had no idea the project would take nearly a decade and a half to see through to completion, release, and now, on April 26, a double-disc special edition DVD from MPI Media Group.

Begun almost as a lark in the summer of 1988, Van Bebber, who at that point was best known for directing the popular underground bloodbath *Deadbeat at Dawn*, christened the nascent project *Charlie's Family* and continued shooting principal photography in Dayton, Ohio, through the fall of 1993. After that came a series of shaky distribution deals that never really got off the ground until Dinsdale Releasing finally gave the NC-17 film a theatrical release in 1994.

Surprisingly for what was begun as "a two-week exploitation film," Van Bebber's horrifically accurate Day-Glo ode to Sixties psycho-delia gone haywire netted quasi-positive reviews from the likes of Roger Ebert, who noted that the film had "undeniable power and effect" and who ultimately gave the film three stars "because it is remarkable enough I do not want to dismiss it." (He also called it "an act of transgression so extreme and uncompromised, and yet so amateurish and sloppy, that it exists in a category of one film – this film.")

"Mike and I had seen a Geraldo Rivera special called *Murder in America*," recalls Van Bebber, "where he interviewed Charles Manson, and we were just amazed at how badly Geraldo came off and how well Manson appeared. We [decided that we] ought to make a film that included the things that they couldn't show in the 1977 TV movie *Helter Skelter*."



The interim years, as actors aged and stacks of the film sat undeveloped in Van Bebber's refrigerator, were hardly fallow. His film *My Sweet Satan* managed to pick up some festival awards in 1994, and a series of music videos for industrial gorehounds Skinny Puppy garnered him underground acclaim and a growing fan base among those with a penchant for the extreme. But, even then, the retitled *The Manson Family* "was always the albatross around my neck," adds the director.

"I went through so many people who wanted to dump it straight to video or wanted to re-edit it, but I wanted to try and get an arthouse release of that version of the film, and that's what eventually happened. We got a professional 35mm blow-up and a 5.1 Surround sound mix, and I'm very pleased with the way this film has been treated."

While Van Bebber's currently working on a new pair of films ("a biker film and a film about Al Capone"), it's this murder-spree masterpiece that will most likely be fomenting uneasy cinematic dreams for years to come.

"Be true to the kind of film you want to make," the director has learned. "Don't make a film that you have contempt for, just to pay the bills. You're making something that hopefully people will want to see generation after generation, so make the best film you can make."

Bloody good advice from a man who knows the meaning of the word patience. – *Marc Savlov*

The Manson Family *plays midnights, Thursday, April 7, through Saturday, April 9, at the Alamo Drafthouse Downtown, 409 Colorado.*

Also on the Alamo horizon, direct from the Sundance Film Festival and the mind of **Luke Savisky**, is the Rolling Roadshow *Film Actions V*, Saturday, April 9, 8pm at Azul (Chicon & Cesar Chavez); *Stranger: Bernie Worrell on Earth*, Monday, April 11, and Tuesday, April 12, 9:45pm, Thursday, April 14, 7pm (with P-Funk All-Star **Bernie Worrell** live in person on Tuesday and Thursday); and, at the Alamo South Lamar location, **Peter Bogdanovich** live in person screening *The Last Picture Show*, Friday, April 15, 9pm, *Paper Moon*, Saturday, April 16, 9:30pm, and *Mask* (unrated director's cut), Sunday, April 17, 7pm. More info at **www.drafthouse.com** or 476-1320. – *M.S.*



Luke Savisky

A MARTYR'S EPITAPH

THE TEXAS DOCUMENTARY TOUR PRESENTS ROB EPSTEIN'S 'THE TIMES OF HARVEY MILK' BY ANNE S. LEWIS

The Oscar-winning documentary *The Times of Harvey Milk* (1984) chronicles the cultural clash between San Francisco's gays and their would-be demonizers back in the Seventies. This clash would culminate in the slayings of City Council member Milk, the city's first openly gay public officeholder, and its mayor, George Moscone, by fellow Council member Dan White, a former fireman and cop. Watching this film 27 years after the events it portrays, one is struck by its feeling of timelessness, probably because the Harvey Milk story is the past, present, and future of the gay struggle for co-existence across the country. Even though San Francisco and its City Hall – today the emblematic, renegade first to issue marriage licenses to gay couples – have come a long way from the initiative to bar gay teachers from public schools that galvanized Milk's political career, there are plenty of locales between the two coasts ripe, today, for Harvey Milk scenarios.

Director Rob Epstein *(The Celluloid Closet, Common Threads: Stories From the Quilt)* takes us through Milk's grassroots political organizing and eventual election, through the murders and the breathtaking visual eloquence of the candlelit memorial that drew tens of thousands of San Franciscans on the evening of the assassinations, contrasted with the uncontrolled fury of the mobs who stormed City Hall, breaking windows and torching police cars, when White's lenient verdict and minimal sentence were announced. Despite what would have seemed airtight evidence of premeditation, White was convicted not of double homicide but of voluntary manslaughter.

The film, made five years after the events it chronicles, is narrated by Harvey Fierstein and told through the use of archival news footage and the talking-head recollections and later commentary of eight for whom Milk's political presence had varying impact, including a car mechanic and union delegate whose first thought when he learned that Milk was gay was how to break it to the guys at the union that they'd voted "to support a fruit." The blow was softened, he said, when they found out that it was Milk who'd gotten all the Coors beer out of the city's gay bars. The strange bedfellows of political coalitions.



Austin Chronicle: *What was it about Milk that attracted your interest?*

Rob Epstein: In the mid-Seventies, I lived in San Francisco and knew Harvey Milk as a neighborhood shopkeeper. Back then, the Castro neighborhood, where I lived, had a villagelike feeling to it with all the shops owned and run by locals. And there was Harvey with his camera shop, which is where I took my film to be developed. Harvey made it his business to know every person who walked through his door. One day I remember he made some outrageous sexual comment to me which caught me off guard, and which of course he loved to do. But when I began to take note of him as a leader and something more than a politician was in the fall of 1978 during the anti-gay ballot measure on the California ballot dubbed the "Briggs Initiative," which was an attempt to ban gay school teachers and their supporters from working in the public schools. This was a very big fight back then – as it still would be today. I had started a film about this campaign, the first in a series of conflicts of values. Harvey Milk was recently elected to the City Council and he stepped up to the plate debating state Sen. John Briggs (author of the proposed legislation) up and down the state. Weeks after the election and the defeat of the initiative, Harvey was shot and killed. The focus of my film changed, or rather expanded.

AC: *What were some of the challenges that you faced in making the film?*

RE: The biggest challenge in making the film was convincing funders that this wasn't just a local, provincial passing news item. But probably the biggest creative challenge was that we were telling the story in retrospect, years after the events. I wanted the film to have the immediacy of a cinema vérité film, as if the events were unfolding in real time, but we were filming the interviews five years later. In effect, it's an historical film made like a verité story. *The Times of Harvey Milk* is a bit of a hybrid. This wasn't easy to make work.


Rob Epstein

AC: *The film has won so many awards and been screened all over the world. Were there any unusual audience reactions?*

RE: In 1990, just before the Soviet Union fell, *The Times of Harvey Milk* was invited to be part of a tour of American films in the USSR. The tour went to just about every region, and I traveled along with it to some. One screening I attended was in Irkukst, the capital of Siberia. The event was billed as simply a tour of "American films." I'm sure the people of Irkukst were expecting *Star Wars*, not a documentary from San Francisco with a gay protagonist. The screening took place in a huge auditorium about the size of Lincoln Center, and it was packed. Since the film wasn't dubbed or subtitled, the entire transcript of the film was read by one old man droning on in a monotone. But the audience was rapt and stayed with it. At the end of the film, one person stood up and said something to the effect of "How could you make such a film without any moral message? Would you make such a film about a prostitute?" And then, in response, another person stood up and shouted, "This is a film about democracy! We should only have such a conversation in this audience tonight."

From there, it got increasingly more heated, with the audience arguing among themselves, so at a certain point we were told by the tour organizer that our van was ready to go, that the motor was running, and that we should make an immediate departure. A year later the Soviet Union fell. Go figure.

AC: *How do you feel as you watch a film that you made 21 years ago? Has your style of docmaking changed since then?*

RE: Watching the film today floods me with all sorts of memories and emotions. Part of my response to the film is very personal and very much about the experience of its making. Another part of my response is thinking about all that has transpired between then and now. It's an ambivalent relationship we all must feel when the passing time is made evident. But mostly I feel proud that the story and content continues to resonate. Here we are fighting the same battles again and again. But the bottom line is that it still plays well as a film, and Harvey lives in this movie.

As for my filmmaking style, it's probably evolved some. Stylistically, I enjoy both following stories as they happen as well as finding and creating the material to construct a story after the fact. Now, I am doing another historical documentary, the subject being Allen Ginsberg's poem "Howl." We're attempting a different approach.

AC: *If you were to make this film today, would you make it the same way as you did in '84?*

RE: I think I would still take the same approach today. I had decided early on to tell Harvey's story with only a few representative people rather than a survey approach with a bunch of people coming on screen only to make points. In the film there are eight people who appear on camera, chosen from about 75 research interviews, each of whom represents an aspect of Harvey's legacy. In the end, I think this was one of the film's strengths, since each of them functions as characters in the film, as well as telling an aspect of Harvey's story.

AC: *Having watched the film on the more recently released DVD, I had the benefit of watching "the alternative ending" segment, an outtake of the aforementioned car mechanic, (who discovers that Milk is gay after his union has voted to support him) telling the story of how (long after the assassinations) his own daughter came out to the family, a revelation he was proudly able to handle with enlightened aplomb. How come that ending didn't make the final cut?*

RE: While we were editing the film, for the longest time this passage was in, and then it was out, and then back in again. Finally I decided to leave it out because I didn't want it to appear as if [the mechanic] had a vested interest in the issue, when in fact he found out his daughter was gay after Harvey Milk was killed and had already gone through his own rethinking. Thankfully, a DVD edition allows for the possibility of retrieving those little gems. ■

"Watching the film today floods me with all sorts of memories and emotions. Here we are fighting the same battles again and again. But the bottom line is that it still plays well as a film, and Harvey lives in this movie." – Rob Epstein

The Times of Harvey Milk *screens as part of the Texas Documentary Tour on Wednesday, April 13, 7pm, at the Alamo Drafthouse Downtown. Rob Epstein will conduct a Q&A after the screening. Tickets are $4 for current Austin Film Society members and new members joining before the screening, as well as students, and $6 for nonmembers. They are available through the Austin Film Society (***www.austinfilm.org***) or at the venue one hour prior to screening.*

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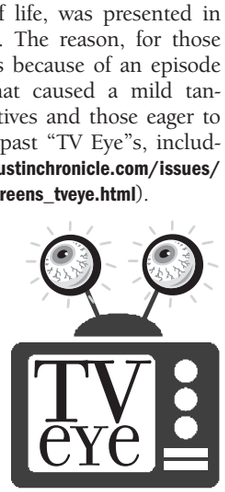
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Like Rabbits

BY BELINDA ACOSTA

Postcards From Buster, the charming half-hour series featuring a precocious bunny that makes trips around the world and learns about various ways of life, was presented in prime time last week. The reason, for those of you not aware, was because of an episode titled "Sugartime!" that caused a mild tantrum among conservatives and those eager to curry their favor (see past "TV Eye"s, including that of Feb. 11, **austinchronicle.com/issues/dispatch/2005-02-11/screens_tveye.html**).



In this episode, Buster travels to Shelburne, Vt., and learns how maple syrup is harvested, among other things. He learns about this via two families that have not one, but two mothers. Though this fact was not the centerpiece of the episode, it was the cause of great uproar, letter writing, threats, and all manner of histrionics.

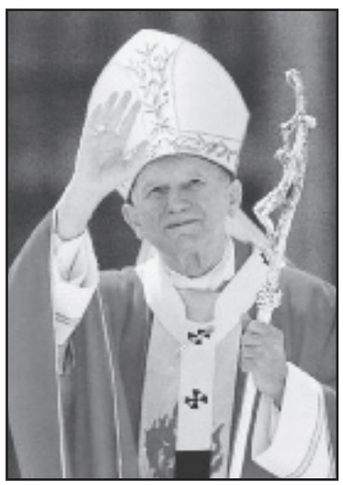
I watched the episode, shown at 8pm on March 26, to find out what the fuss was about. And then, I watched it again just to make sure I hadn't missed anything. Here's what I learned about the so-called homosexual agenda from the "Sugartime!" episode: Don't hide your chocolates in the laundry.



Vermont has a mud season: At the end of winter and before spring, the frozen ground melts and there's mud everywhere. This meant that Emma (Buster's designated tour guide), her siblings, and friends had to wear knee-high rubber boots and could stomp around in the mud without getting in trouble.

Milking cows = shhhhhh: On their way to pick up provisions for a special supper, Buster is taken to a nearby farm where cheese is made. There, we see a barn full of cows being mechanically milked. Apparently, cows like it nice and quiet during this process.

Gravity rocks: Once at the farm where maple syrup is harvested, maple trees, linked by a web of narrow plastic pipe, are linked to a larger pipe that leads downhill to the main harvesting house. It turns out that the collected syrup is mostly water and needs to be boiled down. With Buster's help, I could detect the sweet smell of warm syrup in the air.



The joy of sugar on snow: I grew up in the Midwest where snow is a winter staple, but I was aghast that no one ever told me about sugar on snow. This treat is made with maple syrup poured over a boat of shaved ice (or snow) and eaten with a spoon. A doughnut and a dill pickle are side dishes.

Emma did tell us about her two mothers earlier in the episode. The lasting impression I got from this information was that she loved her mother, Karen, and her stepmother, Gillian. They were the two most important people in her life. For those who have no parents or nonresponsive parents, this was the most enviable thing in Emma's life. That, and the sugar on snow.

Last Words

Pope John Paul II died last week, and much of the high ceremony surrounding his death and internment appeared on TV. Although His Holiness was staunchly protective of the Catholic Church's most conservative views, he was keenly aware of the power of TV and other media, and was the most tech-savvy pontiff in history (news of his death, it was reported in a Reuters article by Phil Stewart, was transmitted to the press using text messaging and SMS on state-of-the-art, hand-held computers the Vatican urged journalists to purchase).

Before his death, Pope John Paul II offered a surprisingly progressive message to those "engaged in communications (politicians, professional communicators, spectators)," published Jan. 24 as an Apostolic Letter to Those Responsible for Communications: "The mass media can and must promote justice and solidarity according to an organic and correct vision of human development by reporting events accurately and truthfully … and providing a forum for different opinions. An authentically ethical approach to using the powerful communication media must be situated within the context of a mature exercise of freedom and responsibility, founded upon the supreme criteria of truth and justice."

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**



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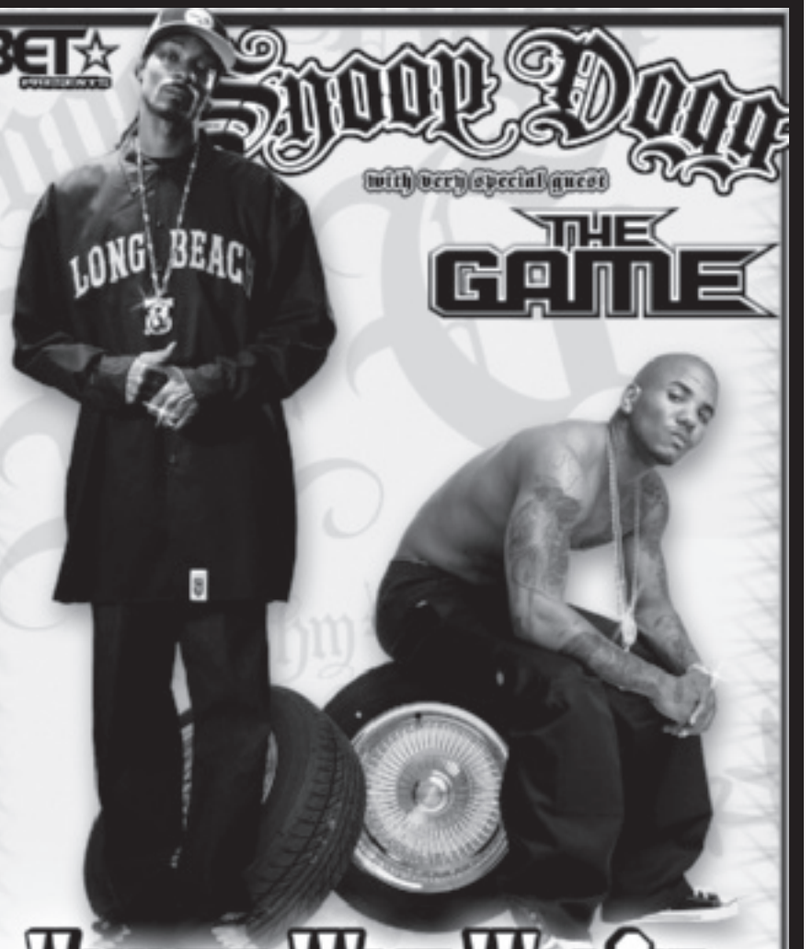
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BY CHRISTOPHER GRAY

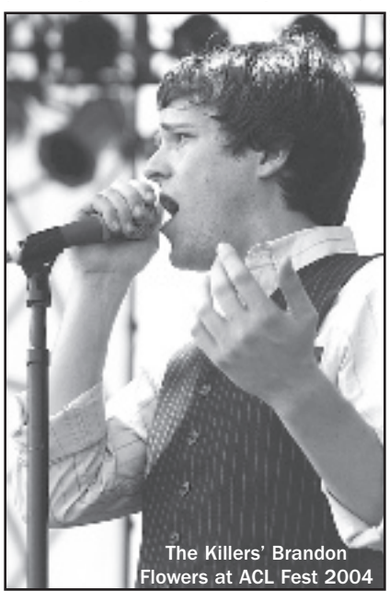
LOLLA GAGGING

Unbeknownst to locals until recently, last year Capital Sports & Entertainment took some of their Austin City Limits Music Festival windfall and purchased a stake in the then defunct Lollapalooza from founder **Perry Farrell** and the William Morris Agency. Then, last Friday, CSE announced plans to remake the former traveling show into a two-day festival July 23 & 24 in Chicago's Grant Park, offering in the neighborhood of 70 bands and a "DJ Spin Tent."

The only catch is, according to a story by *Chicago Sun-Times* music writer **Jim DeRogatis** in Monday's edition, that CSE hasn't yet secured final approval from the city. In the past, DeRogatis adds, Chicago officials have been "notoriously hostile to hosting cutting-edge rock music in Grant Park." A spokesperson from Chicago's Park District also told the *Sun-Times* that neither CSE nor the Parkways Foundation – a nonprofit that raises money for park improvements, named by CSE as partial beneficiary of the Lollapalooza gate – had yet applied for a permit for the festival.

"Until we take a few more steps with the city of Chicago and the various departments we're working with there, we unfortunately can't go on record to refute anything that has been printed," CSE's **Stacy Rodrigues** said Tuesday. She added that CSE expects some sort of resolution with the city by the end of the week, and that she didn't think the reports had hurt their chances of bringing the festival to fruition.

Preliminary passes to Lollapalooza are still scheduled to go on sale today (Thursday) for $35 at **www.lollapalooza.com**; the lineup won't be announced until April 22. Stubb's booker and ACL Fest talent impresario **Charles Attal** confirmed he's putting together the Lollapalooza bill, but was unable to offer any specific acts. Industry speculation in *Billboard* and elsewhere has mentioned ACL Festival alumni the **Pixies** and **Killers**, as well as **Green Day**, **Beck**, **Weezer**, and **Nine Inch Nails**, who play Stubb's May 25. Attal added he was definitely looking at adding some local bands to the bill, but again declined to say who.



MARY SLEDD

The Killers' Brandon Flowers at ACL Fest 2004

Back on the home front, the next ticket rollout for the 2005 ACL Festival is April 15, when a limited amount of three-day passes go on sale for $85. This year's lineup won't be announced until May 5, but **Robert Earl Keen**, **Dierks Bentley**, the **Ditty Bops**, and **Low** are already listed on Pollstar as playing, and the ever-fruitful local grapevine suggests (hehem) that fans without tickets don't panic but remedy the situation soon lest they be caught under the table and dreaming. What, no **Gang of Four**?



Pink Swords

AUBREY EDWARDS

SWORDS OF DESTINY

Despite their rowdy stage personae, Austin's **Pink Swords** aren't the sort of band to go looking for trouble. They don't have to. Trouble has a way of finding them, or at least it did at a Las Vegas performance in February. The 5-year-old punk quintet had ventured west to put the finishing touches on a deal with San Francisco-based Gearhead Records, the full-throttle indie label that also claims the **Turbo AC's**, **Hellacopters**, **Wildhearts**, and **Riverboat Gamblers**. Gearhead invited the Swords and SF's **Black Furies** to play in conjunction with its appearance at the Magic trade show in Sin City's Double Down casino.

The band enjoyed the free rum and swag from co-sponsor Sailor Jerry's, and even tried to laugh off an especially persistent heckler. At first, says guitarist **Dirty Steve**, "We just ignored it, joking with him: 'You're in the happiest place in the world – why are you so mad, man?'" Then the ruffian started messing with the band's equipment, pulling on microphone cords and such, and things took a turn. "At a break in our song, [singer **Pits M. Gaffer**] dumped this trash can on him because he'd had enough," relays Steve. "Everybody kicked the guy, and they threw him out. Then we went back and finished the song."

When the melee was over, Sanchez says, the Swords had convinced the label's **Mike LaVella** they were Gearhead material: "He went, 'Dude, first Gearhead riot of the year! You guys are definitely on!'" Currently weighing studio options, the band expects to release its maiden Gearhead offering, the follow-up to 2003's *One Night High*, around October.

DARLIN' DALE

While Nashville was consummating its affair with the string-saturated 'countrypolitan' sound in the Sixties, the Little Darlin' label proudly kept the traditional honky-tonk flame alight. Founded by producer **Aubrey Mayhew** and a young **Johnny Paycheck**, Little Darlin' released early albums by Paycheck, **Stonewall Jackson**, and **Don Williams** before folding in 1969.

"It's some of the best music ever," says **Dale Watson**, who'll head to Music City later this month to record his next album with the reunited Little Darlin' session players. "Johnny Paycheck's *The Little Darlin' Years* [reissued on Koch last year], that's right up there with **Buck Owens**' **Buckaroos** and the **Strangers**' stuff."

Watson says he and Mayhew, who will produce the album, had talked about making such a record even before the local honky-tonker cut last year's excellent *Dreamland*, but "everything fell into place this time around." **Lloyd Green**, steel guitarist and session leader for Little Darlin', will assume a similar role here, and sent Watson an e-mail saying, "It's just one more chance to cut country music like we did in the golden era."

Watson is also proud to carry on the Little Darlin' tradition of exceptionally frank subject matter, which falls somewhere to the right of the **Cure** on the gloom-'n'-doom scale. "It was something a lot of folks didn't even want to touch," he says, citing Paycheck's "(Pardon Me) I've Got Someone to Kill" as a prime example.

The final product will include several Paycheck songs, like "Jukebox Charlie," "Lovin' Machine," the more obscure "I Never Had the One I Wanted," and four of Watson's own. "There's stuff on there people are gonna recognize," he promises.



NATHAN JENSEN

BULLET THE BLUE SKY

♫ Today, Thursday, is the last day to register to vote in the May 7 city election that, because of the proposed smoking ban, could profoundly alter Austin's live music landscape. Register at the Travis County Tax Office, 5501 Airport Blvd., or at **www.traviscountytax.org/goVotersRegistration.do**.

♫ GamePlan Marketing & Events and Bluefish Entertainment, the engines behind the recent Austin Winter Nights concert series, donated $5,000 apiece to the Austin Music Foundation and SIMS Foundation last week. Plans are under way to bring the series back in 2006, and to make it two weeks longer.

♫ Perpetually grinning **Pat Green** sits down with *Chronicle*/News 8 Austin reporter **Andy Langer** to explain, step by step, how he went from the dorms of Texas Tech to headlining Houston's Reliant Stadium at the recent rodeo. The interview, 6:30pm Monday at Antone's, is part of the Austin Music Foundation's Boot Camp Series.

♫ No fooling: The City of Houston honored one of its native sons with a proclamation declaring April 1 "**Robert Earl Keen Day**." Keen, who grew up in the Sharpstown area, was in town to play the University of Houston's Frontier Fiesta; his new album, *What I Really Mean*, is due May 10.

♫ Local stompers **Ignitor** have been added to the second stage of the Monterrey Metal Fest May 28 at the Coca-Cola Auditorium in Monterrey, Mexico. Assaulting the main stage will be, among others, **Motörhead**, **Danzig**, **W.A.S.P.**, and **Metal Church**. Tickets are on sale now via Ticketmaster.

♫ New York-based Valley Entertainment has picked up **Trish Murphy**'s *Girls Get in Free* for national distribution, and released **Tish Hinojosa**'s new *A Heart Wide Open*. Other offerings on the eclectic label include *Lullabies From the Axis of Evil*, **Pornosonic**'s *Cream Streets*, and *Autumn Thunder: 40 Years of NFL Films Music*.

♫ New local hip-hop records on the way include *The Growth*, scene stalwart **Tee Double**'s 11th such effort and "most personal album to date." Three tracks from **Mirage**'s upcoming sophomore CD, *M.I.R.A.G.E.*, also appear on his *The Other Side of Texas* mix CD, which he'll preview at a free party 10pm Friday at the Firehouse Lounge.

IT TAKES A Village

WHEN CHARITY BEGINS AT HOME

BY CHRISTINE ALBERT

At the end of 2003, local performer Christine Albert approached the *Chronicle* about publishing a farewell she'd written to the five-year residency at Donn's Depot she and partner Chris Gage were concluding. In January 2004's "Train of Love" (austinchronicle.com/issues/dispatch/2004-01-09/music_feature.html**), Albert wrote a candid, revealing essay about an Austin reality: life on a weekly basis at a live music venue. When she returned to our e-mail inbox this January with the desire to chronicle another local rite of passage – benefits – once again from a personal vantage point, it too rang authentic. And sobering. – *Raoul Hernandez***



Tender Mercies (l-r): Eliza Gilkyson, Chris Gage, and Christine Albert on stage at Scholz Garten, Feb. 20

CARRELL GRIGSBY

At the age of 19, I called my parents from a pay phone in the lobby of La Fonda Hotel in Santa Fe, N.M. I told them I'd quit my day job at the local music store and was diving into my own music full time.

Since our band was booked at biker bars and honky-tonks six nights a week, the choice seemed like a no-brainer. Concerned about my future and financial stability, they asked, "But what about benefits?" Hmmm. I was pretty sure I'd continue playing for the local food co-op benefits, so I wondered why they thought that might change. Obviously, their concept of "benefits" and mine weren't quite the same.

After all, my mentors were songwriters, silversmiths, artists, and a Navajo rug trader named Wolf. The majority of the waiters in Santa Fe had a master's degree or Ph.D. Self expression and freedom were the driving forces, not security. And so began a lifetime of playing gigs and stuffing cash in my pocket at closing time.

Take This Job ...

My pure and impulsive career choice has grown up into a real adult business, complete with LLCs, sales tax, 1099s, inventory, databases, and debit cards. It has sustained me for 30 years, though I never did get the benefits package my parents wanted me to have.

Two days after Christmas 2004, the full impact of the decision I made that day in Santa Fe hit home. My husband and partner in everything musical, professional, and domestic, Chris Gage, suffered a back injury. Chris has always been a hard-working musician. He's toured 250 dates a year with Roy Clark, punched a time clock six days a week at Fiesta Texas as music director, played corporate parties with classic rock cover bands, been a session player, produced albums, played songwriter shows, and paid his union dues. Unfortunately, in our business, there's no paid sick leave or disability, so for him to miss a show meant he was truly unable to function.

On the morning of Dec. 31, after five days of relentless pain, it was apparent Chris was still in no shape to perform, and we experienced the first day of what was to become two months of winging it and trusting in grace and friends to cover our bases. Our New Year's show was sold out and needed to be special. Our good friend Jimmie Dale Gilmore agreed to come and share the night with me, and the surprised audience was thrilled. 2005 was off to a shaky but hopeful start.

In the following weeks, Chris continued getting worse and panic set in. I was scrambling to cover performances with other players, but we watched Chris' share of our income walk away and we were forced to cancel lucrative studio work. Meanwhile, we discovered the extent of his injury and he was now facing back surgery, which would keep him out even longer. One dreary dawn we lay in bed, Chris awakened by pain, me by anxiety.

"I should have finished college and gotten a real job! How are we going to make it?" he said, reading my overwhelmed mind.

Our situation is somewhat unique in that our livelihoods go hand in hand. I played music for 22 years without Chris, but after eight years as a team, we've become intertwined on all levels. It's a great thing, creatively, personally, spiritually, and we know we're fortunate beyond belief.

But that early morning it seemed like we had made a huge error in life planning. Our income was dwindling while our medical bills were growing. We have health insurance, but the deductible is high and we keep it mostly for "catastrophes." We now had one on our hands.



Chris Gage, far right, with cane, photographs his local village.

CARRELL GRIGSBY

Village People

Austin is a big city in the middle of a big state, but our music community is like a small town at the heart of it all. We rally around each other in times of need. Food started pouring in, e-mails from fans we didn't know with offers to help showed up in our inbox, checks from fellow struggling musicians arrived in the mail, friends came by to clean the house while I managed our business and took Chris to doctor appointments. The concept of "it takes a village" took on a whole new meaning.

We have health insurance, but the deductible is high and we keep it mostly for "catastrophes." We now had one on our hands.

When we first realized the seriousness of Chris' injury Eliza Gilkyson asked, "When's the benefit?" At the time I was sure it wouldn't come to that, and weeks later our friends announced they were going to make it happen. I knew it was going to be our saving grace. We made a list of musicians who might be inclined to help, and Eliza was the first to jump on board. We've been like sisters for 34 years and now here she was, a busy Grammy nominee, agreeing to play for free, to be there for me one more time.

continued on p.66

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Together and separately, Chris and I have probably played 100 benefits over the years. We've never had a lot of extra cash, so we've always been thankful we could lend our voices to a cause and help fundraising efforts in that way. We have sung for a child with cancer, a woman in need of a liver, and victims of sexual assault, always happy to help. In this instance, we discovered sometimes it's easier to give than it is to receive assistance gracefully.

The wheel of karma had turned and an army of people were coming together for us. As we dealt with Chris' surgery and recovery, the event picked up steam. The benefit team kicked into high gear. Standing on the periphery we could see what a huge undertaking this was and knew that every person involved was squeezing it in around very demanding real jobs. We were simultaneously humbled, grateful, and embarrassed. At one point we wanted to stop it; it made us uncomfortable to have all that energy being expended on our behalf. But this was a time for surrender. We needed help, and help was appearing.

By the time Feb. 20 rolled around, Chris was on the mend, so we were both able to attend the benefit. Like most people who live in one place for a long time, our roots in Austin run deep and spread far and wide. At Scholz Garten that day our life was reflected back to us in a very public and dramatic way. We were stunned by the turnout and overwhelmed to see so many people from the many corners of our world all in one place, generously giving their time, talent, love, and money.

Swan Songs

After the benefit, Chris and I had an overwhelming desire to give back and began to think, "Where do we go from here?"

Several years ago I was asked to sing at a gathering of friends and family as a 40-year-old man faced his final weeks. Another time I sang in a hospital room for a fan who loved my French songs, just a few days before he died. The honor of being invited to sing at these powerful moments was humbling and inspiring.

Since that time, I've had a vision of a nonprofit that organizes personal concerts with Austin musicians for individuals in hospice care. Using some of the funds raised at our benefit on Feb. 21, Swan Songs will finally be born, serving as a liaison between Austin musicians and the hospice community.

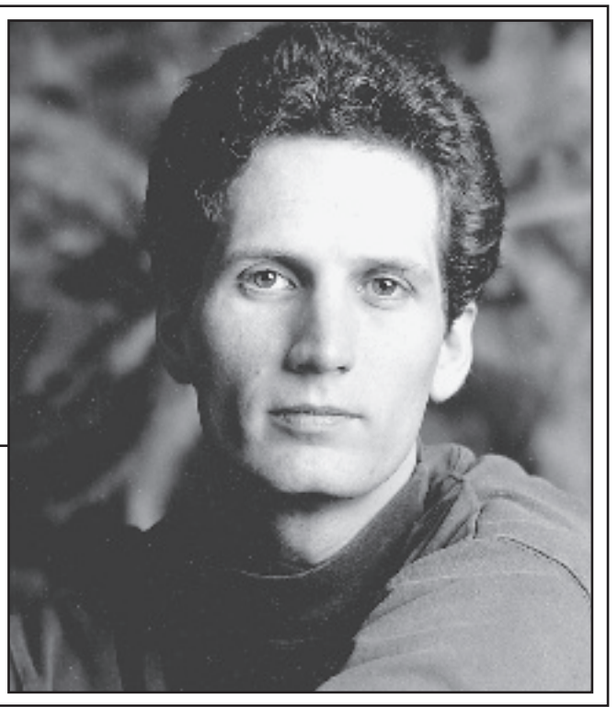
If someone has a favorite Austin artist, but can no longer go out to hear music, we will work to bring that artist to them. In a town like ours, where music is a living, breathing part of our everyday lives, losing that connection can add to the pain of a life-threatening illness. Hopefully, Swan Songs can bring some comfort at a critical time in people's lives.

The swan represents grace and the possibility of transformation. That's certainly what Chris and I experienced firsthand in those early months of 2005. Carrying that energy forward as the seed for Swan Songs feels right. – *C.A.*

Contact Christine Albert at **albgage@austin.rr.com**.

For the Benefit of Mr. Glasse

The Glasse family were in a wreck Thanksgiving weekend – someone crashed into them going 40 mph. Paul absorbed most of the impact. Their car was totaled. His wife, Nine, had to have an emergency C-section and is recovering from a fractured pelvis. The baby was two months early and in the neonatal unit at Brackenridge for several weeks. Their 3-year-old sustained a fractured wrist. Paul had multiple fractures of nearly all his ribs, both lungs were punctured, an artery was severed, and he had a broken pelvis, broken clavicle, broken wrist, etc. If the accident hadn't happened within blocks of Brackenridge Hospital, Paul would not have survived. Remarkably, they'll all be fine, and Paul recently returned to work and to playing the mandolin. Even though they have insurance, their medical bills are astronomical. ***– Elizabeth Pittman***



Sunday, April 10, Antone's

Slim & Meaux Jeaux's All-Star Review (4-4:45pm)
James Hand (5-5:45pm)
Christine Albert & Chris Gage with Colin Gilmore (6-6:45pm)
Austin Lounge Lizards (7-7:45pm)
Shawn Colvin (8-8:45pm)
The Texas Swing Kings, with special guests Johnny Gimble, Floyd Domino, Gene Elders, Rick McRae, and others (9-10pm)

What's So Funny About Peace, Love, & Understanding?

The music was the heart of it all. Even though the genesis of this event was a health crisis, I wouldn't trade that day for anything.

How cool was it to have Chris' 26-year-old son Sam ask us during Ray Wylie Hubbard's set, "Who is this guy again? Ray Wylie what?" You could tell by his beaming face that he was digging what he heard, and we were damn proud to introduce him to such soulful music.

Bruce Robison cracked us up when he reflected on three nights he and Chris had played together at a Dallas disco a decade ago. The venue manager couldn't decide which room he wanted them in, so he had them set up in the hallway. Chris had been there for Bruce during the lean years, and he was returning the favor.

I maintained my composure all day until Sara Hickman had the entire audience turn to us to sing in unison, "I wish you love, I wish you peace." It reminded me of the moment during our wedding when my heart opened. Here I was again, surrounded by many of the same people, weeping through another rite of passage with Chris Gage by my side.

Eliza had scheduled a flight in from Chicago early enough to make her 9pm set. Airline delays and rerouting foiled her plans, but she was determined to be there and took a cab straight from the airport to the stage. The crowd stayed late, and at 10:30pm she closed the night with a gorgeous set of the finest songwriting around.

As news of Chris' injury spread, he began receiving hundreds of e-mails offering support. One in particular expressed something we have learned this last couple of months.

"We've met on occasion and you'd probably recognize my face, but we don't know each other – typical of a normal performer/fan relationship I guess. I was surprised at the feelings I experienced upon hearing you had been in pain and undergone surgery. Those feelings of concern were deeper than I would have expected. I guess it speaks to the power of your music to establish bonds between people and how you as a performer can influence people you don't really know.

"Anyway, I'm glad it went well and that your recovery is proceeding. I've always admired your level of musicianship and your personality on stage. I'm sure others like me have had these feelings but have not expressed them. So, I wanted to say something just so you would know that we're out here. I look forward to seeing you play and sing again. Be well." *– Mike Allen*

The afternoon of the benefit this sentiment was a tangible presence. There were fans and friends from all over the state, eager to take this opportunity to let us both know that they're on our side. Silent auction donations came in from as far away as New Mexico and South Dakota. People who couldn't attend the show drove up to drop off a cover charge anyway, and we discovered a wide river of support that runs deeper than we knew.

We were simultaneously humbled, grateful, and embarrassed. At one point we wanted to stop it; it made us uncomfortable to have all that energy being expended on our behalf.

As artists, "success" is hard to measure and sometimes you wonder if all those miles in the van are paying off. Chris and I have no doubt now that what we do is valued and appreciated. Discovering that is just one of many "silver linings" hidden in those dark winter days of his discomfort.

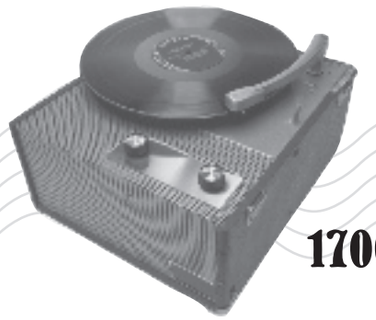
Band of the Hand

The benefit was an unqualified success. The money raised not only lifted our financial burden, it went way beyond us. Every musician that played expressed pride at being a part of a community that rallies behind its own. Local radio, TV, and press went above and beyond to spread the word. The volunteers were pros (Slaid Cleaves said it was the most organized benefit he's ever played), and the audience was typical Austin: respectful, loose, enthusiastic. I know that any one of the musicians on the bill would generate the same kind of response if they were in need. As the world changes and despair gets harder to resist, that warm Sunday afternoon glimpsed old-fashioned love and kindness at work.

I watched my 16-year-old son, Troupe Gammage, fill in for Jon Emery's ailing drummer, and I got thinking about the next generation of musicians. I don't think Troupe should forfeit a career in music in order to have more security when he hits 50. But I hope he can learn from my mistakes and start thinking about the future a little earlier. Unlike his mom at his age, he knows the difference between "benefits" and a "benefit." I encourage him to stash some cash away when he's young so he can be more prepared for the unexpected and make a living with his talent. If he ever finds himself in trouble, my wish is that he'll live in a town like Austin that knows how to throw one heck of a benefit to help its own out.

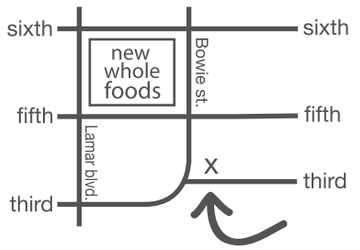
A good friend gave Chris a tiny, three-inch carved hand, an open palm that's reaching out to give or receive. He has it on his desk as a reminder that life is about learning to do a little of both. ■

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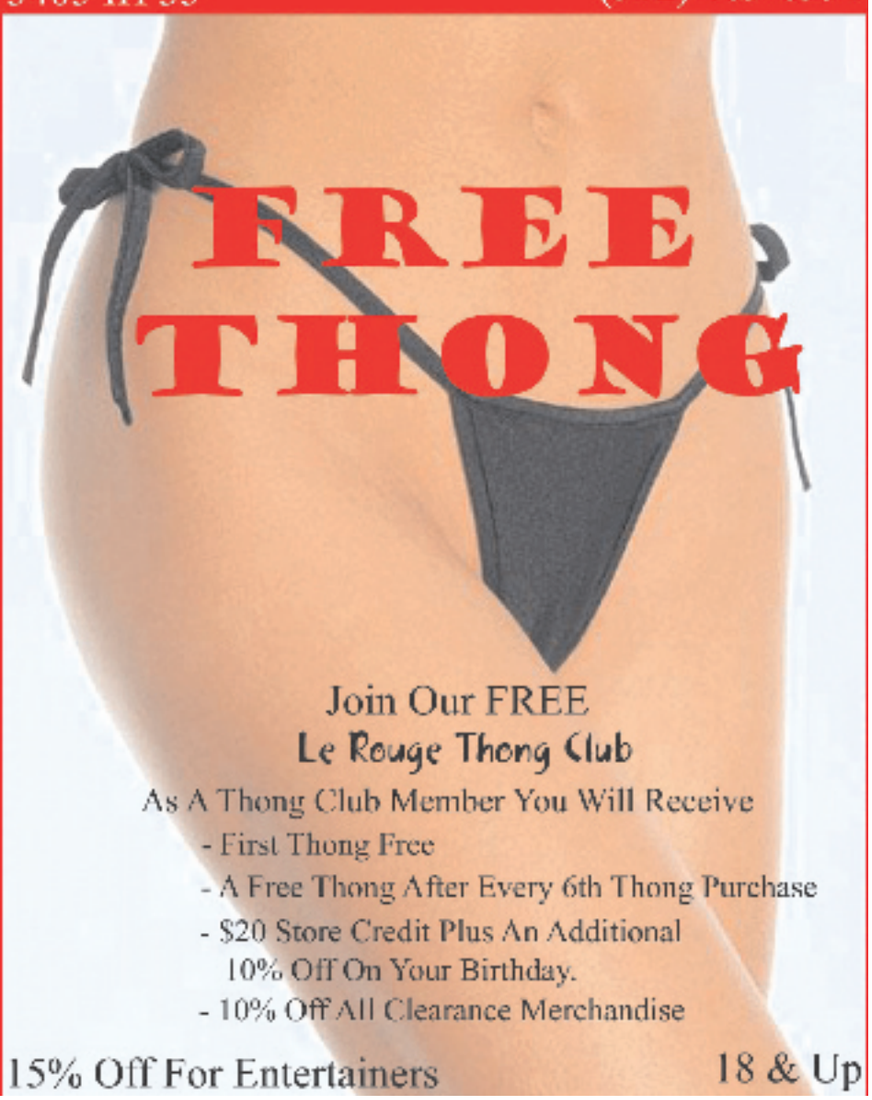


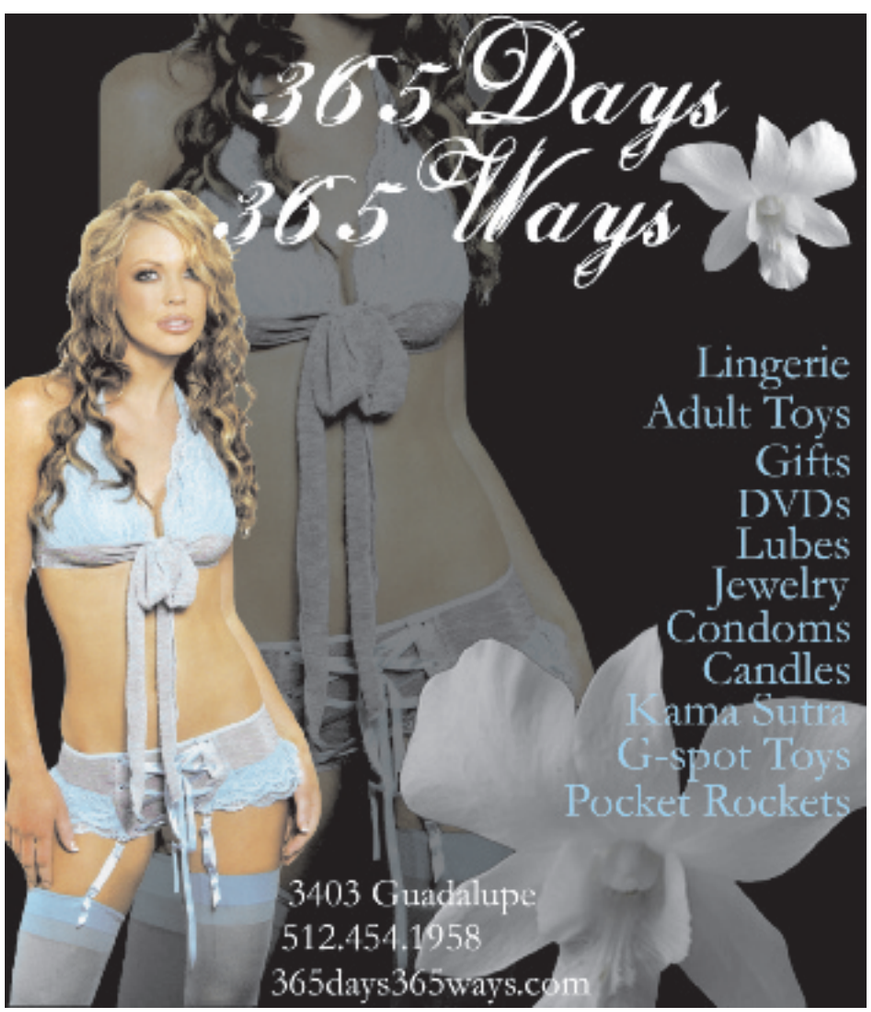
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ANA EGGE

***Out Past the Lights* (Grace/ParkinSong)**



The prodigal chanteuse cruises back into Austin – half-time, anyway – her motorcycle side bags weighted with sound and voice. At the New Mexican's millennial ride-out, Ana Egge was an already past-promising young singer-songwriter. With her fourth LP *Out Past the Lights*, which leapfrogs two local releases and a Canadian-only hookup, Egge burns rubber of a national caliber. Produced by Egge and Jason Mercer, whose friend Ron Sexsmith lends harmony vocals here (returning Egge's favor on his *Blue Boy*), *Lights* glows with banded warmth, enveloped by the singer's thick, heavenly voice. That strange fruit can sometimes overwhelm her pastoral urbanity, but Egge is pure siren – irresistible. Strum and steel wrap around the deceptively warm rays of opener "Apple Tree," followed closely by the avian cry of "Straight to My Head," a mating call most "red, sticky, sweet." Slightly heavier gears on "Motorcycle" are oiled by a fuller sound streaked with trumpet. "Closer to the Motor" hums faster. "Wedding Dress" is overlaced with Egge's blanketing vox, yet remains a country cover awaiting its fitting. Late-night fare such as "Sailor" and "Birds" are brandy sifters lacquered with resolute yearning, while "Stone Bone" smuggles a murder ballad out from Gillian Welch's boneyard. The melodic canter found on "Ways of Waiting" begs better seeding on Egge's next outing, particularly since closer "City of Liberty" never quite outshines its pedal steel. Make no mistake, though, *Out Past the Lights* is over the rainbow.

★★★½ *– Raoul Hernandez*

GETO BOYS

***The Foundation* (Rap-A-Lot)**



What better way to kick off a Geto Boys reunion than having Bushwick Bill state matter-of-factly, "Give me a muthafuckin' Henny shottie and a bump of PCP, I'll kill anybody." Nearly a decade has passed since Bill, Scarface, and Willie D cut an album, yet the 5th Ward Houstonians are still up to their old tricks. On "Dirty Bitch," when Bill asks, "How could the one who stole my heart make me reach for my knife," the world responds, "Hello?!" When Scarface isn't proving himself one of the most visual MCs to have ever rhymed, he's intent to "cook it up in mama's kitchen, let my kinfolks serve" by way of his slick production on "Yes, Yes, Y'all" and "Real Nigga Shit." Willie D, who's spent recent years flipping real estate deals in Azerbaijan, returns with the coldest quips anywhere, including "looking mean ain't never killed a muthafucka" and "you can't take your ego to the bank and cash it." While *The Foundation* sways back and forth between updated heat ("When It Gets Gangsta" featuring Z-Ro) and stale leftovers ("We Boogie"), its finer moments long for a more controversial, in-your-gut brand of hip-hop than that currently being churned out by today's breed of placated, corporate spokesmen.

★★ *– Robert Gabriel*

PUSHMONKEY

***Year of the Monkey* (Trespass)**



Pushmonkey successfully balances accessible melody with between-the-eyes, lead-boots delivery. Celebrating a decade together, the heavy Austin quintet hasn't had longevity merely handed to them, touring through the ranks, self-releasing tapes, giggin' at Ozzfest and with Godsmack, Kid Rock, and Fuel, and being "discovered" by Arista. So where to now, in a world of liquid record deals and digital self-promotion? Dig in, and stay the course. *Year of the Monkey* isn't vastly different than 2001's *El Bitche*, but it does have a slicker, fuller sound, thanks in part to Butthole Surfer Paul Leary, who slides faders here and sprinkles headphone candy there. On "Too Good to Be True" and "10,000 Miles," Pushmonkey's never sounded better, with venom, vibe, and vulnerability coming together perfectly. With such provocative sonics, equally anticipatory expectations of the lyrics flounder with too many breakup songs and the ersatz hip-hop misogyny of "I'm Down." And what, no trumpet or other fucked-up shit? Still, if distributed widely, *Year of the Monkey* could be a nice shot in the arm for these Austin Music Award winners. Or even prophetic.

★★½ *– David Lynch*

TREATIN' 'EM RIGHT SINCE '69: A TRIBUTE TO HANDSOME JOEL SVATEK

(Arclight)



Red River wept on Jan. 29, 2003, when its unofficial mayor, "Handsome" Joel Svatek, sustained fatal injuries after being rear-ended by a drunk driver. Even in death, Joel casts a long shadow over the "dogleg" where he spent so many nights, as illustrated wonderfully by Arclight Records' 2-CD tribute. Dominated by the sludgy, lumbering backwoods rock Joel favored, but nearly stolen by Holy Happy Hour Charlie's acoustic epitaph, "The Show Goes On," *Treatin' 'Em Right* was assembled with care and it shows. Heavy music is never heavier than when confronting the loss of a friend, and many songs, notably Dixie Witch's "Here Today, Gone Tomorrow," Magnet School's "LOTL," and Brewtality Inc.'s "The King of Red River," address the tragedy and/or Joel's life directly. Others are more oblique but no less powerful: Drunken Thunder's bluesy lament "Don't Answer the Phone," and Tia Carrera turning the Beatles' "While My Guitar Gently Weeps" into eight minutes of squalling eulogy. What little levity there is comes from Joel himself via his KAOS radio

LIVE SHOT

THE NO IDEA FESTIVAL

Church of the Friendly Ghost, April 1-2



JOHN ANDERSON

If you approached the Church of the Friendly Ghost last weekend, you might have heard wailing, growling, and shrieking. It was not an exorcism. Well, not in the church-sanctioned sense. For three nights, the No Idea Festival infiltrated East Austin, where improvisers from across the country gathered to testify. Improvisers face the heady task of being mostly autonomous, so the No Idea Festival pairs sound magicians to see what materializes. Since improvised music continues struggling as a universally accepted art form, it makes the "what-we-do-here-is-secret" vibe at the Church even more exciting. That spirit was alive and writhing Friday evening when oboist Kyle Bruckmann, trombonist Dave Dove, percussionist Tatsuya Nakatani, and cellist Vic Rawlings created glorious waves of sound that crashed and receded. Later, Portland's Bryan Eubanks played sax and manipulated an analog tape machine while Gust Burns filled the room with bizarre samples and Houston turntablist Maria Chavez worked her magic, scratching, speeding up, reversing, slowing down, and slapping her vinyl. It sent out a devilish message. Saturday night kicked off with Bruckmann, Eubanks, and No Idea founders Chris Cogburn and Kurt Newman's apocalyptic battle cry, the rumbling bass of a passing car adding to its fervor. Austin noisemaker Rick Reed collaborated with Chavez and Boston saxophonist Dave Gross for one of the more sample-heavy pieces. As Chavez and Reed traded scratches and face-melting feedback, Gross broke into Sinatra's "Young at Heart." Perfect. Around the witching hour, Nakatani, Houston pedal steeler Susan Alcorn, cellist Audrey Chen, and saxman Jason Jackson brought us all down the rabbit hole. Those sounds, in that order, in those tones, will never happen again. Imperfection is next to godliness.

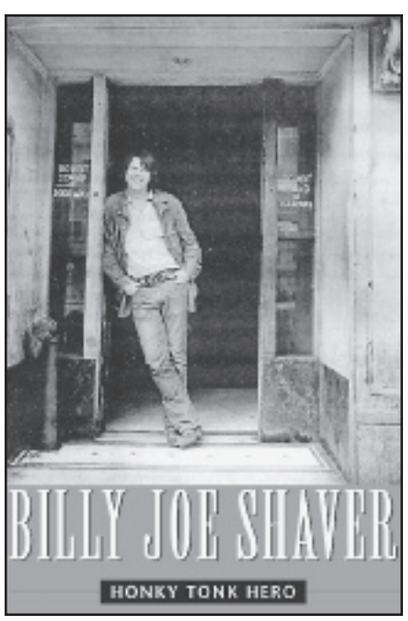
– Audra Schroeder

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

SHEET MUSIC/CD

HONKY TONK HERO

by Billy Joe Shaver, assisted by Brad Reagan
University of Texas Press, 189 pp., $19.95



A TRIBUTE TO BILLY JOE SHAVER

***Live* (Compadre)**

During the last few years, Texas music poet laureate Billy Joe Shaver has gone increasingly multimedia. Besides his film work, from *Secondhand Lions* to SXSW 04 documentary *The Portrait of Billy Joe*, Shaver has now penned an autobiography – or part of one, in any event. *Honky Tonk Hero* is most troubling in its brevity, Shaver recounting his entire life story in just 72 pages and filling the rest of the book with photographs and lyrics. Like his music, his conversational writing style is so engaging it leaves the reader craving more. Nevertheless, Shaver hits all the high points, from his rough East Texas childhood and three marriages to Brenda to his time in Nashville and his later-day renaissance with his guitar-wielding son Eddy. It's an effortless read, and the lyrics do, as the author suggests, read like poetry. Again, though, it all serves as a tease best remedied by a big dose of his immortal music.

In the music department, a new live tribute disc was recorded here in Austin August 2004 at Shaver's 65th birthday party, which took place at the Paramount Theatre. It features folks like Guy Clark, Dale Watson, Bruce Robison & Kelly Willis, Robert Earl Keen, Joe Ely, Jimmie Dale Gilmore, and Todd Snider performing either one of Shaver's songs or one that he inspired in some way. Shaver performs on four tracks, including a bittersweet a cappella take of "You Wouldn't Know Love." Except for Snider's "Waco Moon," which was written after his friend Eddy's death, none of the performances stand out as especially memorable.

– Jim Caligiuri

RELEASE ME | SATURDAY, APRIL 9, THE LONGBRANCH INN

JOHN SCHOOLEY & HIS ONE MAN BAND
(Voodoo Rhythm)



Can you hear that steam whistle blow? It's John Schooley, man and band. This is a travelin' album – by rail, by wheel, by wood, and coal. No jet engines here, only industrial sweat and steel. Southern blues stripped to the bare essentials, *John Schooley & His One Man Band* multitasks like a train-jumper circa 1938 (read Ned Ludd's liner notes). Playing all the instruments on the album save cello and mandolin, Schooley grinds it out just the same live: guitar across his lap, foot on the kick drum, harp round his neck. He begs for a moonshine-serving sweatbox. Opening and closing with the Rev. A.W. Nix's preachings underneath a slow-churning "Black Diamond Express Train to Hell" parts one and two, Schooley rolls through traditional blues ("Factory Dog"), Appalachian bluegrass ("Cat Squirrel"), rockabilly ("Drive You Faster"), and contemporary, blues-tinged rock & roll ("She Ain't Comin' Home"). That harp turns white collars blue. Interspersing originals with covers of Jimmy Reed's "Honest I Do" and Howlin' Wolf's "Killing Floor" (a perfect match) among others, Schooley is a vision of the past sneaking up on the future. Nothing to do but hold on tight and ride those rails.

★★★½ – Darcie Stevens

THE BLOODY TEARS
***Downhanded* (Licorice Tree)**



When Sixties soul bleeds into the millennium by way of Austin's Bloody Tears, add Lone Star and whiskey to the sequins, fringe, and greasers. The Bloody Tears lead us down to the basement on debut LP *Downhanded*, a playful mix of Southern blues, rock & roll, and down-home soul. Led by Casino el Camino's bass thump and Eric Makowski's squishy vox, *Downhanded* blasts like old-school gangsters got a hold of vintage mics and a tube of pomade, beginning with Rascals cover/opener "C'mon Up," a righteous blend of Big Jeff's rockin' organ and Randall Stockton's crazy harp. From that point on, the Tears rip through originals and covers alike (Bobby Freeman's "C'mon and Swim," the Cornelius Brothers' "Treat Her Like a Lady"), but nothing leaves its brand like "Talkin' With Your Baby," the album title's genesis and a call-and-response reflection of Southern sentiment. Truly a product of all six bandmates, staples of the Austin scene in one way or another, *Downhanded* doesn't take itself too seriously while still sticking to its garage rock roots. No surprises here, just good, unadulterated rock & soul.

★★★ – Darcie Stevens

air breaks; the highest praise he could bestow upon a band like Mastodon or Honky, both included here, was that they "fuckin' rocked." Handsome Joel fuckin' rocked too, and Red River remembers.

★★★½ – Christopher Gray

THE WINKS
***Too Hot to Be This Cool* (Super Secret)**



Imagine Tura Satana from *Faster, Pussycat! Kill! Kill!* starting a punk band after too many tallboys and you'll understand the eternal bad girl camp at the heart of this local endeavor. The women of the Winks cultivate a saucy, swaggering dynamic that keeps their otherwise straightforward approach to punk rock ticking. There's no wheel reinvention here, just a 20-minute nonstop burst of come-ons and put-downs. Penny Tration's guitar is surly and industrial, while Amanda Hugnkiss' artfully disaffected vox lie somewhere between sneer and pout, lending credence to the Winks' violently lascivious subject matter. You might call it "do me, asshole" feminism. "He's a Gun" kicks off with twin barrels of double-entendre declarations like, "He'll shoot it in my face all of the time," while "Fuck Me Around" celebrates one-night stands by adopting the horndog mentality of humping dumpers just out for a fling. "Never Gonna Die" vividly illustrates how one wrong move might send you from the bedroom to the embalming room before minutelong rock celebrations "Turn It Up" and "Saturday Night" reveal the band's less lurid side. There's even QuickTime footage of a live in-studio show for your viewing pleasure. Russ Meyer would've been proud.

★★★ – Greg Beets

FIRE MARSHALS OF BETHLEHEM
***Songs for Housework* (Buildgut)**



Who decides when there's no room at the inn? The Fire Marshals of Bethlehem. That's the name of this project conceived by Austin music scene vets John Croslin and Kevin Carney. Croslin, best known as a member of Eighties indie rockers the Reivers, has produced acts like Spoon, the Damnations, and John Vanderslice, and with Carney, guitarist and vocalist for the Wannabes, they envisioned FMOB with a revolving cast of players. When that didn't work, they settled on the current lineup, which includes bassist Hunter Darby, lead singer Julie Lowery, drummer David Mider, and fiddle player Jenny Smith. Together they make folk-pop that echoes the Reivers, but is different enough in texture and feel to allow the Fire Marshals to be distinctive. Lowery's vocals are strong and clear, and the songs possess the right amount of jangle, but over the course of 11 songs there's a little too much similarity to the grooves and melodies to keep it wholly engaging. Still, with songs like riff-rocking opener "Rock for Your Pockets," the melancholy "Bed Bed," and slowly smoldering "The Way They Burn," FMOB regulate *Songs for Housework* like safety-conscious officers of pop.

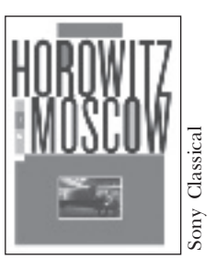
★★ – Jim Caligiuri

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WHERE MUSIC STILL MATTERS

News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

In December, Bill DiPasquale unexpectedly came out of a two-week coma at Massachusetts General Hospital, five minutes after a friend whispered him a message from their boss, who had said, "You tell him to wake up, get out of bed, and get his ass back to work."

LEAD STORY

Defensive back Randall Gay wore a New England Patriots jersey as a member of this year's Super Bowl-winning team, but when one of his former college professors tried to order a personalized jersey in tribute to Gay in mid-February, she was turned down. The National Football League's official online merchandiser, NFLShop.com, refused to imprint "Gay" on the back of a Patriots jersey because it was a "naughty" word, one of 1,159 the shop has banned. (Two weeks later, after the Web site OutSports.com picked up the story, the word was removed from the list.)

GOVERNMENT IN ACTION

• Public Servants in Action: 1) New Hampshire state Rep. Christopher Doyle, 26, was arrested in March and charged with slapping elections supervisor Gail Webster, 61, to the floor on election night after learning that he had lost his race for town selectman in Windham. 2) Shirley Martin, a member of the school board in West Orange, Texas, was convicted in February of disorderly conduct for threats against colleague Beth Wheeler. At a meeting, Martin had continued speaking after her colleagues had ruled her out of order, and subsequently Martin angrily told Wheeler, "I'm going to stomp a mud hole in your ass."

• Despite state funding problems in health care and other areas, New York's Department of Transportation completed a $3.3 million beautification project in January in which intricately decorated "flora and fauna" designs of bronze were inlaid in two 2,400-square-foot granite wall coverings whose purpose was merely to decorate an underpass below New York City's Brooklyn-Queens Expressway. According to the *New York Sun*, the walls are beside an off-ramp that's across a pedestrian-unfriendly street from a Burger King, and the site was selected primarily because it is at the intersection of the jurisdictions of three community boards (thus making possible a seemingly always-desirable joint petition for funds).

• The *St. Petersburg Times*, profiling retired pro basketball player Matt Geiger in February, described his $13 million, 28,000-square-foot, custom-built suburban mansion (whose 40 satellite-equipped TV sets include 18 wired together so he can play video games with his high school friends) and mentioned his 27 exotic animals that roam the grounds, earning him an unspecified "tax break" (although he told the *Times* he loves animals and would have them anyway).

• According to a February Cox News Service dispatch from Mexico City, the government nearly killed its export market for the fabled mezcal, a liquor (similar to tequila) traditionally sold with a worm floating in the bottle. Bureaucrats had recently proposed to ban the worm because of its high fat content, even though as much as 70% of mezcal sales are based on the worm (with alleged sexual or hallucinatory powers), but changed their minds.

GREAT ART!

• In 1992, "News of the Weird" reported that artist Janine Antoni carved huge blocks of chocolate and lard using her teeth, but at New York City's LMAKprojects gallery in February, artist Emily Katrencik gnawed sections of the drywall separating the gallery's exhibition space from the director's office, for 30 minutes a day, five days a week. Katrencik said she concentrates on thinking of "the things in the wall that are good for me, like calcium and iron." But, she said, "I prefer cast concrete because it has a more metallic flavor."

• The mother of all of those recreation-room paintings of dogs playing poker is the series of nine originals by Cassius Marcellus Coolidge in 1903, sponsored by a Minnesota advertising company, and in February, two of those masterpieces were sold by the Doyle New York auction house for a total of $590,400. Explaining the high price, Doyle's director of paintings pointed out that the auction coincided with both New York's Westminster Dog Show and the recent popularity of televised poker.

UNCONVENTIONAL MEDICAL CARE

Sally Hampton, 64, testified in February against the man who hit her with a beer bottle in a brawl last year in Immokalee, Fla., sending him to a 12-year sentence, but in the interim, Hampton has been recovering from brain surgery. As doctors examined her after the attack, they discovered and treated an unrelated tumor that they would not have found in time had she not received the beer-bottle concussion.

THIEVES WHO THINK BIG

Management at the Globe Hotel in Topsham, England, reported in February that a guest had dismantled and removed the entire shower unit out of his room. And Norwegian Arild Nicolaysen told reporters in February, after arriving at his mountain cabin for the weekend, that the in-ground swimming pool was missing (steel lining, plastic liner, filter, hoses, and pipes). And in March, police in Lindale, Texas, arrested two men who they said had taken a house apart, brick by brick, board by board, over a three-month period and sold the materials for drugs.

SURREALITY

Tennessee state Sen. John Ford testified in a juvenile court hearing in January that his child support payments should be reduced, in accordance with a state law that he had introduced on behalf of fathers with many children. Ford owns two homes, lives part-time in one with his ex-wife and their three children (with another on the way), and lives part-time in the other with an ex-girlfriend and their two children. Hence, he said, he should have lesser payments to a third woman, who is the mother of his 10-year-old daughter.

LEAST COMPETENT CRIMINALS

In March, accused U.S. fugitive securities-swindler Frederick Gilliland, living on the lam in Canada, was tricked into coming back across the border, just for a free meal. A vengeful private investigator offered to buy Gilliland lunch at Brewster's in Point Roberts, Wash., and then alerted authorities, who intercepted the superhungry Gilliland as he approached the restaurant.

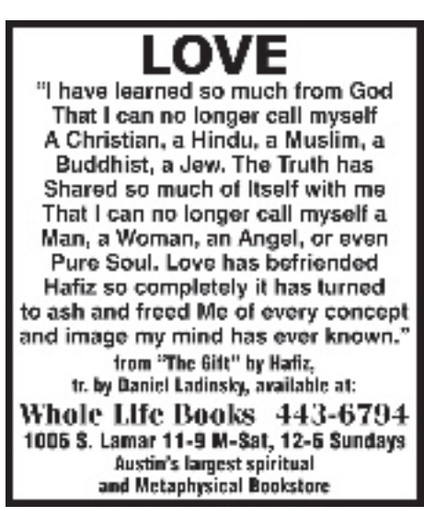
Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or ***weirdnews@earthlink.net***.

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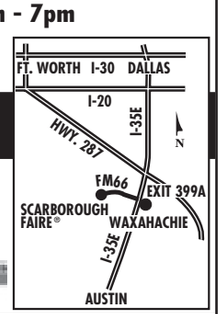


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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY DIANA WELCH

Thursday 07

DEMOCRACY FOR TEXAS MEETUP Bring questions for candidates for City Council Places 1, 3, and 4, who will be in attendance. *7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.*

DIRTY DANCING WITH THE DEVIL It's those **Sinus** boys putting on the ritz for the Austin Ballet's benefit! *6:30pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. $35.* **nicole.hensley@balletaustin.org**, **www.drafthouse.com**.

FLOWERS AREN'T ENOUGH Three out of four Texans have either been abused or know someone who has. Taken from actual accounts, Naomi Ackerman's monologue hopes to raise awareness about domestic violence. *7:30pm. Utopia Theatre, 1925 San Jacinto. $10 ($5, seniors & students).*

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

NOCHE CALIENTE Celebrate UT's diverse student body with Latin-influenced musical performances, dancing, and a light dinner. (See Club Listings) *10pm-2am. Texas Union Ballroom, UT Campus; Texas Union, 24th and Guadalupe. Free.* **tejanita02@hotmail.com**.

STARLIGHT SERVICE A candle-lit service in remembrance of victims of child abuse. *7pm. Texas Baptist Children's Home, 1101 North Mays, Round Rock, 512/388-8290. Free.* **info@starryonline.org**, **www.tbch.org**.

THE HOLOCAUST ON GERMAN-OCCUPIED SOVIET TERRITORY AND THE RESPONSE BY SOVIET JEWISH INTELLECTUALS with Amnesty International Regional Director Joshua Rubenstein. *1pm. Texas Union, UT Campus, 24th & Guadalupe. Free.* **www.utexas.edu/cola/depts/creees**.



Matthew Rodriguez illustrates "The Girl From Ipanema" at Gallery Lombardi this Friday.

[SEE VISUAL ARTS]

VOTER REGISTRATION DEADLINE FOR MAY ELECTIONS You'd better hurry up! Log on to the Web site to download a form, or go do it the old-fashioned way. *Travis County Tax Office, 5501 Airport, 854-9473. Free.* **www.traviscountytax.org**.

YOGA CLASS *Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

THEATRE (See Arts Listings)
Fusebox: ***Fear of a Fuhrer*** *The Blue Theater*

CLASSICAL MUSIC (See Arts Listings)
Austin Classical Guitar Society: John Williams *Riverbend Centre*
Conspirare: Agonies & Ecstasies

ART OPENINGS (See Visual Arts)
F8 Fine Art Gallery

SPECIAL SCREENINGS (See Film Listings)
Guerilla: The Taking of Patty Hearst *@ Alamo Drafthouse Downtown, 9:45pm*

MUSIC (See Music Listings)
The TunaHelpers, **Toof** *Room 710*

Friday 08

CONFERENCE ON AGING Getting on in years? These workshops offer information and tools to deal with the good and the bad aspects of getting old. *4-7pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. $10.* **www.stmattsaustin.org**.

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

GEM & JEWELRY SHOW *Noon-6pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. $12.*

NO EXCUSES. NO EXCEPTIONS. NO EXECUTIONS. Join Amnessty International, Texas Campaign to End the Death Penalty, State Rep. Harold Dutton, Bianca Jagger, and families of murder victims and death row inmates in calling for the Legislature to, in the words of our President, "err on the side of life" at this anti-death-penalty rally that precedes Amnesty International's annual conference taking place in town this weekend. Don't let our state's miserable track record speak for you. It's not very becoming. *3:30-5pm. Texas State Capital Building. Free.*

the young ones

ARE YOU AUSTIN'S BEST HIGH SCHOOL WRITER? Fill out an entry application (available online), including a writing sample, by April 8. Ten of you will be chosen to compete on April 20 for the title of Best High School Writer in Austin. *Windsor Village Library, 5833 Westminster, 928-0333. Free.* **dominique@austinyouth.org**, **austinyouth.org**.

FIFTH GRADER TECHNOLOGY TRAINING WORKSHOPS These 1½ workshops hope to strengthen kids' computer skills (including keyboarding, Internet and online database searching, and Microsoft Office applications) in preparation for middle school. Parents' informational: *Sun., April 3, 2:30pm.* Workshops: *Tuesdays & Thursdays, Through April 26, 4:30-6pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.*

BOOKTEENS INVITES you to a special teen fiction event with authors Laurie Halse Anderson (*Prom*) and Sarah Dessen (*The Truth About Forever*) reading from and discussing their respective novels. *Thu., April 7, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

CHILDREN'S AUTHOR PANEL. Melanie Chrismer and Neila Petrick read from and sign their picture books for ages 4 to 8, *Phoebe Clappsaddle* and *Jane Wilkinson Long, Texas Pioneer*. *Thu., April 7, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.*

ART IN THE PARK! The annual hands-on multiart festival for Austin's school children with and without disabilities celebrates **Holi, the Indian Spring Festival of Colors**, with art booths, live music, a children's art exhibit, and Indian-inspired art activities. *Fri., April 8, 9:30am-2pm. McBeth Recreation Center, 2400 Columbus Dr., Zilker Park, 454-9912. Free.* **www.vsatx.org**.

ANOTHER BOOKTEENS EVENT features Rachel Cohn reading from, discussing, and signing copies of her *Shrimp*, which tells the story of what happened to Cyd Charisse and Shrimp. *Fri., April 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

KARS AND KIDS FAMILY FESTIVAL AND CAR SHOW is a fundraiser for the construction of a mobility playground at the new Dell Children's Medical Center of Central Texas. Come check out some antique cars, and have fun! *Sat., April 9, 10am-4pm. State Parking Lots, 17th Street, between Congress and Colorado. Free.* **www.karsandkids.com**.

PAM VAN SCOYOC reads her newest bilingual book, *The Ballerina with Webbed Feet*. Get your book signed, make a great craft, and learn some new *palabras* at this special story time. *Sat., April 9, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOOKKIDS SATURDAY M is for Music! Read some tales about the thing that Ric Williams' 11-year-old daughter Ramona says is the only thing that keeps the world from being totally boring. *Sat., April 9, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

PICTURE THIS: SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS ART SHOW featuring original and digital art illustrations by 16 members of the local chapter of SCBWI. Come to the reception! *Sat., April 9, 12:30-2:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

ANNE BUSTARD AND KURT CYRUS The author and illustrator of *Buddy: The Story of Buddy Holly* tell you all about how they made their book and show you the original art work. Plus, hear some Buddy Holly music! *Sat., April 9, 1pm. BookPeople, 603 N. Lamar, 472-5050.*

CRAZY KIDS CRAFTS with Miss Caroline is a monthly craft/activity time. *Sat., April 9, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

CITY WIDE UNDER 21 POETRY SLAM Calling out all poets, prophets, rappers, MCs, journalist, comedians, activists, and anyone who does not mind exercising a right to free speech. (See "Litera") *Sat., April 9, 6-9pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. $5.* **www.mitchie.com**.

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free.* **www.austinmartialarts.com**.

YOUNG PEOPLE'S POETRY WEEK *April 11 through April 17.* **www.cbcbooks.org**.

TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. *Free.* **www.austinmartialarts.com**.

BOOKKIDS SAYS APRIL is National Poetry Month! Staci sings the poetry that is music. *Tue., April 12, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS COUNTS SHEEP on the road to catching zzz's with *Russell the Sheep* by Rob Scotton. *Wed., April 13, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

AUSTIN HIGH SCHOOL'S LITTLE SHOP OF HORRORS *April 14-17; 21-24. Thu.-Sat., 7pm; Sun., 3pm. Austin High School, 1715 W. Cesar Chavez, 414-7311. $12 ($10, students, children).*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 22 issue is Monday, April 11**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Diana Welch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

SAFEPLACE FUNDRAISING EXHIBIT: EXPRESSIONS OF THE UNIVERSAL FEMININE (See Visual Arts) *1006 S. Lamar, 443-6794.*

TEXAS ENTREPRENEUR AND ANGEL INVESTOR CONFERENCE for companies seeking funding and investors interested in investing in privately held companies. *8am-6pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet.* **www.austinxl-news.com/jadagwk_dalzajjzlz.html**.

TEXAS RELAYS MAXIMUM CLASS SPRING FASHION SHOW A portion of the proceeds will benefit SafePlace. *7pm. Marriott, 701 E. 11th, 877/798-3817. $15 (Tickets available online or at Mitchie's Art Gallery).* **info@urbanmodelinggroup.com**, **www.urbanmodelinggroup.com**.

THE ALARM TOUR Editor Rob Block will be in town to spread the Houston-based zine's message of radical hope. Focusing on the local struggles of Houston's activist community as well as the People's Global Action Network worldwide movements against war and economic globalization, *The Alarm*'s tour hopes to inform and connect radical groups throughout the Texas-Gulf Coast region. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

THURGOOD MARSHALL LEGAL SOCIETY BANQUET: FULFILLING A LEGACY OF EXCELLENCE honors some of UT Law's alumni, recognizes the accomplishments of current African-American law students, and celebrates the winner of the Heman Sweatt Essay Contest for high school students. *6pm. Eter-Harbin Alumni Center, 2110 San Jacinto, 232-1393. $35, students; $45, nonstudents.* **tmlsbanquet@yahoo.com**.

THEATRE (See Arts Listings)
Reefer Madness: Re-Hashed *Hideout Theater*

ART OPENINGS (See Visual Arts)
Flatbed Press, **Mexic-Arte Museum**

SPECIAL SCREENINGS (See Film Listings)
Videoke *@ Alamo Drafthouse Village, 12mid*

Saturday 09

BENEFIT FOR MARLEY BLEVINS, who has recently been diagnosed with autism. The money raised will go to pay for Marley and his parents to attend programs at the Autism Treatment Center of America. Live music from the Eggmen and CatchADream. *1pm. The South 40, 629 W. Ben White, 445-4137.* **sdblevins@aol.com**, **www.son-rise.org**.

BUILDING AN UNSHAKEABLE FOUNDATION FOR LIFE WORKSHOP Taught by a former nun and hospital chaplain, this 12-step workshop may help you find "entrance to the world of Spirit." *9am-4pm. Austin Recovery, 8402 Cross Park, 997-0101. $60.*

CLEAN SWEEP CITYWIDE CLEANUP Join hundreds – nay, thousands! – of other dedicated Austinites and clean the stank out of this place. Just get a group of people together, register online with Keep Austin Beautiful so you can get some supplies, and pick up stuff for a couple of hours. Afterwards, **Keep Austin Beautiful** will reward all your hard work with a party! Free lunch, T-shirts, door prizes, live music from the **Weary Boys**, and

more. It's a good thing! *Fiesta Gardens, 2101 Bergman, 391-0617.* **www.keepaustinbeautiful.org**.

DAY OF HEALING *11am-5pm. Casa de Luz, 1701 Toomey, 476-2535. $12, 15-minute appointment.* **dayofhealing@hotmail.com**, **www.dayofhealing.homestead.com/dayofhealing.html**.

DIVINE TEACHINGS OF LIGHT AND SOUND *1pm. Casa de Luz, 1701 Toomey, 476-2535. Free.* **www.masterpath.org**.

EASTSIDE PERFORMING ARTS PARK OPENS The "soft opening" of DiverseArts newest East Austin live music project is a fire relief fundraiser, a spoken word open stage, and concert. Featuring Carl Smith's e.c.f.a., Hosea Hargrove and the Enter City Band, Rokka Tone, Dickie Lee Erwin, Ricardo Acevedo, Thom the World Poet, Chris Vestre, and more. *3-10:30pm. Kenny Dorham's Backyard, 106 E. 11th. $5.*

FREE COMPUTER CLASSES Introduction to the Internet: *10:30am-12:30pm*; E-mail for Beginners: *1-3pm. Ruiz Library, 1600 Grove, 974-7400. Free.*

GO UNDERGROUND CARNIVAL KICKOFF PARTY with live music, a gallery opening, free food, free beer, stilt walking, tarot card readers, fire-spinning, dream interpreters ... you know, the usual. (See Club Listings) *6-11pm. Arturo's Bakery & Cafe, 314 W. 17th, 469-0380. Free.*

HAVANA NIGHTS CASINO PARTY Gamble away all your savings at your choice of: blackjack tables, craps, roulette, poker tables, a wheel of fortune, or slot machines. All proceeds will benefit the Austin affiliate of the Susan G. Komen Breast Cancer Foundation. *9-11pm. Mambo Kings Club, 611 E. Seventh, 845-3918. $10.* **mily22@yahoo.com**, **www.komen.org**.

INSIDE BOOKS PROJECT will be open for volunteers as part of UT's Project Outreach, and encourage UT students and non-UT students alike to come by and help send books to Texas inmates. And, to all the troublemakers: This is a great way to take care of those court-ordered community service hours! *Noon-8pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

Regina Allen•AlejandraAmuelle•Rebecca Bennett•Shawn Camp•Heather Carter•Kat DeWees•E. Moises Diaz•Joyce DiBona•Fidencio Duran•Tonya Engel•Michael J. Etie•Sandra C. Fernandez•Laurie Frick•Ana Fuentes•Bridget Hauser•Jason Hooper•Honora Jacob•Amy Lindsay Joynt•Lynda Young Kaffie•Peter McLellan•Catherine McMillan•KarenOswalt•MaxinePrice•Serie Project•Deborah Roberts•Adde Russell•Wm M. Sullivan•Grant Whipple

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The Healer by Harvey W. Johnson

Roundup 2005
May 6-7
Featuring
The Art Stampede Sale and Show
Chuck Wagon Breakfast • Spring Golf Tournament
Entire Weekend of Activities $125 Per Person
Museum *of* Western Art
Kerrville, Texas
For list of participating artists see www.museumofwesternart.org
Call 1-830-896-2553 ext. 227 for Schedule and Ticket Info.

chant & choral music by candlelight in a service in the Anglican tradition

evensong

featuring

Ryland Angel, countertenor

music of Handel, Purcell, and Tournemire

sunday at 6:00 pm

Episcopal Church of the Good Shepherd
Windsor Road at Exposition Blvd
call 476 3523 for more information

SOME THINGS IN LIFE REALLY ARE FREE

FREE 20 word classified ad in select categories.

austinchronicle.com/classifieds

2005 Austin Open Ping-Pong Tournament

Ping-Pong

Sunday, April 24
Virginia L. Brown Recreation Center
FREE T-SHIRT WITH ENTRY
All recreational players welcome.
Great trophies and prizes!
(Players with a USATT rating are not eligible.)

Various events by age and gender.
Player checkin time: 11am
$20 Adults; $10 Juniors (17 & Under)

Hosted by the Austin Table Tennis Club (a nonprofit organization)

www.AustinTableTennis.com
register online with a credit card, or call
(512) 491-PONG
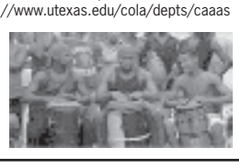
The Center for African & African American Studies Presents

Yoruba Day



April 8th @
Jester Center A232A
from 1-6pm
All Events Are Free &
Open to the Public

For information
contact the Center
by email: caaas@uts.cc.utexas.edu
or phone:512-471-1784
http://www.utexas.edu/cola/depts/caaas



1pm	History of the Yoruba Dr. Toyin Falola
1:30pm	Yoruba Fashion Show
2pm	Yoruba Language and Religion Dr. Fehintola Mosadomi & Oloriya Aina Olomo
2:30pm	African Student Association Dancers
3pm	Oriki: Yoruba Praise Singing Ayodeji O Egbejimi
3:30pm	Yoruba Drumming Lessons Iya Omi Oni
4pm	"Faces of Yoruba: Beyond the Confines of West Africa" with Dr. Fehintola Mosadomi

*** Featured Event ***
6pm **"When the Spirits Dance Mambo"**
This 90-minute documentary explores the Yoruba legacy that is alive and thriving in Cuba.
Q&A with director Dr. Marta Moreno Vega
CMA Auditorium, UT-Austin Campus
(corner of W. Dean Keeton & Whitis Ave.)

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It's My Park! Day.
April, 23 2005

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Photography
Body Products
Silversmiths
Candles
Stone Work

709 West 6th Street - Austin TX
FOR INFORMATION 698-8099
www.6THSTREETMARKET.com

ITALIAN COOKING CLASS *6:30pm. $40.* **eringgenberg@austin.rr.com**, **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

LIVERPOOL INSTITUTE FOR THE PERFORMING ARTS are holding rare U.S. auditions here in Austin. *10am-6pm. 501 Audio, 501 N. I-35, 485-3181.*

MONKEYWRENCH BOOKS ANNIVERSARY SALE Congratulations and a big thanks to the MonkeyWrench gang for three years of living the anarchist collective dream! Drop by and check out this celebratory sale of books, T-shirts, bumper stickers, and more. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

PARROT HEAD CLUB PIRATE'S MASQUERADE BALL This is the Jimmy Buffet fan club's biggest party of the year. Proceeds will go to SafePlace! (See Club Listings) *Open all year. Johnny Fins, 16405 Clara Van Trail, 266-2811. $20 ($15, Parrot Heads).* **robin@ctxphc.com**, **www.ctxphc.com**.

SPRING FLING: A COMMUNITY-WIDE CELEBRATION with live music, a moonwalk, face-painting, book sale, piñatas, a Fun Flush, and more! *10am-2pm. Maplewood Elementary School, 3808 Maplewood, 414-4402. Free.*

SPRING PLANT SALE AND GARDENING FESTIVAL featuring the largest selection of native plants in Central Texas, with some 300 species and 23,000 plants from which to choose. Plus, native plant experts will be available all day to help you make the best choices for your garden. *9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200 x105.* **atiedt@wildflower.org**, **www.wildflower.org**.

VIVA LES AMIS BENEFIT Support the local film scene at this benefit for *Viva Les Amis*, the documentary about the dearly departed restaurant. (See Club Listings) *6-9pm. Spider House, 2908 Fruth, 480-9562. $5.* **www.vivalesamis.com**.

WINE & FOOD FOUNDATION'S AUCTION *6:30pm. Four Seasons Hotel, 98 San Jacinto, 327-7555.* **robinson@winefoodfoundation.org**, **www.winefoodfoundation.org**.

CONFERENCE ON AGING *9am-noon. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. $10.* **www.stmattsaustin.org**. (See Friday)

GEM & JEWELRY SHOW *10am-6pm. Palmer Events Center, 900 Barton Springs Rd. $12.* (See Friday)

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

YOGA CLASS *Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

COMEDY (See Arts Listings)
Girls, Girls, Girls! *Arts on Real*

VISUAL ARTS (See Arts Listings)
Wally Workman Gallery *Wally Workman Gallery*

ART OPENINGS (See Visual Arts)
Creative Research Laboratory, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings)
Film Actions V *@ Alamo Downtown, 8pm*

Sunday 10

AUSTIN GIRLS CHOIR SPRING TEA *3-6pm. Caswell House, 1404 West Ave., 453-0884. $15.*

CARPOOL TO CRAWFORD Coinciding with the meeting between Sharon and Bush at the Crawford Ranch, the folks at the Crawford Peace House are calling for citizens to show up and peacefully make their voices heard while negotiations are made on their behalf. **Carpool**: *10:30am. LBJ parking lot, Red River & Dean Keeton*; **Rally**: *Sun., April 10, 1-6pm. Tonkawa Falls, Crawford;* Press Conference: *Mon. April 11, noon-3pm. Crawford Peace House, Crawford.*

CASA KIDS GOLF CLASSIC All proceeds from this event will go toward CASA of Travis County's advocacy program, which helps assure the safety of Austin's abused and neglected children. (See Sports) *6pm. $300.* **erica.ekwurzel@casatravis.org**, **www.casatravis.org**.

CENTRAL AUSTIN COHOUSING: BUILDING A VILLAGE IN THE CITY Come to this potluck to learn more about this living model that combines the privacy of ownership with the perks of living in a community. Call for location and time. *Free.* **austincohousing.org**.

CHURCH OF CRAFT The group whose mission is to "promote making and creativity as a means to be happier and more whole people" meets the second Sunday of each month. No experience or special skill is required. *The Work*Shop, 1211 W. Sixth #400. Free.* **charlene@churchofcraft.org**, **www.churchofcraft.org/doors/austin/index.html**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 2600 Penny Ln. #123, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

FERRELL'S FARMERS' MARKET is a family operation that provides fresh food and fixings for your table without the encumbrance of any corporate middlemen. *Ferrell's Farmers' Market, Ralph Ablanedo Dr. (between South First and Congress, one block north of Slaughter), 680-2661.* **www.ferrellsfarmersmarket.com**.

FUUC PUBLIC AFFARIS FORUM: REPORT BACK FROM KOSOVO with Kosovo native Dita Dauti-Heilman, who formed the organization 400 Voices to help the school in her hometown. She will speak about the current situation in Kosovo and accompany her talk with a visual presentation. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 request for books received each month from Texas' incarcerated. *7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

MUSIC FOR PEACE CONCERT is a global effort to fill the world with music for one weekend, in order to give a voice to the peace movement and to call for peace to be considered both as a means and as an end. *2pm. St. George's Episcopal, 4301 N. I-35, 454-2523. Free.* **www.m4p.org**.

NO KIDDING! SUPPER The folks who take a "no thank you helping" of children feast and make merry in their decision not to further populate this crowded planet. *Threadgill's World HQ, 301 W. Riverside, 472-9304.*

THAI CULTURAL DAY featuring classical and regional Thai music, dances, games, Thai Historical Costume show, arts and crafts sale, Thai food, cooking demo, cooking contest, fruit and vegetable carving, Thai massage, fortune telling, and more. *Noon-5pm. Fiesta Gardens, 2101 Bergman, 310-1821. Free.* **info@thaiaustin.org**, **www.thaiaustin.org**.





THE CHURCH OF CRAFT The group whose mission is to "promote making and creativity as a means to be happier and more whole people" meets the second Sunday of every month. No experience or special skill is required. *The Workshop. Free.* **charlene@churchofcraft.org**, **www.churchofcraft.org/doors/austin/index.html**.

GEM & JEWELRY SHOW *11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. $12.* (See Friday)

SPRING PLANT SALE AND GARDENING FESTIVAL *9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200 x105.* **atiedt@wildflower.org**, **www.wildflower.org**. (See Saturday)

SPECIAL SCREENINGS (See Film Listings)
GoodFellas *@ Paramount, 4:40pm*
Guerilla: The Taking of Patty Hearst *@ Alamo Drafthouse Downtown, 9:45pm*
Raging Bull *@ Paramount, 2, 7:30*

out of town

BY GERALD E. MCLEOD

BLUEBONNET FESTIVAL brings vendors, a carnival, and musicians to the Highland Lakes. See an air show on Saturday afternoon and a destruction derby on Saturday night. *Fri.-Sun., April 8-10. Burnet, 512/756-4297.* **www.burnetchamber.org**.

ATTWATER'S PRAIRIE CHICKEN FESTIVAL takes visitors on special tours to see the endangered birds and other wildlife in their natural habitat. *Sat.-Sun., April 9-10. APC National Wildlife Refuge, 6.5 miles northeast of Eagle Lake off FM 3013, 979/234-3021.*

OFFICIAL BLUEBONNET FESTIVAL OF TEXAS includes more than 250 vendors plus live music. *Sat.-Sun., April 9-10. Chappell Hill, 979/836-6033.*

WINEDALE SPRING FESTIVAL celebrates Texas crafts, music, and food with more than 30 artists displaying their work in glass, fiber, ceramics jewelry, furniture, and metal, plus demonstrations of traditional crafts including basket-making, blacksmithing, soap-making, and more. *Sat., April 9, 10am-6pm; Sun., April 10, 10am-4pm. Winedale, 3738 FM 2714, four miles northeast of Round Top, 979/278-3530.* **www.cah.utexas.edu**. *$2-5.*

TEXAS BOOK FESTIVAL ON THE ROAD IN LBJ COUNTRY features authors reading from their work, booksignings, music, food, arts & crafts, fun and educational events for the children, free tours of the LBJ Ranch, and more. *Sat., April 9, 10am-5pm. LBJ State Park and Historic Site, Stonewall, 830/868-7128.* **www.texasbookfestival.org**.

day TRIPS

BY GERALD E. MCLEOD

GERALD E. MCLEOD



New Zion Missionary Baptist Church Barbecue in Huntsville serves a righteous plate of smoked meats with side dishes. Many parishioners and patrons credit the holy smoke for the heavenly flavor of the barbecue.

"If we have a secret [ingredient]," says Horace Archie, the manager of the church-sponsored enterprise, "it's that the good lord is on our side." Profits from the sale of the food go to support the small church and to pay the six employees, most of whom are members of the congregation.

In many ways the cafe next to the neat, red brick church exemplifies what to look for in a good, Texas barbecue joint. The big smoker sits in front of the small white building with a tin-roof front porch nearly as big as the dining room. Inside, rows of long tables fill almost every available space that isn't used by the kitchen where the meat is sliced and the side dishes prepared.

The barbecue is sold by the pound or by the plate. Plates come with pork ribs, beef brisket, sausage, or chicken, plus potato salad, pinto beans, a pickle, and a slice of onion. Come hungry, because the food is piled high.

The brisket is lean with just enough fat to keep it juicy and flavorful. "We prefer pork ribs because with beef ribs you just buy a lot of bones," he says. After smoking the ribs, he cooks them again in a pot to get them so tender that the meat falls off the bones.

On the four days the restaurant is open, Archie is in the kitchen around 5:30am preparing the meats for the smoker. He marinates the main courses for a short time using a simple recipe that he prefers to keep to himself. On a regular Friday and Saturday they will sell around 200 plates a day. Wednesdays and Thursdays are a little slower.

"We try to never sell completely out," Archie says, "but it happens sometimes, especially if we have a big group hit us hard." Folks come all over the world to enjoy a plate of New Zion barbecue, especially since a national television show chose them as one of the 10 best places in the U.S. to eat. "We've had people come in from Japan, Paris, and nearly every state," he says.

The restaurant started 24 years ago almost by accident. Annie May Ward brought a small smoker to the church yard to cook her husband's lunch while he was helping the pastor work on the church building. The construction project went on for several days, and people started to stop by and ask if they had a little extra meat they would sell. D.C. Ward and the pastor decided it might be a good fundraiser for the church to sell a little barbecue on the weekends. Gradually the operation expanded. "This is at least the third smoker we've had," Archie says.

The meat in the smoker is watched by Robert Polk, who has been the head pit man for more than 13 years. May Archie runs the cash register and keeps the books as well as helping out in the kitchen. "She's a real good cook, but I handle most of the cooking at the restaurant," Archie says. "I couldn't do it all without her."

The church has talked about tearing down the little white building and putting up a bigger restaurant. The building began as temporary housing that has been added on to over the years. "People seem to like the smaller place," Archie says, "but it sure can get crowded sometimes."

Archie's advice to backyard barbecuers is to use all natural wood – he uses only oak – and never use charcoal lighter fluid because it leaves a bad taste on the meat. "Start early and take your time," he says. "You can't rush good barbecue."

New Zion Missionary Baptist Church Barbecue is at 2601 Montgomery Rd. about a block off of Sam Houston Avenue on the south side of Huntsville. The food is served Wednesday through Saturday, 11am to 6pm. To call ahead, dial 936/295-3445. One last word from Horace Archie: "Come back soon and God bless."

721st in a series. Day Trips, Vol. 2, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, Austin, TX 78704.*

THE AUSTIN CHRONICLE Readers Restaurant Poll 2005

THE HOW

VOTE ONLINE at: **austinchronicle.com/restpoll**

Fill out this paper ballot and:

MAIL it to:
The Austin Chronicle Restaurant Poll
PO Box 49066, Austin, TX 78765

HAND DELIVER it to:
4000 N. I-35
Austin, TX 78751

Ballots must be postmarked, submitted online, or hand delivered to our offices by Monday, April 25, 2005. Results will be published in the May 20, 2005, issue. Bon appétit!

THE WHO

This info must be complete for your ballot to be counted.

Name _____

Address _____

Phone _____

E-mail address _____

In an average month, how many times do you eat at restaurants (not fast food)? _____

RULES OF THE GAME

1) One ballot per person, per envelope! No exceptions!

2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)

3) No photocopied ballots.

4) Restaurants may not collect ballots and send them in en masse.

FAVORITE RESTAURANT

(List up to three.)

1) _____

2) _____

3) _____

BEST DISHES

(List restaurants at which the best of these are found.)

4) Appetizers

5) Barbecue

6) Hamburger

7) Steak

8) Comfort Food

9) Chicken-Fried Steak

10) Chile-Pepper Dish

11) French Fries

12) Chips and Hot Sauce

13) Taco

14) Soup

15) Salad/Dressing

16) Seafood Dish

17) Pub Grub

18) Bagels

19) Sushi

20) Tofu Dish

21) Dim Sum

22) Bowl of Pho

23) American Breakfast

24) Mexican Breakfast

25) Sandwich

26) Dessert

27) Bread

28) Ice Cream

29) Gelato

30) Coffee

31) Pizza

32) Enchiladas

33) Vegetables

34) Chicken Dish

35) Wild-Game Dish

36) Bargain (Specify dish and restaurant name.)

Dish: _____

Restaurant name: _____

37) Veggie Burger

38) Vegetarian Dish

BEST ETHNIC/SPECIALTY RESTAURANT

39) Mexican (non-Tex-Mex)

40) Tex-Mex

41) Taqueria

42) Italian

43) Cajun/Creole

44) Middle Eastern

45) Indian

46) Chinese

47) Japanese

48) Korean

49) Thai

50) Vietnamese

51) Other Oriental/Asian

52) American

53) Vegetarian/Natural Food

54) French

55) Other Ethnic (German, Cuban, Belgian, Salvadoran, etc.; specify type and restaurant name.)

Type: _____

Restaurant name: _____

OTHER STUFF

56) Best New Restaurant (opened in 2004-05)

57) Best Chef (Specify chef's name and restaurant name.)

Chef's name: _____

Restaurant name: _____

58) Best Service/Best Waitstaff

59) Best Full-Service Bakery

60) Best Pastry Shop

61) Best Grocery Store

62) Best Ethnic Market

63) Best Patio/Beer Garden

64) Best Decor

65) Best Romantic Dinner Spot

66) Best Sunday Brunch

67) Best Fast Food

68) Best Takeout

69) Best Delivery

70) Best Wine List

71) Best Smokers Restaurant

72) Best Beer Selection

73) Best Buffet

74) Best Happy Hour/Free or Cheap Deal
(Specify deal and restaurant name.)

Happy hour/deal: _____

Restaurant name: _____

75) Best Late Night/All Night

76) Best Restaurant Bathroom

77) Best Place to Take Kids

78) Best Place to Take Parents

79) Best Restaurant Within 60 Miles of Austin

80) Best Place We Wish Were Still Open

81) Any Other Restaurant Worth Noting

82) Best Food Event

Sports

BY MARK FAGAN

THE MAIN EVENT

ROUND ROCK EXPRESS AAA baseball has found a welcoming home in Round Rock, and all is well. This is the best time of the year, hands down. If you get a chance, please thank the Ryan family for me. Vs. Omaha: *Thu.-Sat., April 7-9, 7:05pm; Sun., April 10, 2:05pm.* Vs. Iowa: *Mon.-Thu., April 11-14, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL.* **www.roundrockexpress.com**.

THE HOME TEAMS

CONCORDIA UNIVERSITY Tennis Vs. Sul Ross State: *Fri., April 8, 3pm.* **Softball** Vs. Sul Ross State: *Sat., April 9, 10am and noon.* **athletics.concordia.edu/athletics.htm**.

UNIVERSITY OF TEXAS Men's and Women's Track and Field 78th Clyde Littlefield Texas Relays: *Thu.-Sat., April 7-9, all day. Mike A. Myers Stadium.* **Softball** Vs. Oklahoma: *Sat., April 9, noon; Sun., April 10, 1pm.* Vs. Baylor: *Wed., April 13, 6:30pm. Red and Charline McCombs Field.* **Men's Tennis** Vs. Texas Tech: *Fri., April 8, 5:30pm.* Vs. Colorado: *Sun., April 10, 1pm.* Vs. Baylor: *Wed., April 13, 5:30pm.* **Women's Tennis** Vs. Texas-Arlington: *Thu., April 14, 2pm.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Oklahoma Panhandle State: *Fri.-Sat., April 8-9, noon. Lucien-Hamilton Field.* **www.stedwards.edu/athletic/athletic.htm**.

SOUTHWESTERN UNIVERSITY Baseball Vs. University of Dallas: *Tue. April 12, 7pm.* **www.southwestern.edu/athletics**.

RECREATION & FITNESS

REI LECTURES & CLINICS Climb Like a Girl In the spirit of women and adventure, REI will host a women-only climbing day every Tuesday. It's free if you have your own shoes. For women 18 and older. *Tue., April 12, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free.* See their Web site for more. **www.rei.com/stores/austin/index.html**.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. *Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083.*

UIL STATE SOCCER TOURNAMENT *Wed.-Sat., April 13-16, noon. Round Rock ISD Athletic Complex, 10211 W. Parmer Ln.*

T'AI CHI CLASSES *Wednesdays, 7pm; Saturdays, 4pm. Mary Lee Community Center, 1327 Lamar Square Dr. 416-9614. $8.*

TAI CHI CHUAN *Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. $8 ($36, six-week course).*

DESTRESS HATHA YOGA Had a rough week? Wanna relax? Give this class a try. *Thursdays, 7:30pm. Forster Healthcare Associates, 12414 Alderbrook Dr. #250, 834-2355 (694-1603, instructor).*

WILD GOOSE QI GONG Wild Goose Qigong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. $5.* **www.humanpotentialcenter.org**.

THUNDER HILL RACEWAY There are races every Saturday night at this South Austin racetrack. See the Web site for more details. *Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352.* **www.thuderhillraceway.com**.

CASA KIDS GOLF CLASSIC CASA of Travis County will hold their sixth annual CASA Kid's Golf Classic this Monday. Each six-person team will be grouped with a local Austin celebrity, and all proceeds will go toward CASA's advocacy program, which helps assure the safety of Austin's abused and neglected children. *Mon., April 11, 8:30am. Hills Country Club. $300 (call 459-2272, fax 459-4550, or e-mail* **erica.ekwurzel@casatravis.org** *for tickets).* **www.casatravis.org**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check here for details: **www.austincycling.org/rides.html**.

FCA FOOT RACE PRESENTED BY THE ROUND ROCK EXPRESS A 5K fun run and one-mile walk. Included in your race fee will be a race-day shirt and two tickets to the Express vs. Ohmaha Royals game that night at 7:05pm. Prizes to include a Nolan Ryan autographed baseball and gift certificates to the Express Railyard store. *Sat., April 9, 8am. Old Settler's Park, Round Rock, 512/480-8997.* **www.fcaaustin.org**.

NAV CHALLENGE Known as the great equalizer, navigation plays no favorites and levels the playing field. This strategic cross-country romp in the wilderness will build self-confidence while raising a respectful awareness of nature's playground. Basic compass and map reading skills are all you'll need to get started in NavTexas' novice class. If you are an experienced navigator, you will enjoy the expert division. *Sun., April 10, 7am. Pace Bend Park, Lake Travis, 512/775-1503.* **www.navtexas.com/index.html**.

BRIGHT LEAF STATE NATURAL AREA WALK Take 2222 to Creek Mountain Road; the park entrance is on the left-hand side of the road through the green, metal gate. Bring water and wear sturdy shoes. *Sat.-Sun., April 9-10, 9am. 459-7269, 323-0544. Free.* **groups.yahoo.com/group/fobl**.

BLUEBONNET FESTIVAL 5K This is an out-and-back course, starting and ending on the courthouse square. *Sat., April 9. Burnet Courthouse Square, Burnet, 512/372-8555.* **www.burnetchamber.org**.

Soccer WATCH

The **UIL (high school) state finals** will be held in Round Rock next week, Wed-Sat, April 13-16, at the RRISD Athletic Complex at 10211 W. Parmer. No Austin teams will be there, but some other area squads are still in contention. In this week's action, the **Cedar Park** boys beat Westlake, 3-2, in a double-OT thriller, to make the 5A regional semifinals against Dallas Jesuit. **Georgetown**'s girls are in the regional semis as well, taking on North Mesquite. In 4A, the **McCallum** boys lost in the regional semifinals, 3-2, to Mission Veterans Memorial. And on the girls' side, the regional final is a crosstown affair, pitting **New Braunfels** against **New Braunfels Canyon**.

The **MLS** season started last weekend. ESPN and ABC have an expanded broadcast schedule this year; ESPN2's game of the week features Chivas USA, one of two expansion teams this season, visiting the San Jose Earthquakes, *Saturday, April 9, 3pm*. The big MLS news this week was off the field, however: **Landon Donovan** is back in the league after just nine games with top-flight German club Bayer Leverkusen, where he and the club were mutually disappointed in each other. That was a match doomed from the start; despite some brave talk, this California boy just didn't have the heart to play in a frozen Baltic industrial city.

Champions League quarterfinals got under way this week: Liverpool beat Juventus, 2-1, but the Italians salvaged a late away goal to stay very much alive for the return leg in Torino. Dutch champs PSV Eindhoven likewise got a late away goal to tie favored Lyon, 1-1. AC Milan looked very strong in dominating their crosstown rivals Inter, 2-0. And Chelsea absolutely crushed Bayern Munich 4-2, but it really wasn't that close. The return legs are next Tuesday and Wednesday, and ESPN2 will have games both days: Chelsea at Munich on *Tuesday, April 12;* and Liverpool at Juventus, *Wednesday, April 13, both at 1:30pm*.

CONCACAF Champions Cup semifinals are under way as we go to press. In this North American club championship, D.C. United takes on Pumas of Mexico, and Costa Ricans Saprissa face Monterrey. It takes place this *Wednesday* and next, *April 13*, when Fox Soccer Channel will show the D.C. game at *8:30pm*.

– Nick Barbaro

Monday 11

TAKE BACK THE NIGHT: A RALLY TO END SEXUAL VIOLENCE featuring music, a resource fair with local and state nonprofits, student speakers, slam poetry performances, and Survivor Speak-Out, during which survivors of sexual assault have the chance to share their stories. *7pm. Main Mall steps, south of the UT tower.*

YEAR OF BODHISATTVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT Awakeners reshape their lives by tapping hidden powers of their bodies and minds. So, uh, what do you do? *7-8:30pm. Shambhala Meditation Center, 1702 S. Fifth, 771-3184. $10.* **kayoneill@earthlink.net**.

CARPOOL TO CRAWFORD (See Sunday)

CASA KIDS GOLF CLASSIC *8:30am. $300.* **erica.ekwurzel@casatravis.org**, **www.casatravis.org**. (See Sunday)

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*

SPECIAL SCREENINGS (See Film Listings)
Stranger: Bernie Worrell on Earth *@ Alamo Drafthouse Downtown, 9:45pm*
Raging Bull *@ Paramount, 2, 7:30*

Tuesday 12

"CLEAN UP TEXAS POLITICS" FUNDRAISER Campaigns for People honor the hard work of former Texas Ethics Commission member Mickey Jo Lawrence, and Phil Strickland, director of the Baptist Christian Life Commission. *6-8pm. Hill's Cafe, 4700 S. Congress, 472-1007. $30 ($15, student).*

the GAY place

BY KATE X MESSER AND KATE GETTY

THE BIG MINGLE, PART DEUX TONIGHT!!! We don't know what's better: the seemingly endless buffet of yummy appetizers or the seemingly endless buffet of yummy women. The deal's the same as the last Mingle, hosted by those fabulous femmes (et al) at Foodies. Name tags. Mailboxes. Two full bars. Passing notes. Finally letting that special girl know that you're ready to be signed, sealed, and delivered. Priceless. The entrance fee includes a full buffet of luscious Clay Pit goodness and the mingle. Whatta great deal! *Thu., April 7, 7pm. Clay Pit, 1601 Guadalupe, 322-5131. $15.* **Beatsagogo@aol.com**.

GLBT AWARENESS WEEK The various and sundry queer orgs at UT will be hosting, throwing, participating, celebrating GLBT Awareness Week. There's stuff on and off campus, and most events are open to everybody. Check the Web site for more info. *April 11 through April 17. University of Texas campus and all over town, 232-1831.* **www.queerut.org**.

DRESS SUITS TO HIRE is the Rude Mech's fresh new look at a lesbian noir classic, the final in this year's "Throws Like a Girl" series. Created by Hollie Hughes, Peggy Shaw, and Lois Weaver, it's a heady mixture of erotic fantasy, hard-boiled pulp drama, sexual tension, and the utter hilarity that ensues. Beautiful. *Thu., April 14, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15 ($12, students, seniors, ACOT members).* **www.rudemechs.com**.

THOROUGHLY MODERN MILLIE CABARET BENEFIT Next week, join the national touring cast of Broadway's *Thoroughly Modern Millie* for a cabaret-style evening of song. All door proceeds go to Broadway Cares/Equity Fights AIDS. And don't forget! The delightful **Margaret Wright** tickles the ivories at 8:30pm, each and every Thursday night! So, come early and make a night of it! *Thu., April 14, 11:30pm. 1920s Club, 918 Congress, 479-7979. $20.*

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

COMPLETE MEALS: SPRING COOKING CLASSES Learn how to prepare nondairy cream soups, whole grain and pasta dishes, high-protein beans, calcium-rich greens, salads, dressings, and sugar- and dairy-free desserts. *7-9pm. Casa de Luz, 1701 Toomey, 476-2276.* **www.naturalepicurean.com**.

GUIDED-IMAGERY MEDITATION for beginners or those who haven't the proper meditation space at home. RSVP. *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

HALLMARK WRITERS & ARTISTS ON TOUR featuring greeting card writer Jim Sneegas and lettering artist Pete Noth. *3-4pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 800/565-6617. Free.* **www.hallmark.com/meaningfulmoments**.

HEALTHY FAMILY DYNAMICS AND CHILDHOOD DEVELOPMENT Recommended for parents with children of all ages, day care providers, and other types of caregivers, this class will cover the basics of child development, parenting skills, and setting boundaries with children. *Through May 3. YWCA, 2015 S. I-35 #110, 326-1222. Sliding scale.*

HILL COUNTRY NUDISTS INTRODUCTORY MEETING *7pm. Yarborough Branch Library, 2200 Hancock.* **www.hillcountrynudists.com**.

IGNITE YOUR INVENTIVENESS *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $95, supplies included.*

INSIDE OUT STEELBAND FESTIVAL Brought together by One World's KidsReach program, AISD steel drum students join the stage to perform with world-renowned steel pan legend Liam Teague. *7pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. $15.* **www.insideoutsteelband.com**.

JOBS WITH JUSTICE MEETING *Texas State Employees Union, 2700-C S. First, 448-4225. Free.* **www.jwj.org/LocalCoal/TX.htm**.

KEEP AUSTIN FREE MEETING *3pm. The Broken Spoke, 3201 S. Lamar, 442-6189. Free.* **www.keepaustinfree.com**.

PUBLIC FORUM ON REFUGEE AND IMMIGRANT WOMEN The League of Women Voters host this panel of speakers who will explore the connection between U.S. policies and their impact on women around the world. *7-9pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road, 345-8159.* **karenhaschke@myexcel.com**.

SOUTH AUSTIN MOTHER'S CLUB MEETING *Western Hills Church of Christ, 6211 Parkwood, 470-0609.* **www.southaustinmothersclub.org**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 2600 Penny Ln. #123, 371-9803.* **www.diamondway.org/austin**.

ENGLISH AS A SECOND LANGUAGE CLASS *Manos de Cristo, 1201 E. Cesar Chavez, 477-7454. Free.*

YOGA CLASS *Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

SPECIAL SCREENINGS (See Film Listings)
Stranger: Bernie Worrell on Earth *@ Alamo Drafthouse Downtown, 9:45pm*
Raging Bull *@ Paramount, 2, 7:30*
Visitor Q *@ Alamo Drafthouse Downtown, 7pm*

Wednesday 13

ANGER RESOLUTION WORKSHOP FOR MEN *7:15-9:30pm. United Methodist Church, 7050 Village Center, 402-0405. $35.*

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Tour the Center and learn more about the children served and the services provided. *5:30-6:30pm. Austin Child Guidance Center, 810 W. 45th, 451-2242. Free.* **www.austinchildguidance.org**.

AUSTIN NORML MEETING *9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **info@austinnorml.com**, **www.austinnorml.com**.

AUSTIN RIDGE RIDERS Meetings are held the second Wednesday of each month at various bike trails throughout Austin. Check the Web site for details. *6pm.* **www.austinridgeriders.com**.

CENTRAL TEXAS MOUNTAINEERS MEETING *7pm. Whole Earth Provisions, 1014 N. Lamar, 476-1414; 2410 San Antonio, 478-1577.* **www.ctmrocks.com**.

CITY COUNCIL CANDIDATE FORUM Come learn what you can about the candidates running for city council, and have lunch. *11am. Four Seasons Hotel, 98 San Jacinto, 322-5604. $35 ($28, members).* **jmartin@austinchamber.com**, **www.austinchamber.org**.

DAY OF ACTION AGAINST CATERPILLAR This is a national movement to call for the company to stop supplying Israel with bulldozers, used by the Israeli army to demolition Palestinian property. Today, Caterpillar shareholders will meet in Chicago to discuss a resolution on sales of bulldozers to Israel. *Noon. Caterpillar, 9601 S. I-35, 282-2011.* **www.catdestroyshomes.org/article.php?id=132**.

DAY OF SILENCE is a national student-led day of action where those who support making anti-LGBT bias unacceptable in schools take a day-long vow of silence to recognize and protest the discrimination and harassment - in effect, the silencing - experienced by LGBT students and their allies. Speak out against bullying and harassment in Texas schools! 5-7pm. *South steps of the Capitol, Congress & 11th.*

NATURAL EPICUREAN ACADEMY OF CULINARY ARTS LECTURE SERIES: HOW FOODS AFFECT YOUR HEALTH AND EMOTIONS *7-9pm. Casa de Luz, 1701 Toomey, 476-2276. Free.* **www.naturalepicurean.com**.

SECRETS TO SUCCESSFUL NETWORKING *12:30-1:45pm. Park Plaza Hotel, 6000 Middle Fiskville, 231-0939. Free.* **jt@jtworld.biz**, **www.freelanceaustin.org**.

SPIRITUALITY AT WORK: 10 WAYS TO BALANCE YOUR LIFE Author Gregory F.A. Pierce clues in the faithful in a lecture drawn from his book of the same title. *5-6:30pm. St. Edward's University, Main Bldg., Maloney Room, 464-8871.* **cel@acad.stedwards.edu**.

SPOTLIGHT ON CUISINE Enjoy a three-course dinner paired with fine wines, and help to benefit Hyde Park Theatre. *7pm. Zin American Bistro & Bar, 1601 W. 38th #1, 479-7529. $75.* **www.hydeparktheatre.org**.

WHOSE FAITH? WHICH MORALS?: RELIGION, POLITICS, & VALUES This two-day symposium begins with the panel discussion Religion, Politics, and Moral Values: Framing the Issues featuring the Rev. Dr. Jams Forbes of Riverside Church, NYC; Rabbi David Saperstein of the Religious Action Center of Reformed Judaism; and professor Mark Silk of the Greenburg Center for the Study of Religion in Public Life. *7-9pm. LBJ Auditorium, 2313 Red River.* Enacting Morality: Personal Values, Social Justice, and Public Policy is a full day of panels, public dialogue, and workshops featuring representatives from local organizations such as KAZI, Interreligious Ministries, Religion & Labor Network, Al-Mhadi Cetner, Communtiy Action Network, and many more. *Thu., April 14, 9am-4pm. Joe C. Thompson Conference Center, 2405 Robert Dedman.* Check the Web site for details. *Free.* **www.humanitiesinstitute.utexas.edu/symposium**.

HEALTHY FAMILY DYNAMICS AND CHILDHOOD DEVELOPMENT *Through May 3. YWCA, 2015 S. I-35 #110, 326-1222. Sliding scale.* (See Tuesday)

LITERA (See Arts Listings)
First Fiction 2005 Tour *Club de Ville*

SPECIAL SCREENINGS (See Film Listings)
GoodFellas *@ Paramount, 4:40pm*
The Times of Harvey Milk *@ Alamo Downtown, 7pm*

Thursday 14

AUSTIN PADDLING CLUB MEETING *7pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 476-6705.* **www.austinpaddling.org**.

AUSTIN HERB SOCIETY STUDY GROUP "Psychotropic and Poisonous Plants" with Dr. Molly Ogorzaly. *7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 936-1190. $3 (Free, members).* **www.austinherbsociety.org**.

CONFERENCE ON HEALTH DISPARITIES AMONG AFRICAN AMERICANS IN CENTRAL TEXAS The Austin/Travis County Health and Human Services Department hosts this conference to increase awareness of the fact that the burden of illness and death experienced by African-Americans is greater than any other community in the region. The hope is also to develop some educational strategies and outreach programs to improve health services in the community. *8:30am-4pm. Huston-Tillotson College, 900 Chicon, 505-3139. Free.*

DOWN STREAM: CONTRIBUTIONS OF BARTON SPRINGS FLOW Learn about the extensive gauging system along our waterways and practice using water flow measurement tools. *7pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466 or 478-3170. Free.*

HILL COUNTRY OUTDOORS MONTHLY MEET & GREET *6-8pm. Freddie's Place, 1703 S. First, 383-1191. Free.* **www.hillcountryoutdoors.com**.

HISTORIC PRESERVATION CONFERENCE features three days of sessions, tours, workshops, and special events focusing on the importance of sharing the cultural heritage and diversity of Texas. Today's workshops include "Strategic Planning for Museums: What is It? Why Do We Need It? How Do We Do It?" and "Remembering World War II in Texas through Oral History." Check the Web site for details. *Through April 16. Marriott, 701 E. 11th, 463-6255.* **www.thc.state.tx.us**.

MENTAL HEALTH & WELLNESS SUPPORT GROUP *6:30-8:30pm. Shoal Creek Cafeteria Meeting Room, 3501 Mills, 736-7358.* **beckheav@hotmail.com**.

HEALTHY FAMILY DYNAMICS AND CHILDHOOD DEVELOPMENT *Through May 3. YWCA, 2015 S. I-35 #110, 326-1222. Sliding scale.* (See Tuesday)

INSIDE BOOKS VOLUNTEER NIGHT *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

WHOSE FAITH? WHICH MORALS?: RELIGION, POLITICS, & VALUES *Free.* **www.humanitiesinstitute.utexas.edu/symposium**. (See Wednesday)

THEATRE (See Arts Listings)
Throws Like a Girl: *Dress Suits to Hire*
The Off Center

SPECIAL SCREENINGS (See Film Listings)
Stranger: Bernie Worrell on Earth *@ Alamo Drafthouse Downtown, 9:45pm*
Fletch *@ Republic Square Park, 8pm*
GoodFellas *@ Paramount, 4:40pm*

Ongoing Events

FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES Foundation Communities has wrangled IRS-trained volunteers to help families with incomes less than $40,000 per year and individuals making less than $20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. *Free.* **www.claimandsave.org**.

TEXAS WOOD ARTISANS' SHOW *Through April 23. Design Center of Austin, 3601-C S. Congress, 693-0562.* **www.ctwas.org**.

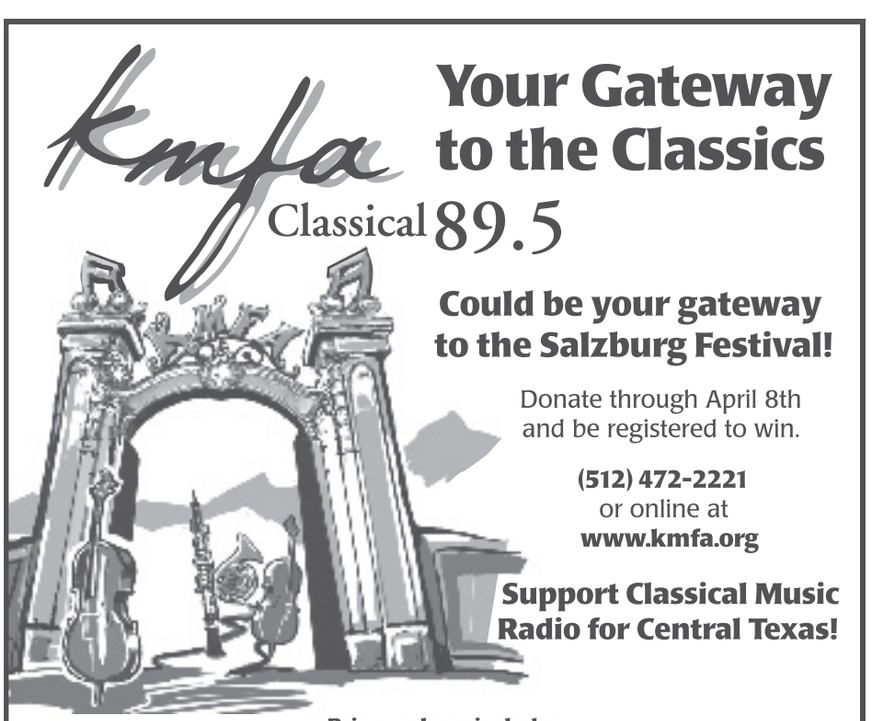
VOLUNTEERS NEEDED FOR CASA GOLF TOURNAMENT All proceeds from this event will go toward CASA of Travis County's advocacy program, which helps assure the safety of Austin's abused and neglected children. **www.casatravis.org**.

HELP RAISE MONEY FOR THE LIBRARY WHEN YOU SHOP ONLINE Register at ShopForTheLibrary.net and a percentage of each purchase you make will go to the Austin Public Library. Participating companies include Eddie Bauer, Home Depot, Travelocity, PetCo and PetSmart, Office Max, Blockbuster, and Dell. **www.shopforthelibrary.net**.

MORE THAN 1,000 IT'S MY PARK! DAY VOLUNTEERS NEEDED Austin Parks Foundation needs the community's help to get two dozen Austin parks in shape during the third annual It's My Park! Day. Check the Web site for a full list of parks and registration info. *Sat., April 23, 9am-1pm.* **www.austinparks.org**.

BOOKS FOR BOOKS WhitePages.com says they'll donate $1 for every white pages phonebook you recycle (up to $10,000!) to the Austin Public Library. Take your old books to the branch nearest you, and help them keep their doors open and their shelves full. **www.cityofaustin.org/library**.





Theatre

OPENING

REEFER MADNESS: RE-HASHED Yes, it's the return of the Bedlam Faction's riotous staging of the seminal 1930s anti-marihuana film. We loved it when they did this three years ago – we laughed our asses off and were impressed by how well these zanies portrayed the cinematic tale of dope-based debauchery and propaganda – and we're set to be gobsmacked by this newest incarnation of ... um ... what were we talking about just now? Recommended. *April 8-30. Thu.-Fri., 8pm; Sat., 8 & 10pm. The Hideout, 617 Congress, 589-2332. $12 ($10, students, seniors, ACoT; pay what you can, Thursdays).* **www.bedlamfaction.com**.

PAGEANT "Not *that* pageant," says Ken Webster, referring to Naughty Austin's drag spectacular. No, *this* pageant is Daniel MacDonald's dark comedy about a beauty contest winner (almost, but not quite, perfect) hooking up with an overenthusiastic plastic surgeon, and what her father and the town that raised her do to get her back. A fierce cast twists the show just right, under the direction of Hyde Park's aforementioned Webster. April 7-30, *Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

SONGS FOR A NEW WORLD: THE MUSIC OF JASON ROBERT BROWN is a musical evening featuring works by one of Broadway's hottest composers, as directed by Michael McKelvey. *Thu.-Sat., April 7-9, 7:30pm. Ragsdale Center, St. Edward's University, 3001 S. Congress, 428-1297. $8 ($5, students, seniors).* **www.stedwards.edu**.

FUSEBOX: FEAR OF A FUHRER Fusebox is a confluence of theater, film, visual art installations, and music. It's a *festival*, even, from the good people of Refraction Arts. Each week, for three weeks, there'll be a new (as in: world premiere) play from 1)Abi Basch, 2)Kim Burke, and 3)Cyndi Williams. And then, on April 30, there'll be a full day of site-specific performances all over town (details to follow). Up first is Basch's "collaboratively generated exploration of puppetry, film, movement, and sound to approach the impossible impulses of violence and devotion," called **Fear of a Fuhrer**. *April 7-12. Thu.-Tue., 8pm. The Blue Theater, 916 Springdale, 927-1118 x4. $12 ($25, full-festival pass).* **www.refractionarts.org**.

THE WEIRD SISTERS, HAND IN HAND: MACBETH Because one can never have quite enough versions of the Scottish play in a single season, it seems, here comes an *all-female* take on the tale, adapted by Susan Todd, collaboratively produced by new and promising theatre collective the Weird Sisters. It may change your mind about theatre, feminism, and a relentless series of bloody murders in the name of greed, powerlust, and other such all-too-human stupidity. Opening night: *Fri., April 8, 8pm*. Then: *April 9-16. Fri.-Sat., 7pm. Auditorium on Waller Creek, 4100 Red River, 921-2923. $8-10.* **www.weirdsisterstheater.com**.

THE DAVID MARK COHEN NEW WORKS FESTIVAL is presented by the University Co-operative Society (providing *free* admission for all), organized by UT's Department of Theatre and Dance, and features so many original works by students, faculty, and recent graduates that the mind boggles and the fingers cramp up just contemplating the vast array of information thereunto pertaining. Luckily for your listings crew, the redoubtable R. Faires has, in the Arts section, provided a complete schedule for your convenience (see p.38). We'll reprise it here next week. *April 8-15, all over that UT campus. Free.* **www.coopnwf.org**.

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia – you might call it "Heeeeeeere's *yoni*!" – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *April 9-May 8. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $26-40.* **www.zachscott.com**.

THOROUGHLY MODERN MILLIE is the multiple Tony-winning classic, yes, set in the roaringest of Twenties, all flapper-focused and vibrant with Jazz Age hoofing and Big Apple shenanigans, presented here in all its kinetic glory (and with nine brand new songs) by the glitzmeisters at Broadway in Austin. *April 12-17. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. $16-61.* **www.modernmillietour.com**.



▲ Kelsey Kling (standing) and Rob Matney (dead) bring their performative powers to Hyde Park Theatre's production of Daniel MacDonald's *Pageant*.

THROWS LIKE A GIRL: DRESS SUITS TO HIRE Here's a fresh look at Holly Hughes' "lesbian noir" classic, as performed by Obie winners Peggy Shaw and Lois Weaver, with Weaver directing, and the whole heady mixture of hardboiled pulp drama and erotic-fantasy-in-a-clothing-store providing the third, sharp tooth in this year's exciting TLAG trident from Rude Mechanicals. *April 14-23. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-RUDE. $15 ($12, students,seniors, ACoT).* **www.rudemechs.com**.

CLOSING

THE REAL INSPECTOR HOUND Tom Stoppard's madcap classic of murder-mystery satire splits the border between the theatrical and the real and, yup, hilarity ensues in this Concordia production directed by Jeff Hinkle. *Through April 10. Thu.-Fri., 8pm; Sat.-Sun., 2 & 8pm. The Gallery at Concordia University, 3400 N. I-35 (in the Peter Center), 486-1257. $8 ($5, matinees, students, seniors; $20, w/ dinner).* **jghink@hotmail.com**.

CHEAPER BY THE DOZEN Patriarchal time management meets (large) family dynamics in this Christopher Sergel adaptation of the classic, directed by David Sray out in Georgetown. *Through April 10. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $15 ($12, seniors; $7, students and 18-and-younger).* **www.thegeorgetownpalace.org**.

GENGHIS KHAN is about the complex life and bloodstained times of the fiercest conqueror the world has ever known. It's a new opera, no less, from Salvage Vanguard Theatre, featuring original music by the Golden Arm Trio's Graham Reynolds, a libretto by SVT Artistic Director Jason Neulander, and a cast of incredible singer/performers. We've seen and heard a few excerpts; if the whole matches those parts, it's going to be a magnificent, transcendental production. *Through April 9. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6. $12-35.* **www.salvagevanguard.org**.

ONGOING

AT HOME WITH DICK The Rubber Repertory presents a musical tour through the life (and *home*) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as "Acid at the Drive-In," and the perennially popular "Encasing My Penis in Play-Doh," *that* man, a not-infrequent component of Dr. Demento's radio show, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Extended through April 30. Saturdays, 8pm. 3309 Grooms, 470-1735. $5-20.* **www.dickprice.com**.

RUMORS Neil Simon's comedy about a group of people who arrive at their friends' anniversary party to find the food uncooked, their hostess missing, and their host with a gunshot wound – yes, *that* comedy – is staged by Austin Playhouse under the direction of Don Toner. With David Stahl? Check. Andrea Osborn? Check. And the rest of a gung-ho AP sort of cast? Oh, go ahead, start laughing now. *Through May 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (discounts for students, seniors, ACoT).* **www.austinplayhouse.com**.

MACBETH William Shakespeare's Scottish play will be directed, this time, by Lorella Loftus for the Renaissance Austin Theatre Company. Loftus also plays Lady MacBeth (thus assuring the character a spot-on accent), and Todd Porter is the ill-fated Laird in this classic of Celtic Sturm und Drang. Ah, blood will have blood ... *Through April 17. Thu.-Sat., 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290. $6-12.* **scotlandfm@aol.com**.

NO SHAME THEATRE returns with all its mindwarping human machinations intact, to celebrate (all month long) their fifth year in Austin. It's a performative open mic featuring your most talented friends and neighbors doing their damnedest to entertain and intrigue you. *Fridays, through April. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688.* **gnaptheater@hotmail.com**.

NICKLE AND DIMED is Joan Holden's adaptation of Barbara Ehrenreich's bestseller, subtitled *On (Not) Getting by in America*, about the relative hell of continual low-income employment. (And such workers – can they afford tickets to the show?) Directed here by Scott Kanoff. *Through April 17. Wed.-Sat., 8pm; Sun., 2:30pm. The State Theater, 719 Congress, 469-SHOW. $27-39.* **www.austintheatrealliance.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 21 issue is Monday, April 11**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Jacqueline May, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

DINNER THEATRE

THE LINGUINI CODE is an interactive comedy whodunit from the Capital City Mystery Players, parodying the semolina out of the bestselling *DaVinci Code*. Pasta makers engaged in industrial espionage? Murder among the macaroni? Gary Payne's carb-loaded cabal of cannoli cut-ups is sure to engage your amateur sleuthitude as you eat. *Sat., April 9, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

AUDITIONS

THE LIVERPOOL INSTITUTE FOR THE PERFORMING ARTS Yes, the school co-founded by Paul McCartney and Mark Featherstone-Witty is holding rare U.S. open auditions right here in town. *Sat., April 9, 10am-6pm. 501 Audio, 501 N. I-35.* **www.lipa.ac.uk**.

ZILKER SUMMER MUSICAL: ANNIE GET YOUR GUN will be directed by Scott Schroeder. Prepare 16-32 bars of a Broadway standard to evidence your vocal range (bring sheet music – no a cappella or rock) and be dressed to move. E-mail for more information. Call for appt. *Sat.-Sun., April 9-10. 479-9491.* **zilkerauditions@yahoo.com**.

LAUNDRY & BOURBON AND LONE STAR These two Texalicious one-act plays will be staged by the Actor Sanctuary Group in June, and performers will be compensated, so of course you want to try out. Men and women sought. Call for more information. *Sun., April 17, 3-6pm. KidsActing Studio, 5811 Burnet. 447-9359.*

ONDINE will be presented by Coda Theatre Project, and they need an actor to take on the physically demanding lead male role (age 25-40). Call for appt. *826-2132.* **www.codatheater.org**.

THEATRE CALL BOARD

PHYSICAL PLANT'S GARDEN PARTY takes the lawn into its own hands and offers an evening of charming diversions, live music, and theatrical promotions sure to relax you from whatever grinds you daily. Badminton, croquet, bocce ball, a silent auction that's among the poshest and strangest in Austin, grooves from DJ Justin Sane, a cash bar featuring Tito's vodka lemonades, and free snacks from caterers who turn food into heaven on a plate. You'll want to dress swell-elegant for this annual fundraiser from the envelope-pushing professionals at Physical Plant Theater. *Sat., April 9, 8pm-1am. 2103 Bluebonnet. $10 (includes one free drink).* **www.physicalplant.org**.



▲ Peggy Shaw and Lois Weaver will be wearing those *Dress Suits to Hire* in the finale of the Rude Mechs' Throws Like a Girl series.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Robert Hawkins is not "on the rebound" from *Titus* or whatever. The man was funny long before he was on TV, and he'll be funny whether he's on TV or not. He's still there, frequently, but this week he's also at Cap City, tearing up the stage, after opener Doug Connolly has his way with you. *Through April 9. Thu., 8pm; Fri.-Sat, 8 & 10:30pm. $9-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Doug Stanhope will scour your mind and funnybone clean with unadulterated vitriol as he systematically shreds every sacred cow within snarking distance, in this adults-*only*-for-fuck's-sake show that's sure to stir up whatever can be stirred. Jeremy Essig opens. *Tue.-Thu., April 12-14, 8pm. $6-12.*

Funniest Person In Austin *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely *bravest*) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual

POETRY POETRY POETRY POETRY POETRY

13th Annual Austin International Poetry Festival

April 14 - 17, 2005

4 days
200+ poets
50 readings
30 venues
6 workshops

—Hear it all—
lyric, slam, urban, hispanic, romantic, spiritual, gay & lesbian.

All events and workshops FREE

Details on: www.aipf.org

18th Annual SafePlace
Walk for Safe Families & Safe Streets
Start a Team ★ Join a Team
Walk Individually ★ Volunteer ★ Sponsor Walkers
Children's Activities, Live Music & Food
Strollers & Dogs welcome
Drop-Off Donations at theWalk! Requested items include
★ Retail Gift Cards
★ Diapers
★ Baby Wipes
★ Cell Phones
Register to Walk & Donate Online at austin-safeplace.org
Saturday, April 16th
10 am to 2 pm
2.2 mile walk starts at noon
Waterloo Park, 15th & Trinity
SafePlace
24 Hour Hotline
267-SAFE/927-9616 TTY
www.austin-safeplace.org
freescale semiconductor
TIME WARNER CABLE

mark your calendar.
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austinchronicle.com





▲ This is the (rabid, ranting) face of comedy, ladies & gentlemen: the caustic force of nature called Doug Stanhope, at the Cap City Comedy Club next week.

impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that dazzling demon of dervishlike delights known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. $18 (student discounts available Thursdays & Fridays). Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout, including such troupes as Knuckleball Now, Tight, Heroes of Comedy, Wooden Nickel, Polite Society Presents, Foolish Mortals, Guerrilla Comedy Troupe, Girls Girls Girls!, Ivan, Gigglepants, and, oh, who knows who else? *Through April 29. Fridays, 9pm. $6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Gorilla Comedy** show earlier in the evening, too! *Saturdays, 9 & 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

John Rabon Whether you've seen him as Uncle Cranky or Drunky McBlackout, or any of his other stage personae, the man's likely caused you a spit take or three with his verbal eviscerations of local culture and politics. Now he's back at the Cheese Palace, with Lucas Molandes and Joe Joe as openers. *Fri.-Sat., 9:30 & 11:30pm. $5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh. This week's host: Lucas Molandes. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

ESTHER'S IMPROV & SKETCH COMEDY WRITING WORKSHOP is a five-level intensive designed to teach you successful improvisation skills, sketch writing, and musical parody, as led by cast members of the longest running musical comedy showcase in Austin. Each of Esther's Follies Comedy Workshops runs for eight weeks, meeting once a week for three hours. This is no minor thing, here, folks; this is like a mini*college* of comedy education and practical skills-sharpening, taught by people who do it for a living. At the end of the Performance Level class, students will even write, produce, and perform a show on the Esther's Follies stage. Call or e-mail for appt. *Begins Sat., May 7. 320-0198. $250-300.* **esthersfollies@aol.com**.

GIRLS, GIRLS, GIRLS! Austin's only all-female improvisational comedy troupe will conceive an entire music-driven narrative from audience suggestions. That's right: live music, laughs, a veritable tableau of artistic brilliance and spontaneous degeneration all wrapped up in an attractively X/X package. *Sat., April 9, 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $6.* **ggg.austinimprov.com**.

Dance

DIVERSE SPACE DANCE/THEATRE FUNDRAISER Works by Toni Bravo, Sharon Marroquin, company members and guests, including a taste of this summer's "From the Deep II," are on display as part of this fundraiser for DSD/T. *April 9-10. Sat., 7:30pm; Sun., 4pm. Boys and Girls Club, 311 Johanna. 394-1147. Donations accepted.*

1,001 NIGHTS

TWYLA & THE TWILIGHT STAR ENSEMBLE A cabaret of live belly dancing and music every second Saturday with Twyla & The Twilight Star Dancers with Bill the Awesome Percussionist and live musicians. *Sat., April 9, 8-10pm. La Tazza Fresca, 519 W. 37th. 971-0188.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS enjoy Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN INTERNATIONAL FOLK DANCERS meet to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE WEEKLY DANCE A couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginners' lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: JOHN WILLIAMS Wow. You know your arts group has made it when it can claim in all honesty that it is presenting the greatest living performer in its field. For classical guitar, there is none more revered, recorded, nor renowned than John Williams. This concert is the *ta-da*! on what has been a remarkably fertile two-year period for ACGS. Matt Hinsley and company, take a bow. *Thu., April 7, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 899-1118. $35-50 ($25, ACGS members, seniors, students).* **www.austinclassicalguitar.org**.

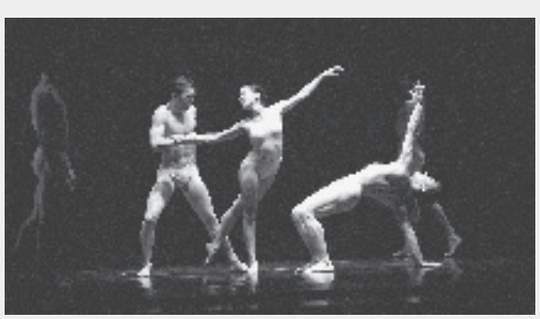
CONSPIRARE: AGONIES & ECSTASIES Frank Ferko's mystical *Stabat Mater* is on offer this time out, with compelling interpolations that bridge the work to our time. Also on the bill, the world premiere of a new work by Donald Grantham, set to texts of Pablo Neruda featuring soloists Jennie Olson and Glenn Miller, and violinist Stephen Redfield. *Thu., April 7, 7pm. St. Luke's on the Lake Episcopal, 5600 RR 620 N. Fri., April 8, 8pm. St. Martin's Lutheran Church, 606 W. 15th. 476-5775. $25 ($20, seniors, students).* **www.conspirare.org**.

CALIFORNIA GUITAR TRIO With a whirlwind of instrumental styles fusing classical, rock, blues, jazz, world music, bluegrass, as well as the quintessential California musical genre, surf music, California Guitar Trio's performances are astounding and their diversity is unparalleled. The stunning virtuosity and technical wizardry of Bert Lams, Paul Richards, and Hideyo Moriya have earned the trio a devoted following among fans and critics alike. For more background on the trio, try **www.cgtrio.com**. *Fri., April 8, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $29, $35, $50.* **www.oneworldtheatre.org**.

UT SCHOOL OF MUSIC This week's highlights: **Gamma-UT Conference and EARS: Sight and Sound 2005** This annual concert of new music focuses on electronic music with video and instruments by composers from the United States and the United Kingdom, including New York's Maria Martin, Harvard composer Leigh Liang, and Scotsman Paul Russell. For full listings of all UT School of Music events, try the music hotline. More information may be had by e-mailing **gammaut@mail.music.utexas.edu**. *Sat., April 9, 8pm. Recital Studio, UT School of Music, Hotline: 471-5401. Free.* **www.music.utexas.edu**.

Light/The Holocaust & Humanity Project

Bass Concert Hall, April 1



No swastikas. No jackboots. No guns. No ghettos. No boxcars. No barbed wire. No showers. None of the images we have come to associate with the Holocaust were anywhere to be seen in Ballet Austin's *Light/The Holocaust & Humanity Project*. And yet this new ballet by Stephen Mills still managed to convey a sense of the profound suffering and devastation of those who experienced that dark stain in human history. The key was Mills' translation of the familiar acts and symbols of the event into poetic equivalents, visuals and movements in which the brutal treatment of the Nazis' victims and their torment is distilled into some theatrical essence, as when the corps of dancers were isolated in small rectangles of light out of which they could not move and in which they stripped to their underwear. Eventually, all of them moved into a single cramped rectangle of light, leaving more than a dozen pools of light behind, empty save for the small clump of clothing in each. We didn't see the ghettos, the trains to the camps, or the empty homes of the innocents herded from them, but we *felt* them, felt the humiliation of the violated in the dancers' undressing, the vulnerability in their nakedness, the distress and dread in the crush of bodies writhing in the confined space. The choreography was often spare, stark, as were the settings by Christopher McCollum and the lighting by Tony Tucci, but the bareness in no way diminished the power of the moment. If anything, it amplified it, offering us distilled experience, primal emotion.

Mills did not give us only the despair of the Holocaust. Taking his cue from those who survived the devastation, he rounded it with life. He opened with a striking duet at the foot of the Tree of Life, Margot Brown and Jim Stein, appearing all but naked, as if they were Eden's first couple, reveling in their physicality, the sensuality of life. They were followed by the company in street clothes taking the stage with the exuberance of youth and the unified spirit of community and family. This gave way to the bleak sequences mentioned above, but this was followed by dances on the far side of that event, dances which acknowledged pain and loss but in which the dancers came together again, offering one another support and solace and hope. Mills' sense of this was nowhere clearer than in the figure of a woman, portrayed by Karen Kuykendall, who appeared periodically to offer comfort to a younger woman who suffered through the event. As she reached out to Allisyn Paino, who communicated such pain in Friday night's performance, you could sense the light spreading from the future to the past, a light guiding her to life beyond the tragedy and sorrow, a light to the rest of the world.

– *Robert Faires*



▲ The genre-busting wizards of the California Guitar Trio turn One World Theatre into a miracle of vibrating strings and frets this Friday.

ST. CECILIA MUSIC SERIES: THE PASSION ACCORDING TO ST. JOHN Conductor Matthew Dirst directs Houston's premier period instrument ensemble, Ars Lyrica, and the Houston Chamber Choir in a dramatized, modern-dress presentation of J.S. Bach's compelling *Passion*. *Sat., April 9, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. $20.*

KEVIN HATHWAY AND THE ELASTIC BAND Head of percussion at the Royal College of Music and percussionist with the Philharmonia Orchestra of London, Hathway is in residency in a bunch of area schools, and his Elastic Band performs for the greater public twice. The Elastic Band puts on action-packed interactive concerts that overcome the traditional boundaries between audience and musicians. In other words, you might be doing more than just clapping along. Sponsored by the Austin Chamber Music Center. *Sat., April 9, 2pm. Scottish Rite Theatre, 454-0026. $5-8. Abbreviated concert, Sat., April 9, 4:30pm. Whole Foods Market, wine section. Free*.

SALON CONCERTS: SPRING FUNDRAISER Live music from light classical to pop, includes performances by fiddler Eric Hokkanen and his band, pianist/raconteur Claude Ducloux, and student musicians from the CHAMPS (Chamber Music in Public Schools) program. If that doesn't tempt you, how about the lavish food and wine buffet? Or the silent auction? Proceeds benefit CHAMPS, of course. *Sun., April 10, 3-6pm. Artworks Gallery, 1214 W. Sixth. 342-2785. $20 donation.* **www.salonconcerts.org**.

NOONDAY CONCERT SERIES This downtown standard is back for the spring-summer season with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: Rita Kuntz: Solo Handbells. *Thu., April 14, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free ($5, lunch reserved by Wednesday, 5pm).* **www.centralpresbyterian.org**.

Visual Arts

EVENTS

METROHOUSE A one-night exhibit sponsored by Gallery Lombardi will feature Rory Skagen, Ian Shults, Dana Younger, Brandon Petree, Dennis Hodges, Andrew St. Martin, Heyd Fontenot, Whitney Lee, Adreon Henry, Mark Schatz, Chia & Javi. *Sat., April 9, 6-10pm. 6201 Woodrow.*

GALLERY LOMBARDI "About a Girl…" is a collaborative effort by local artists Matthew Rodriguez, Andrés Vera, and Hector Hernandéz, whose recent works include narratives in pop, graffiti, and comic-book-style imagery. Reception: *Fri., April 8, 7pm. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

SAFEPLACE FUNDRAISER EXHIBIT "Expressions of the Universal Feminine," a modern Goddess show, is a fundraiser for SafePlace, with works by Sidra Myers, Char Busse, Rebecca Guy, Drew Mounce, and Laura Stevenson. *Fri., April 8. 1006 S. Lamar, 443-6794.*

OPENING

F8 FINE ART GALLERY presents "Journeys," an exhibition about three Texas artists' personal journeys. Featured are painter Jennifer Balkan, photographer Dyana Walker, and photographer Polly Chandler. Reception: *Thu., April 7, 6-8pm.* Exhibit: *Through May 7. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

ART IN THE PARK The annual VSA arts festival for Austin's schoolchildren with and without disabilities will include art booths, live music and performances on an outdoor stage, and a children's art exhibit. This year's event will celebrate Holi, India's Spring Festival of Colors, with Indian-inspired art activities and entertainment. *Fri., April 8. McBeth Recreation Center, 2400 Columbus, Zilker Park*.

MEXIC-ARTE MUSEUM "Grandeza Mexicana: Siglos XVI – XIX" features 16th- to 19th-century artwork and artifacts from Mexico's formative period. Reception: *Fri., April 8, 7-9pm.* Exhibit: *Through June 26. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

GALLERY 68 The latest collaborations from the Wheeler Bros will be on display here. Reception: *Fri., April 8, 6-9pm. 2830 E. MLK, 477-9328.*

CREATIVE RESEARCH LABORATORY Two exhibits for UT MFA graduates are in the offing, in two locations: "Plots" at the CRL features the work of Christy Black, Jason Buchanan, Ledia Carroll, Barna Kantor, Daniel Lievens, Jennifer Little, Eduardo Munoz, Jaladhi Pujara, Beatrice Thomas, Eric Tomberlin, and Eric Zimmerman. "Schemes" at the AMLI features the work of Meggie Chou, Ward Evans, Lynn Richardson, Mark Schatz, Karen Skloss, and Jade Walker. Reception at both: *Fri., April 8*. Exhibit: *Through April 30. 2832 E. MLK, 322-2099.*

✪ **WALLY WORKMAN GALLERY** Erin Cone's solo show will feature the artist's trademark self-portraits which are combined with geometric, modernist compositional elements. They're kinda hot. Reception: *Sat., April 9, 6-8pm.* Exhibit: *Through April 30. 1202-B W. Sixth, 472-7428.*

CLOSING

✪ **LA PEÑA** presents "Two Artists From Brazil," featuring contemporary works by Antonio Vargas and Yiftah Peled. *Extended through April 8. 227 Congress #100, 236-0610.*

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

2040 GALLERY The "Sky Above, Earth Below" show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well-being. *Through April 30. 2040 S. Lamar, 912-0902.*



▲ This is *Top* by Erin Cone. Why is she "one of the best portraitists in the whole damned world," you still wonder? Her new solo show at Wally Workman Gallery provides many stunning reasons.

AUSTIN MUSEUM OF ART now has "Color, Pattern, Grid," selections from the museum's own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224.* **www.amoa.org**.

ART ON 5TH Now on display is the "Dr. Seuss Retrospective," including 32 historical panels, plus the complete collection of the "Secret Art of Dr. Seuss." *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

✪ **ARTHOUSE** Presents "Between You and Me," an intimate exhibit of recent video work by a new generation of contemporary artists working with performance, including Francis Alÿs, Stephan Apicella-Hitchcock, Harrell Fletcher, Marit Følstad, Tom Johnson, Emily Katrencik, Christof Migone, Jenny Perlin, Shannon Plumb, Douglas Ross, Kerry Tribe, and James Yamada. And: a second-floor window projection, "Monument" by Charlie Foos. *Through April 17. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BETH MCELHANEY GALLERY The wondrous Beth McElhaney has moved, following the recent conflagration at Guadalupe Arts. Her handmade jewelry *par excellence* is still available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B, 477-5355.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM "Drawn From Experience: Landmark Maps of Texas" is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746.* **www.storyoftexas.com**.

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *801 W. 17th, 567-3361.*

✪ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 441-6906.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.



▲ Whitney Lee, the artist whose hooked-rug appropriations of softcore porn are a swift kick in the cultural cortex, is part of the excellent crowd showing work at Metrohouse on Saturday.

D. BERMAN GALLERY presents "Black & White", an exhibition of monochromatic works on paper by four Texas artists: Robert Dale Anderson, Jeffrey Dell, Frank X. Tolbert, and Randy Twaddle. *Through May 7. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY Christopher St. Leger displays new Central Texas urbanscapes alongside work created during his travels to Europe in his first solo show at Davis Gallery, "From Light to Dark: Places in Watercolor." *Through April 16. 837 W. 12th, 477-4929.*

DIAZ GALLERY Christopher Fitzgerald's new works in "159 lbs of Paint" use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. *Through May 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

THE ESCAPIST "Superheroes of the Subversive: The Art of Daniel Johnston and Ron English" will feature works by the well-known musician and the subversive artist. And vice versa. *Through May 1. 2209 S. First Ste. D, 912-1777.* **www.escapistbookstore.com**.

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

FRESH UP CLUB "You Still Paintin'?" stars Eric Gibbons and Greg Piwonka as two struggling but heroic painters attempting to flog the art form into a rebirth. Worth checking out. *Through April 27. 916 E. Springdale, in the Blue Theater.*

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature through the Centuries." *Through July 17. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

BLANTON MUSEUM Quick, before the move to their new facility, come see: "Marking Time, 1995-2005: Contemporary Art From Chile;" "European Paintings: Open Storage;" and "The Blanton Builds: A Look at Your New Museum." *Through May 22. 2300 San Jacinto, 471-7324.* **www.blantonmuseum.org**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

LINDA RUSSELL ANIMAL ART GALLERY is featuring "Bunnies & Bats," featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. *Through May 31. 2915 Medical Arts, 293-1263.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Call for appt. 3405-A Cedar, 533-9906.* **www.mnae.org**.

NORTH HILLS GALLERY "A Moment In Time", paintings by Betty Jameson and Carolyn Patterson. Reception: *Sun., April 10, 12:15-1:30pm*. Exhibit: *Through May 1. 7050 Village Center Dr., 345-1743.*

OSWALD GALLERY Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. Reception: *Sat,, April 9, 6-9pm* Exhibit: *Through June 17. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

SLUGFEST presents "Still Pictures," 100 prints by Ohio artist Art Werger. The artist's intense, dark figurative works are created in mezzotint, a particularly challenging technique resulting in tonal subtlety. Through April 30. *1906 Miriam, 477-7204.* **www.slugfestprints.com**.

THE STASH presents "Four Corners." a photographic exhibit featuring the work of Neecole Eyraud, Mark Larick, Mary Milton and Roxanne Mitchell. *Through April 17. 2209-J S. First, 448-7707.*

STUDIO 107 features "Clutch/Flow," with installation/video by Barna Kantor, sculpture by Marianne McGrath, and painting by David Miller. Through May 20. *411 Brazos #107, 477-9092.*

TESTSITE Harrell Fletcher and public radio producer Ruxandra Guidi created an Austin-based participatory project and an exhibition of previous works. *Through May 8. 502 W. 33rd.* **www.fluentcollab.org**.

CONCORDIA UNIVERSITY'S HIRSCHI GALLERY presents "Visions Unveiled," an exhibit by art scene veteran Amy Lindsay-Joynt; she's created a delicate sfumato atmosphere in these intriguing pieces. *Through April 15. 3400 N. I-35 (in the Peter Center).*

WOMEN & THEIR WORK Houston artist Soody Sharifi, in collaboration with Payam Sharifi, creates a large-scale installation, "Proud and Sad/Wrong and Strong" including photography, writings, and found documents. The exhibition highlights the diversity and pluralism in contemporary Iranian political, social, and cultural life. *Through May 7. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

CARR-AMERICA BUILDING Fred Campillo presents his paintings on the seventh floor. *Through April 9.*

AVANT SALON presents "Body of Work," the best of 10 years' worth of Jason Thompson's photographs of the human form in black & white and color. *Through April 30. 9901 Capital of TX Hwy. N., 502-8268.* **www.avantsalon.com**.

THE DESIGN CENTER The Woodworkers Club of Austin and the Fine Woodworkers Club are hosting a woodworking exhibit here. *Through April 23. 3601-C S. Congress, 693-0562.*

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. *Through June 30. 3695 RR 620, Lakeway.*

RUTA MAYA Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. *Through May 28. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

CREATIVE OPPORTUNITIES

FLICKER CALL FOR ENTRIES First time filmmakers and seasoned pros alike are all welcome. Submissions must originate on some format of celluloid film, and be shorter than 15 minutes. No submission fee. Deadline: *April 28.* Mail entries to: *Flicker Austin, 7907 Doncaster Dr., Austin, 78745.* **www.flickeraustin.com**.

ARTISTS NEEDED FOR AFTER-SCHOOL PROGRAMS Mexic-Arte Museum is seeking enthusiastic artists to plan and teach interactive projects to take place at the schools. Artists will complete a specified number of classes for paid compensation. *419 Congress, 480-9373.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

ROBERT WYNNE, author of several chapbooks, including his most recent, *Imaginary Ekphrasis*, reads from his work. *Wed., April 13, 1:30-2:30pm. ACC's Gallery Theater, 1212 Rio Grande, 223-2255.*

GALA FACULTY READING features the Poetry Stars of St. Edward's U: Alan Altamont, Tim Greene, Ingrid Karklins, Brother George Klawitter, and Bradley R. Strahan. Definitely recommended. *Wed., April 13, 7pm. Maybee Ballroom A, St. Edward's University, 3001 S. Congress.*

FIRST FICTION 2005 TOUR is sort of a literary rock show with some of the most talented new voices in lit hitting the club scene for some readings and signings. So we present Marya Hornbacher, author of *Wasted: A Memoir of Anorexia and Bulimia* with her debut novel *The Center of the Wind*; Edward Schwarzchild, a Wallace Stegner Fellow at Stanford University, and his *Responsible Men*; the brilliant and brilliantly young Miranda Beverly-Whittemore with her debut *The Effects of Life*; and Matthew Carnahan, documentarian, filmmaker, and ex-circus worker offering *Sex With the Serpent Girl*. Highly recommended. It ain't slam novelling, but whip out a few more 'ritas and let's see what we can reap. *Wed., April 13, 8pm. Club de Ville, 900 Red River, 457-0900.*

THE HRC CELEBRATES National Poetry Month in April on Wednesdays at noon at the HRC Plaza. Next up is "Geographies" features Robin Doughty and Paul Adams from the university's geography department. *Wed., April 13, noon. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

THE BALCONES CENTER FOR CREATIVE WRITING at Austin Community College is holding a Showcase of ACC Faculty Writers featuring Lyman Grant, John Herndon, Dale Smith (co-editor of the fabulous *Skanky Possum*), Joe O'Connell (who writes a column on movies for the *Chronicle*), Maxine Beach, Jason Katz (who took second place in this year's *Chronicle* Short Story Contest), Anoa Monsho, and Thom McFarland. Always recommended. *Tue.-Wed., April 12-13, 7pm. Gallery Theater, Rio Grande Campus, 1212 Rio Grande.*

THE UTTER READING SERIES features readings of new material by Carrie Fountain, James Hannaham, and Liz Jones. See works in the making and fresh from the fertile farms of the imagination. *Tue., April 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ACC STUDENT LITERARY GATHERING features San Antonio writer Robin Nowak, a former ACC student whose poems and essays celebrate the wild life on the edge of the burgeoning metroplex. Hosted by John Herndon. *Mon., April 11, 7pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.*

AUSTIN AREA INTERRELIGIOUS MINISTRIES SPIRITUALITY BOOK GROUP discusses *The Essential Rumi* by Coleman Barks. Facilitated by Pastor Greg McDonell, participants are encouraged to arrive with three or four poems selected from the book to share and discuss. *Mon., April 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SLAMMASTERS HANGOVER PARTY AND SLAM As Slammasters' weekend draws to a close, watch the architects of spoken word competition do their thing in the seedy confines of Ego's, weekly home to the Austin Poetry Slam. Always recommended. *Sun., April 10, 8:30-10:30pm. Ego's, 510 S. Congress, 474-7091.* **www.egoslounge.com**.

WRITING ON THE AIR, with June Doe, hosts central Texas author, J.A. Le Vitt, talking about her young adult mystery novel *Ghosts of Whitner*. How does a grownup write a book that's scary, informative, engagingly tender, and hard to put down? Join us and find out. *Saturday, April 9, 4-4:30pm, KOOP 91.7FM.*

ROBERT WOLKE presents his *What Einstein Said to His Cook II* with demonstrations to illustrate the physics of cooking. *Sat., April 9, 2pm. The Grape Vine Market, 7938 Great Northern, 323-5900.*

DIVERSEARTS is coming back to life. DJ RJ, Carl Smith's e.c.f.a., Hosea Hargrove and the Enter City Band, word/jazz lowstars, Rokka Tone, Dickie Lee Erwin, Ricardo Acevedo, Thom the World Poet, Chris Vestre, open stage for players and poets, special guests. *Sat., April 9, 3-10:30pm. Kenny Dorham's Backyard, 1106 E. 11th. $5.*

UTE CARSON The award-winning German-born Texan reads from her first novel, *Colt Tailing*. *Sat., April 9, 5-7pm. 12th Street Books, 827 W. 12th, 499-8828. Free.*

JOAQUIN JACKSON and David Marion Wilkinson present Jackson's *One Ranger: A Memoir*. He was a Texas Ranger from 1966 to 1993 and Nick Nolte modeled his character in the movie *Extreme Prejudice* on this fellow who wears a badge made from a Mexican *cinco peso* coin. *Sat., April 9, 4pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

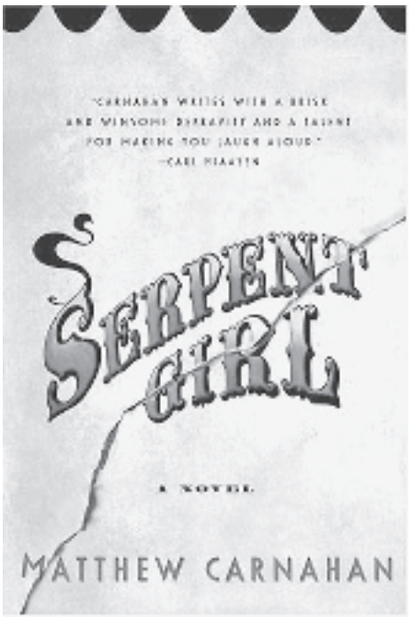
DAN MILLMAN presents his *The Journey of Socrates*. Millman is the author of *Way of the Peaceful Warrior* and *The Life You Were Born to Live*. *Sat., April 9, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

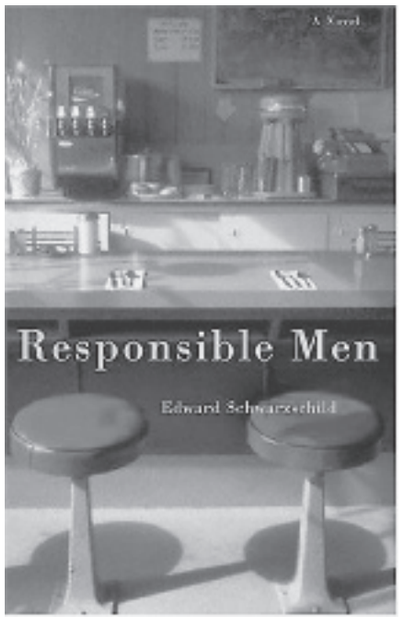
CITY WIDE UNDER 21 POETRY SLAM Calling out all poets, prophets, rappers, MCs, journalist, comedians, activists, and anyone who does not mind exercising a right to free speech. Proceeds benefit the transportation, room, and board for the winners of the Texas Under 21 Poetry Competition, the winners of which travel to San Francisco. Last year's Austin team came in fifth in the nation. Highly recommended. These young folk could compete on the adult level and you wouldn't know the difference, except maybe these kids would kick the old folks' collective ass. *Sat., April 9, 6-9pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 632-5033. $5.* **www.mitchie.com**.

WORD/JAZZ is back in the garden. Harold McMillan's word/jazz lowstars features Chris Vestre as emcee, while poet Ricardo Acevedo hosts Patricia Fisk and a special guest from England, Agnes Meadows, with Chandra Washington and the rest of the word/jazz poet posse. *Fri., April 8, 9-11pm. Cafe Mundi, 1704 E. Fifth #100, 477-9438.* **www.cafemundi.com**.

RED SALMON ARTS presents a reading of *The Yowling & Other Sounds From Highland Park* by poet/writer and literary art performer, Lisa Marie Sandoval of Los Angeles. Her readings combine dance, drama, and storytelling in a bilingual format. The evening performance opens with local Haitian-American poet/writer & activist Carol Metellus. Definitely recommended. *Fri., April 8, 8pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

WILLIAM SLEATOR The award-winning young adult author, listed in *The 100 Most Popular Young Adult Authors*, discusses his *Marco's Millions*.





▲ Matthew Carnahan *(Serpent Girl)* and Edward Schwarzschild *(Responsible Men)* are part of the First Fiction 2005 Tour that lends a more, erm, storied presence to the hipster haven of Club de Ville this Wednesday.

Refreshments served. *Thu., April 7, 7pm. Ruiz Library, 1600 Grove, 974-7500. Free.* **www-2.cs.cmu.edu/~sleator/billy**.

TEXAS NAFAS TV Coleman Barks reads from his translations of the Persian mystical poet Rumi, with an appearance from Robert Bly. *Saturdays, 11am & 10pm, Channel 16*.

COLEMAN BARKS Tickets for Texas Nafas' presentation of the Poetry of Longing: Coleman Barks Reads Rumi are now on sale. You can purchase by credit card at their Web site or mail a check to: *Texas Nafas, 11511 Juniper Ridge Dr., Austin, TX 78759*. Include your return address. Orders received after April 22 will be held at will-call. *Fri., April 29, 7pm. Texas School for the Deaf Auditorium, 1102 S. Congress. $25 ($20, in advance; $10, students).*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles for members, plus workshops and special events. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Call or check the Web site for more information. Reading circle meets first Wednesdays at noon in Central Austin. Focus is on women's memoirs. *454-9833.* **www.storycircle.org**.

IMAS IS CURRENTLY SEEKING an experienced poet to instruct a poetry workshop for teenagers. The instructor must have strong knowledge of the creative thought process, and have some classroom teaching experience related to the subject. Instructors will be paid $20/hour. Session 1: *Thursdays, May 19, 26 and June 2, 9*. Session 2: *Thursdays, June 16, 23, 30 and July 7. All classes are 6-8pm*. E-mail résumé to Evana Vleck: **evleck@imasonline.org**.

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers or tell your own story to a friendly audience. *Tue., April 12, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

SCBWI MONTHLY MEETING Austin Society of Children's Book Writers and Illustrators founder Meredith Davis and current regional advisor Julie Lake share their experiences with critique groups for the first part of the meeting, then the group breaks into small groups to read each other's pages. Attendees are encouraged to bring up to three double-spaced pages. *Sat., April 9, 11am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS BOOK GROUP discusses *Standing in the Rainbow* by Fannie Flagg. *Sat., April 9, 10:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

HEART OF TEXAS SISTERS IN CRIME Their program this month features Linda Bingham, author of *Who's Burning Paloma Blanca? Sun., April 10, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN CREATIVE FICTION WRITERS GROUP is a biweekly discussion and support group for writers. *Wed., April 13, 7pm. Borders Arboretum, 10225 Research, 795-9553.*

MYSTERY BOOK DISCUSSION GROUP is a monthly book discussion group of the latest and best mystery titles. *Wed., April 13, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.*

BAHA'I DISCUSSION GROUP is a monthly discussion featuring the teachings and titles of the Baha'i Faith. *Wed., April 13, 7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

WINDSOR PARK BRANCH BOOK CLUB is *Reading Lolita in Tehran* by Azar Nafizi. *Tue., April 12, 7:30pm. Windsor Village Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

RIO GRANDE: THE STORIED RIVER panel discussion and book signing with Dagoberto Gilb, Cecilia Ballí, Rolando Hinojosa-Smith, Dick J. Reavis, and moderator Jan Reid. *Thursday, April 7, 6pm hors d'oeuvres, 7pm panel, 8:30pm signing. Southwestern Writers Collection, Alkek Library Seventh Floor, TSU-San Marcos, 512/245-2313. Free*.

BODY TETHER CREATIVE WRITING is an eight-week course for women, led by poet and teacher Abe Louise Young. The circle is a safe, energetic, inspired space to supercharge your creative life. *Sundays, through May 1, 9:30-11:30am. BookWoman, 918 W. 12th, 653-6539.*

PETER TURCHI, author of *Maps of the Imagination: The Writer as Cartographer,* discusses maps and travel literature in a lecture entitled "You Are Here; Wish You Were There: The Allure of Travel." The event complements the Ransom Center's exhibitions "The Muse in Motion: Travel Literature Through the Centuries" and "Images of the World: Maps, Globes, and Atlases." *Mon., April 11, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free, but limited seating.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

CALL FOR ENTRIES

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night and lend them a helping hand. *Thursdays, 6-10pm; Sundays, 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.* **www.rhizomecollective.org**.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week and an open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC with your host Noah. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

POETRY @ LA TAZZA FRESCA features two poets from Toronto, Marc Brandeis and Stephen Humphreys, in a tribute to Rob Siciliano, plus guest readers Agnes Meadows and our own Susan Bright with poetry from Palestine. Highly recommended. Followed by a round robin open mic. Hosted by Kathleen Romana and johnniZanni. *Fri., April 8, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

AUSTIN POETRY SLAM SPECIAL EDITION. The first part of the evening is a memorial for Ken Hunt, ex-Austin performance artist, musician, *Chronicle* freelancer, and poet who passed away recently in Chicago. Ken's friends are invited to bring one of his poems or a poem of their own to share. The memorial is followed by an open mic featuring an all-star gathering of slammasters from across the country (and a few from across the pond). Then comes the Survivor Slam, wherein teams of poets compete in rounds featuring haiku, karaoke, group pieces, Scrabble-playing, cupcake-eating, and much more. Highly recommended. *Sat., April 9, 8pm-12mid. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA continues its longtime open mic and is collecting ballots for the National Underground Spoken Word and Poetry Awards, to be presented on April 16 in Maryland. (Ruta's entered to win the Best Venue award.) Everyone is encouraged to come out and cast a ballot. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. $100 in cash prizes every week. 18 and older. *Mondays, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707.* **www.sidekicksaustin.com**.

STARS POETRY celebrates the latest publication by the Pulldown Press, George Leake's new chapbook *Hedge-Pig Agonistes*. George will be reading selections from the chapbook and selling it to people mistakenly thinking it's a book for children. Hwaet! Hosted by the always brilliant Mr. Leake. *Sat., April 9, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

MISCELLANEOUS

MORE POETRY! *who traces this far shore – the crane along the river bank – a yellow throat – the radio sings of nested stars & the men on the stilts sway sinking in the mud – full parting –* the song breaks *– slow to catch the rising of the eye's attention – the heat of a gill or when the stars open the skin of daylight & then the flash of the beak – how this story cuts or if you turn from where the path clears there is the sound that strikes a beauty clean & your breath is like thunder in every secret heart*. Namaste. Vaya con dios.

POEM OF THE ISSUE

when the government is finished with Iraq they should focus their attention on the short; put all the food on high shelves and burn the ladders, we'll starve them out.

– Matt Smith, "Domestic Policy," from *Nerve Cowboy #18*, available for $5 from NC, PO Box 4973, Austin 78765



Nobody Knows

D: Hirokazu Kore-eda; with Yûya Yagira, Ayu Kitaura, Hiei Kimura, Momoko Shimizu, Hanae Kan, You. (PG-13, 140 min., subtitled)

Nobody Knows is the rare film that successfully tells its tale of childhood from the children's point of view. The Japanese director's film is a gemlike work whose facets gleam and slice through the story with ever-changing glints of understanding and compassion. It's a story that could have easily become lurid or saccharine or worse – irrelevant – but Kore-eda *(Mabarosi, After Life)* films this movie in such a realistic and unprying manner that its honesty is always above reproach. The film is inspired by a real event that happened in Japan in 1988 in which a mother of four – ages 4 through 12 – abandoned the children, leaving them to their own devices. It was a scandal that gripped Japan, but Kore-eda foregoes easy sensationalism or poignancy. He imagines the story from the participants' point of view. As the movie begins and the family initially moves into a new apartment, the mother (pop star You) tricks the landlords into thinking that there is only one child in residence. Presumably, her ruse is why they needed to change apartments in the first place. We witness the children's lives while their mother stays out until all hours and they are made to play quietly in the apartment and never set a foot outdoors. None of them goes to school. Yet, the children are not necessarily unhappy: They know no other life but this. When she abandoned them, leaving behind an envelope of cash, young Akira (Yagira, who amazingly won the best actor award for this role at last year's Cannes), as the eldest, takes charge. The film follows these four for a year as seasons change and their money runs out and a 12-year-old strives mightily to become a responsible head of the household. Their predicament is sad, although the film is not. Kore-eda captures the irrepressible joys and frivolity of youth, while also showing the benign neglect of the outside world. He lets us experience events as the children might: their attempts to step out onto the porch when told not to, the crayon scribbles on the utility bills, and so on. The key to the movie lies in the performances of the children, who are all nonprofessionals and



thoroughly genuine. Kore-eda achieves real poetry with *Nobody Knows*. Complicated issues become simple, and tragedy is in the eye of the beholder. The seasons follow one another like stanzas of a poem, building steadily on the imagery that came before and seducing us to continue through the lilt of its expression and the sheer power of its presence. – *Marjorie Baumgarten*

★★★★ Dobie

New Reviews

ASSISTED LIVING

D: Elliot Greenebaum; with Michael Bonsignore, Maggie Riley, Nancy Jo Boone, Malerie Boone. (NR, 78 min.)

It starts out like Christopher Guest and ends up like P.T. Anderson, though at no point does it come remotely close to matching the light shot out by those luminaries. This, of course, is understandable. Greenebaum's superstylized first feature attempts to mesh the fiction with the nonfiction while remaining a narrative, and it attempts to do it almost entirely in the confines of a nursing home, entirely in one day. The residents are real. The story, including the documentary footage at its opening, is not. Aside from the continuity errors, the highlight reel of misery that eventually overruns the film (Greenebaum's camera stays trained on the at-times grotesquely infirm seniors like a Japanese tourist's would in Dante's seventh circle), the occasionally contrived music-video slicky edge, and the fact that there's no way on God's green Earth that what takes place in *Assisted Living* happens in one day, it's a noble effort. Greenebaum is a talented writer/director, one with a bleached-out sense of setting and a certain boldness that might someday effect a masterpiece. Bonsignore is excellent as Todd, the protagonist and kind-hearted stoner orderly who befriends Mrs. Pearlman (Riley), a pre-Alzheimer's resident who confuses him for her estranged son, and the sense of humor amid deep melancholy is magnetic. *Assisted Living* was awarded the Grand Jury prize at the 2003 Slamdance Film Festival and also received awards at the Gen Art and Woodstock Film Festivals that year. The film was picked up for distribution by Cowboy Pictures, an outfit that shut its doors shortly thereafter, leading to this delayed theatrical release. *(Review reprinted from the* Chronicle*'s 2003 SXSW coverage.)* – *Shawn Badgley*

★★½ Dobie

FEVER PITCH

D: Bobby Farrelly, Peter Farrelly; with Drew Barrymore, Jimmy Fallon, Lenny Clarke, Jack Kehler. (PG-13, 103 min.)

Diehard fans of Nick Hornby's first, best novel, *Fever Pitch*, which chronicles in hypermasculine minutiae the ups and downs (mostly downs) of the legendary Highbury, North London, footballers Arsenal F.C., and which serves as the basis for this drastically Americanized remake, should read no further. Instead, I recommend you either crack a lager and break out your tape of the '79 FA Cup Final rout of Manchester United, or – and this may be the wiser option, since there'll be others like you around to commiserate – head over to Fadó and wait for the next match to shimmy down the satellite pipeline. Whatever you do, don't go into the Farrelly brothers' *Fever Pitch* seeking an adaptation along the lines of the merely Yankified remix of the Hornby novel *High Fidelity*: This is not that. Instead, the Farrellys and writers Lowell Ganz and Babaloo Mandel have chucked Hornby's exhilarating ode to the Gunners, and by extension all things football, and replaced the novelist's finest hour with – wait for it! – *baseball*. Specifically, it's about the Boston Red Sox and their splendid, wholly miraculous 2004 World Series victory, which, to be fair, did indeed rival the Gunners and their rabid, emotionally suicidal, eternally optimistic fans the "gooners." But still … baseball? Godsend striker Ian Wright would be spinning in his tomb were he dead. The "pitch" here, obviously, refers not to the grassy green of Highbury but to Curt Schilling's Fenway fastballs, and that single noun is just about the only similarity between Hornby's book and this film. (For a more literarily accurate outing, I suggest renting the 1997 British version, which at least features Colin Firth as Hornby's alter-ego.) Here, instead, we get former *SNL*er Fallon as Ben, a middle school math teacher and Red Sox fan nonpareil, who falls in love with fast-tracking career gal Lindsey (Barrymore), and then sees both his love of the game and the girl jeopardized by each other. It's a romantically comedic take on the metaphysics of love, loss, and Beantown brouhahas, and as such it's a sweet, charming little puffball, the same one Barrymore's been doing for what seems like ages now. This *Fever Pitch* only comes alive – and only sporadically at that – when it dips into the emotional reservoir of alpha-male underdoggery, as evidenced by Ben's ravenous diet of all things Red Sox. The scenes of him shrieking at the ESPN cameras with unbridled glee as he and his pals hang out in Florida at Sox spring training is a nakedly honest depiction of what it means to love sport – *any* sport – but *Fever Pitch* also, less charmingly, holds the moment up for ridicule. "Who are these nutjobs, anyway?" the Farrellys appear to be saying, and then completely fail to answer the question. Hornby, at least, lets you in on the secret. Here, it's replaced by a trite, cliché-ridden pas de deux that feels craggy in its first few blossoms. Ugh. The Farrellys, too, are treading water. They've replaced their earlier, more juvenile (and vastly more entertaining) schtick with something approaching what passes for mainstream comedy these days. Ultimately, it's a bore. Don't see the movie, read the book, play the game. – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

IN MY COUNTRY

D: John Boorman; with Samuel L. Jackson, Juliette Binoche, Brendan Gleeson, Menzi "Ngubs" Ngubane, Lionel Newton, Langley Kirkwood. (R, 104 min.)

This is one of those important films you'd like to recommend to everyone: It's politically trenchant, provocative, and absolutely clear of purpose. In dramatizing the trials of the Truth and Reconciliation Commission – a series of public hearings intended to purge the evil of apartheid from Nelson Mandela's newly democratic South Africa and grant amnesty to those accused of police brutality, given that they express their regret and demonstrate that they were operating within a systemic chain of command – the film displays a notion of justice we in the United States would do well to consider in our current political climate. There's a complicated love story set in the foreground of the film (Binoche and Jackson, fellow reporters on opposite sides of the racial and national fence, find a sort of healing together), and it's an interesting and well-acted motif for personal struggle and acceptance. The trouble is that *In My Country* doesn't translate smoothly from Antjie Krog's novel (titled *Country of My Skull*) to the screen, at least not in accordance with Ann Peacock's script and Boorman's direction. Peacock is a former attorney and writer of teleplays, and while such a background needn't be a handicap, it is here; the film relies too heavily upon talking heads in the courtroom to convey the stories of the 21,800 mostly black petitioners to the Commission (one Afrikaans settler speaks of watching his family destroyed by a guerilla land mine; it isn't clear if his presence is factually representative). Some of the stories stand out above the others as particularly moving, but these stories suggest dramatic material richer than the sight of international journalists gazing

out the windows of their ramshackle charter bus or transcribing frantically. Boorman ups the intensity by giving a vile, genocidally minded policeman (Gleeson) an audience with Jackson, a politicized *Washington Post* reporter who elsewhere in the film expresses his frustration with the commission's policy of "ubuntu" – justice served not through punishment but by forgiveness. I've seen other reviewers praise Gleeson for this performance, but he's so unrestrained that he seems cartoonish, a grave misstep in a work that's intention is to prove the banality of evil. Boorman moves between the segments awkwardly and fades out of several scenes as if he's making a getaway when things get too complicated. Moments of the film seem like one of the 40-second sound bites Binoche's character is allowed by her producer. (When her producer commends her on excerpting a grieving mother's anguished scream, Boorman makes a pointed statement about the cynicism of the media, seemingly unaware that he might be eligible for similar criticisms.) There is great material here and ample food for thought, but the presentation is lacking. – *Marrit Ingman*

★★ Arbor

MAIL ORDER WIFE

D: Huck Botko, Andrew Gurland; with Gurland, Eugenia Yuan, Adrian Martinez, Deborah Teng, Paul Thornton, Jose Canseco. (R, 92 min.)

If you're familiar with *Frat House*, the 1998 festival smash documenting fraternity culture and its rituals, you'll understand why co-director Gurland's second narrative feature is a gleefully jaundiced mockumentary about another icky slice-of-life, the "international matchmaking" service. The premise is simple: filmmaker Andrew (Gurland) pays the expenses of Adrian (Martinez), a Queens doorman buying a bride (Yuan) from Burma, in exchange for the opportunity to film the proceedings. The young woman's name is Lichi, and she likes puppies, and when she steps off the plane, she's modestly dressed and subordinately cowed. So of course Adrian, who's a dirtbag, promptly sets her to work cleaning the toilet, making "chili" out of ketchup and canned beans, and shooting amateur porn in the basement. Andrew can't stand to see Lichi exploited, so he steps in to save her. But he's a dirtbag in his own way, and Lichi might not be such a naïf after all. It sounds grim on paper, and maybe it is, but the film is surprisingly droll and delightful, too. There are rollicking scenes of domestic discord – Lichi turns out to have a pig fetish and breaks the bank buying ceramic tchotchkes which she arranges around Andrew's stiffly tasteful apartment – and a third-act development involving the sound recordist's dotty father (Thornton) is hilarious. The best surprise is Yuan, the daughter of Hong Kong actress Cheng Pei-Pei. She has great screen presence and invests Lichi with a mix of kitty-cat cuteness and hellcat ferocity. It's easy to see why everyone falls for her, and she comes away as the film's most sympathetic character (if, in fact, there is a sympathetic character in the mix). She seems absolutely real among the semiprofessional cast, who mostly play caricatures of themselves. The documentary premise slips a bit here and again (we have

Openings

Assisted Living (NR)

Fever Pitch (PG-13)

In My Country (R)

Mail Order Wife (R)

Nobody Knows (PG-13)

Sahara (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba



Fever Pitch

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DOWNTOWN - 4TH AND COLORADO

THU, APR 7	HOTEL RWANDA 7:00 GUERRILLA: THE TAKING OF PATTY HEARST 9:45 THE MANSON FAMILY MIDNIGHT
FRI, APR 8	SINUS SHOW TRAVOLTATHON 7:00 & 9:45 THE MANSON FAMILY MIDNIGHT
SAT, APR 9	MIIKE: BOY HOOLIGANS FROM KISHIWADA 4:00 SINUS SHOW: TRAVOLTATHON 7:00 & 9:45 THE MANSON FAMILY MIDNIGHT
SUN, APR 10	MIIKE: YOUNG THUGS: INNOCENT BLOOD 4:00 GUERRILLA: THE TAKING OF PATTY HEARST 7:00 HOTEL RWANDA 9:45
MON, APR 11	IN THE REALMS OF THE UNREAL 7:00 STRANGER: BERNIE WORRELL ON EARTH 9:45
TUE, APR 12	AFS MIIKE: VISITOR Q 7:00 STRANGER: BERNIE WORRELL ON EARTH 9:45
WED, APR 13	THE TIMES OF HARVEY MILK 7:00 IN THE REALMS OF THE UNREAL 9:45 WEIRD WED (FREE) PRIME CUT MIDNIGHT
THU, APR 14	STRANGER: BERNIE WORRELL ON EARTH 7:00 IN THE REALMS OF THE UNREAL 9:45 SCHOOL OF THE HOLY BEAST MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

OSCAR SHORTS	135*	400	955		
GUESS WHO ♦	140*	410	710	940	
MS. CONGENIALITY	100*	345	745	1030	
SAHARA ♦	1255*	355	725	1020	
SIDEWAYS	700				
SIN CITY ♦	1235*	335	705	1005	
SIN CITY ♦	105*	405	740	1035	

OPENS 4/15: THE ANIMATION SHOW w/ DON HERTZFELDT & FRIENDS LIVE on SAT, 4/16 & 4/17!

VILLAGE - ANDERSON LANE WEST OF BURNET

BE COOL	1255	400	955		
FEVER PITCH ♦	115	415	710	1000	
SIDEWAYS	705				
SIN CITY ♦	1230	340	700	1005	
SIN CITY ♦	130	440	800	1100	
SPIKE & MIKE 2005	MIDNIGHT (Fri & Sat)				
VIDEOKE	MIDNIGHT (Fri - Free!)				
ROCKY HORROR	MIDNIGHT (Sat)				

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SAHARA ** (PG13) 11:30, 2:05, 4:50, 7:35, 10:20
FEVER PITCH ** (PG13) 12:10, 2:40, 5:05, 7:30, 9:55
SIN CITY ** (R) 11:45, 2:15, 5:00, 7:45, 10:30
SIN CITY ** (R) 11:15, 1:45, 4:30, 7:15, 10:00
BEAUTY SHOP ** (PG13) 12:00, 2:30, 5:00, 7:40, 10:10
MISS CONGENIALITY (PG13) 11:55, 2:25, 4:55, 7:20, 9:55
GUESS WHO (PG13) 12:25, 2:50, 5:10, 7:40, 9:50
THE RING 2 (PG13) 12:15, 2:35, 4:55, 7:50, 10:15
ROBOTS (PG) 11:15, 1:15, 3:15, 5:15, 7:15, 9:15
DIARY OF A MAD BLACK WOMAN (PG13) 12:15, 2:30, 4:45, 7:25, 9:55
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Showtimes

FRIDAY, APRIL 8 - THURSDAY, APRIL 14

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 474-1510.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Film Actions V: Sat, 8:00pm
Guerilla: The Taking of Patty Hearst: Sun, 7:00pm
Hotel Rwanda: Sun, 9:45pm
In the Realms of the Unreal: Mon, 7:00pm; Wed-Thu, 9:45pm
The Manson Family: Fri-Sat, 12mid
Weird Wednesday: ***Prime Cut:*** Wed, 12mid
"Stranger: Bernie Worrell on Earth": Mon-Tue, 9:45pm; Thu (4/14), 7:00pm
Doc Tour: ***The Times of Harvey Milk:*** Wed, 7:00pm
Sinus Show: ***Travoltathon:*** Fri-Sat, 7:00, 9:45
AFS Miike: ***Visitor Q:*** Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Beauty Shop: 12:30, 3:25, 7:15, 10:15
Fever Pitch: 12:55, 3:45, 7:05, 10:05
Hitch: 12:45, 3:40, 7:10, 10:10
The Ring Two: 12:40, 3:35, 7:35, 10:30
Robots: 1:15, 3:50, 7:30, 10:00
Sin City: 12:05, 12:25, 3:15, 3:30, 7:00, 7:20, 10:20, 10:40

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Academy Award-Nominated Short Films 2005: Fri, 4:00, 9:55; Sat-Sun, 1:35, 4:00, 9:55; Mon, 4:00, 9:55; Tue, 1:35, 4:00, 9:55; Wed-Thu, 4:00, 9:55
***The Amityville Horror* preview:** Thu (4/14), 7:30, 11:30
Miike Matinee: ***Boy Hooligans From Kishiwada:*** Sat, 4:00pm
Guess Who: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:40, 4:10, 7:10, 9:40; Mon, 4:10, 7:10, 9:40; Tue, 1:40, 4:10, 7:10, 9:40; Wed-Thu, 4:10, 7:10, 9:40
Miss Congeniality 2: Armed and Fabulous: Fri, 3:45, 7:45, 10:30; Sat-Sun, 1:00, 3:45, 7:45, 10:30; Mon, 3:45, 7:45, 10:30; Tue, 1:00, 3:45, 7:45, 10:30; Wed, 3:45, 7:45, 10:30
Sahara: Fri, 3:55, 7:25, 10:20; Sat-Sun, 12:55, 3:55, 7:25, 10:20; Mon, 3:55, 7:25, 10:20; Tue, 12:55, 3:55, 7:25, 10:20; Wed-Thu, 3:55, 7:25, 10:20
Sideways: 7:00pm
Sin City: Fri, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Sat-Sun, 12:35, 1:05, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Mon, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Tue, 12:35, 1:05, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35; Wed-Thu, 3:35, 4:05, 7:05, 7:40, 10:05, 10:35
Miike Matinee: ***Young Thugs: Innocent Blood:*** Sun, 4:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Be Cool: Fri, 4:00pm; Sat, 12:55, 4:00; Sun-Thu, 12:55, 4:00, 9:55
Fever Pitch: 1:15, 4:15, 7:10, 10:00
The Kids Are Alright: Fri-Sat, 12mid
The Rocky Horror Picture Show: Sat, 12mid
Sideways: 7:05pm
Sin City: Fri, 12:30, 3:40, 4:40, 7:00, 8:00, 10:05, 11:00; Sat-Thu, 12:30, 1:30, 3:40, 4:40, 7:00, 8:00, 10:05, 11:00
Spike & Mike's Sick & Twisted Festival of Animation 2005: Fri-Sat, 9:55pm
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
The Ballad of Jack and Rose: 1:00, 7:15
Born Into Brothels: Calcutta's Red Light Kids: 12:20, 2:15, 4:40, 7:00, 9:15
Downfall: 12:15, 4:00, 7:20
In My Country: 12:10, 2:35, 5:00, 7:30, 10:00
Mail Order Wife: 12:40, 3:00, 5:15, 7:50, 10:05
Melinda and Melinda: 12:30, 2:45, 5:10, 7:40, 10:10
Millions: 12:00, 2:25, 4:50, 7:10, 9:30
Off the Map: 12:50, 4:15, 6:45, 9:40
Schultze Gets the Blues: 4:30, 9:50

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Beauty Shop: Fri, 2:30, 3:30, 5:00, 6:45, 7:35, 9:25, 10:10; Sat-Sun, 11:30am, 12:30, 2:30, 3:30, 5:00, 6:45, 7:35, 9:25, 10:10pm; Mon-Thu, 2:30, 3:30, 5:00, 6:45, 7:35, 9:25, 10:10
Fever Pitch: Fri, 1:50, 2:25, 4:20, 4:55, 7:00, 7:30, 9:30, 10:00; Sat-Sun, 11:20am, 11:55, 1:50, 2:25, 4:20, 4:55, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu, 1:50, 2:25, 4:20, 4:55, 7:00, 7:30, 9:30, 10:00
Guess Who: Fri, 1:45, 2:20, 4:15, 4:50, 7:10, 7:40, 9:40, 10:05; Sat-Sun, 11:15am, 11:50, 1:45, 2:20, 4:15, 4:50, 7:10, 7:40, 9:40, 10:05pm; Mon-Thu, 1:45, 2:20, 4:15, 4:50, 7:10, 7:40, 9:40, 10:05
Melinda and Melinda: Fri, 2:10, 4:35, 7:20, 9:45; Sat-Sun, 11:35am, 2:10, 4:35, 7:20, 9:45pm; Mon-Thu, 2:10, 4:35, 7:20, 9:45
The Ring Two: Fri, 2:05, 4:40, 7:25, 9:55; Sat-Sun, 11:25am, 2:05, 4:40, 7:25, 9:55pm; Mon-Thu, 2:05, 4:40, 7:25, 9:55
Robots: Fri, 1:30, 4:00, 6:30, 9:00; Sat-Sun, 11:05am, 1:30, 4:00, 6:30, 9:00pm; Mon-Thu, 1:30, 4:00, 6:30, 9:00
The Upside of Anger: Fri, 1:35, 4:25, 7:15, 9:50; Sat-Sun, 11:00am, 1:35, 4:25, 7:15, 9:50pm; Mon-Thu, 1:35, 4:25, 7:15, 9:50

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
The Aviator: 1:10, 4:50, 8:20
Be Cool: Fri-Sat, 7:25, 9:55; Sun-Thu, 7:10, 9:45
Because of Winn-Dixie: 1:55, 4:50
Downfall: 1:35, 4:45, 8:10
Hitch: Fri-Sat, 1:45, 4:55, 7:50, 10:30; Sun-Thu, 1:45, 4:55, 7:50
Ice Princess: Fri-Sat, 3:00, 5:35, 7:55, 10:10; Sun-Thu, 3:00, 5:35, 7:55, 10:00
Million Dollar Baby: Fri-Sat, 1:20, 4:10, 7:10, 10:05; Sun-Thu, 1:20, 4:10, 7:00, 9:45
Millions: Fri-Sat, 2:10, 4:35, 7:15, 9:30; Sun-Thu, 2:10, 4:35, 7:15, 9:25
Miss Congeniality 2: Armed and Fabulous: Fri-Sat, 2:45, 5:25, 7:05, 8:30, 9:35; Sun-Thu, 2:45, 5:25, 7:05, 8:30, 9:30
The Pacifier: Fri-Sat, 2:50, 5:00, 7:30, 9:45; Sun-Thu, 2:50, 5:00, 7:30, 9:35
Pooh's Heffalump Movie: 2:25, 4:30
Sahara: Fri-Sat, 1:15, 1:50, 3:55, 4:40, 6:45, 7:35, 9:40, 10:20; Sun-Thu, 1:15, 1:50, 3:55, 4:40, 6:45, 7:35, 9:40
Sin City: Fri-Sat, 1:00, 2:00, 4:00, 5:00, 7:00, 7:45, 9:50, 10:25; Sun-Thu, 1:00, 2:00, 4:00, 5:00, 7:00, 7:45, 9:50

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Assisted Living: Fri, 4:30, 7:15, 9:15; Sat-Sun, 1:45, 4:30, 7:15, 9:15; Mon-Thu, 7:15, 9:15
Downfall: Fri, 4:45, 8:00; Sat-Sun, 1:00, 4:45, 8:00; Mon-Thu, 8:00pm
Melinda and Melinda: Fri, 4:15, 7:00, 9:30; Sat-Sun, 1:30, 4:15, 7:00, 9:30; Mon-Thu, 7:00, 9:30
Nobody Knows: Fri, 5:00, 8:15; Sat-Sun, 1:15, 5:00, 8:15; Mon-Thu, 8:15pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm.
Beauty Shop: 12:00, 2:30, 5:00, 7:40, 10:10
Diary of a Mad Black Woman: 12:15, 2:30, 4:45, 7:25, 9:55
Fever Pitch: 12:10, 2:40, 5:05, 7:30, 9:55
Guess Who: 12:25, 2:50, 5:10, 7:40, 9:50
Miss Congeniality 2: Armed and Fabulous: 11:55am, 2:25, 4:55, 7:20, 9:55pm
The Ring Two: 12:15, 2:35, 4:55, 7:50, 10:15
Robots: 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm
Sahara: 11:30am, 2:05, 4:50, 7:35, 10:20pm
Sin City: 11:15am, 11:45, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:30pm

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Beauty Shop: Fri, 11:45am, 12:35, 2:35, 3:15, 5:15, 7:10, 7:55, 10:05, 10:45pm; Sat-Sun, 11:20am, 12:10, 2:00, 3:00, 4:45, 6:45, 7:25, 9:25, 10:05pm; Mon-Thu, 11:45am, 12:35, 2:35, 3:15, 5:15, 7:10, 7:55, 10:05, 10:45pm
Fever Pitch: Fri, 11:50am, 12:25, 2:30, 3:20, 5:00, 7:05, 7:45, 9:35, 10:15pm; Sat-Sun, 11:10am, 12:05, 1:40, 2:35, 4:20, 5:10, 7:05, 7:45, 9:40, 10:15pm; Mon-Thu, 11:50am, 12:25, 2:30, 3:20, 5:00, 7:05, 7:45, 9:35, 10:15pm
The Golden Blaze: Sat-Sun, 11:00am
Guess Who: Fri, 12:40, 4:00, 7:15, 10:00; Sat-Sun, 11:50am, 2:20, 5:00, 7:50, 10:20pm; Mon-Thu, 12:40, 4:00, 7:15, 10:00
Hitch: Fri, 12:50, 3:40, 7:50, 10:35; Sat-Sun, 11:55am, 3:30, 6:50, 9:35pm; Mon-Thu, 12:50, 3:40, 7:50, 10:35
Hostage: Fri, 2:45, 8:00, 10:40; Sat-Sun, 1:30, 7:20, 9:55; Mon-Thu, 2:45, 8:00, 10:40
Ice Princess: Fri, 12:10, 5:20; Sat-Sun, 11:05am, 4:10pm; Mon-Thu, 12:10, 5:20
Miss Congeniality 2: Armed and Fabulous: Fri, 12:20, 3:50, 6:45, 9:20; Sat-Sun, 11:30am, 2:10, 4:55, 7:30, 10:10pm; Mon-Thu, 12:20, 3:50, 6:45, 9:20
The Pacifier: Fri, 11:45am, 2:25, 4:45, 7:25, 9:40pm; Sat-Sun, 11:35am, 1:55, 4:15, 7:15, 9:35pm; Mon-Thu, 11:45am, 2:25, 4:45, 7:25, 9:40pm
The Ring Two: Fri, 12:45, 3:30, 7:20, 10:20; Sat-Sun, 11:40am, 2:25, 5:15, 8:00, 10:40pm; Mon-Thu, 12:45, 3:30, 7:20, 10:20
Robots: Fri, 12:05, 2:40, 5:05, 7:30, 9:50; Sat-Sun, 11:05am, 1:45, 4:00, 6:55, 9:20pm; Mon-Thu, 12:05, 2:40, 5:05, 7:30, 9:50
Sahara: Fri, 11:50am, 12:30, 2:50, 4:05, 6:55, 7:35, 9:45, 10:25pm; Sat-Sun, 12:15, 1:00, 3:50, 4:30, 7:00, 7:40, 9:50, 10:35; Mon-Thu, 11:50am, 12:30, 2:50, 4:05, 6:55, 7:35, 9:45, 10:25pm
Sin City: Fri, 12:00, 1:00, 3:00, 4:30, 7:00, 7:40, 9:55, 10:30; Sat-Sun, 11:15am, 12:00, 2:15, 3:15, 5:05, 7:10, 7:55, 10:00, 10:45pm; Mon-Thu, 12:00, 1:00, 3:00, 4:30, 7:00, 7:40, 9:55, 10:30
The Upside of Anger: Fri, 12:15, 3:25, 6:45, 9:25; Sat-Sun, 11:25am, 2:05, 4:50, 7:35, 10:25pm; Mon-Thu, 12:15, 3:25, 6:45, 9:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00
Natural Disasters: Forces of Nature: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm
The Young Black Stallion: Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Regal Kids Weekend Matinee: ***The Golden Blaze:*** Sat-Sun, 11:00am
Guess Who: 12:00, 12:50, 2:30, 4:20, 5:00, 7:00, 7:30, 9:45, 10:25
Hostage: 10:05pm
Ice Princess: 12:20, 2:50, 5:20, 7:45
Miss Congeniality 2: Armed and Fabulous: 12:05, 12:55, 2:35, 4:30, 5:05, 7:10, 7:35, 9:50, 10:20
The Pacifier: 12:25, 2:40, 5:15, 7:50, 10:00
Sahara: 12:10, 12:40, 3:00, 4:10, 6:50, 7:20, 9:40, 10:15
The Upside of Anger: 12:30, 3:10, 7:05, 9:55

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Beauty Shop: 12:20, 1:10, 2:15, 3:00, 4:15, 5:15, 6:45, 7:15, 8:00, 9:40, 10:10, 10:45
Constantine: 1:15, 4:10, 7:05, 10:05
Fever Pitch: 11:55am, 1:00, 2:30, 4:20, 5:10, 7:10, 7:50, 9:50, 10:40pm
The Golden Blaze: Sat-Sun, 11:00am
Hitch: 12:30, 4:25, 7:25, 10:20
The Pacifier: 12:00, 2:25, 4:50, 7:25, 10:05
The Ring Two: 12:30, 4:40, 7:35, 10:20
Robots: 12:05, 2:35, 5:00, 7:45, 10:15
Sin City: 12:10, 12:40, 1:30, 3:15, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30
The Upside of Anger: 12:50, 4:45, 7:40, 10:35

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Are We There Yet?: Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm
Pooh's Heffalump Movie: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
GoodFellas: Sun, 4:40pm; Wed-Thu, 7:15pm
Raging Bull: Sun, 2:00, 7:30; Mon-Tue, 7:30pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Beauty Shop: Fri, 1:30, 4:20, 7:00, 9:30; Sat, 11:00am, 1:30, 4:20, 7:00, 9:30pm; Sun, 11:00am, 1:30, 4:20, 7:00pm; Mon-Thu, 1:30, 4:20, 7:00
Fever Pitch: Fri, 1:50, 4:30, 7:40, 10:10; Sat, 11:20am, 1:50, 4:30, 7:40, 10:10pm; Sun, 11:20am, 1:50, 4:30, 7:40pm; Mon-Thu, 1:50, 4:30, 7:40
Guess Who: Fri, 1:40, 5:00, 7:50, 10:30; Sat, 11:10am, 1:40, 5:00, 7:50, 10:30pm; Sun, 11:10am, 1:40, 5:00, 7:50pm; Mon-Thu, 1:40, 5:00, 7:50
Miss Congeniality 2: Armed and Fabulous: Fri, 1:00, 4:00, 7:10, 10:00; Sat, 10:20am, 1:00, 4:00, 7:10, 10pm; Sun, 10:20am, 1:00, 4:00, 7:10pm; Mon-Thu, 1:00, 4:00, 7:10
The Pacifier: Fri, 2:10, 4:40, 7:20, 9:40; Sat, 11:30am, 2:10, 4:40, 7:20, 9:40pm; Sun, 11:30am, 2:10, 4:40, 7:20pm; Mon-Thu, 2:10, 4:40, 7:20
The Ring Two: Fri-Sat, 10:20pm
Robots: Fri, 12:30, 2:45, 5:10, 8:00; Sat-Sun, 10:15am, 12:30, 2:45, 5:10, 8:00pm; Mon-Thu, 12:30, 2:45, 5:10, 8:00
Sahara: Fri, 1:15, 4:10, 7:00, 9:50; Sat, 10:30am, 1:15, 4:10, 7:00, 9:50pm; Sun, 10:30am, 1:15, 4:10, 7:00pm; Mon-Thu, 1:15, 4:10, 7:00
Sin City: Fri, 2:00, 4:50, 7:30, 10:15; Sat, 10:50am, 2:00, 4:50, 7:30, 10:15pm; Sun, 10:50am, 2:00, 4:50, 7:30pm; Mon-Thu, 2:00, 4:50, 7:30

TEXAS UNION THEATRE *UT Campus; Texas Union, second level, 476-6666.*
Jumpcut Film Festival: Sat, 8:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Beauty Shop: Fri, 1:30, 2:00, 4:10, 4:40, 6:55, 7:25, 9:45, 10:25; Sat-Sun, 10:45am, 11:15, 1:30, 2:00, 4:10, 4:40, 6:55, 7:25, 9:45, 10:25pm; Mon-Thu, 1:30, 2:00, 4:10, 4:40, 6:55, 7:25, 9:45, 10:25
Because of Winn-Dixie: 11:40am
Fever Pitch: Fri, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Sun, 10:25am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm; Mon-Thu, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20
Guess Who: Fri, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:05, 7:35, 9:40, 10:25pm; Sat-Sun, 10:50am, 11:45, 1:40, 2:20, 4:20, 5:00, 7:05, 7:35, 9:40, 10:25pm; Mon-Thu, 11:45am, 1:40, 2:20, 4:20, 5:00, 7:05, 7:35, 9:40, 10:25pm
Hitch: Fri, 1:55, 4:50, 7:40, 10:30; Sat-Sun, 10:40am, 1:55, 4:50, 7:40, 10:30pm; Mon-Thu, 1:55, 4:50, 7:40, 10:30
Hostage: 6:55, 9:55
Ice Princess: Fri, 1:25, 4:15; Sat-Sun, 10:55am, 1:25, 4:15pm; Mon-Thu, 1:25, 4:15
Miss Congeniality 2: Armed and Fabulous: Fri, 1:20, 2:10, 4:05, 4:50, 7:05, 7:35, 9:50, 10:20; Sat-Sun, 10:30am, 1:20, 2:10, 4:05, 4:50, 7:05, 7:35, 9:50, 10:20pm; Mon-Thu, 1:20, 2:10, 4:05, 4:50, 7:05, 7:35, 9:50, 10:20
The Pacifier: Fri, 11:50am, 2:25, 4:45, 7:25, 9:55pm; Sat-Sun, 9:20am, 11:50, 2:25, 4:45, 7:25, 9:55pm; Mon-Thu, 11:50am, 2:25, 4:45, 7:25, 9:55pm
The Ring Two: Fri, 1:05, 3:55, 6:50, 7:20, 9:35, 10:05; Sat-Sun, 10:15am, 1:05, 3:55, 6:50, 7:20, 9:35, 10:05pm; Mon-Thu, 1:05, 3:55, 6:50, 7:20, 9:35, 10:05
Robots: Fri, 11:40am, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm; Sat-Sun, 9:00am, 11:00, 11:40, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm; Mon-Thu, 11:40am, 1:35, 2:05, 4:05, 4:35, 7:10, 10:00pm
Sahara: Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30
Sin City: Fri, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45; Sat-Sun, 9:45am, 10:15, 10:45, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45pm; Mon-Thu, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:15, 10:45
The Upside of Anger: Fri, 1:25, 4:20, 7:10, 10:10; Sat-Sun, 10:25am, 1:25, 4:20, 7:10, 10:10pm; Mon-Thu, 1:25, 4:20, 7:10, 10:10

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
Are We There Yet?: Fri-Sun, 10:40am, 1:20, 4:25, 7:25, 9:45pm; Mon-Thu, 1:20, 4:25, 7:25, 9:45
The Aviator: Fri-Sun, 10:00am, 1:30, 5:00, 8:30pm; Mon-Thu, 1:30, 5:00, 8:30
Be Cool: Fri-Sun, 11:00am, 1:55, 4:55, 8:00pm; Mon-Thu, 1:55, 4:55, 8:00
Because of Winn-Dixie: Fri-Sun, 10:10am, 1:00, 3:45pm; Mon-Thu, 1:00, 3:45
Cursed: Fri-Sun, 10:50am, 1:50, 4:50, 7:50, 10:15pm; Mon-Thu, 1:50, 4:50, 7:50, 10:15
Diary of a Mad Black Woman: Fri-Sun, 10:10am, 12:55, 3:50, 7:05, 9:50pm; Mon-Thu, 12:55, 3:50, 7:05, 9:50
Guess Who: Fri-Sun, 10:15am, 11:05, 12:55, 2:00, 4:00, 4:55, 7:00, 7:45, 9:35, 10:10pm; Mon-Thu, 12:55, 2:00, 4:00, 4:55, 7:00, 7:45, 9:35, 10:10
Hostage: Fri-Sun, 10:05am, 11:00, 1:10, 2:00, 3:50, 5:00, 6:40, 7:45, 9:30, 10:10pm; Mon-Thu, 1:10, 2:00, 3:50, 5:00, 6:40, 7:45, 9:30, 10:10
Ice Princess: Fri-Sun, 10:25am, 1:00, 3:35, 7:20, 9:35pm; Mon-Thu, 1:00, 3:35, 7:20, 9:35
Man of the House: 7:20, 9:40
Million Dollar Baby: Fri-Sun, 10:05am, 12:50, 3:45, 6:45, 9:45pm; Mon-Thu, 12:50, 3:45, 6:45, 9:45
Miss Congeniality 2: Armed and Fabulous: Fri-Sun, 10:30am, 10:55, 12:45, 1:15, 1:45, 3:40, 4:10, 4:40, 6:45, 7:10, 8:00, 9:25, 10:00pm; Mon, 12:45, 1:15, 1:45, 3:40, 4:10, 4:40, 6:45, 7:10, 8:00, 9:25, 10:00; Tue, 12:45, 1:15, 1:45, 3:40, 4:10, 4:40, 7:10, 8:00, 10:00; Wed-Thu, 12:45, 1:15, 1:45, 3:40, 4:10, 4:40, 6:45, 7:10, 8:00, 9:25, 10:00
Sahara: Fri-Sun, 10:15am, 11:05, 1:05, 1:55, 3:55, 4:40, 6:50, 7:25, 9:40, 10:15pm; Mon-Thu, 1:05, 1:55, 3:55, 4:40, 6:50, 7:25, 9:40, 10:15

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Beauty Shop: Fri-Sun, 11:30am, 2:00, 4:40, 7:20, 10:10pm; Mon-Thu, 12:10, 2:40, 5:10, 7:40, 10:10
Fever Pitch: 12:00, 2:30, 5:05, 7:40, 10:20
Regal Kids Weekend Matinee: ***The Golden Blaze:*** Sat-Sun, 11:00am
Guess Who: Fri-Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm; Mon, 11:50am, 2:25, 4:50, 7:20, 9:50pm; Tue-Thu, 11:50am, 2:20, 4:50, 7:20, 9:50pm
Miss Congeniality 2: Armed and Fabulous: Fri-Sun, 12:15, 2:45, 5:15, 7:45, 10:25; Mon-Thu, 12:15, 5:00, 9:40
***The Pacifier* (open captioned):** Mon-Thu, 2:45, 7:25
The Ring Two: Fri-Sun, 12:10, 2:45, 5:20, 7:55, 10:25; Mon-Thu, 12:20, 2:55, 5:25, 7:55, 10:25
Robots: Fri, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm; Sat-Sun, 1:15, 3:30, 5:45, 8:00, 10:15; Mon-Thu, 11:55am, 2:05, 4:20, 6:45, 9:00pm
Sahara: Fri-Sun, 11:05am, 12:45, 1:55, 4:00, 4:55, 7:00, 8:05, 9:55, 10:50pm; Mon-Thu, 11:40am, 12:45, 2:30, 4:00, 5:45, 7:00, 9:00, 9:55pm
Sin City: Fri-Sun, 11:25am, 1:00, 2:10, 4:15, 5:00, 7:10, 8:00, 10:05, 10:45pm; Mon-Thu, 12:05, 1:00, 2:50, 4:15, 5:40, 7:10, 9:00, 10:05
The Upside of Anger: Fri-Sun, 11:35am, 2:15, 5:10, 7:50, 10:35pm; Mon-Thu, 11:45am, 2:20, 4:55, 7:30, 10:10pm

for updated showtimes, see
austinchronicle.com/film

access to moments we shouldn't logically have access to, even among camera-mad Manhattan narcissists like Andrew), but Botko and Gurland have so much fun satirizing themselves that it's hard to quibble. If the depiction of a catalog bride as anything other than an innocent victim seems queasily racist (or, for that matter, if the depiction of a blue-collar schlub as a sexist dirtbag seems queasily classist), know that the filmmakers also savage the smug do-goodiness of dinner-party liberals, who put Lichi to work just as odiously under the guise of "helping" her. – *Marrit Ingman*
★★★½ Arbor

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy, Lambert Wilson, Delroy Lindo. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a presummer popcorn actioner that strips away Cussler's veneer of rank conservatism and *Boys' Own* shenanigans in favor of Seventies-era classic rock (you know you're in the presence of goofiness when Steppenwolf's schlocky "Magic Carpet Ride" soundtracks a key scene) and hamfisted buddy-movie clichés. The film also, near notoriously, casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-lite, a strapping, bronzed American archeologist who works for a redundantly acronymed outfit called NUMA (the National Underwater and Marine Agency) when he's not off chasing the ladies. Cussler, apparently, was none too pleased with the choice and has since been embroiled in a legal scuffle with Paramount regarding the direction this planned trilogy should take. Relax, Clive, your fan base is secure, even though with McConaughey and Zahn – as Pitt's wisecracking right-hand-man Al Giordino – in the leads this might as well have been rechristened *Romancing the Stoned*. The plot has Pitt searching for a fabled Confederate iron-clad ship that vanished with all hands and a gutful of CSA gold. Through a series of events too circuitous to recount here, Pitt and Giordino find themselves in darkest Africa, where they team up with WHO field researcher Eva Rojas (Cruz), who is hot on the trail of a deadly contagion that could, if left unchecked, cross the Atlantic and obliterate McDonald's supply of whitefish filets in record time. With an able assist from crusty sea-salt Admiral Sandecker (Macy in a truly bizarre bit of casting), Pitt and Company not only save the whales but the world as well, and if that comes as a surprise, you haven't been getting out to many movies lately. Backhanded compliments aside, *Sahara* is generally quite fun, an updated version of the grandly scatterbrained old Republic serials that plateaus before it manages anything approaching *Indiana Jones*' rugged charm. McConaughey, miscast though Cussler may believe him to be, is fine in a (presumably unintentional) parodic sort of way; his roiling abs and easy, raffish grin suit director Eisner's cheesily gung-ho vibe, and though it'll likely torment Cussler no end to hear it, his Pitt looks as though he'd be just as comfortable piloting a Greenpeace inflatable as he is knocking the stuffing out of wayward European industrialists. Zahn, to his credit, keeps up with the proceedings, adding his patented half-mast slacker panache to a film already bursting at the seams with big, dumb fun. Only Cruz's Eva comes off as an addendum to the proceedings: Her bedroom tussle with Pitt notwithstanding, she exists in Cussler's world as a bosomy foil to Dirk's runaway machismo (and looks damn good doing it). White hats and black hats abound in both Cussler's and Eisner's worldviews, which makes it easy to hiss the villain and cheer the hero should you be so inclined. Just

don't go expecting complex moral and ethical quandaries and you'll likely never think of *Ishtar* even once. – *Marc Savlov*

★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE UPSIDE OF ANGER

D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness, however the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Allen is disarmingly good in this starring role as Terry Wolfmeyer, the suburban Detroit mother of four girls, who is suddenly abandoned by her husband, whom she assumes has fled to Sweden with his former secretary. We are told in voiceover by one of her daughters that Terry used to be a sweet, even-keeled person, but that in the wake of her husband's desertion she has become emotionally difficult. As we all know, teenagers are hardly the most impartial and trustworthy observers of their parents' emotional states, so the movie's initial commentary sounds unintentionally dishonest: Who is this child to speak for her mother's hurt? Binder, who is best known as the creator of HBO's *The Mind of the Married Man*, has a good amount of history in creating stories out of the real and imaginary conflicts between the sexes. Yet here, in *The Upside of Anger*, the conflict has more to do with the conflict between the classes and lifestyles, although the film funnels these conflicts into more of the same-old "men are from Mars, women are from Venus" controversies. Allen's Terry is not so much aggravating as she is prickly: She's an affluent homemaker with a patrician mien, who's filled with too much indignation to chase after her husband. Costner's Denny Davies is a retired baseball player, whose flabby, lackadaisical approach to life and love is at odds with Terry's – but, you know, opposites attract and all that. Costner and Allen inhabit these roles so thoroughly that it's possible when they're alone onscreen to forget the many fictions that support the movie. It's one of those rare screen portrayals of grown-up love between adults who had previously thought themselves too smart to get involved. *The Upside of Anger* segues however into subplots involving each of the four daughters – material that is clearly tangential to the subject at hand. Christensen, Wood, Russell, and Witt are almost too good as the Wolfmeyer girls:

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FEVER PITCH	12:55	2:45		7:05		10:05		
BEAUTY SHOP	12:30	3:25		7:15		10:15		
THE RING TWO	12:40	3:00		7:35		10:30		
ROBOTS	1:10	3:50		7:30		10:00		
HITCH	12:45	2:40		7:10		10:10		

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Each is individuated and undergoes unique turmoils, but there are just too many stories for one movie to handle. Also, the film never adequately answers the question of what the "upside of anger" actually is, other than that it eventually goes away. Even though Binder's characters are all gems, the filmmaker needs to learn how to hone his storytelling craft. – *Marjorie Baumgarten*
★★½ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ACADEMY AWARD-NOMINATED SHORT FILMS 2005

D: Various. (NR, 100 min.)

Opener Jeff Fowler's "Gopher Broke" is a CG-animated tale, as is Sejong Park's "Birthday Boy." "Two Cars, One Night," from New Zealand's Taika Waititi, is a perfectly pitched story of three Maori children left to their own devices when their parents hit a local bar. While most of the films presented here have at the very least a certain amount of whimsy, the British Oscar-winning short film – Andrea Arnold's "Wasp" – is relentlessly disturbing, almost to the point of outright despair. On a lighter note, Spanish filmmaker Nacho Vigalondo clocks in with the bizarre musical number "7:35 in the Morning." "Little Terrorist," from Indian director Ashvin Kumar, finds an Indian boy chasing his cricket ball into the no-man's land between India and Pakistan. Canadian Chris Landreth's animated "Ryan" is a heart-rending documentary look at the past and present of Ryan Larkin, an Oscar-nominated animator who has since lost his way to drugs and drink. Despite its grim subject matter, Landreth's film (with no small assist from Larkin) is something of an artistic masterpiece. Finally, American Alexander Woo's 2004 Student Academy Award winner "Rex Steele: Nazi Smasher" is a galloping slice of proto-Americana. It's as inventively retro as it sounds. *(04/01/05)* – *Marc Savlov*
★★★½ Alamo Drafthouse South

ARE WE THERE YET?

D: Brian Levant; with Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Nichelle Nichols; with the voices of Tracy Morgan. (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne's (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the "friend zone." Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. *Are We There Yet?* is better off left by the side of the road. *(01/21/05)* – *Marjorie Baumgarten*
★½ Millennium, Tinseltown South

THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a back seat to Hughes' far more palatable will to power. This isn't Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. *(12/24/04)* – *Marc Savlov*
★★★½ AMC Barton Creek Square, Tinseltown South

Fletch



***Fletch* (1985)** *D: Michael Ritchie; with Chevy Chase, Hal Holbrook, Julianne Phillips, Cleavon Little, R. Lee Ermey, Richard Libertini. (PG, 96 min.)* **Movies in the Park.** Chevy Chase delivers some of his best work as smart-alecky undercover cop Fletch, a character based on a novel by Gregory McDonald. Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. @Republic Square Park, Thursday, 8pm; free.

THE BALLAD OF JACK AND ROSE

D: Rebecca Miller; with Daniel Day-Lewis, Catherine Keener, Camilla Belle, Paul Dano, Ryan McDonald, Beau Bridges, Anna Mae Clinton, Jason Lee, Jena Malone, Susanna Thompson. (R, 111 min.)

Miller's evocative drama about an insular father-daughter relationship raids mightily from the closets of Freud and narrative symbolism to tell this story in which not very much happens in terms of outward events but whole seasons change within the inner lives of its characters. Strong performances and Miller's equivocal stance toward her characters save the movie from its symbolic overload and melodramatic crash course, but in the end there may be less here than meets the eye. Filmed in a gracefully intimate hand-held style by Ellen Kuras, *The Ballad of Jack and Rose* allows us to observe characters without prejudging them. *The Ballad of Jack and Rose* is a tune that humorlessly circles back in on itself, sounding seductive in parts but leaving dissatisfaction in its wake. You can be certain that any film that opens to the eccentric strains of "I Put a Spell on You" is not going to end well. *(04/01/05)* – *Marjorie Baumgarten*
★★½ Arbor

BE COOL

D: F. Gary Gray; with John Travolta, Uma Thurman, Vince Vaughn, Cedric the Entertainer, André Benjamin, Steven Tyler, Robert Pastorelli, Harvey Keitel, Christina Milian. (PG-13, 115 min.)

Waiting a decade before trotting out a sequel to Barry Sonnenfeld's *Get Shorty* (1995), this film manages – just – to steer clear of the usual creative mismanagement by sheer dint of its packed-to-the-rafters script, courtesy of Peter Steinfeld (working from the novel by the always reliable Elmore Leonard). Director Gray and Steinfeld toss in everything, and then pile on more and yet more improbable plot devices until something, *anything*, sticks and gets a laugh. It's a kick to see Travolta and Thurman tearing up the dance floor once more, but you could make a case that the former Vincent Vega is playing it a tad *too* cool here; half the time he appears positively glacial, more weary than hip, more hip than hop. It's a messy, overlong film, but it's impossible to take seriously and therefore more than a little entertaining. *(03/04/05)* – *Marc Savlov*
★★½ Alamo Drafthouse Village, AMC Barton Creek Square, Tinseltown South

BEAUTY SHOP

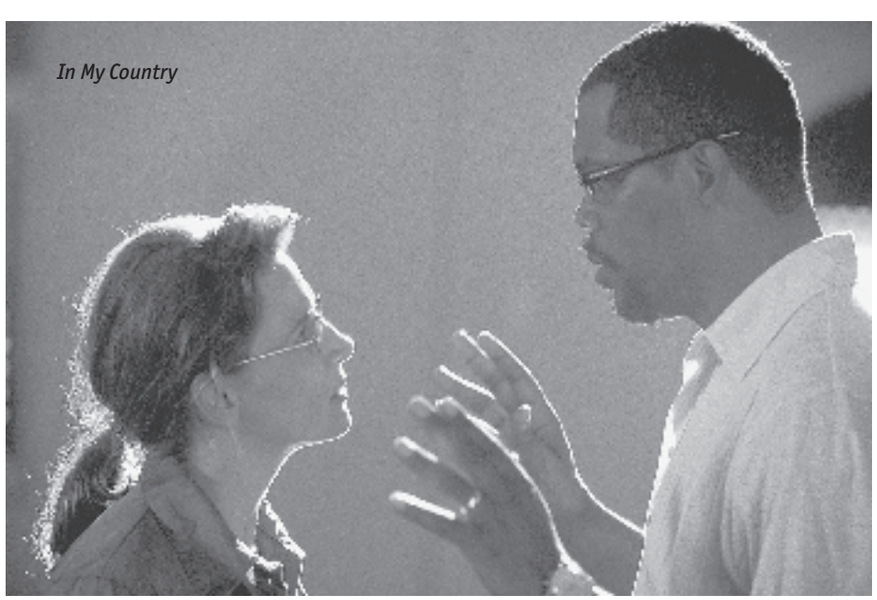
D: Bille Woodruff; with Queen Latifah, Alicia Silverstone, Andie MacDowell, Alfre Woodard, Mena Suvari, Kevin Bacon, Djimon Hounsou, Keshia Knight Pulliam, Della Reese, Kimora Lee Simmons. (PG-13, 105 min.)

Little is ventured and little is gained in this femme-centric installment of the successful *Barbershop* franchise, although there's an amiability that permeates the movie and carries it through most of its rough patches and split ends. Latifah takes over the Ice Cube role (as both the lead and as a producer) in this thinly plotted story about entrepreneurial pluck and workplace camaraderie. Latifah plays Gina, who works at a fashionable hair salon run by the egotistical Jorge (Bacon, in an over-the-top comic performance) until his ridiculous demands cause her to quit and open her own shop. It's a ramshackle business in an African-American neighborhood that she and the other stylists fix up to become the centerpiece for the movie's ramshackle parade of badinage. Enough characters and storylines are put into motion to launch a dozen sequels, yet *Beauty Shop* nevertheless hits some dry patches. But the film's genial, blow-dry attitude keeps things from going far astray. *(04/01/05)* – *Marjorie Baumgarten*
★★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

BORN INTO BROTHELS: CALCUTTA'S RED LIGHT KIDS

D: Zana Briski, Ross Kauffman. (R, 85 min.)

Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into prostitution, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India to document Calcutta's prostitution trade and eventually began photography classes for some of the children of the red-light district. Once a viewer sees these children and their photographs, they are impossible to forget: children who for once in their lives can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhoods. The movie's greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. *(03/18/05)* – *Marjorie Baumgarten*
★★★★ Arbor



CURSED

D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson, Judy Greer, Jesse Eisenberg, Milo Ventimiglia. (PG-13, 96 min.)

Cursed is teeming with homages, in-jokes, and mini tributes to lycanthropes and other beasties past, most notably John Landis' *An American Werewolf in London* and most unlikely David Cronenberg's *Rabid* (lycanthropism as an STD, you see). Craven and screenwriter Kevin Williamson were obviously hoping to rekindle the magic they brought to the *Scream* franchise, which, with its self-referential humor and jokey asides, gave the horror genre a desperately needed shot in the severed arm. Alas, *Cursed* is an unmitigated disaster from frame one, entirely lacking the wry wit of *Scream* and any real scares. Ricci and Eisenberg play siblings who are attacked by a werewolf and promptly begin sprouting pentagrams on their hands, while leaking wolfy pheromones all over the place. Reportedly recast and reshot more than once, Craven's direction is flat and tiresome, while Williamson's once-brilliant writing is little more than melodramatic pap. Even Rick Baker's non-CGI creature effects are a pale imitation of his previous work. *(03/04/05)* – *Marc Savlov*
★ Tinseltown South

DIARY OF A MAD BLACK WOMAN

D: Darren Grant; with Kimberly Elise, Steve Harris, Shemar Moore, Tyler Perry, Tamara Taylor, Lisa Marcos, Tiffany Evans, Cicely Tyson. (PG-13, 116 min.)

Like *Stella* a few years ago, this new movie tells the story of how yet another black woman (Elise) jumps back in the game and gets her groove back. The characters' journeys are different, as are the two films' storytelling techniques. However, both movies' target audience is the same: urban black women who yearn for a good sudser and a laugh. *Diary of a Mad Black Woman* has enough suds to blow soap bubbles around anything in its path, but the movie's melodramatic strife is leavened with broad slapstick strokes, which creates a bizarrely uneven tone. Despite the film's hoary clichés and the bad drag of actor/screenwriter Tyler Perry (who plays three roles in the film), viewers seem to respond to Helen's ups and downs. Accomplished video director Grant makes a clumsy debut as a feature director, bringing little sense of oversight to the proceedings; however, the film provides a vivid showcase for Perry's instinctive talents. *(02/25/05)* – *Marjorie Baumgarten*
★½ Highland, Tinseltown South

DOWNFALL

D: Oliver Hirschbiegel; with Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch, Ulrich Matthes, Juliane Köhler, Heino Ferch. (R, 156 min., subtitled)

The Oscar-nominated *Downfall*, which chronicles the final days of Hitler's Reich, is set almost entirely inside the claustrophobic command bunker below Berlin. It owes much of its creepy verisimilitude to the memories of Hitler's personal secretary, Traudl Junge. Hirschbiegel's film is less interested in the whys of the Third Reich than in how the assembled leaders and adjutants reacted to their imminent defeat at the hands of the Russian army. Much has been made about the film's "humanizing" of Hitler, but he's only human here in the most prosaic of terms. This shouty little lunatic is more monstrous id than anything remotely resembling a well-balanced military leader. Ganz's Hitler is a soulless, emotionally bankrupt madman, but it's Matthes' Goebbels who finally lodges in your memory. Some demons are too extreme to comprehend, but Hirschbiegel's film nonetheless provides a painfully unflinching glimpse into the outer workings of the mortally wounded Third Reich. *(04/01/05)* – *Marc Savlov*
★★★★ Arbor, AMC Barton Creek Square, Dobie

GUESS WHO

D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott. (PG-13, 97 min.)

Guess Who is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and that the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. *(03/25/05)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

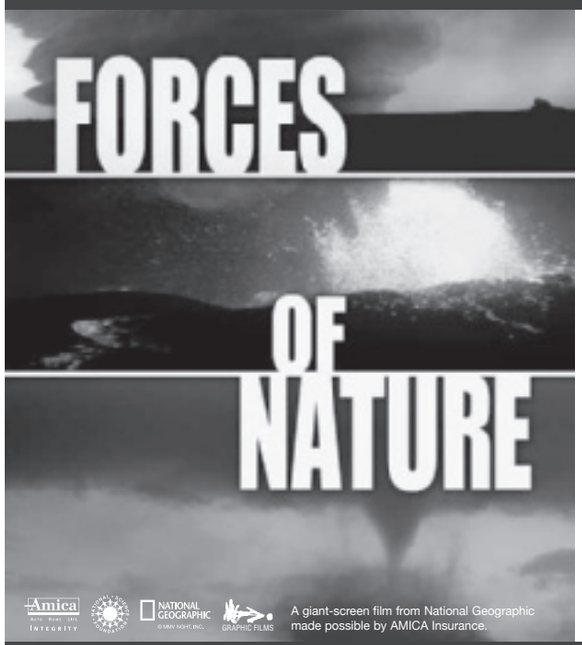
HITCH

D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport, Adam Arkin. (PG-13, 115 min.)

Will Smith has one of the most approachable faces in movies today – those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan's "date doctor." But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting – much less great – screen pairing. In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in *Hitch*. *(02/18/05)* – *Steve Davis*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

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HOSTAGE

D: Florent Emilio Siri; with Bruce Willis, Kevin Pollak, Jonathan Tucker, Ben Foster, Marshall Allman, Michelle Horn, Jimmy Bennett. (R, 113 min.)

Poor Bruce Willis. He can't catch a break: He keeps seeing dead people in movie after movie. In *Hostage* he plays LAPD hostage negotiator Jeff Talley, who moves to the countryside to take a job as the police chief of sleepy Bristo Camino after making a bad call during a hostage standoff in which the victims died. Racked with guilt, he manages to tuck himself away in his new low-crime hamlet, but crime is pesky, and it invades the sleepiest of towns. Willis is a pro at playing these kinds of sensitive tough guy roles, and while his performance in *Hostage* is yet another sterling example of this capability, nothing new is added to the formula. Director Siri has a stylish eye that makes this film resemble a film noir outing, but the script (by Doug Richardson) is at first routine before growing increasingly outlandish. *(03/18/05)* – *Marjorie Baumgarten*

★★ Gateway, Lakeline, Tinseltown North, Tinseltown South

ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere. (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Cattrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg *(Harriet the Spy)* manages to overcome her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely. *(03/25/05)* – *Kimberley Jones*

★★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South

MAN OF THE HOUSE

D: Stephen Herek; with Tommy Lee Jones, Kelli Garner, Vanessa Ferlito, Monica Keena, Christina Milian, Paula Garcés, Cedric the Entertainer. (PG-13, 97 min.)

Silly and implausible, *Man of the House* was filmed here in Austin and on the UT campus, and has the feel of a homegrown affair as lots of locations and local businesses from Threadgill's to Mangia Pizza are given their due in the storyline. Even Gov. Perry and his mansion make cameos. The filmmakers seem wholly uninterested in the criminal setup that puts the story in motion and causes agent Roland Sharp (Jones) to move into a house with five cheerleaders after they inadvertently witness a murder. They just want to move as quickly as possible to scenes of craggy Tommy Lee Jones waking up in a bathroom hanging with women's undergarments or lamely posing undercover as an assistant cheerleading coach. And actually, this humor works better than it has any right to. The girls are perky enough and Jones dependable enough to persevere in this thing despite the odds of its working out. *(03/04/05)* – *Marjorie Baumgarten*

★ Tinseltown South

"Stranger: Bernie Worrell on Earth"



"Stranger: Bernie Worrell on Earth" (2005) *D: Philip Di Fiore. (NR, 39 min.)* Worrell is the kind of musical creature whose sound is familiar even though you might not know his name. He's the great keyboardist and synthesizer player whose unique soundscapes breathed new life into Parliament-Funkadelic and the Talking Heads. His otherworldly music and rhythms belie his beginnings as a child prodigy, but as his contemporary rock and funk peers attest in this film, Worrell's genius has been an inspiration to them all. The Alamo will screen rare P-Funk footage before the film. Worrell will perform live at the Tuesday and Thursday shows. (*) @Alamo Drafthouse Downtown, Monday, 9:45pm; Tuesday, 9:45pm; Thursday, 7pm.

MELINDA AND MELINDA

D: Woody Allen; with Will Ferrell, Radha Mitchell, Chloë Sevigny, Chiwetel Ejiofor, Jonny Lee Miller, Brooke Smith, Amanda Peet, Wallace Shawn, Larry Pine. (PG-13, 100 min.)

The tendency for critics is to evaluate Allen's late-era efforts with a "better-than, less-than" approach; I've been guilty of it, too, but let's shuck it for now. Stand alone, *Melinda and Melinda* is a rotten movie. There's little concession to the 30 years that have passed since *Annie Hall* and *Manhattan* to society's evolution in economics, speech, or music. Allen's written himself somewhat of an escape hatch – these archaic-sounding characters are actually the invention of two playwrights, who are older and more closely resemble Allen, but that explanation doesn't make the film any more bearable. The playwrights argue the merits of comedy versus tragedy, then challenge each other to tell a comic or tragic version of the same premise: In both, an unhinged woman named Melinda (played by Mitchell in both stories) crashes a dinner party and proceeds to wreak havoc. It's a terrific premise, but Allen botches it – there are few laughs in the comedic version, and the tragic version mostly just irritates. *(04/01/05)* – *Kimberley Jones*

★ Arbor, CM Barton Creek, Dobie

MILLIONS

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

Millions is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film *Shallow Grave* in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton candy angels, part gurning adult frighteners, and all wide-eyed kidhood bravado. *(03/25/05)* – *Marc Savlov*

★★★½ Arbor, AMC Barton Creek Square

MISS CONGENIALITY 2: ARMED AND FABULOUS

D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Ernie Hudson, Heather Burns, Diedrich Bader, Treat Williams. (PG-13, 115 min.)

Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" – a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. *(03/25/05)* – *Marjorie Baumgarten*

★½ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

OFF THE MAP

D: Campbell Scott; with Joan Allen, Sam Elliott, Valentina de Angelis, J.K. Simmons, Jim True-Frost, Amy Brenneman. (PG-13, 111 min.)

It's not perfect and strives too hard to be quirky, but *Off the Map* is the rare film all its own: wheezing downbeat accordion score, precocious child actress (de Angelis, in her film debut), nude desert gardening, and a wry, left-field sense of humor that punctuates its tale of an off-the-grid family coping with depression and a tax audit. Elliott is pitch-perfect as the dysthymic patriarch, who's been staring into space and breaking into tears all during a 1970s summer outside of Taos, New Mexico. His daughter Bo and resourceful wife, Arlene (Allen), can't shake him out of it. But the whole family achieves a sort of equilibrium when a citified tax collector (True-Frost) arrives at their homestead – and stays. The setup for the film is stagy, and the script relies too heavily on expository voiceover (by Brenneman, as the adult Bo), but man, what acting. *(04/01/05)* – *Marrit Ingman*

★★★ Arbor

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot, Carol Kane, Brad Garrett. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break-dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was directed by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. *(03/04/05)* – *Marrit Ingman*

★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE RING TWO

D: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Sissy Spacek, Elizabeth Perkins, Gary Cole, Kelly Stables. (PG-13, 111 min.)

The Ring Two suffers from narrative listlessness and a general sense of "so what?" Worse than that, however, is the utter lack of scares. This is, after all, a horror film, and one expects at least one or two good frissons along the way, but no, the creepiest scene we get involves an angry deer and a lonely forest road. Watts seems hamstrung by Ehren Kruger's scripting, which doesn't offer her much in the way of a character arc, or much to do at all, and Dorfman's Aidan is by turns silly and predictable. Admittedly, the thankless role of "possessed child" is a landmine for any young actor, but surely there's still more to it than a creepy smile and the overdramatic use of the word "mommy." It's only at film's end that you realize the whole soggy, overlong mess isn't going to go anywhere. *(03/25/05)* – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from *Ice Age* directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underarm fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. *(03/11/05)* – *Kimberley Jones*

★★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SCHULTZE GETS THE BLUES

D: Michael Schorr; with Horst Krause, Harald Warmbrunn, Karl Fred Müller, Anne V. Angelle. (PG, 114 min., subtitled)

Schultze Gets the Blues is a sweet German movie by a first-time filmmaker, who, I would bet, is more than a little familiar with the early work of Jim Jarmusch or just about any Aki Kaurismäki film. The movie – half of which is a road trip – is marked by its deadpan humor, slow pace, and storyline that places a foreigner in a new world.



Mail Order Wife

Film Actions V



***Film Actions V* (2005)** *D: Luke Savisky.* This project by Luke Savisky was showcased at the 2005 Sundance Film Festival, and now he's back in Austin to present it with the added musical help of Graham Reynolds and Stars of the Lid and the Tosca String Quartet. Savisky's ethereal live projection performance continues to stretch the boundaries of film with environmental film sculptures and projection into and *onto* the audience. For more background on Savisky's work see **austinchronicle.com/issues/dispatch/2000-06-16/screens_feature.html**. @Alamo Drafthouse Downtown, Saturday 8pm.

Writer-director Schorr films the movie in long, slow takes that accentuate the plodding nature of retiree Schultze's (Krause) life. Schultze is neither happy nor unhappy: He just exists. The movie has very little dialogue, so thoughts and motivations can only be surmised or presumed by the viewer. *Schultze Gets the Blues* is a charming reminder that change is possible at any age. Yet the film's sparseness has an off-putting effect on the viewer. Schultze, the character, remains more an idea or concept than a fleshed-out human being. *(03/25/05)* *– Marjorie Baumgarten*
★★½ Arbor

SIN CITY

D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)

Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. *(04/01/05)* *– Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2005

D: Various.

Spike & Mike has always been a hit-or-miss program, and this year is no different, with a few genuinely brilliant pieces surrounded by examples of puerile fun. This year's pièce de résistance is Arthur de Pins' "The Crab Revolution," a stunningly original black-and-white animation about the fate of seaside crabs that is smart, distressing, and very French. Gore is big, and Mondo Media's "Happy Tree Friends" milks the severed tit of sorrow for all it's worth. Then there are the also-rans, like Bill Plympton's "Crazy Cock," a far cry from the animator's great "Plymptoons" days. Toby Grauberger's video game parody "Baby Hunter" feels less like a comic idea than a demo reel, while Eric Merola's "Fly Boy" leaves you wondering where the Black Flag is. There's no shortage of good animation here, but blood and butts don't necessarily translate into anything you'll want to screen more than once. *(Friday-Saturday only) (01/28/05)* *– Marc Savlov*
★★½ Alamo Drafthouse Village

Also Playing

***Full-length reviews available online at austinchronicle.com.**

BECAUSE OF WINN-DIXIE ★★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South

CONSTANTINE ★★★½ Metropolitan

MILLION DOLLAR BABY ★★★★½ AMC Barton Creek Square, Tinseltown South

POOH'S HEFFALUMP MOVIE ★★★ AMC Barton Creek Square, Millennium

SIDEWAYS ★★★½ Alamo Drafthouse South, Alamo Drafthouse Village

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"ASSISTED LIVING never gets old."
-Deeson Thomson, THE WASHINGTON POST
"A TRANSFORMING, MOVING EXPERIENCE."
-Bruce Diones, THE NEW YORKER MAGAZINE
"★★★½
Full of invention, truth, and life."
-Michael Wilmington, CHICAGO TRIBUNE
"This quiet, often meditative film is filled with observant, graceful touches that suggest the assured hand of a veteran filmmaker."
-Ann Hornaday, THE WASHINGTON POST
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 07

***Facing Windows* (2003)** *D: Ferzan Ozpetek; with Giovanna Mezzogiorno, Massimo Girotti, Raoul Bova, Filippo Nigro, Serra Yilmaz. (R, 102 min.)* **Il Circolo Italiano.** Overburdened domestic drama nevertheless features some great performances. (*) @Parlin 203 (on the UT campus), 7:30pm; free.

***Guerilla: The Taking of Patty Hearst* (2003)** *D: Robert Stone. (NR, 89 min.)* Winner of the top documentary award at Sundance, *Guerilla* chronicles the young heiress' conversion into an armed revolutionary and the media's participation in the spectacle. @Alamo Drafthouse Downtown, 9:45pm.

***Hotel Rwanda* (2004)** *D: Terry George; with Don Cheadle, Sophie Okonedo, Nick Nolte, Joaquin Phoenix, Desmond Dube, Tony Kgoroge, Cara Seymour. (PG-13, 121 min.)* Cheadle, in the finest performance of his career, headlines this true-life story about the "Oskar Schindler of Kigali, Rwanda" during the massacres of 1994. (*) @Alamo Drafthouse Downtown, 7pm.

***Secret Ballot* (2001)** *D: Babak Payami; with Youssef Habashi, Cyrus Ab, Nassim Abdi. (G, 105 min.)* This Iranian film is sharply observed and resoundingly funny, and tackles such heady topics as feminism, democracy, the voting process, communication, external and internal impediments to personal growth, and more. (*) @Spider House, 9pm; free.

***The Manson Family* (2004)** *D: Jim Van Bebber; with Jim Van Bebber, Marcelo Games, Marc Pitman, Leslie Orr, Sage Stallone, Maureen Allisse, Tom Burns. (NR, 95 min.)* Shot over the course of 10 years, underground filmmkaker Jim Van Bebber tells the story we all think we know. This time, however, the story graphically unfolds from the perspective of Charles Manson. (*) @Alamo Drafthouse Downtown, 12mid.

FRIDAY 08

***The Kids Are Alright* (1979)** *D: Jeff Stein. (PG, 101 min.)* The Who in concert and interview. @Alamo Drafthouse Village, 12mid.

***The Manson Family* (2004)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/07)

Travoltathon **The Sinus Show.** John, Jerm, and Owen of the Sinus Show take on America's favorite disco dancer with highlights from throughout John Travolta's career. Every show features a dance-alike contest, so come in costume. @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

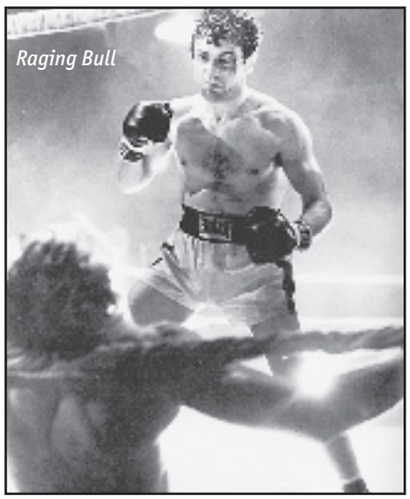
SATURDAY 09

***Boy Hooligans From Kishiwada* (1998)** *D: Takashi Miike; with Shonosuke Shofukutei, Saki Takaoka, Naoto Takenaka. (NR, 94 min.)* **Miike Matinee.** A couple of months through the eyes of a 12-year-old boy from a working-class neighborhood in Osaka. @Alamo Drafthouse South, 4pm; free.

***Film Actions V* (2005)** See p.90.

***Funny Games* (1997)** *D: Michael Haneke; with Susanne Lothar, Ulrich Mühe, Frank Giering, Arno Frisch, Stefan Clapczynski, Doris Kunstmann, Cristoph Bantzer. (NR, 103 min.)* Austrian moralist Haneke fashions a tense drama from the sadistic games people play. (Double bill: *Parents*) (*) @Spider House, 9pm; free.

Jumpcut Film Festival **University Filmmakers Alliance.** Short films from around the world will be judged by this year's UFA panelists (who will be speaking during the day): Kurt Wimmer, writer/director of *Equilibrium*; Bud Smith, editor of *Darkman*; and Ron Bozman, co-producer/assistant director of *Silence of the Lambs*. (The Alamo Drafthouse is donating 100 gift certificates to the first 100 Jumpcut attendees.) For more info see **www.utfilm.org**. @Texas Union Theatre, 8pm.



***Parents* (1989)** *D: Bob Balaban; with Randy Quaid, Mary Beth Hurt, Sandy Dennis, Bryan Madorsky, Juno Mills-Cockell, Kathryn Grody, Deborah Rush, Graham Jarvis. (R, 82 min.)* Mordantly funny story set in the Fifties about a kid who worries about his parents' carnivorous consumption of meat. (Double bill: *Funny Games*) (*) @Spider House, 11pm; free.

***The Golden Blaze* (2005)** *With the voices of Blair Underwood, Michael Clarke Duncan, Sanaa Lathan, Neil Patrick Harris. (G, 87 min.)* **Regal Kids Weekend Matinee.** A schoolyard rivalry escalates when a freak accident turns the boys' fathers into superheroes. (*) @Metropolitan, Gateway, Westgate, Lakeline, 11am.

***The Kids Are Alright* (1979)** @Alamo Drafthouse Village, 12mid. (See Fri., 04/08)

***The Manson Family* (2004)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/07)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

Travoltathon @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 04/08)

SUNDAY 10

***GoodFellas* (1990)** *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. (R, 146 min.)* **Salute to Martin Scorsese.** Based on the experiences of federally protected witness Henry Hill, *GoodFellas* is an up-close-and-personal account of life in the mob. Exhilaratingly filmed and performed, the movie also has a script by Nicholas Pileggi. @Paramount, 4:40pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Guerilla: The Taking of Patty Hearst* (2003)** @Alamo Drafthouse Downtown, 7pm. (See Thu., 04/07)

***Hotel Rwanda* (2004)** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 04/07)

***Raging Bull* (1980)** *D: Martin Scorsese; with Robert De Niro, Cathy Moriarty, Joe Pesci. (R, 128 min.)* **Salute to Martin Scorsese.** De Niro scored an Oscar for his oversized portrayal of boxer Jake La Motta in Scorsese's note-perfect movie about a man who was his own worst enemy. @Paramount, 2, 7:30; $7 adults ($6 before 6pm), $5 children/students/seniors.

***The Golden Blaze* (2005)** @Gateway, Westgate, Lakeline, Metropolitan, 11am. (See Sat., 04/09)

***Young Thugs: Innocent Blood* (1997)** *D: Takashi Miike; with Koji Chihara, Sarina Suzuki, Yasushi Chihara. (NR, 108 min.)* **Miike Matinee.** Another Miike film based on Riichi Nakaba's semi-autobiographical novels. @Alamo Drafthouse South, 4pm; free.

Offscreen

***Viva Les Amis* Benefit** Support the local film scene at this benefit for *Viva Les Amis*, the documentary about the dearly departed restaurant. Featuring DJ Ray Ray's Soul Party, live music by the Fire Marshals of Bethlehem, free beer, and a raffle of items donated from local businesses including Telepathic Tattoo, Yoga Yoga, Runtex, Waterloo Records, Güero's, BookPeople, El Chile, and more! *Sat., April 9, 6-9pm. Spider House, 2908 Fruth, 480-9562. $5.* **www.vivalesamis.com.**

Austin Student Film Expo The Austin Film Festival's Young Filmmakers Program invites all nonprofit organizations that offer filmmaking programs for students ages 13-17 to participate in the Expo, where films produced by students from Bowie High School's BD-TV, the Lorraine "Grandma" Camacho Activity Center, Motion Media Arts, Travis High School, and many others will be screened. *Sat., April 23. Arthouse, 700 Congress, 478-4795. Free.* **www.austinfilmfestival.com.**

Call for Entries: Dallas Video Festival The 18th annual DVF wants to consider *your* work – docs, animation, digital features, 30-second commercials, narrative shorts – for possible inclusion in their screenings of almost 200 new video pieces. The fest runs the first weekend in August; the deadline for applications is **May 1** (or, if you're *desperate*, there's a slightly more distant deadline), and their Web site gives all the info you'll need. Entry fee: *$40 ($25, members).* **www.videofest.org.**

Flicker's Call for Entries Attention all first-time filmmakers and seasoned pros! Send in your masterpiece film to the folks at Flicker, but remember: Submissions must originate on film (Super 8, 16mm, and films transferred to VHS/DVD), be under 15 minutes in length, and submitted before April 28. The latest installment of the Flicker screening series will take place at the Alamo Downtown on *Thu., May 12, 9:45pm.* Check the Web site for more details. *Free.* **www.flickeraustin.com.**

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org.**

Sunday Afternoon at the Movies Rumor has it this class, in which you discuss both film classics and new releases with fellow film buffs, will raise your film IQ *and* the enjoyment of your viewing experience. Led by Alison Macor. Call or check the Web site for registration information. *323-6380.* **www.amoa.org.**

University Filmmakers Alliance Conference is where you can discuss film with Hollywood and independent professionals, featuring Kurt Wimmer (director of *Equilibrium*), Ron Bozeman (editor of *Darkman* and *Flashdance*), and Bud Smith (producer of *Silence of the Lambs* and *Philadelphia*). See the UFA Web site for more. *Sat., April 9, noon. CMA Building, Dean Keeton & Guadalupe.* **www.utfilm.org.**

UT Informal Classes with Brian Satterwhite There are two! **Film Music: Listening to Movies** looks into the art and craft of film music through a broad range of topics. *Mondays & Wednesdays, Through April 25, 6:30-9pm. $48 (UT students, $41).* **Making a Film Score** maps out the process of writing music for films, step by step. *Thu., May 5, 6:30-9:30pm. $28 (UT students, $24).* Call or check the Web site for registration. *23-CLASS.* **www.informalclasses.org.**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 22 issue is Monday, April 11**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

MONDAY 11

"Stranger: Bernie Worrell on Earth" (2005) See p.90.

***28 Days Later* (2003)** *D: Danny Boyle; with Cillian Murphy, Naomie Harris, Brendan Gleeson, Megan Burns. (R, 108 min.)* **MonkeyWrench Movie Monday.** A zombie picture, with lots of topical updating. (*) @MonkeyWrench Books, 8pm; free.

***In the Realms of the Unreal* (2004)** *D: Jessica Yu; with the voices of Larry Pine, Dakota Fanning. (NR, 82 min.)* The strange artwork and life of primitivist Harry Darger is given dimension by master documentarist Yu. (*) @Alamo Drafthouse Downtown, 7pm.

***Raging Bull* (1980)** @Paramount, 7:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sun., 04/10)

***Rushmore* (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel. (R, 93 min.)* Inspirational words from Herman Blume: "Take dead aim on the rich boys. Get them in the crosshairs, and take them down." *Semper fi*, Herman. *– Kimberley Jones* (*) @Spider House, 9pm; free.

IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.*)* See Showtimes.

***Bugs! 3-D: A Rainforest Adventure* (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8pm; Sun., 8pm; Mon.-Thu., 12, 8pm

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (*) Thu. (4/7), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7pm; Mon.-Thu., 11am, 2, 4, 7pm

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5pm; Mon.-Thu., 10am, 1, 5pm

***The Young Black Stallion* (2003)** *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see **austinchronicle.com/issues/dispatch/2003-12-26/ screens_feature2.html**). The film also features incredible desert scenery and race footage. (*) Thu. (4/7), 3, 6pm; Fri.-Sat., 3, 6, 9pm; Sun.-Thu., 3, 6pm

TUESDAY 12

"Stranger: Bernie Worrell on Earth" (2005) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 04/11)

"Bhopal: The Search for Justice" (2004) *D: Lindalee Tracey and Peter Raymont. (NR, 52 min.)* **Third Coast Activists.** Twenty years after the world's worst chemical disaster, the victims are still waiting for answers. Producer Nadeem Uddin will introduce the film and take questions after. @Flawn Academic Center, Room 21 (on the UT campus), 7pm.

***Buffy the Vampire Slayer* TV episodes** Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see **www.iluvideo.com**. @Spider House, 8pm; free.

***Raging Bull* (1980)** @Paramount, 7:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sun., 04/10)

***Visitor Q* (2001)** *D: Takashi Miike; with Shoko Naahara, Kazushi Watanabe, Shungiku Uchida, Kenichi Endo. (R, 84 min.)* **Austin Film Society: Bloodbath and Beyond – The Films of Takashi Miike.** If you peer closely enough into its maggoty recesses, *Visitor Q* is a genuinely subversive take on the modern Japanese family, the intrusive nature of the media, and social dynamics of all stripes – a worthwhile, albeit repugnant, descent into the current subconscious mindset of Japanese culture. – *Marc Savlov* For more on the series see **austinchronicle.com/issues/dispatch/2005-02-25/screens_feature.html**. (*) @Alamo Drafthouse Downtown, 7pm.

WEDNESDAY 13

***GoodFellas* (1990)** @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sun., 04/10)

***In the Realms of the Unreal* (2004)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 04/11)

***Kung Fu Hustle* (2004)** *D: Stephen Chow; with Stephen Chow. (R, 99 min.)* Although the U.S. release of Hong Kong's highest grossing film made in Hong Kong does not make it to Austin until April 22, this is presumably a foreign copy of the popular comedy action film. @Spider House, 9pm; free.

***Prime Cut* (1972)** *D: Michael Ritchie; with Lee Marvin, Gene Hackman, Angel Tompkins, Sissy Spacek. (R, 88 min.)* **Weird Wednesday.** A Mob enforcer tries to settle a debt with a cattleman who grinds his enemies into sausage and sells women as sex slaves. @Alamo Drafthouse Downtown, 12mid; free.

***The Times of Harvey Milk* (1984)** *D: Robert Epstein and Richard Schmiechen; narrated by Harvey Fierstein. (NR, 87 min.)* **Texas Documentary Tour.** Documentary about San Francisco's first gay supervisor, who was murdered along with Mayor George Moscone by Dan White. (Robert Epstein will be present following the screening for a Q&A. See this week's Screens section for an interview with the director.) The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, *The Austin Chronicle*, and Time Warner Cable. @Alamo Drafthouse Downtown, 7pm; $6 general admission, $4 for students and members of AFS; members may reserve online at **www.austinfilm.org**.

THURSDAY 14

"Stranger: Bernie Worrell on Earth" (2005) @Alamo Drafthouse Downtown, 7pm. (See Mon., 04/11)

***Broken Wings* (2002)** *D: Nir Bergman; with Orly Zilberschatz-Banai, Maya Maron, Nitai Gvirtz, Vladimir Friedman, Dana Ivgi. (R, 87 min.)* Israeli family drama reveals that turmoil begins at home, not at the country's borders. (*) @Spider House, 9pm; free.

***Fletch* (1985)** See p.88.

***GoodFellas* (1990)** @Paramount, 7:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sun., 04/10)

***In the Realms of the Unreal* (2004)** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 04/11)

***The Amityville Horror* preview (2005)** *D: Andrew Douglas; with Ryan Reynolds, Melissa George. (R) Amityville* star Ryan Reynolds will be in attendance along with producers Brad Fuller and Andrew Form for these special Alamo previews. A unique Fly preshow is being constructed by the Alamo team, which includes a chamber with a facade of the Amityville house on the outside into which each audience member must enter in order to pick up tickets. Inside the chamber are 25,000 flies, photo opportunities, and more. To request tickets, send an e-mail to **amityville@originalalamo.com**. @Alamo Drafthouse South, 7:30, 11:30.

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Dikki Du & The Zydeco Crew 3:05pm
Charles Thibodeaux & the Bayou Drifters 12:55pm
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ROADSTAR PRODUCTIONS


What Made Milwaukee Famous

TODD V. WOLFSON

What Made Milwaukee Famous, Ms. Led BEERLAND, FRIDAY 8

With one of 2004's most enduring local releases, *Trying to Never Catch Up*, What Made Milwaukee Famous continues to make a name for itself. Warming up for their outdoor debut at Stubb's with Snow Patrol and Embrace (April 24), WMMF chills their sharp-edged indie smarts at Beerland. Seattle's Ms. Led supports with a contemporary version of feminist pop-punk, heard on their new release, *These Things We Say*. Local lullabye subversives the TunaHelpers open.

– *Darcie Stevens*

Austin Festival of Mandolins

HELM FINE ARTS CENTER AT ST. STEPHEN'S EPISCOPAL SCHOOL, FRIDAY 8 & SATURDAY 9

Austin's Friends of Traditional Music present the eight-string wonders of the Austin Festival of Mandolins. Friday night features the debut of the Austin Mandolin Orchestra, a dozen performers on mandolin, mandola, mandocello, and bass, playing baroque, jazz, and bluegrass. Scheduled are jazz mandolinist Paul Glasse and his trio, plus the Daryl & Max Robertson Quartet, Steve Rees, Sarah Jarosz, and Radim Zenkl, one of the world's mandolin luminaries. Zenkl, who's played with Jerry Garcia/David Grisman, Bela Fleck, and the Preservation Hall Jazz Band, gives a master class workshop Saturday, noon-2:30pm. – *David Lynch*

Soundcheck BY DARCIE STEVENS

DIRTY DOZEN BRASS BAND
Antone's, Friday 8
Raise horns and roof for a New Orleans throw-down.

KEB' MO'
Paramount Theatre, Friday 8
The folky soul of Kevin Moore is *Back by Popular Demand*.

TIGER ARMY
Back Room, Friday 8
When Social Distortion meets metal.

LOUISIANA SWAMP ROMP
Fourth & Guadalupe, Saturday 9
Annual Cajunfest with red hot sides of Geno Delafose, CC Adcock, Nathan & the Zydeco Cha Chas, and many more.

THE ITALS
Flamingo Cantina, Saturday 9
This Jamaican vocal group is eternally irie.


Q and Not U

ADRIAN LEGG
Cactus Cafe, Saturday 9
British acoustic master claims his *Inheritance*.

Q AND NOT U
Emo's, Tuesday 12
Fresh off an Interpol opening slot come D.C.'s indie prog kids.

SUBDUDES
Antone's, Thursday 14
New Orleans roots-rock enigma returns.

live music VENUES ▸ p.96
CLUB LISTINGS + roadshows ▸ p.102

Dizzee Rascal

THE PARISH, TUESDAY 12

Last year, British grime-peddler Dizzee Rascal arrived at SXSW hauling around buzz that could've filled the Austin Music Hall. He was as surprised as everyone else to discover his showcase at Aussie's, better known for sand volleyball courts than music.

"I've seen some weird stuff, played some weird places," says the 20-year-old, born Dylan Mills. "Nothing fazes me anymore. It turned out wicked, though. Very live. It was one my best experiences in America. Ever."

Rascal's SXSW showcase proved a turning point, where the novelty of a fast-talking British MC gave way to the legitimacy of the rare rapper who could replicate the lyrical precision and bounce of his album onstage. What we didn't know is how prolific he'd be. Rascal's return to Austin comes in support of his sophomore disc, *Showtime*, bigger, catchier, and funnier than its predecessor, *Boy in Da Corner*, released just months prior. Hyperactive bass, lyrical whiplash, and Playstation-inspired sound effects go one-on-one with purely British street slang. There's so much to decipher that American periodicals are more apt to run pithy Cockney-to-English glossaries rather than reviews.

"I can understand why. It's the same when we're listening to American hip-hop," Rascal says. "I think American fans are finally starting to get it. They'll really listen for context and figure it out."



While this run through town carries less pressure (and sand) than his SXSW gig, Rascal says it's no less a focal point.

"Every show is important – any time, place, or audience," he maintains. "It's not about London audiences, Texas audiences, or South by Southwest showcases. I make music for the masses, wherever they live." – *Andy Langer*

Dynamite Boy Farewell

EMO'S, SATURDAY 9

Their robust pop-punk might not have made many headlines, but as they pack it in after Saturday's grand finale, Dynamite Boy's track record speaks for itself: eight years, four albums, countless tours (including 2002's Warped Tour), and a loyal local fan base. That includes Cruiserweight, a reunited Manatee, Born to Lose, and Dover Drive, who will surely conspire to send their friends off in style. Inside, Ye Olde Castletons bring a little naughty to go with all this nice. – *Christopher Gray*

Animals of the Bible, Nervous Exits

BEERLAND, SATURDAY 9

San Antonio's influence on Red River has strengthened tenfold in the last year with bands like Skullening and Boxcar Satan becoming regulars. Now the young'uns in Animals of the Bible are gathering their faithful for a live dance party. Austin's Nervous Exits get in your face, and S.A. duo the Spark is rumored to make an appearance with newbies the Wrists also on the bill. Jake from the Ugly Beats starts the night off with his live score of *The Cabinet of Dr. Caligari.*

– *Darcie Stevens*

Phonography Event

CHURCH OF THE FRIENDLY GHOST, SUNDAY 10

To celebrate new installation *Discovery Is Invention: Artists and Field Recordings*, at St. Edward's University through April 16, the Church hosts a companion event featuring Terry Horn, Josh Ronsen, and Josh Russell. These fellows make music not with instruments, but with field recordings of a habitat or environment, otherwise known as phonography. From ambient soundscapes to uneasy listening and stretches of silence and weather, you can hear their found sounds, starting at 8pm. – *Audra Schroeder*

'Stranger: Bernie Worrell on Earth'

ALAMO DRAFTHOUSE DOWNTOWN, FLAMINGO CANTINA, CONTINENTAL CLUB, MONDAY 11-THURSDAY 14

The Great Woo is coming, y'all. A classically trained pianist at the ripe age of 3, Worrell wrote his first concerto at 8. In 1970, he climbed aboard the Funkadelic mothership, and the rest is keyboard history. Never one to stagnate, Worrell has performed with Talking Heads, Mos Def, Bill Laswell, Keith Richards, and just released an LP with Les Claypool. Generally staying under the radar, Worrell is the subject of the award-winning short documentary *Stranger: Bernie Worrell on Earth*. The master will be present for the Tuesday and Thursday screenings at the Alamo Drafthouse Downtown and will perform three more times while in town, at the Flamingo Cantina Tuesday and Wednesday and at the Continental Club Thursday. Woo-hoo! – *David Lynch*

IN-STORES

Tuesday: **Sarah Sharp**, Waterloo Records, 5pm

Hardcore Country Night

BROKEN SPOKE, TUESDAY 12

This monthly showcase of largely pre-Western and traditional country is what keeps Austin such a remarkable music town. Alvin Crow and James White assemble the finest in veteran players plus a couple of young sprouts (Jason Crow and Jon Kemppainen) and call on them to perform the best of Texas (Bob Wills), Bakersfield (Buck Owens), and Nashville (George Jones, Charley Pride). The result is country bliss in the beloved Spoke's cozy front room, beginning a week of birthday celebration for Spoke owner White. No cover! – *Margaret Moser*

Rosie Flores

CONTINENTAL CLUB, WEDNESDAY 13

This vivacious rockabilly filly spent several years in Austin and has never lost her dedicated following here. The San Antonio-born guitarist/singer exploded out of L.A.'s rockabilly revival scene of the late Seventies, and has since fronted all-women bands from the snarly punk of Screaming Sirens to the rockin' country of Henhouse. Her most recent album, *Single Rose*, is an intimate, live, solo affair spotlighting her compositional talents. Kick it, Rosie!

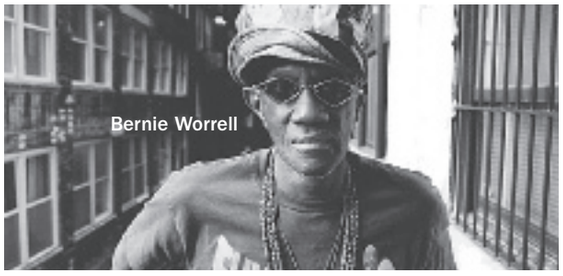
– *Jay Trachtenberg*

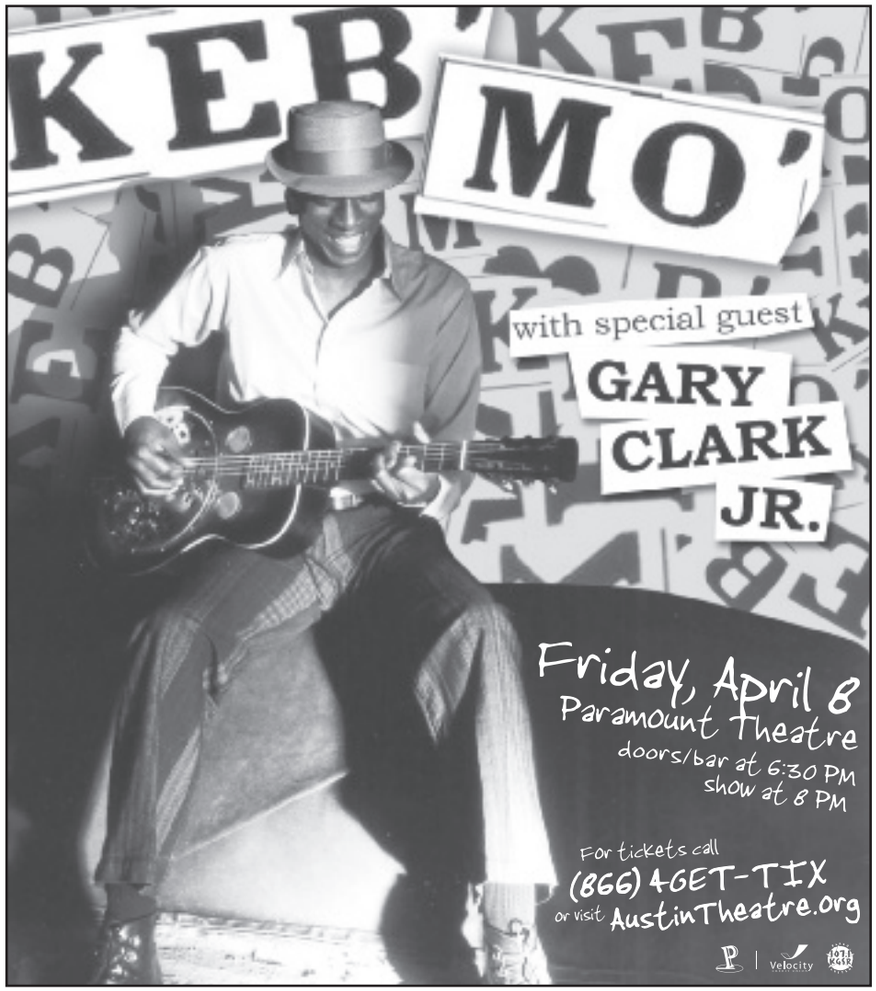
Ant Man Bee, La La Land

RED EYED FLY, THURSDAY 14

Though only covertly inspired by their Captain Beefheart-coined moniker, the venerable Ant Man Bee is a quick-turning power trio that leaves you feeling punch-drunk. They're intricate enough to woo the technocrats but astute enough to keep it fun. La La Land's latest LP *Ready? Ready!* mashes up cottage-fried indie pop, boy/girl harmonies, and deft turns of phrase. Garage rockin' No Pants Day faves Dum Dum & the Smarties kicks off this tastefully odd bill.

– *Greg Beets*


Bernie Worrell





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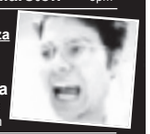
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SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAMPAIO'S, 2809 San Jacinto, 469-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SIDEKICKS/XTREME, 110 E. Riverside, 804-2707
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SOUTH 40, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
ST. LUKE'S ON THE LAKE EPISCOPAL CHURCH, 5600 Ranch Road 620 N., 266-2455
STARDUST CLUB, 11940 Manchaca, 280-8590
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION BALLROOM, UT Campus; Texas Union, 24th and Guadalupe
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VIVO COCINA MEXICANA, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WHOLE FOODS MARKET, 525 N. Lamar, 391-8400
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
YOGI'S, 306 S. Main, Buda, 512/750-7300
Z'TEJAS GRILL, 1110 W. Sixth, 478-5355

"Flip's in 5" To-Go Car Service 480-TO-GO

Flipnotics Coffeespace Café

Thur 7 Sally Semrad ~ Jodie Marston 8pm

Fri 8
Southpaw Jones Birthday Extravaganza
with guests: Spike Gillespie
Matt the Electrician ~ Seela
Scrappy Jud Newcomb, Abi Tapia
Ginn Sisters ~ Liz Pappademas
Bill Passalacqua, Max & Henry 7:30pm





Sat 9
Patrice Pike 9pm
Raven 11pm

Sun DJ Tomas 4pm ~ Troy Dillinger & Friends 8pm
Mon's Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 13 Kevin Carroll ~ El Orbits 7pm
thur 14 Amy Atchley ~ Sheboygan
fri 15 Asylum St. Spankers ~ Ethan Azarian
sat16 Bakin Brownies ~ Summer Wardrobe

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Hanovers Draught Haus

670-9617 Outdoor Bier Garten

TRAVIS COUNTY
THURSDAY 4/7
KARAOKE 8PM
FRIDAY 4/8
WICKED BREW 7:30PM
JOHNNY DEE AND THE ROCKET 88'S 9:30PM
SATURDAY 4/9
MONTE MONTGOMERY 10PM
FREE POKER 5PM & 8PM
MONDAY 4/11
Open Mic w/ Corey Michael 8PM
TUESDAY 4/12
PHOENIX SAGA 7:30PM
WEDNESDAY 4/13
PICKLE TINK 7:30PM
www.hanovers.net

Gino's Italian Grill

Never a Cover!

326-4466 · South 1st & Stassney

Sundays - Ted Hall's Blues Jam
All Instruments & Vocalists Welcome!
Mondays - Marvin Bottera & Friends
Tuesdays - Stop the Truck
Wednesdays - Open Mic with Rusty Wier

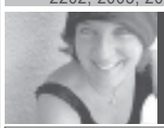
Thursday 4/7
Michael Ballew
Friday 4/8
Patti McClain
Saturday 4/9
Danotones

Great Food
Live Music
Nightly Dinner Specials
326-4466 • South 1st & Stassney

Cactus Cafe

& Bar ★★★★★★★★ 475-6515
Across the Street from University Co-op

Austin Music Awards' #1 Acoustic Venue
2202, 2003, 2004, 2005 ★ Thanks Austin!



Thur Apr 7
Libby Kirkpatrick 8:30pm

Fri Apr 8
Live at the Cactus ★ the Legendary
"I've got a brand new pair of rollerskates"
Melanie
Special Guest ★ Beau Jarred
Tix at the Door!



Mon Apr 11, 18, 25
Open stage
7:30pm sign up
hosted by Abi Tappia & Gary Graves



Sat Apr 9
Guitar Master
Adrian Legg

Tue Apr 12 ★ 8:30pm
Paul Thorn & Stoney Larue





Wed Apr 13
Kerrville Songwriter Contest Finals
8pm



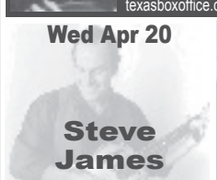
Thur Apr 14
In concert ★ An Evening with
Maura O'Connell



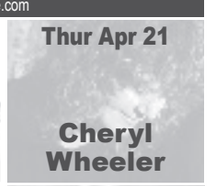
Fri & Sat Apr 15 & 16
Jackopierce
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com
Just added! 7PM show on Sat Apr 16th!



Tue Apr 19 ★ 8pm
Richard Thompson
Texas Union Theatre
special guest ★ Eliza Gilkyson
Tix at HEBs & Erwin Center 477-6060 or texasboxoffice.com



Wed Apr 20
Steve James



Thur Apr 21
Cheryl Wheeler



Fri Apr 22
Slaid Cleaves



Sat Apr 23
Monte Montgomery

Tue Apr 26 Steve Poltz
Wed Apr 27 Susan Werner
Thur Apr 28 Greg Trooper

Smoke Free ★ All Ages

4/29 ★ Tish Hinojosa
4/30 ★ Kathy McCarthy
5/3 ★ Robyn Ludwick
5/5 ★ Ed Miller
5/6 ★ Chip Taylor & Carrie Rodriguez
5/7 ★ Tosca / Glover Gill
5/12 ★ Ian Moore
5/13 ★ Kevin Welch
5/14 ★ Susan Gibson
6/18 ★ Loudon Wainwright III

The Cactus is located inside the Texas Union Building. Happy Hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 9pm unless otherwise noted. http://www.utexas.edu/student/txunion/ae/cactus
23rd & Guadalupe 475-6515
The Texas Union

From Texas' Oldest Independent Brewery



Spoetzl

Shiner Top Ten Texas Artists

Waterloo

1) Jimmy LaFave
Blue Nightfall
2) Los Super 7
Heard it on the X
3) Mars Volta
Frances the Mute
4) Willie Nelson
Songs
5) Patty Griffin
Impossible Dream
6) Patricia Vonne
Guitars & Castanets
7) Ray Wylie Hubbard
Delirium Tremolos
8) Roky Erickson
I Have Always Been Here Before
9) Bob Schneider
Lonelyland
10) Bob Schneider
I'm Good Now

Welcome to Shiner

Maggie Mae's

Sixth Street · Austin Texas

Icons

Live Rock & Roll / Sports Bar
English Pub & Gallery Featuring
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MAGGIEMAESAUTIN.COM
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Friday - 04/08 - 10:00PM
TABOO
www.taboxaustin.com



Friday - 04/16 - 10PM
The American Sideshow

Wednesday 04/13 - 9PM
Forty Thieves

Saturday - 04/16
9PM - Middle Rhythm Section
11PM - The Handsomes

24' & 13' Big Screen Televisions
Every Thursday
$2
You Holler!

STS9

Sound Tribe Sector Nine

APRIL 8 & 9

DOORS 7PM • SHOW 8PM



with ECHOBASE (FRI) AND SAXTON (SAT)

STS9's new album "artifact" instores now!

CONSCIOUS ALLIANCE FOOD DRIVE

10 cans of food = a free limited edition poster

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FRIDAY, APRIL 8 • 3-4PM @ CHEAPO DISCS

DRAWING DURING THE CD SIGNING - TICKETS TO THE SHOW AT LZR!

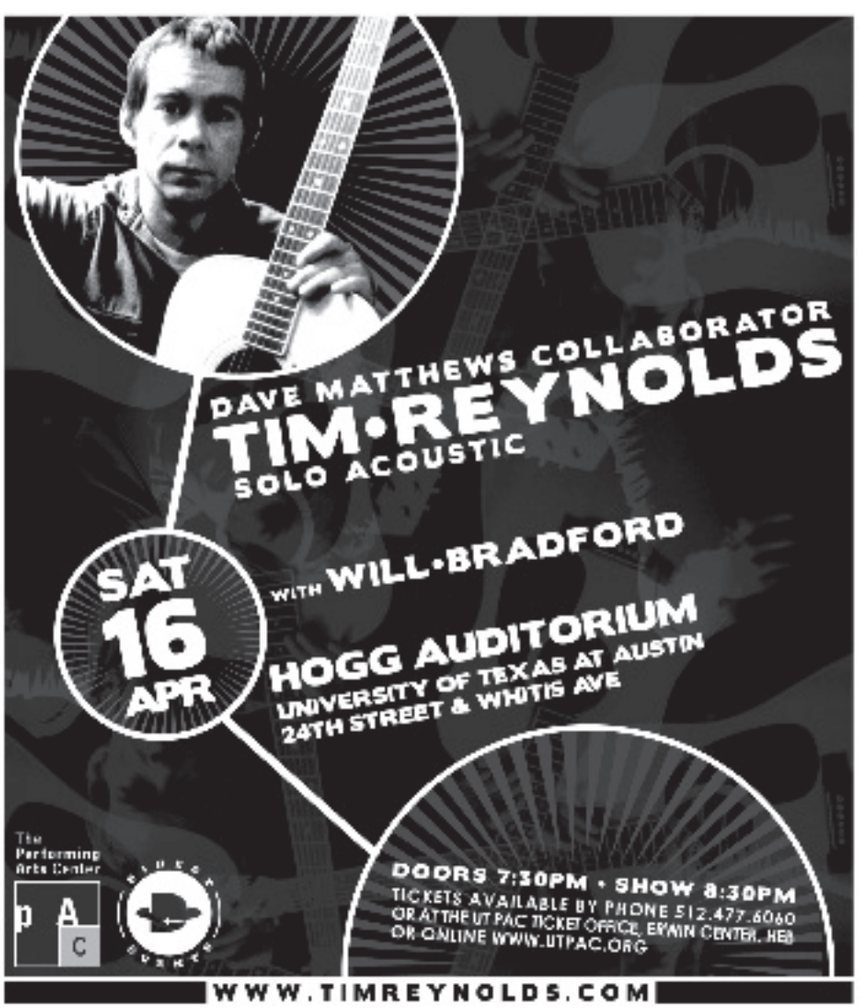
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THE BROTHERHOOD TOUR

LOS LONELY BOYS WITH OZOMATLI & CALEXICO

CONGRATS TO LLB FOR THEIR GRAMMY WIN!

BEST POP PERFORMANCE BY DUO/GROUP FOR "HEAVEN"

WED. MAY 4

DOORS 5:00 PM • SHOW 6:30 PM

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SEASON XIII

HWY 71 WEST @ 620

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A DIRECT EVENTS VENUE

LA ZONA ROSA

FRI & SAT APR 8 & 9

STS9 Sound Tribe Sector Nine

DOORS 7 • SHOW 8

FRI APR 15

DEL CASTILLO

WITH VERY SPECIAL GUEST ROBERT RODRIGUEZ

MANEJO BETO • ALTEZA

DOORS 8 • SHOW 8:30

FRI APR 22

CHEVELLE



WITH SPECIAL GUEST DARK NEW DAY

DOORS 8 • SHOW 9

SAT MAY 14

VNVNATION

IMPERATIVE REACTION • SOMAN



DOORS 8 • SHOW 9

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BACKSTAGE BAR

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ashlee simpson

LIVE IN CONCERT

WITH SPECIAL GUESTS:

PEPPER & GHOST

the click five

APRIL 19

DOORS 6PM • SHOW 7PM

U CAMPUS INVASION 05 PRESENTS

with special guests

RAZORLIGHT

MUSE

MAY 7

DOORS 7PM • SHOW 8PM

COMEDY CENTRAL LIVE!!!

DAVE ATTELL

THE INSOMNIAC TOUR

MAY 13

DOORS 8PM • SHOW 9PM

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213 WEST 5TH STREET · AUSTIN TX

WWW.ANTONES.NET

THU APR 7TH

MOTIONSIDE

RED LIGHT DISTRICT

TRIGGERFISH · BAG 100Z

SATURDAY APRIL 16TH

KITTY KITTY BANG BANG

The Good, The Bad, & The Sexy

THU APR 21ST ON SALE NOW!

the SMITHEREENS

with THE CHASE

FRI APR 8TH ON SALE NOW!

THE DIRTY DOZEN BRASS BAND

with TONY FURTADO

FRI APR 22ND

WIDEAWAKE

CD RELEASE PARTY!

WITH SPECIAL GUEST TBA

NON-SMOKING/ALL AGES SHOW!

SUN APRIL 10TH

TEXAS SWING KINGS

JOHNNY GIMBLE · FLOYD DOMINO

GENE ELDERS · RICK MORAE

also SHAWN COLVIN

THE AUSTIN LOUNGE LIZARDS

CHRISTINE ALBERT & CHRIS GAGE

with Colin Gilmore

JAMES HAND · SLIM & MEAUZ JEAUX

PROCEEDS BENEFIT PAUL GLASSE

SAT APR 23RD ON SALE NOW!

THE DEREK TRUCKS BAND

with GREYHOUNDS

SUN APR 24TH ON SALE NOW!

KRS-ONE

WITH SPECIAL GUEST TBA

MON APR 11TH FREE TO PUBLIC!

AUSTIN MUSIC FOUNDATION PRESENTS

MUSIC INDUSTRY BOOT CAMP

A VERY SPECIAL EVENING WITH PAT GREEN

INTERVIEWED BY ANDY LANGER

THU APR 28TH

HONEYBROWNE

EVERY MONDAY AT ANTONES IS...

Blue Monday

featuring MARK GOODWIN & MG3

FRI APR 29TH ON SALE NOW!

THE SCABS

with SKUNKWEED

TUES APR 12TH

AN EVENING WITH ALIEN LOVE CHILD

with the CHRIS MARESH QUARTET

SAT APR 30TH EARLY

AIN'T MISBEHAVIN

LIVE CD, DVD RECORDING!

SAT APR 30TH ON SALE NOW! LATE

THE FABULOUS THUNDERBIRDS

with CHILI COLD BLOOD

THU APR 14TH ON SALE NOW!

THE SUBDUDES

WITH HARRY BODINE

COMING SOON!

FRI 5/6 GLENN TILBROOK AND THE FLUFFERS WITH GABRIEL MANN · ON SALE NOW!

SAT 5/7 BIG WU WITH OLOSPO

FRI 5/20 CAT EMPIRE

WED 5/25 AN EVENING WITH CITIZEN COPE

TUE 6/21 NEKO CASE ALL AGES · NON SMOKING SHOW

FRI APR 15TH ON SALE NOW!

THE RADIATORS

WITH TRENT TURNER & THE MOONTOWERS

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ALL AGES, ALL THE TIME
alternative lounging

603 RED RIVER
477-EMOS

OPEN FOR HAPPY HOUR FROM 8–10PM

THURSDAY, APRIL 7

DEFIANCE

KRUM BUMS (CD RELEASE)
ACTION•BRICKS ATX

FRIDAY, APRIL 8

STORM THE TOWER
CAMP X-RAY
WARWULF•SKULLENING

SATURDAY, APRIL 9

OUTSIDE
DYNAMITE BOY (FINAL SHOW)
CRUISERWEIGHT
MANATEE (REUNION SHOW)
BORN TO LOSE•DOVER DRIVE

FREE ON THE INSIDE STAGE
DANA & LISA'S WEDDING RECEPTION AFTERPARTY W/
YE OLDE CASTLETONS
THE HOLY GHOST•JUANITA FAMILY
PLUS DJ MIKE ROD

SUNDAY, APRIL 10

NEAR MISS•SEAFLEA
CONSIDER THE SOURCE•SKYLAR BLUE

MONDAY, APRIL 11

★★★★★★ EARLY SHOW ★★★★★★
DOORS 5PM, SHOW 5:30PM



SENSES FAIL
EMMANUEL
A CHANGE OF PACE•VELORUM
TICKETS AVAILABLE

LATER ON THE INSIDE



MC CHRIS
(OF ADULT SWIM/CARTOON NETWORK)
YUPPIE PRICKS•HONEYPOT
TICKETS AVAILABLE

TUESDAY, APRIL 12

OUTSIDE - SEPERATE SHOWS
Q AND NOT U
FOOD FOR ANIMALS
MANHUNTER
TICKETS AVAILABLE

INSIDE
ANNIHILATION TIME
B.S.A.•ARMY OF JESUS
MODERN NEEDS
(MEMBERS OF STORM THE TOWER/SIGNAL LOST)

WEDNESDAY, APRIL 13



THE FUCKING CHAMPS
PARCHMAN FARM
MASS
TICKETS AVAILABLE

THURSDAY, APRIL 14

★★★★★★ EARLY SHOW ★★★★★★
DOORS 4:30PM, SHOW 5PM
TERROR
REMEMBERING NEVER
REMEMBERING NEVER•THE ACATIA STRAIN
WARRIORS•IRON AGE

LATE SHOW
THE BILLY NAYER SHOW
ATTIC TED•BEE VS. MOTH

FRIDAY, APRIL 15



LYRICS BORN
C.V.E.
AKIL (OF JURASSIC 5)
EL JEFE
TICKETS AVAILABLE

SATURDAY, APRIL 16

★★★★★★ EARLY SHOW ★★★★★★
DOORS 4PM, SHOW 4:30PM
GOOD IN THE SACK
GAMES & THEORY•ENGRAVED
SECULAR END•JUNIOR VARSITY (VICTORY RECORDS)
TAKE THE CUT

LATE SHOW



MDC
(ALL ORIGINAL LINE UP!)
VERBAL ABUSE
DIXIE WASTE
BULEMICS•LIFE CRISIS
TICKETS AVAILABLE

SUNDAY, APRIL 17

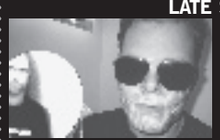
HOOK OR CROOK RECORDS PRESENTS
GOLDEN BOYS (CD RELEASE PARTY)
DEMON CLAWS•BLACK JOE LEWIS
COOL BREEZE•PLUS DJS AND MORE

MONDAY, APRIL 18 CLOSED

TUESDAY, APRIL 19

★★★★★★ EARLY SHOW ★★★★★★
DOORS 5PM, SHOW 5:30PM
TSUNAMI BOMB
THE F-UPS•WHOLE WHEAT BREAD•TBA

LATE SHOW



LOCAL H
SHORT AND SWEET (EX SULLEN)
1986
TICKETS AVAILABLE

WEDNESDAY, APRIL 20 CLOSED

THURSDAY, APRIL 21

PURCHASE NEW YORK
SVENGALI
VISITORS•POMPEII

FRIDAY, APRIL 22



OCTOPUS PROJECT
SHEARWATER
CUE (CD RELEASE)
THE SUN

SATURDAY, APRIL 23

OUTSIDE - SEPARATE SHOWS



NOMEANSNO
INVINCIBLE CZARS•YE OLDE CASTLETONS
RUBY DOE'S TICKETS AVAILABLE

INSIDE
CINE LAS AMERICAS AFTERPARTY BENEFITING
THE YOUTH LIBERATION NETWORK
HIP HOP NIGHT: DJ TATS, DJ E BE LO, LOTUS TRIBE, ELEMENT, BAVU BLAKES, YOUTH HIP HOP ACTS

SUNDAY, APRIL 24

OUTSIDE - SEPARATE SHOWS
ALTERNATIVE PRESS/VANS TOUR:



STRAYLIGHT RUN
MINUS THE BEAR•HONORARY TITLE
GRATITUDE•SPITALFIELD



INSIDE
EDDY JOE COTTON
YARD DOG ROADSHOW
DOORS 8, SHOW 9PM, TICKETS AVAILABLE

MONDAY, APRIL 25



FROM ASHES RISE
SIGNAL LOST
COLISEUM
THE OBSERVERS
TICKETS AVAILABLE

TUESDAY, APRIL 26



AGNOSTIC FRONT
MARTYR AD
DEATH BEFORE DISHONOR
ALL SHALL PERISH
TICKETS AVAILABLE

WEDNESDAY, APRIL 27

101X PRESENTS TBA

THURSDAY, APRIL 28

OUTSIDE - SEPARATE SHOWS



MINDLESS SELF INDULGENCE
DOORS 7, SHOW 8PM,
TICKETS AVAILABLE

INSIDE
DAMIAN JURADO
TWO GALLANTS
SAIL ON, SAILOR
TICKETS AVAILABLE

FRIDAY, APRIL 29



BLACK KEYS (11PM)
THE HENTCHMEN (10PM)
TICKETS AVAILABLE
STICK AROUND FOR THE FREE AFTERPARTY
W/ THE GOOD LOOKS & MORE!

SATURDAY, APRIL 30

OUTSIDE



AND YOU WILL KNOW US BY THE TRAIL OF DEAD
THE SWORD•THE BLACK

INSIDE
BULLET TRAIN TO VEGAS & MORE!
TICKETS AVAILABLE

SUNDAY, MAY 1

THE GOOD LIFE
(SADDLE CREEK RECORDS)
MAKE BELIEVE (MEMBERS OF JOAN OF ARC)
BELLA LEA (EX-DENALI)•CONSAFOS
TICKETS AVAILABLE

MONDAY, MAY 2

RADAR BROTHERS 10PM
-H (EX-MONROE MUSTANG) 9PM
TICKETS AVAILABLE/SHOW STARTS 9PM SHARP

TUESDAY, MAY 3 TBA

WEDNESDAY, MAY 4 TBA

THURSDAY, MAY 5

COMPLETE CONTROL
AND MORE TBA

FRIDAY, MAY 6

OUTSIDE - SEPARATE SHOWS
DMC DJ FINALS
THE TEXAS REGIONAL DMC DJ BATTLE
TICKETS AVAILABLE

INSIDE



THE PONYS
FACELESS WEREWOLVES
CAMP X-RAY
TICKETS AVAILABLE

SATURDAY, MAY 7

OUTSIDE - SEPARATE SHOWS

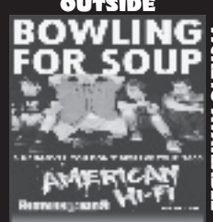


BRITISH SEA POWER
FEIST•THE ARM
TICKETS AVAILABLE

INSIDE
THE SWORD•AKIMBO
SEA OF THOUSAND•THE STEERS

SUNDAY, MAY 8

OUTSIDE



TICKETS AVAILABLE

INSIDE
LIFE AND TIMES (EX SHINER)
TIA CARRERA
VELORUM•MAGNET SCHOOL (EX SCHATZI)
TICKETS AVAILABLE

MONDAY, MAY 9



ANGELS OF LIGHT
(MICHAEL GIRA OF THE SWANS)
AKRON/FAMILY•PILOTDRIFT
TICKETS AVAILABLE

COMING SOON

• 5/12 WHY? (ANTICON)* • 5/13 GLASS CANDY • 5/14 PINBACK* • 5/16 MANDO DIAO* • 5/17 RASPUTINA (OUT)* / SUPERSYSTEM (EX-EL GUAPO) (IN)
•5/19 GRAY DATURAS (FROM AUSTRALIA) •5/20 KISSINGER • 5/21 AUSTIN AIR GUITAR CHAMPIONSHIP • 5/22 UNSANE* • 5/23 ALL AMERICAN REJECTS* • 5/25 DEATH BY STEREO (EARLY)*
• 5/27 MONADE (LAETITIA OF STEREOLAB) / THE ZINCS*• 5/28 MELT BANANA • 5/29 MS. LED • 6/3 DEATHRAY DAVIES • 6/3-6/5 PRANKFEST* • 6/7 MAE* • 6/14 LOW* • 6/25 VARUKERS*

*TICKETS ARE SOLD ONLINE THROUGH **www.emosaustin.com** OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

THE RED RIVER DISTRICT

LIVE MUSIC 7 days a week

NO SMOKING?!?
It's a bar, Stupid...
SAVE LIVE MUSIC!
VOTE NO ON THE BAN!
www.keepaustinfree.com

FREE WIFI. 50-CENT POOL.
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697

HEADHUNTERS

www.headhunterscLub.com

THU 4/7 > BLACK JOE LEWIS · INDIAN COWBOYS · L'AMANT · JUANITA FAMILY (Patio)
FRI 4/8 > CHAD THOMAS & the CRAZY KINGS · BASIN STREET · TOP HAT KILLERS · 4205 BAND
SAT 4/9 > BLACK EARTH · ELVIS on SPEED · DOUBLE CLUTCH · PHOENIX DOWN (Patio) · MERIDIAN · BLATHERSKYTE · PRESERVE the SOUND · REVERSE AGRICULTURAL ENDEAVOR
TUE 4/12 > KARAOKE APOCALYPSE WED 4/13 > DEMONIO · STONE DAKOTA
Headhunters FREE BBQ (Sat. 9th 6-9pm) - 8 Great Bands!

Bull McCabe's Irish Pub

714 Red River
478-4022

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Live Music
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REDEYEDFLY.COM

HAPPY HOUR 5PM-8PM
$1.50 LONESTAR & PBR TALLBOYS

Thursday APRIL 7
OCTANE (REUNION SHOW)
SPINNING CHAIN, AMERITRASH

Friday APRIL 8 — HAPPY HOUR W/ JESSE ELLIS
DAMESVIOLET, TRUEPENNY
HALLOW, TWO GUY TRIO

Saturday APRIL 9 — STOVER'S SUPER HAPPY HOUR
THE BLACK ANGELS
PURCHASE NY (CD RELEASE)
A FIVE & DIME SHIP, THE HAT MADDER

Sunday APRIL 10 — In the Lounge/No Cover
DONNA FROST
JEREMY PARKER BAND

Monday APRIL 11 — In The Lounge/No Cover
DAVID NEWBOULD
BLUE DIAMOND SHINE

Tuesday APRIL 12 — In The Lounge/No Cover
MICROPHONER
GO NOVA

Wednesday APRIL 13 — HAPPY HOUR W/ MACHEL LYNN
101X HOMEGROWN SERIES
BREAKING AUTUMN
THE MURDOCKS, CASSETTE

THURSDAY APRIL 14
ANT MAN BEE
LA LA LAND, DUM DUM & THE SMARTIES

FRIDAY APRIL 15
THE OKLAHOMOS
MITRA (EX-SPEEDEALER)
ELVIS ON SPEED
CREATE

SATURDAY APRIL 16
TAMMANY HALL MACHINE
HOUSEWIFE
PICKLE
LOMITA

UPCOMING SHOWS
4/20 TRUTH FOR LEE, PRIMM
4/21 BORN TO LOSE, FAR FROM FINISHED, AIR TIGHT ALIBI
4/22 THE GUEST, KEEFRIDER, REUNION, HALTS BRAVE, CRUDES HONEY
4/23 YOUNG HEART ATTACK, THE ACTION IS, THE STRANGEBOYS, THE
4/28 DIXIE WITCH, SUPER HEAVY GOAT ASS, JUNGE, RIVERSIDE
5-7 DANGEROUS TOYS.
5-13 BAD WIZARD

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Booking Wed 5:30-7pm Sat 6-7pm
Happy Hour everyday till 9pm
21+ Up

Thu 4.7 — LONE STAR $1
THE TUNA HELPERS
TOOF
SPARKLE MOTION
MOSSY ROCK
7pm: Vacation Gold

Fri 4.8
HIT BY A CAR
HALO RINGS HER HEAD
ME VS. EVERYBODY
COREOPSIS
GERMAN BEEF INITIATIVE

Sat 4.9
PONG
TERMINAL MIND
SEXY FINGER CHAMPS
INVINCIBLE CZARS
8pm: The Tuna Helpers

Sun 4.10
DJ KON KARNE

Mon 4.11 — HELP BEAR NIGHT
BOXER AND BENJAMIN
NULL
THE INDIAN COWBOYS
Show Starts @ 9pm

Tue 4.12 — WELLS $2
COLIN GILLMORE
NICK GINBY
ETHAN AZARIAN
Show Starts @ 9pm

Wed 4.13
WAR WITHIN
MEET FIST
BLOOD OF PATRIOTS
SLEEPING GIANT
7pm: The Bearded Clam Diggers

UPCOMING SHOWS
4.14 Gorch Fock, Tia Carrera 4.15 Dixie Witch, Hellspro 4.16 Honky
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new industrial, ebm, & idm
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FRI — LIVE! — APR 8
DEATH IN JUNE
with SQUAREWAVE
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SAT — APR 9
HAVEN
gothic, industrial, synthpop, curodance
DJs VOID & THE GOTHFATHER

SUN — retro 80's — APR 10
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE — lesbian night — APR 12
SAPPHO'S ISLE
DJ AMERYKAH
FNORD featuring
LOVE BUCK-iT
LIVE! @ 11pm

WED — LIVE! — APR 13
Electronic Showcase
Amish Rake Fight
micronaut
monstrum sepsis

UPCOMING EVENTS
Thu Apr 14 ✱ *Live! Assemblage 23*
w/ Back and to the Left & Fektion Fekler
Fri Apr 15 ✱ *Live! Spuzkopter & TBA*

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th 7 — **Apeshits, Tuxedo Killers, Peach Train, Tigers**
fr 8 — **Girlstownproductions.com presents What Made Milwaukee Famous, Ms. Led, Tuna Helpers,** DJ Brea Grant **Mr. Lewis & Funeral 5, Ghostwriter @7pm**
sa 9 — **Animals of the Bible, Nervous Exits, Spark, The Wrists** *Cabinet of Dr. Caligari* **w/soundtrack by Jake @9pm**
su 10 — **Karaoke 9pm no cover**
mo 11 — **Karaoke 9pm 1000+ songs. no cover.**
BBC stars Al G., Tyler, Johnny Walker @7
tu 12 — **Nasti Donk, dj's, music, video Charlie & Spot 7pm**
we 13 — **Juanita Family & Friends, White Ghost Shivers, Mr. Lewis & the Funeral Five, Birds of War special screening on our new projector@ 7pm**
th 14 — **maybe Black Joe Louis?**
fr 15 — **benefit for Clint Sons of Hercules**
Mr. Lewis & Funeral 5, Ghostwriter @7pm
sa 9 — **No Ag, Oh Beast!, Attack Formation, Steers, Camp X-Ray**

711 1/2 Red River 479-ROCK
beerlandtexas.com



club listings

Thu 07

1920S CLUB Margaret Wright (8:30)

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ALICE'S RESTAURANT John Vandiver Chicken-Fried Steak Tribute w/ Flying $ Bunkhouse Band

ANGEL'S ICEHOUSE Karaoke w/ Stormy

ANTONE'S Bag 100, Triggerfish, Red Light District, Motionside

ARTZ RIB HOUSE Chris Gage & Michael Austin

AZUL TEQUILA Mariachi Relampago

BOOMERZ Jamie

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CHEATHAM STREET WAREHOUSE The Danhandlers

CHEZ ZEE AMERICAN BISTRO Rich Harney (7:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Mike Flanigan's B-3 Groove, the Barfield (6:30)

COOL RIVER CAFE SoundTrack (8:30)

COPA BAR & GRILL The Brew

D&L'S TEXAS MUSIC CAFE Ginger Leigh Trio (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Hambone Junior, the Stepsiders (8:30)

EL SOL Y LA LUNA Cienfuegos (7:30)

ELEPHANT ROOM Kris Kimura Bunch (6:00), Alex Coke Quartet (9:30)

EMO'S Bricks ATX, Action, Krumbums CD Release, Defiance

FLAMINGO CANTINA Ninja Death Accessory, the Affections, Microton, Kazki

FLIPNOTICS COFFEESPACE Jodie Marston, Sally Semrad (8:00)

THE FOUNDATION Coy West

GIDDY UP'S Bill Carter (4:00), Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Gary Claxton (9:00)

HANOVER'S Karaoke

HEADHUNTERS Juanita Family, L'mant, Indian Cowboys, Black Joe Lewis

HOLE IN THE WALL Gadjo Bango, Golden Arm Trio (10:00)

JO'S HOT COFFEE Chili Cold Blood (7:30)

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LUCY'S ON THE SQUARE Exposition Blvd., 100 Year Storm, Morningside Drive, Furkloven

MARIA'S TACO XPRESS Steelbeam (7:00)

MOMOS Rachel Loy, Drew Smith, Ryan Desiato, Adrian & the Sickness

MOON RIVER Devon Heath

NAT'S PUB Open Mic w/ Matt Dunham

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

THE PARISH That One Guy & His Magic Pipe

PLUSH DJ Phyfteen

POODIE'S HILLTOP BAR & GRILL Redneck Jedi

THE PUB Karaoke w/ Al

REDRUM Schlong Daddy, Choking Hazard, Subrosa Union, JVD

REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Vacation Gold, Mossy Rock, SparkleMotion, Toof, TunaHelpers

roadshows

APRIL

THU 7

Defiance, **Action**, Emo's

Jodie Marston, Flipnotics Coffeespace

Morningside Drive, Lucy's on the Square

That One Guy & His Magic Pipe, the Parish

FRI 8

Dirty Dozen Brass Band, **Tony Furtado**, Antone's

Tiger Army, **the Unseen**, **Lost City Angels**, Back Room

Ms. Led, Beerland

Melanie, Cactus Cafe

Agnes Meadows, Cafe Mundi

Jodie Marston, Church of the Friendly Ghost

Skullening, Emo's

Radim Zenkl, Helm Fine Arts Center

Sound Tribe Sector 9, La Zona Rosa

Work, MonkeyWrench Books

Canned Heat, Old Coupland Dance Hall

California Guitar Trio, One World Theatre

Keb' Mo', Paramount Theatre

SAT 9

Animals of the Bible, **the Spark**, Beerland

Adrian Legg, Cactus Cafe

The Weeds, **Bully Pulpit**, Church of the Friendly Ghost

Los Sonsabitches, Eastside ArtPalace

Holy Ghost, Emo's

The Itals, Flamingo Cantina

Radim Zenkl, Helm Fine Arts Center

Sound Tribe Sector 9, La Zona Rosa

Young Bloodz, **Wacko & Skip**, Stubb's

SUN 10

I.A.D., **Your Ex Hero**, Redrum

MON 11

MC Chris, **Senses Fail**, **A Change of Pace**, Emo's

Hemlock, Redrum

TUE 12

Bernie Worrell, Alamo Drafthouse Downtown

Annihilation Time, **Modern Needs**, **Q and Not U**, **Shy Child**, **Food for Animals**, **Manhunter**, Emo's

Will Calhoun, **Bernie Worrell**, Flamingo Cantina

Liam Teague, One World Theatre

Dizzee Rascal, the Parish

Don't Die Cindy, Redrum

WED 13

Rosie Flores, Continental Club

The Fucking Champs, **Parchman Farm**, **Mass**, Emo's

Will Calhoun, **Bernie Worrell**, Flamingo Cantina

THU 14

Bernie Worrell, Alamo Drafthouse Downtown

The Subdudes, **Harry Bodine**, Antone's

Maura O'Connell, Cactus Cafe

Bernie Worrell, Continental Club

Remembering Never, **the Acatia Strain**, **Warriors**, **Terror**, **the Billy Nayer Show**, Emo's

The Heavenly States, Flamingo Cantina

14er, Redrum

see **austinchronicle.com** *for complete listings*

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SATURDAY, APRIL 9, 10PM
JANE BOND
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SUNDAY, APRIL 10, 9PM
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FADÓ IRISH PUB

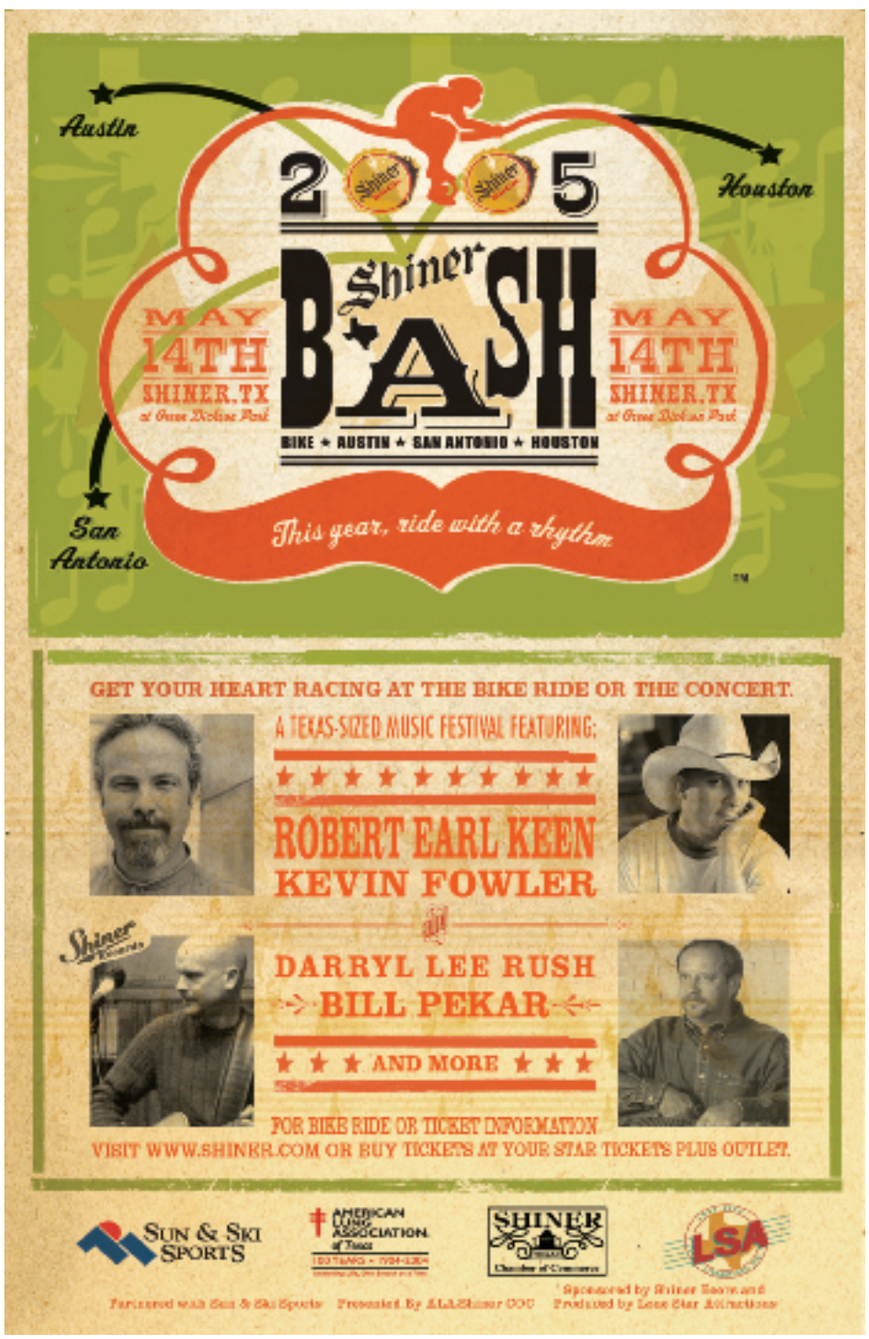
WOMEN TO MEET, BEER TO BE DRUNK

THURS. 4/7: PATRICK FLEMING 9PM
FRI. 4/8: DJ GERRY 10PM
SAT. 4/9: DJ GERRY 10PM
SUN. 4/10: OPEN MIC WITH MIKELE K.
MON. 4/11: TEXAS HOLD 'EM 7PM
TUES. 4/12: TEA MERCHANTS 9PM
WED. 4/13: PUB QUIZ 8PM



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club listings ◂◂ FROM THURSDAY

ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Austin Daze w/ Larry, Flounders Without Eyes (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
ST. LUKE'S ON THE LAKE EPISCOPAL CHURCH Agonies & Ecstasies w/ Craig Hella Johnson & Conspirare (8:00)
STARS COFFEE Stardust Jazz Jam (7:00)
STUBB'S The Hummingbirds, Judge Jackson
TEXAS UNION BALLROOM Noche Caliente w/ Mono Negro, the Brew, La Tropa F. (10:00)
THREADGILL'S WORLD HQ Gordy Quest (8:00)
TROPHY'S Beth Garner, the Gene Pool
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHOLE FOODS MARKET Jud Newcomb (6:00)
Z'TEJAS GRILL Thomas Hughes & Mike Malone (6:00)

Fri 08

219 WEST DJ Trace
290 WEST BAR & GRILL Rico's Gruv (9:00)
ALICE'S RESTAURANT Al Sato, Farm to Market, Jelly Jar
ANGEL'S ICEHOUSE Steve South
ANTONE'S Tony Furtado, Dirty Dozen Brass Band
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Mark Viator
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AZUL TEQUILA Mariachi Relampago
BACK ROOM Lost City Angels, the Unseen, Tiger Army
BEERLAND TunaHelpers, Ms. Led, What Made Milwaukee Famous
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Cornell Hurd
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CACTUS CAFE Melanie
CAFE MUNDI Harold MacMillan's Word/Jazz Lowstars w/ Chris Vestre, Agnes Meadows, Chandra Washington (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CHEATHAM STREET WAREHOUSE Shelley King Band
CHURCH OF THE FRIENDLY GHOST Diamond Caverns, Steve Arceri, Jodie Marston (8:00)
CIPOLLINA Cienfuegos (8:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Mike Flanigan's B-3 Groove, Chili Cold Blood, Li'l Cap'n Travis (6:30)
COOL RIVER CAFE London Calling (9:45)
COPA BAR & GRILL Toumai (10:00)
D&L'S TEXAS MUSIC CAFE Slim Richey Dream Band (7:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILL Abra Moore (8:00)
EGO'S The Lemurs, the Stingers (8:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM 34th Street Trio (6:00)
EMO'S Skullening, Warwulf, Camp X-Ray, Storm the Tower
FADÓ The Onion
FIESTA GARDENS Citywide Cleanup w/ the Weary Boys
FLAMINGO CANTINA The Cooties, Eta Carinae, Awesome Cool Dudes, SteerS, the Murdocks
FLIPNOTICS COFFEESPACE Southpaw Jones
GIDDY UP'S John Driver Kannady
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)
GRAFFITI'S BAR & GRILL One Love (8:30)



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SAT APR 9



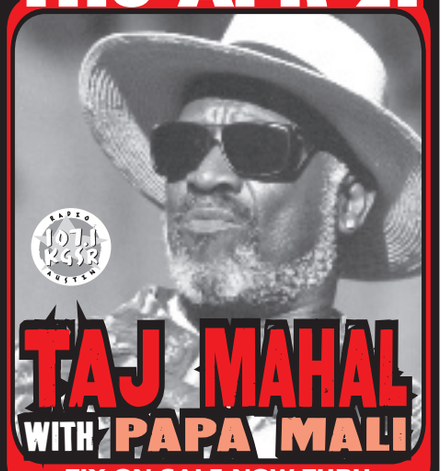
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WED APR 20



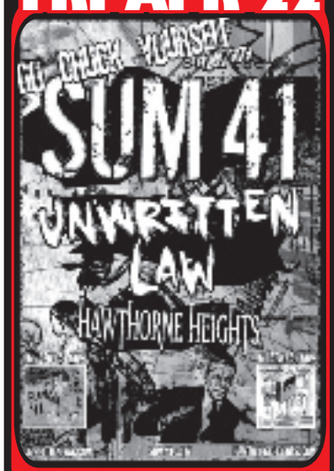
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SAT APR 23



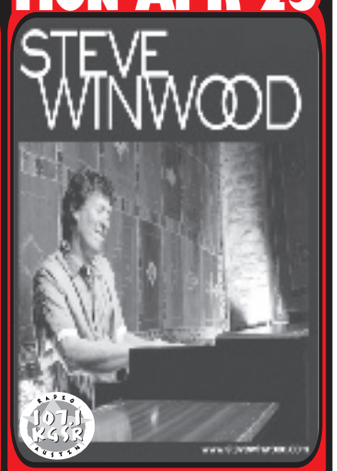
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FRI APR 8
REAL HEROES
WITH THE LETDOWNS
AND MIKE ROSENTHAL

GOSPEL BRUNCH SUN APR 10
WITH SHIELDS OF FAITH

TUE APR 12
TEA LEAF GREEN

THU APR 14
MIRANDA LAMBERT



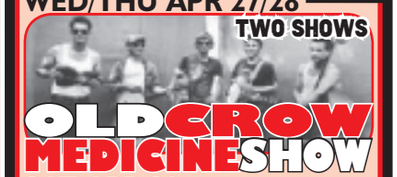
FRI APR 15
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WITH SEVEN

TUE APR 26



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SETH WALKER
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SUNDAY APRIL 10
ERIC HARGETT QUARTET
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FRIDAY APRIL 15
ACME SONG CO.
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FRIDAY APRIL 8
GRASSY KNOLL BOYS
bluegrass
SATURDAY APRIL 9
BRIAN DUDLEY
middle eastern
FRIDAY APRIL 15
TROY CAMPBELL TRIO
singer-songwriter
SATURDAY APRIL 16
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club listings ◂◂ FROM FRIDAY

HANOVER'S Johnny Dee & the Rocket 88's
HEADHUNTERS 4205 Band, Top Hat Killers, Basin Street, Chadd Thomas & the Crazy Kings
HELM FINE ARTS CENTER Festival of Mandolins w/ Austin Mandolin Orchestra, Paul Glasse Trio, Daryl & Max Robertson Quartet, Steve Rees, Sarah Jarosz, Radim Zenkl
HOLE IN THE WALL Brooks Alan Brannon, the Arthurs, McLemore Avenue (7:30)
JOHNNY FINS Austin Cover Girls (8:00)
JOVITA'S Aaron Hamre Band, Seth Walker & the Differentials (6:30)
K LOUNGE Jeff Strange (11:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Sound Tribe Sector 9 (8:00)
LIVE OAK COFFEEHOUSE Isaacs-Bryant Family Singers, Peter Mayer (7:30)
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MONKEYWRENCH BOOKS The Alarm w/ Work (8:00)
MOON RIVER Spoomdaddy, Corey Michael
NUTTY BROWN CAFE David Kyle
OLD COUPLAND DANCE HALL Canned Heat
ONE WORLD THEATRE California Guitar Trio (7:00, 9:30)
OSLO DJ Kurv, DJ Roger Wilson
THE PALLADIUM Vibe
PARAMOUNT THEATRE Keb' Mo'
PARDNERS DJ Dancin' Don (7:00)
THE PIER Joe Richardson
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Screaming at the Sky, Airtight Alibi, Near Miss, Leaving July CD Release
RILEY'S TAVERN Dave Jorgenson
ROOM 710 Me vs. Everybody, Coreopsis, Hit by a Car
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Collide with Tomorrow, Chinga Bueno, Salvia Divinorum, Shandon Sahm (9:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:30)
SKI SHORES Will Sexton, Gary Rhodes (6:00)
SOUTH 40 Marty Blevins Benefit w/ the Eggmen, Catch a Dream (1:00)
STARDUST CLUB Lost John Casner
STARS COFFEE Jahrel (7:00)
STUBB'S Mike Rosenthal, the Letdowns, Real Heroes
TEXAS BAR & GRILL Big Bonus Trio
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TROPHY'S Things That Go Pop, the Pushpins, Hot as Shits, Awesome Cool Dudes
VUE DJ AM
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Cowboy Johnson
WATERLOO ICE HOUSE Erik Lindberg
Y RESTAURANT & BAR Matt Hubbard (7:30)
YOGI'S Open Mic w/ 70 Thru Selma (8:00)

Sat 09

219 WEST DJ Trace
ALICE'S RESTAURANT Tom Cobb, Liver Eatin' Johnson, Moe Hanson Blues Band
ANGEL'S ICEHOUSE Flounders Without Eyes
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Manchaca All-Stars
BEERLAND The Wrists, Nervous Exits, the Spark, Animals of the Bible
BIG DAVE'S Doo-Dah Man
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE The Derailers
BROWN BAR David Miranda (10:00)
CACTUS CAFE Adrian Legg
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CHEATHAM STREET WAREHOUSE Sidehill Gougers
CHURCH OF THE FRIENDLY GHOST Inalonelyplace, Spagirus, Doug Furgeson, Bully Pulpit, the Weeds (8:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Eve Monsees & the Exiles, Gary Clark Jr. (10:00)
COOL RIVER CAFE Texas Unlimited (9:45)
D&L'S TEXAS MUSIC CAFE The Hummingbirds (7:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EASTSIDE ARTPALACE Now Even Fresher w/ Los Sonsabitches (7:00)
EDDIE V'S EDGEWATER GRILL Abra Moore (8:00)
EGO'S Grub Dog & the Modestos, Sparkwood, the Alice Rose, Echoset (8:30)
ELEMENT DJ 2DQ (10:00)
ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Sensoria
EMO'S Outside: Manatee, Born to Lose, Cruiserweight, Dynamite Boy; Inside: Juanita Family Band, Dover Drive, the Holy Ghost, Ye Olde Castletons
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Mau Mau Chaplains, the Itals
FLIPNOTICS COFFEESPACE Patrice Pike, Raven (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Sam Bentley
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystemz
HANOVER'S Monte Montgomery
HEADHUNTERS Reverse Agricultural Endeavor, Preserve the Sound, Blatherskyte, Meridan, Phoenix Down, Double Clutch, Elvis on Speed, Black Earth
HELM FINE ARTS CENTER Festival of Mandolins w/ Austin Mandolin Orchestra, Paul Glasse Trio, Daryl & Max Robertson Quartet, Steve Rees, Sarah Jarosz, Radim Zenkl
HOLE IN THE WALL Colin Gilmore, Jane Bond (10:00)
JO'S HOT COFFEE Chili Cold Blood
JOHNNY FINS DJ Your Way (1:00), Hanna's Reef (8:00)
JOVITA'S Black Water Gospel, Buster Jiggs (7:00)
KENNY DORHAM'S BACKYARD Carl Smith's ECFA Jazz Project, Hosea Hargrove & the Enter City Band, Word/Jazz Lowstars, Rokka Tone, Richard Acevedo, Thom the World Poet, Chris Vestre (3:00)

Starlight Terrace
The Place is The OASIS
The OASIS Lake Travis

THURSDAY, APRIL 7 7-10 PM
W.C. CLARK

FRIDAY, APRIL 8 7-10 PM
Third Language

SATURDAY, APRIL 9 7-10 PM
MALFORD MILLIGAN

SUNDAY, APRIL 10 7-10 PM
The Brew

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THE GOURDS



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OPENER: ROCK BOTTOM CHOIR

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THURSDAY APRIL 7 9PM

ANAGEN

FRIDAY APRIL 8 8PM

PRIMM

SATURDAY APRIL 9 8PM

MATT WHITE

SUNDAY APRIL 10 10PM

TUCKER LIVINGSTON & THE WILDCARDS

MONDAY APRIL 11 10PM

54 SECONDS

TUESDAY APRIL 12 11PM

BOOMBOX

WEDNESDAY APRIL 13 9PM

PRIMM

THURSDAY APRIL 14 6PM


HAPPY HOUR FEATURING IAN MCLAGAN & THE BUMP BAND 6PM

9:30PM

LATER:
DAY STAR THIEF
9:30PM

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THURSDAY APRIL 7 / $5
RYAN DeSTATO 11
DREW SMITH 9:30
RACHEL LOY 8

ANDRIAN & THE SICKNESS 12:30

FRIDAY APRIL 8
STEAMROLLER 12
RAVEN 10:30
THE BIG NATURALS 9:30
TRUTH FOR LEO 8

SATURDAY APRIL 9 / $10
SOUTH AUSTIN JUG BAND 11

RUSTY ROAD 9
STEVEN PILE 8

SUNDAY APRIL 10 / $5
NOW EVERY SUNDAY AT 10!
WARREN HOOD & THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
LISA CARD 12
CHICKS W/ PICKS 7
WITH SPECIAL GUESTS

MONDAY APRIL 11
JOSEPH KING 10
ACOUSTIC INDULGENCE
W/ AJ VALLEJO & STEFANIE FIX
CLOUD 8 8:30
JEREMY SCOTT ECHOLS 7
NO COVER AFTER 9:15

TUESDAY APRIL 12 / $5
EVERY TUESDAY!

PATRICE PIKE 8
MOLASSES CREEK 10
THE DRAWING BOARD 12

WEDNESDAY APRIL 12 / $5
JOHNNY GOUDIE 8
WENDY COLONNA 9:30
W/ GUY FORSYTH
BRIAN KEANE 11
STEVE WEDEMEYER 12:30

UPCOMING SHOWS
04/15

CHRIS DUARTE
MONTE MONTGOMERY

04/29
BREEDLOVE
MAY 13-14



saturday 9:30 & sundays

APRIL

		Happy Hour 6-8	*	Headliners 9:30
thur	7	Gaila Trickey	●	Sauce
fri	8	John Pointer	●	Reunion
sat	9		●	Les & the Funk Mob
sun	10		●	Les & the Funk Mob
mon	11	Kevin Ahart	●	East Side Kings
tue	12	Super Fantastic Duo feat. Seela Green	●	Trent Durham Band
wed	13	Trent & Dave	● *ladies night	Juice

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club listings ◂◂ FROM SATURDAY

LA PALAPA Karaoke w/ Big Jim

LA ZONA ROSA Sound Tribe Sector 9 (8:00)

LONGBRANCH INN Do Right Saturday Night Shakedown: John Schooley's One-Man Band, Bloody Tears CD Release (10:00)

MASON'S WILLOW CREEK RANCH Chuck Pyle (6:30)

MONKEYWRENCH BOOKS Anniversary Party w/ Twangzilla, DFI (1:00)

MOZART'S COFFEE ROASTERS Byrd & Street w/ Matt Slusher (8:30)

MR. NATURAL Will Dunlap (noon)

NUTTY BROWN CAFE The Gourds

THE OFFICE LOUNGE Karaoke w/ Mr. K

OLD COUPLAND DANCE HALL Max Stalling

OSLO DJ Chicken George (10:00)

THE PIER Furkloven

PLUSH DJ Phyfteen

THE PUB Karaoke w/ Billy D.

RED EYED FLY Hat Madder, A Five & Dime Ship, Purchase (NY) CD Release, Black Angels

REDRUM Suicide Heroes, Caged, Trepanation, Shrapnel, Hatchetwork

REED'S JAZZ & SUPPER CLUB The SG Project (6:00)

RILEY'S TAVERN JR Castro

ROOM 710 PongFest w/ TunaHelpers, Invincible Czars, Sexy Finger Champs, Terminal Mind, Pong

ROSS' OLD AUSTIN CAFE Crop Dusters

RUTA MAYA Austin Poetry Slam

SAMPAIO'S Bem Brazil (7:30)

SIDEKICKS/XTREME DJ Bryan Conrad, Nick Matthews

SKI SHORES Van Wilks

SKY LOUNGE DJ Abe, Paz Joaquin

STARDUST CLUB W.T. Special

STUBB'S Wacko & Skip, Young Bloodz

TEXAS BAR & GRILL Mojo

TROPHY'S L'Ament, Texicalli

VIVO COCINA MEXICANA Cienfuegos (7:00)

VUE DJ AM

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE Mike Austin

WATERLOO ICE HOUSE SOUTH Bojones

Y RESTAURANT & BAR Cassie Jazz Trio

Sun 10

219 WEST DJ Trace

ALICE'S RESTAURANT Bluegrass Gospel Revival w/ the Hipnecks, Moe Hanson Blues Band (noon)

ANTONE'S Paul Glasse Benefit: Slim & Meaux Jeaux's All-Star Review, James Hand, Albert & Gage w/ Colin Gilmore, Austin Lounge Lizards, Shawn Colvin, Texas Swing Kings (4:00)

ARTZ RIB HOUSE Five One Two

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BIG DAVE'S Mike & Jessie (3:00), Karaoke w/ Stormy (8:00)

BOOMERZ Raquel

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

CHEATHAM STREET WAREHOUSE The Ash Family

CHURCH OF THE FRIENDLY GHOST Phonography Event w/ Terry Horn, Josh Ronsen, Josh Russell (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

D&L'S TEXAS MUSIC CAFE Ricky Broussard (8:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)

EGO'S Rudolf Llanes, Bill Davis' Always Drunk on Sunday (7:00)

ELYSIUM Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily

EMO'S Skylar Blue, Consider the Source, Seaflea, Near Miss

ETERNAL Rick Harvey's Open Auditions for Bands and Songwriters

FADÓ Prize Mic

FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

HABANA CALLE 6 Cienfuegos (7:30)

HOLE IN THE WALL B-Rock, Red Leaves, Peel, Laslow (9:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS Red-Eye Gravy

JOVITA'S Pop Stars! (6:00)

LOVE Rachel Loy (6:00)

LUCKY LOUNGE Tucker Livingston & the Wildcards (10:00)

MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (10:30 am)

MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ Pedernales Playboys (noon), Karaoke w/ Edie (9:00)

NAT'S PUB Jammin' w/ Jim

NUEVO LEON RESTAURANT Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PARISH Marine Lance Cpl. Trevor D. Aston Family Benefit w/ DJ Mel, DJ Chicken George, DJ Boris Brent Alan Johnston Band

THE PIER Unknown Maracas

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

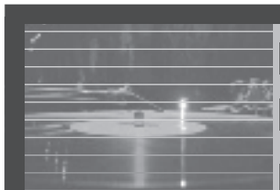
RED EYED FLY Don't Feed the Pigs

REDRUM No Input, Red Regret, I.A.D., Good in the Sack, Your Ex Hero, Section 8

ROADHOUSE Open Mic w/ Josh

ROOM 710 DJ KonKarne

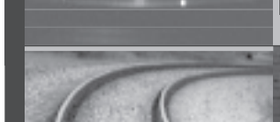
RUTA MAYA Monster Big Band (8:00)



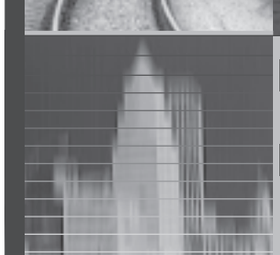
THURSDAY Shawn Nelson & the Ramblers [10:00]

FRIDAY Hip Hop & 80's [10:00]
W/ DJ MEL AND DAVID MIRANDA

SATURDAY Live Hip Hop & Soul [10:00]
W/ AFROFREQUE AND DJ SUPAFLY



Tambaleo



TUESDAY This Will Destroy You [9:00]
Dames Violet [10:00]

WEDNESDAY HipHop Karaoke [10:00]
W/ DJ MEL AND DAVID MIRANDA

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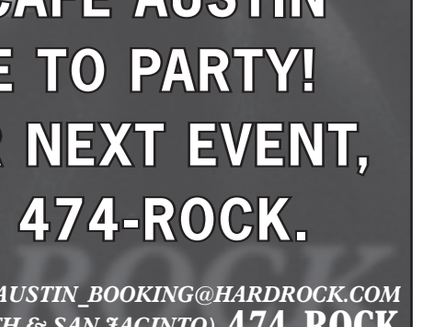
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Thursdays
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FRIDAY, APRIL 8- ALL AGES

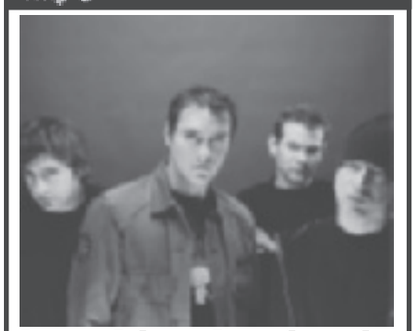


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VEX GATES OF ENOCH
HAMMERWHORE

APRIL 15
KILLZONE RECORDS PRESENTS
DEMONCY
THUS DEFILED CATHOLICON
VESPERIAN SORROW MAELSTROM

101X *APRIL 16- ALL AGES



breaking benjamin
THEORY OF A DEADMAN
THE EXIES

*APR. 19
SOILWORK
DARK TRANQUILITY
HYPOCRISY MNEMIC

KLBJ PRESENTS



*APRIL 23
LIFE OF AGONY
BLOOD SIMPLE
ASHES II ASHES



*5/7: VEHEMENCE, CREMATORIUM
*5/26: SHADOWKEEP, MEVYN
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COWBOY JOHNSON
★SAT., APRIL 9★
bojones
★FRI., APRIL 15★
AUSTIN INTERNATIONAL POETRY FESTIVAL
★SAT., APRIL 16★
BACKROAD 203

38TH & MEDICAL PARKWAY
HAPPY HOUR EACH WED W/ PTARMIGAN
PERFORMANCE TIMES 8-10PM
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ERIK LINDBERG
★SAT., APRIL 9★
MIKE AUSTIN
★FRI., APRIL 15★
MANDO SAENZ
★SAT., APRIL 16★
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th 4/7 THURSDAY LUNCH SPECIAL
HAWAIIAN CHICKEN SALAD $5.25
MOTHER EGAN'S BLUES JAM
THURSDAY EVENINGS AT MOTHER EGAN'S 7:30-10:30PM
THIS WEEK'S HOST IS JESSIE SAN MIGUEL
A BLUES SOCIETY OF AUSTIN EVENT

fr 4/8 FRIDAY LUNCH SPECIAL
TURKEY POT PIE $5.25
HAPPY HOUR 4-7PM

sa 4/9 COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

su 4/10 HONKY-TONK BRUNCH WITH THE PEDERNALES PLAYBOYS 12-3PM NO COVER
KARAOKE WITH EDIE 9PM-1AM

mo 4/11 MONDAY LUNCH SPECIAL
FISH AND CHIPS $5.25

tu 4/12 TUESDAY LUNCH SPECIAL
CHEESBURGER $5.25
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
MOTHER EGAN'S TRIVIA QUIZ RETURNS WITH AN ALL-NEW ROUND
EVERYONE WELCOME NO COVER

we 4/13 WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE $5.25
WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004
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THURSDAY, APR. 7 THURSDAY NIGHT JACKET CLUB KING JAMES 9:30PM LADIES FREE
FRIDAY, APR. 8 RAYVON 9:30PM
SATURDAY, APR. 9 KING JAMES 9:30PM
MONDAY, APR. 11 JAMES GOSSETT 9:30PM, FREE SHOW
TUESDAY, APR. 12 JAZZ NIGHT - KKQ QUINTET 9:30PM
WEDNESDAY, APR. 13 LATIN WEDNESDAY THE BREW 9:30PM Salsa Lessons 10:30PM
HAPPY HOUR MONDAY THRU FRIDAY 4-7PM
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GIRARD DIVERSIFIED INTEREST

club listings ◂◂ FROM SUNDAY

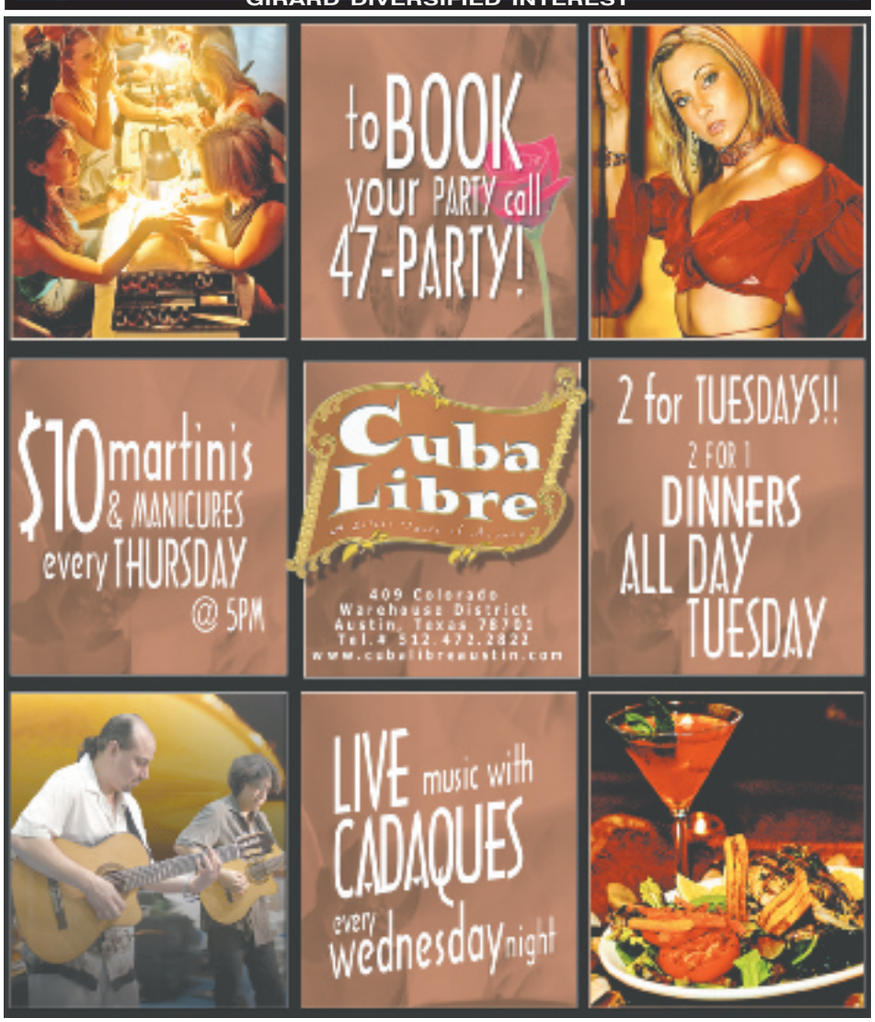
SHENANIGANS Karaoke w/ Billy D
STUBB'S Gospel Brunch w/ the Shields of Faith (noon)
TAMBALEO Rubinchik's Yiddishe Ensemble (8:00)
TAZ COUNTRY Karaoke w/ Big Al
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Reggae w/ Dharana
THE WATER TANK Open Mic w/ Andy Lemaster
WHOLE FOODS MARKET Adam Carroll (noon)
Y RESTAURANT & BAR Denia Ridley & Marc Devine (11:00 am)

Mon 11

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Karaoke (9:00)
BIGSBY'S Open Mic
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:00)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Jake Hooker (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)
EGO'S Beth Garner
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Early: Velorum, A Change of Pace, Emanuel, Senses Fail; Later: Honeypot, Yuppie Pricks, MC Chris
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic w/ Noah (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
JACKALOPE Shady Zone (6:00)
LONGBRANCH INN Singer-Songwriter Night
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Baby G
RED EYED FLY David Newbould (10:30)
REDRUM Hemlock, Hatchetwork
REED'S JAZZ & SUPPER CLUB Larissa (6:00)
RILEY'S TAVERN David Harness
ROADHOUSE Karaoke w/ Billy D & Dan
ROOM 710 The Indian Cowboys, Null, Boxer & Benjamin
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Michael Shay
STARS COFFEE Obatallah (6:00)
THE VIBE Dancin' Bare (11:00)
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

Tue 12

219 WEST Crucial Prophet
ALAMO DRAFTHOUSE DOWNTOWN Bernie Worrell presents *Stranger: Bernie Worrell on Earth* (9:45)
ANTONE'S Chris Maresh Quartet, Alien Love Child (7:00)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BIGSBY'S Open Jazz Jam w/ Eric Hargett
BROKEN SPOKE Hardcore Country All-Stars
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Paul Thorn & Stoney LaRue
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke



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SAT. APR. 9 9PM-1AM THE DOO-DA-MAN
GRATEFUL DEAD COVER BAND
SUN. APR. 3 3-6PM MIKE & JESSE
8-12MID KARAOKE WITH STORMY



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THE LONELY KNIGHTS

• TUE. APR. 12 •
BRENNEN LEIGH 6PM
GENE TAYLOR
OF THE BLASTERS 8PM

• WED. APR. 13 • 6-9PM •
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Thursday, April 7
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JVD
SUBROSA UNION
CHOKING HAZARD
SCHLONG DADDY

Friday, April 8
LEAVING JULY CD Release
NEAR MISS
AIR TIGHT ALIBI
SCREAMING AT THE SKY

Saturday, April 9
HATCHETWORK
SHRAPNEL
TREPANATION
CAGED
SUICIDE HEROES

Sunday, April 10
SECTION 8
YOUR EX HERO Tampa, Fl.
GOOD IN THE SACK
I.A.D. Killeen, Tex.
CAUTION
NO INPUT

Monday, April 11
HATCHETWORK
HEMLOCK Las Vegas, Nev.
HOBBITS OF THE SHIRE
PEYTON GIN

Tuesday, April 12
LOXSLY
DON'T DIE CINDY
GOODBYE, BEAUTIFUL
HOLDING 1

Wednesday, April 13
INDOFIN
WEREWOLF MONKEYMAN BAND
COLLIDE WITH TOMORROW
ADRIAN AND THE SICKNESS

Thursday, April 14
HELD UNDER WATER
BOBBIE
14ER Houston, Tex.
CHAKRA BLUE
THE IVORY CLASS

Friday, April 15
WAR WITHIN
BY ANY MEANS NECESSARY
JACKNIFE Dallas, Tex.
BEDLAM
BLOOD OF THE LAMB

Saturday, April 16
MEETFIST
STRUCTURE DIVINE
RUCKUS
665
RIGG

Sunday, April 17
RADIO FAILURE
OUR LEAP YEAR DAY
THE ELLIOT PROJECT Ft. Worth, Tex.
THE COOPER EFFECT

Monday, April 18
BABYMAN
BREACH
HIGHER THAN WHY
MINA MAULDIN

Thursday, April 21—HOBY Horns Benefit Show

THREADGILL'S
& ROADVISOR PRESENTS:

WORLD HEADQUARTERS
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THURS. APR. 7 (SHOW @ 8 PM) FREE
GORDY QUEST

SUN. APR. 10 (SHOW @ 11 AM) FREE
GOSPELAIRES

TUES. APR. 12 (SHOW @ 7:30 PM)
Songwriter's Supper Session:
hosted by: NEIL KAISER w/
FREE RUSTY WIER FREE

upcoming shows

Apr. 15- FASTBALL

Apr. 16 - ELIZA GILKYSON
& THE NEW HOT DAMN
w/ Trish Murphy, Kacy Crowley & Renee Woodward
KUT
Tickets on Sale at all Front Gate Ticket outlets

Apr. 21 - THE MAMMALS Kids under 12 = no cover

Apr. 23 -
ALL BLIND CHILDREN OF TEXAS BENEFIT
VALLEJO
THE RESENTMENTS

Apr. 24 - LUBBOCK CALLING
JESSE TAYLOR FEST
TEXANA DAMES, TOMMY SHANNON & FRIENDS
BILLY JOE SHAVER, TERRY ALLEN,
FLATLANDERS
A very special surprise guest!

Apr. 28 -
BOB SCHNEIDER's
TX BLUEGRASS MASSACRE

Apr. 29 - THE DERAILERS
& John Deery

Sun. May 1 - LEON RUSSELL
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May 19 - BILLY JOE SHAVER

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THURS. APR. 7 (SHOW @ 7:30 PM) FREE
BOOMER NORMAN TRIO

TUES. APR. 12 (SHOW @ 7:30 PM)
FREE ROCKY IVY

WED. APR. 13 (SHOW @ 7:30 PM)
Songwriter's Supper Session:
hosted by: NEIL KAISER w/
WALTER TRAGERT FREE
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FRI., APRIL 8 CORNELL HURD
SAT., APRIL 9 DERAILERS WE WILL BE CELEBRATING JAMES M. WHITE'S 66TH BIRTHDAY ALL THIS WEEKEND AND ON
TUE., APRIL 12 HARDCORE COUNTRY
JAMES M. WHITE & ALVIN CROW
HAPPY BIRTHDAY JAMES NO COVER
WED., APRIL 13 WILL HARREL
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4/15 - Blaze it Up!
4/16 - the Meditations
4/19 - Muchos BackFlips
4/20 - Unified Feel Theory, Grimy Styles, Little Hercules
4/21 - the Conversation, Ruins of Broadway
4/22 - the Lord Henry, the Scattered Pages
4/27 - Larry, Shanti Groove

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club listings ◂◂ FROM TUESDAY

CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)

CHARLIE'S Margaret Wright

CHEATHAM STREET WAREHOUSE Sidehill Gougers

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

D&L'S TEXAS MUSIC CAFE Joel Melton (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Redd Volkaert (8:30), Stevie Tombstone (11:00)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Outside: Manhunter, Food for Animals, Shy Child, Q and Not U; Early: Modern Needs, Army of Jesus, Bastard Son of the Apocalypse, Annihilation Time

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA The Bernie Worrell Show w/ Will Calhoun

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory, Hard Core Country Night

FRIENDS Erin Jaimes & Her Bad Habits

GIDDY UP'S Knaak Attack (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic (8:00)

HEADHUNTERS Karaoke Apocalypse

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)

HOLE IN THE WALL Kevin Brown, Lawrence Glass, Kacy Crowley (10:00)

JOVITA'S Robyn Ludwick (8:00)

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

NAT'S PUB Karaoke w/ Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

ONE WORLD THEATRE Inside Out Steelband Festival w/ Liam Teague (7:00)

THE PARISH DJ Wonder, Dizzee Rascal

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

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REDRUM Don't Die Cindy, Loxsly

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April 14 & 28
8:30-10:30
hooka rentals

thurs NUTHIN' NEW ALL STARS Featuring Mike Swing 10:30-2:00
fri DJ Chicken George 10:30-2:00
sat Arturo Yoria and Edo 8:00-10:30
DJ Kurv 10:30-2:00
sun DJ Kurupt 9:00-2:00
mon DJ In/Verse motown and funk 9:30-2:00
tues Crayon's Colorful World of Music 9:00-10:15
TWIST UP DJ Manny 10:15-2:00
wed GLAM ROCK DJ Shane 10:00-2:00

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7–8:30PM BLACK WATER GOSPEL
SUNDAY 4/10
"POP" STARS
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MATT THE ELECTRICIAN MICHAEL FRACASSO
DADS WHO ROCK
TUESDAY 4/12
ROBYN LUDWICK
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WEDNESDAY 4/13
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RIVERBOAT CAJUN QUEEN
Saturday, April 23rd
THE RADIATORS
RIVERBOAT CAJUN QUEEN
Wednesday, April 27rd
THE FUNKY METERS
RIVERBOAT CAJUN QUEEN
Thursday, April 28th
THE MARS VOLTA
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Thursday, April 28th
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TWIROPA
Friday, April 29th
PARTICLE
RIVERBOAT CAJUN QUEEN
Friday, April 29th
NELLIE MCKAY
ONE EYED JACK'S
Friday, April 29th
GALACTIC
KELLER WILLIAMS
STATE PALACE THEATRE
Friday & Saturday, April 29th & 30th
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w/ The Dirty Dozen Brass Band (4/30)
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Fr 8	RC Banks 6pm The Harlots, Meatwood, Fancy Boys 9pm
Sa 9	Rebecca Creek, Kallisti Gold, Buicks in the Fall 9pm
Su 10	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 11	Fender & the Skirt Chasers 6pm Smarty Pants - Trivia Contest 8pm
Tu 12	Molly Hayes 6pm Way Simms, Sudden Impulse Group, Infidel 9pm
We 13	Pistol Love Family Band 6pm Your Ex Hero, Almost Failing, Broke by Tuesday 9pm
Th 14	Cody Richardson 6pm Fluffers Union, Casting Couch, Buttercup 9pm

April 21, 22, 23, 24, 2005

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club listings ◂◂ FROM TUESDAY

REED'S JAZZ & SUPPER CLUB Marc Devine & Denia Ridley (6:30)
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE Meter Peakers
ROOM 710 Ethan Azarian, Nick Ginbey, Colin Gilmore
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STUBB'S Tea Leaf Green
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS Sarah Sharp (5:00)

Wed 13

219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Jackson Eli, Eric Tessmer (9:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BROKEN SPOKE Will Harrell
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Drop Dead Steady
CEDAR STREET Trent & Dave (6:00), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Rosie Flores (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics
EMO'S Mass, Parchman Farm, the Fucking Champs
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA The Bernie Worrell Show w/ Will Calhoun
FLIPNOTICS COFFEESPACE Holly Aiken, the Trustees (8:00)
FRIENDS Trent Turner, John McVey & the Stumble (10:30)
GIDDY UP'S Gabby Brown & Mike Cross (9:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke (8:00)
GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)
HEADHUNTERS Demonio, Stone Dakota
THE HIDEOUT COFFEEHOUSE Woode Wood's Solo Humor & Guitar (noon), Stan Killian Trio (7:00)
HILL'S CAFE Cory Morrow
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Bear & the Essentials, W.T. Special (10:00)
JOVITA'S Sally Semrad, Grassy Knoll Boys (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MOON RIVER Karaoke
MULLIGAN'S Karaoke w/ Mr. K (9:00)
NAT'S PUB Feeding 5000
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
PLUSH Block Party w/ DJ Tats, Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Diamond Jim
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
REDRUM Adrian & the Sickness, Collide With Tomorrow, Werewolf Monkeyman Band, Indofin
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Carper, Floyd, Wilson
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Transparency, Sleeping Giant, Blood of Patriots, Meetfist, War Within
ROSS' OLD AUSTIN CAFE Glenn Collins
ROY'S AUSTIN Combo Mahalo, Lucky Strikes
RUTA MAYA Kathy Smock, Chelle Murray (8:00)
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STARS COFFEE Jonathan Horne (7:00)
T.C.'S LOUNGE The Leghounds (9:00)
TROPHY'S Hit By a Car, Baby Girl
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
Y RESTAURANT & BAR Songwriters Night w/ Jenni Lord, Clark Cook, Edgar Lacey (6:30)
Z'TEJAS GRILL Stephen Doster & Friends (6:00)

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4/29-OKKERVIL RIVER / EARLIMART 5/5-STEREOPHONICS

4/30 - GRUPO FANTASMA 5/10 - MICE PARADE / BOOM BIP

5/13 - CARIBOU (manitoba) 5/17 - RAVEONETTES

5/18 - PERCEPTIONISTS : MR.LIF / FAKTS ONE / AKROBATIK

5/20 & 21 - ANTIBALAS AFRO BEAT ORCHESTRA (2 nights!)

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George Devore

James Hand 11:00pm

Happy Hr. 6:00-7:30pm No Cover!

Fri., April 8 Live Radio Broadcast!

Stephen Bruton 11:00pm

Jane Bond 10:00pm

Debbi Walton 8:00pm

HHr. The Regulars 6:00pm

Sat., April 9

Guy Forsyth 11:00pm

Bill Jerram 9:30pm CD release

Bruce Smith 8:00pm

Sun., April 10

The Resentments

with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm

Walter Tragert 10:30pm

Jay Thomas 12:00am

Mon., April 11

Dan Dyer 8:30pm

Sam Booker 7:00pm

The Downliners 11:00pm

Tues., April 12

Will Sexton with an All Star Band 12:00am

Aaron Calhoun 8:00pm

Mad 6 10:00pm

The Austin Songwriters Group 5:00pm

Pauline Reese

Happy Hr. 6:00-7:30pm No Cover!

Wed., April 13

Hayden Vitera 11:00pm

Love County 9:30pm

Patty David 8:00pm

Mike Blackhurst 12:30am

Coming to the Saxon:

4/15 Ruthie Foster

4/16 W.C. Clark

4/30 Miss Lavelle White

Vote No, May 7th

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ALICE'S RESTAURANT Catch a Dream, Flying $ Bunkhouse Band, Bear's Songwriter Circle Jam
ALLIGATOR GRILL Jodi Adair (5:30), South Austin Blues Jam (8:00)
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S Harry Bodine, the Subdudes
ARTZ RIB HOUSE The Hummingbirds
AZUL TEQUILA Mariachi Relampago
BOOMERZ Jamie
CACTUS CAFE Maura O'Connell
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CHEATHAM STREET WAREHOUSE Brandon Jenkins Band
CHEZ ZEE AMERICAN BISTRO Connie Blake (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Barfield, Bernie Worrell (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EDGE Miranda Lambert CD signing (4:30)
EGO'S Roger Wilco CD Release, the Stepsiders, the Haymakers (8:30)
ELEPHANT ROOM Kris Kimura Bunch (6:00)
EMO'S Early: Bee vs. Moth, Attic Ted, the Billy Nayer Show, Terror; Later: Warriors, Acatia Strain, Remembering Never
FLAMINGO CANTINA Watching the Moon, A Five and a Dime, the Heavenly States
FLIPNOTICS COFFEESPACE Sheboygan, Amy Atchley (8:00)
THE FOUNDATION Coy West
GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
HANOVER'S Karaoke
HOLE IN THE WALL Musicgrinders, Ethan Azarian
HOLE IN THE WALL ROUND ROCK Byrd & Street (7:30)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
MOON RIVER Devon Heath
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
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ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 La Mancha, Tia Carrera, Gorch Fock
RUTA MAYA Austin International Poetry Festival (noon)
SABA BLUE WATER CAFE Jeff Strange (10:00)
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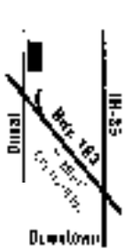




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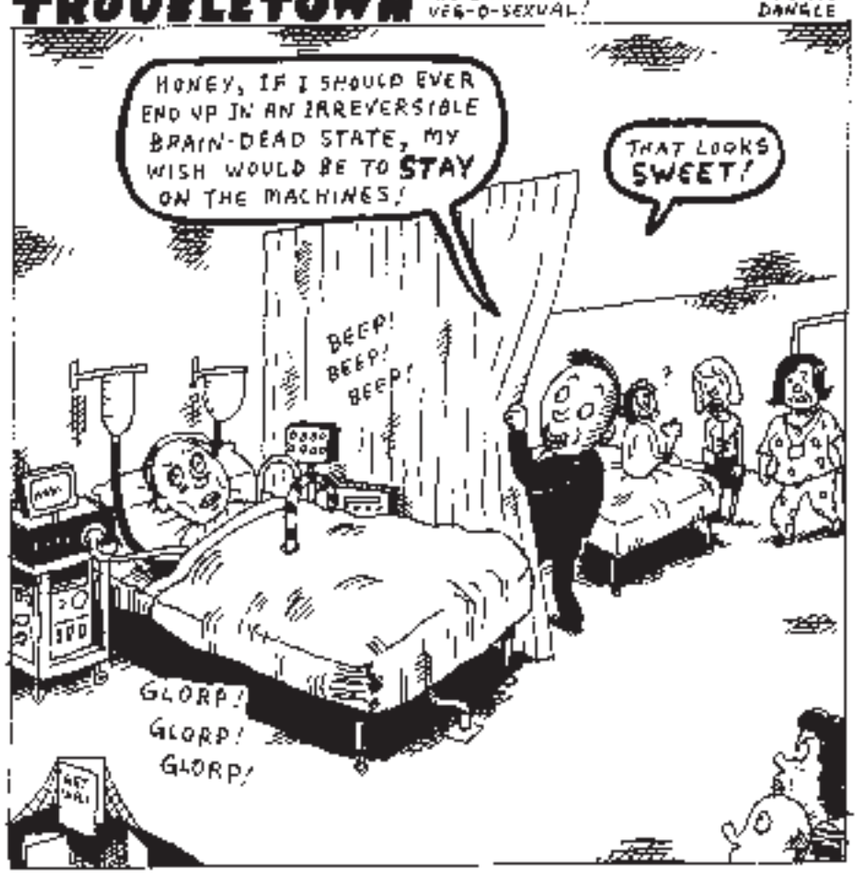
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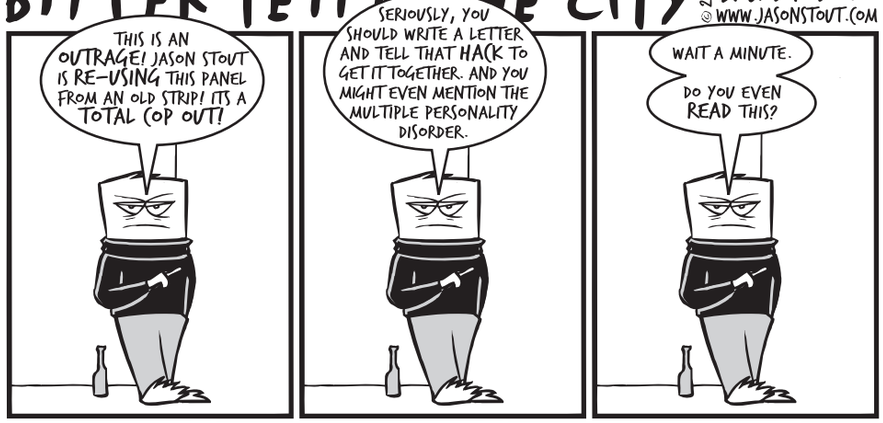
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Dirty Martin's Hamburgers now hiring for Full Time. Great room to grow! Extensive restaurant exp. needed & Exc. references. Apply 3-5pm M-F. 2808 Guadalupe St. Or Fax resumes:477-3631.

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Call 288-4297, Ext. 6 or Fax resumes to 288-7977. EOE

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LINE COOK Dirty Martin's Place now hiring experienced Line Cook. 2808 Guadalupe.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

LODGE STAFF

GLACIER NATIONAL PARK

"Spend a summer working in the Montana Rockies!" Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2005 summer season (May through September)

- **Lodge Manager**
- **Restaurant Managers**
- **Location Chefs**
- **Bar Supervisor**
- **Waitstaff / Servers**
- **Bartenders**
- **Laundry**
- **Housekeeping**
- **Cooks**
- **Retail**
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WAITSTAFF Four star restaurant looking for breakfast, lunch and dinner waitstaff. Must have experience. Apply at 1900 Rio Grande.

WAITSTAFF The Boiling Pot is now hiring P/T Waitstaff. Must be fun, energetic, & capable. Apply in person at 700 E 6th St. Mon-Fri. 4-6pm.

RETAIL

LODGE STAFF

GLACIER NATIONAL PARK

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HAIRSTYLIST/NAIL TECH Orbit Salon (UT area) has openings for positive, creative people. Lease $225/wk or commission (w/clientelle). http://www.orbitsalon.net 512.797.2384

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Starting pay $6.50/hr,

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& flexible hours.

Apply must be 15yrs or older

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- Manages Admissions Team
- Deals directly with perspective students and their parents
- Responsible for on-going hiring, training and professional development of their staff.
- Interacts other departments.

REQUIREMENTS:

- Bachelor's degree strongly preferred.
- Minimum 5 years extensive, successful experience as an Admissions Representative in a proprietary school. Other comparable successful sales experience will be considered.
- Highly organized, highly motivated, strong goal and results orientation.
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GLACIER NATIONAL PARK

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- Retail Managers
- Restaurant Managers
- Chefs
- Waitstaff/Servers
- Housekeeping
- Cooks
- Retail
- Drivers

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LODGE STAFF GLACIER NATIONAL PARK "Spend a summer working in the Montana Rockies!" Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking candidates (all positions) for the 2005 summer season (May through September). Meals & housing provided for $10/day. Added incentives for management / bonus potential. Visit our website at www.gpihr.com to apply or call 406-892-6739 for more information.

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THE DIRECTOR OF ADMISSIONS (DOA)

RESPONSIBILITIES:
- Manages Admissions Team
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- Highly organized, highly motivated, strong goal and results orientation.
- Extreme level of integrity and professionalism.
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EOE

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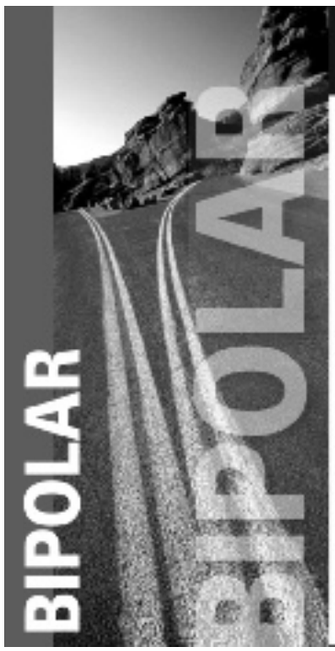
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CENTRAL 3 bdrm 2 bath (2 Fun Girls) condo W. campus. HUGE BEDROOM+Walk-in Closet, WD, balcony, parking lease June to August. Males/Females welcome! 569-3877

CENTRAL Fabulous female wanted for architecturally unique remodeled hm. On Twn Lake, 3 min. dwntwn, 5 min UT. Hrdwds, 12ft ceilings, We are: professional, gay couple. $495. 663-1967

CENTRAL Great Oak Apartments Red River and 30th by UT Law School Quiet, Petless, Smokeless Students for June 1st Move-in Please call 477-3388

CENTRAL kind roomate needed for sweet 2/1 house. musician,herb,animal phriendly. $375 mo no lease $100 deposit call jayson 512.689.5299

CENTRAL Hyde Park. Considerate young professional/grad student wanted to share a clean & quiet 2/1 house; central A/C, W/D, hardwood, no smokers/drugs/pets. $437.50/mo, avail. 5/1. 512-300-4714

CENTRAL Lg rm avail. Cool old funky house on Red River, no pets, I have 2 cats, no party dogs, I'm 51 and a fun loving musician. 1 1.5 baths. Share shower. Right on UT bus line. 512-323-9467

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CENTRAL Vegan only, internet, pool, spa, sauna, workout room, no pets or extra furniture. Female preferred. $450/mo everything incl. 929-3333

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NORTH $400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H040380342

NORTH 3/2.5 Large House Private bath, Gameroom, backyard, nice neighborhood. Fully furnished except bedrooms. Very nice! $525/mo. plus 1/2 utitlities, 512-947-5615

NORTH 4/2 doublewide. covered parking. W/D plus park ammenities. seperate office space. Off Howard Ln next to Dell. No smoking/pets. $350mo plus half util -Scott 917-9218

NORTH austin room $450. fully furnished room with cable dvd vcr house also has gym hottub pool movie theater $450. per month. 832-1396

NORTH Huge house near ACC Northridge has rooms for $430/mth +1/3 of bills. Ammenities include pool/hot tub, washer/dryer etc. Call 833-9114!

NORTH Near I-35 and Braker Ln. $200 deposit, $400/month, utilities and cable/HBO included. Call Ben at 791-9907.

NORTH Nice, big, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more, $495 call Art 512/335-2783.

NORTH Roommate needed for 4 bdrm house w/ big yard. $200 dep. $500 month ABP. Unique house and even better occupants! Fun environment!! avbl. 4/1. 512-799-9205.

NORTH Room w/private bath in spacious house near Parmer & Metric for non-smoking female. $500/mo ABP(cable, internet, maid svc, etc.); shre with one guy and two gals. Brenton 680-5168

NORTH/Central. Need prof or student roommate to share a nice townhouse, FP, cvrd prkng, W/D, high speed, dig cable and phone. $350/mo.+$150 dep, refs. 512-300-0666 Carlos, 31 yo Hisp.

NORTHEAST One room left. $225.00mo with 1/4 bills, $100 deposit. 1204 East St Johns. #422-8976

NORTHEAST Private room and bathroom, large house, cable internet, washer, deck, yard, hot tub, catsOK, $400ABP. 731-5363 anytime.

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NORTHWEST Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week $175 or monthly $700. Call Ron 266-1057

NORTHWEST $575. House 3 Bdr / 2 Ba. WD/DW, Parking, Alarm system, Balcony and Yard. Furnished room, AC, cable and phone access. Forrest... To contact me, save my listing ID= H03034702 and find me on www.easyroommate.com

ROUND ROCK Need roommate for 3/2 in Round Rock. $400+1/2 utilities. jillkellough@yahoo.com 585-2916

ROUND ROCK SWF/GWM seeking 3rd housemate to rent small bdrm/shared bath in new 3/2.5 2ksq-ft home. $395+ 1/3 utilities. Free cable/hi-speed/phone. kat_courtney@hotmail.com

ROUND ROCK in 3 BR house with garage, music & rec equip, weight set, extensive library... master BR w/ private bath if you're a couple. $300 + 1/3 util... call stu 244-9042

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SOUTH 285+elec, 1 rm in 2brm apt. Near Manchaca and Ben White, looking for friendly easygoing roommate, 2br/2bth beautiful apartment. Avail now. 512-351-9676.

SOUTH 3/2/2 home w/in-ground pool in a quiet neighborhood off of Manchaca. Share with 2 professionals, for May 1st - $500 ABP 512-576-5111 or chill_tx@hotmail.com

SOUTH 31 yr old professional male looking to share 2br, 1ba condo, Riverside & Congress $400 + 1/2 util. Available 15 April 512-417-5517

SOUTH 78704. Seeking roommate for house with: big screened-in back porch with ceiling fan & hammock, hardwood floors, washer/dryer, internet. $550 + 1/2 utitlities. Emily: 917-6071

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SOUTH Rent the master suite in my house Clean, quiet person needed to share house in south Austin. Private bath. Lots of space and trees. $450. No deposit. 512-448-1487

SOUTH room in apt, priv bathroom, priv walkin closet, $450, lease Feb05, RR and dig tv, fitness, jacuzzi, sauna, call 8262156

SOUTH Roommate female S. Mopac/Davis, 2/2 luxury apt. $400+ 1/2 utils, NS, no pets. Move in now. 512-663-3379

SOUTH unfurnished room available now near slaughter and manchaca/3 bdr 2 bth with dog and large backyard/easy going/$350 + half bills/282-7491

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SOUTHWEST Need Roomate: Large house with pool and large yard. 50's decore. Oakhill area near ACC. Call Renee 512 -301-8881

SOUTHWEST Tastefully furnished room for mature lady. ABP, W/D, bi-level duplex, 2/1.5, Quiet. $450. 779-6101

SOUTHWEST $400. House 1 Bdr / 1 Ba.. Alarm system, WD/DW, Balcony, Yard and Parking available. AC, Private Bath, Phone and Cable access. Bill. To contact me, save my listing ID= H050405612415 3 and find me on www.easyroommate.com

WANTED Filmmaker and musician, non-smoker, is looking for a central, $ 350-dog-free room to rent. call Johnny. 512-928-4440

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CENTRAL Clarksville, Eff.-$480, 1/1,- $595. CACH, Free cable/HBO (a $50 value!). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

CENTRAL Close to Trudys. 750 SF 1/1 $550, 1200SF 2/2 $699 w/ recent upgrades. Cable, gas pd (gas cooking). WL 480-3100 http://www.bestaustinproperties.com

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... $375, 1BDRM... $425, 2BDRM... $495. Lowest price in years! Team Leasing 416-8333.

CENTRAL Downtown Loft! - Newly built! - Concrete Floors! - Open- Upscale! Walk everywhere- Avail NOW-$995. 512-413-7645

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat $625! 2BDRM Flat (city skyline view!) $800! Call Team Leasing 416-8333.

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL ENFIELD STEAL. 1/1s only $525, 2BDs from $725. Large floor plans, gas cooking, pool, Covered parking. Pets welcome. On UT shuttle and city busline. Hardwoods in select units. Apartmentheadquarters.com

1-888-583-9393 or 442-9333.

CENTRAL Enfield, 1/1 w/ loft $825. Assigned covered parking. Stackable W/D included, Call 469-0925

CENTRAL

EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

1950's Studio 1BDRM. All Bills Paid... $725

2BDRM Vintage Flat... $650

2BDRM Townhouse/Condo... $875

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CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at $525, apartment homes beautifully situated around courtyard with sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios $495, 1/1 $532, 2's from $625. LSL 326-5757.

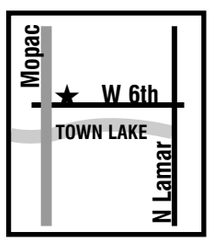
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Paradise, a little west of Lamar.



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- gas/cable paid
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SOUTH LOCATION

443-3000

- Allandale - Giant 2-2 w/ hardwoods, yard, w/d conn. Cable/gas paid: $725, APRIL FREE!
- Opulent multilevel 2-2.5 townhome. Garage, wood floors: $1099.
- 620/2222 Large 1-1 condo, views: $560 & ONE MONTH FREE!
- Arboretum beauty. Canyon views. Large 1 bd, washer & dryer, bay window: $819.

NW LOCATION

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CONTINUED

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775. WL 480-3100. http:// www.bestaustinproperties

CENTRAL Hip, modern S. Lamar apt $595. Urban accents, concrete floors. FREE cable & high speed internet. WL 480-3100. http:// www.bestaustinproperties.com

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BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE

Vaulted Ceilings,

Completely remodeled.

LARGE 1BDRM $600, 2BDRM FLAT $690, Huge private decks!

Walk to Zilker Park

* * *

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CENTRAL Hyde Park - 4205 Speedway. Cozy 1/1 avail now. One with hard wood floors and one with vaulted ceiling & extra balcony. $575. 451-0414.

CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! $550 692-4525 http:// www.apartmentlocating.com/ main.htm

CENTRAL Hyde Park Studio, $395. Free utilities plus $99 first month's rent! Call Team Leasing 416-8333.

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STUDIO... $439

1BDRM... $529

2BDRM FLAT... $599

4BDRM.... $1099

* * * * * * *

Downtown living, S.Congress area, hike-and-bike trail access!

Most utilities paid!

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1 BDRM... $625

2BDRM... $725

HUGE 3/2... $925

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CENTRAL Marathon Oaks. 4209 Marathon. Near Central Market. Huge 1-1, pergo wood, patio, avail. 4-1. $775. Call PMT 476-2673

CENTRAL PRICE REDUCED! Barton Hills 2-1.5 twnhm, unique floorplan. lots of light, great view, sm yard, 2 decks, W/D incl. Walk to Zilker. Cats only. 567-4276, http:// www.gimmeshelterlocators.com

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CENTRAL Most bills paid. Free cable Small complex 1BR $419, 2BR $575, Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com

Agent

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2/1's....from $795

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FOR INFORMATION

THE WESTSIDE GROUP

CENTRAL Nature Preserve, no deposit. Huge floor plan, 682 sqft $549. UT shuttle, amenities. 512-963-9337

CENTRAL Near Central Market, FREE gas/trash, 1bd $499, 2bd $629. avignonrealty.com, 236-0002.

CENTRAL Shoal Creek, gas/ water paid, near bus, 1bd $525,2bd townhome $725. avignonrealty.com, 236-0002

CENTRAL Near Downtown/ UT. Cute, cozy 1/1 condo in small, quiet complex, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome (NO dogs)! $525. 3206 King #202. Matthews Properties, 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Also #103 with patio available for August move-in!

CENTRAL Need a place very close to campus for the summer? Great price on a 2/ 1 apt. 2020 Nueces. $650 451-0414.

CENTRAL Now Pre-leasing, Walk to UT. Eff. $405 & 1/1 $545. Available now. Call 469-0925 to see.

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from $450, 2BR $610. WL 480-3100. http:// www.bestaustinproperties.com

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd $565. Chris 236-1116, avignonrealty.com.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $455. Huge 2/2, $555! Call TEAM LEASING. 416-8333.

CENTRAL Owner Managed NW Hills! Gas & H2O pd. Credit no problem. $550+ 231-9888 http:// www.apartmentlocating.com/ main.htm

CENTRAL Pennfield Court. W/D, 1/1 & Lofts, Patios, Pets Welcome, Shopping & Easy access to IH35 & Dwtn. $99 deposit. Across from St. Edwards University. Rent starting at $475. 439 Woodward. 467-9589

CENTRAL Shoal Creek Serenity! $99 1st month. 1-1 $485, huge 2 bedroom $625. 692-4525 http:// www.apartmentlocating.com/ main.htm

CENTRAL Truly Austin!!!! Cool Congress Living in the middle of it all!! All bills paid $545 + Apartment Experts South 416-8100, North 339-4411. http:// www.apartmentexperts.com

agent

CENTRAL Small apt complex, affordable rent, eff $479, 1bd $459, 2bd $649, avignonrealty.com, 236-0002.

CENTRAL South Riverside, $49 Move-In, All Sizes, 1BRs $425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http:// www.apartmentexperts.com

Agent

CENTRAL STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl. w/d, 2/2, 1900 SF, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. $2450.

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CENTRAL STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...$459, Huge 2BDRM...$599. Call Team Leasing 416-8333.

CENTRAL Tarrytown, Spacious 2 /2 apartment. 885 sq. ft. Large kitchen. Lots of closet space. On-site laundry & Pool. Immed. Move-in. $875. 451-0414

CENTRAL Towers Town Lake. 2bd $600 to $1300

May 1st move in

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dris@texasapt.com

CENTRAL UT Shuttle Artist loft $495, 1-1 569sf $435, 1-study $575, 2-2 985sf $649 APARTEMENT EXPERTS North 339-4411 South 416-8100 agent

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only $900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Walk to UT - 1013 West 23rd. MODERN EFFICIENCY with walk-in closet. Permit parking. Pre-leasing $500. 451-0414.

CENTRAL Walk to UT, 1/1 condo, reserved parking! Water, trash paid, $495mo. MRG 443-2526.

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EAST 2/1, hippie pad, access to Stage & Studio, no deposit for the right person, water paid, free DSL, $600/ mo. 926-4113

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METRO Lowest Prices, eff's$330, 1-1 $399, 2 bed $500, 3 bedroom $620, 4 bedrooms $845. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

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NORTH

RelocationCentral

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Opulent multilevel 2-2.5 Townhome. Garage, wood floors. $1099

620/2222 Large 1-1 condo, views, 1 mo free. $560

Arboretum beauty. Canyon views. Large 1 bd, washer & dryer, bay window. $819

NW LOCATION

451-8888

NORTH $199 total move-in! W/D in unit. Jr. 1-1 $395, 2-2 $595. Near Dell.

231-9888 http:// www.apartmentlocating.com/ main.htm

NORTH 1 Mo. FREE! Newly remodeled, gas paid, 1bd $430, 2bd $599. Chris 236-1116, avignonrealty.com.

NORTH 2-21/2 1204 sf town home $645, 676sf 1 bed $399, 1036sf roommate plan only $600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad Credit OK, eff$330 , 1-1 $399, 2 bed $550, 3 bed $630. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH CENTRAL Near Highland Mall, 1bd $410, 2bd $605, 2bd Townhome $645. Chris 236-1116, avignonrealty.com.

APARTMENT EXPERTS

NORTH

51st St., gated, pool: modern 1-1 $499, 2-2 $739.

Lowest Prices! Eff $330, 1-1 $399, 2BD $500, 3BD $620, 4 BD $845

UT Shuttle Austin Loft $495 1-1 $435, 2-2 $649

Bad credit OK, 1-1 $399, 2BD $525, 3-2 $620

NORTHWEST

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* Artist Studio, $340
* Easy Credit, $405
* 2 Bedroom 4-plex, $610

NORTHWEST

* 3 Bedroom, 2 Bath Townhome with Garage, $1,049

CENTRAL

* Mopac Townhome, $750
* Hardwoods from $590

DOWNTOWN

* Eclectic Lofts, Big Dogs

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Helping you find the perfect home.

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CENTRAL/BARTON HILLS - 2/1 duplex walking distance to Zilker Park $985

CENTRAL/UT CAMPUS - Red River Place: eff. $395, 1/1 $500

CENTRAL/TARRYTOWN - 2/2.5 Condo w/ fireplace, $1050

NW/McNEIL - 3/2 garage, w/d conn., $925

NORTH - 3/2 house w/ yard, w/d included, $1150

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$995

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3300 RETA COVE

3/2, available 5/6

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NORTH CENTRAL Wood floors, pools, covered parking, 1bd $470, 2bd $700. avignonrealty.com, 236-0002.

NORTH Credit Solution! Large Pets OK! Eff. $375, 1/1 $415, 2 bed $580 692-4525 http://www.apartmentlocating.com

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH EZ Dwntwn access! $0dep,$0app. 1-1 $400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH Fabulous 4-plex! 2's $515, 3-2 $690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Great location, wooded property, 1bd $430, 2bd $599. avignonrealty.com, 236-0002.

NORTH Lowest Prices, eff's $330, 1-1 $399, 2 bed $500, 3 bedroom $620, 4 bedrooms $845. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Minutes Away From Downtown, 1/1 starting at $495, Basic Cable & Trash Included. Call 469-0925.

NORTH Pay rent w/credit cards! 2 bed $485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH Rent to Own. $500 rent credit, $850/mth rent. 2BD/1.5 BTH condo. Call 844-5904.

NORTH Resort style, pools, fitness center, 1bd $545, 2bd $860, 3bd $890. avignonrealty.com, 236-0002.

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $550; 2/1.5 $650. 231-1400 Agent

NORTH Wells Branch Bargain. 1-1 $390, 2-2 $599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHEAST AUSTIN $1.00 1st Mo Rent $120 Dep. Huge Rooms. 1BD - $419/mo or 2BD $619/mo. Free Cable/HBO. Call Lillian Moore, REALTOR@ 512-439-6820. lillianmoore.com.

NORTHEAST 1 Mo. FREE, spacious, pool, 1bd $425, 2bd $550, 3bd $699. avignonrealty.com,236-0002.

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NORTHWEST Hardwood Floors! Far West area $379! 692-4525 http://www.apartmentlocating.com

NORTHWEST Austins most innovative luxury community, eff $465, 1-1 802sf $591, 931sf 2bed $645, incredible 3bed 1400sf $960. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Arboretum small quiet community, $99 total move-in. 1-1 $429,2-2 $599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST luxury properties all amenities 1 bedrooms from $495, 2 bedrooms from $650, 3 bedrooms $865. Garages available! APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Golf Course Views, cool 1-1 $439, 1-1 with loft $609, 2-2.5 town home $739. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 $525, 2bed $625. 692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 $595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 $600!= W/D conn.,Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Oversized TH's , Flats $362, 2/2 1380sf $679, 3-3 1618sf $813. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST No deposit, island kitchen, 1bd $525, 2bd $622, 3bd $933. Chris 236-1116,avignonrealty.com.

NORTHWEST

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WASHER AND DRYER INCLUDED $550

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NORTHWEST Secluded, spa, big closets, 1bd $439, 1bd study $639, 2bd $719. avignonrealty.com, 236-0002.

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd $425, 2bd $620. avignonrealty.com, 236-0002.

NORTHWEST Arboretum area, near employers/malls, 1bd $485, 2bd $615. avignonrealty.com,236-0002.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bed $375, 2-1 $580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH Lakeside, huge size 1BR $445 & 2BR $545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

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SOUTH $99 total move in. Starting at $425. Minutes from downtown, UT/Town-lake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

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SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, $555 ($99 Movein) 693-7231 http://Austincool.com

SOUTH

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LAKESIDE LIVING

, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH

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1-1...$399

2-1...$535

2-2...$545

3-2...$695

APARTMENT EXPERTS

416-8100

APARTMENT EXPERTS

SOUTH #1 Cool large 2/2 near Central Market. Small property, large closets, courtyard, cable paid, $587! 693-7231 http://Austincool.com

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, $450! 693-7231 http://Austincool.com

SOUTH $295 special, cable paid, eff $295, 1-1 $395, 2-1 $450, 2-2 $495, avignonrealty.com, 236-0002.

SOUTH $399 move-in, 1bd $435, 2bd $575, pools, basketball court, water paid, avignonrealty.com,236-0002.

SOUTH $399 Studio Flat in trendy 78704 district! 2BDRM... $639, gas cooking. Walk to area shops and restaurants. Call Team Leasing, 416-8333.

SOUTH Big and cheap 1BDRM, $365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 416-8333.

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SOUTH 3-2.5-2 CA/CH, new tile DN, carpet up, FP, DW, W/D conn, quiet neigh, fenced, backs to 345 acre park. $1125. 947-4994.

SOUTH ALL BILLS PAID, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. $520-$600 APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $529, 2bd $599. Chris 236-1116,avignonrealty.com.

SOUTH Barton-Zilker Eanes, Wooded hill-side living, big dogs ok, 1 br. $555, 2 br. $640. Agent: 694-3899 http://www.urbanaustinliving.com

SOUTH Beautiful huge 1-1, W/D incl, G-belt access. $545. 2-2, $765. Plus student discounts. 567-4276. http://www.gimmeshelterlocators.com

SOUTH Best Deal! 1bd all bills paid. $440 south 785-DRIS dris@texasapt.com

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $650, 2-2 $875. avignonrealty.com, 236-0002.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 $749, 3-2 $899. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL $49 special, spacious interiors, nice views, 1bd $485, 2bd $646. avignonrealty.com, 236-0002.

SOUTH Central. Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. $550-$700. $400/deposit. 658-4319.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $599. 2 bedroom $690, Call Team Leasing 416-8333.

SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL Zilker Townhome 2/1 1/2. Decks, city-view! Extra private patio, lots of windows. Most bills paid, $995. Call today, MRG 443-2526.

SOUTH GREAT DEAL! 2 1/2 months free, any way you want it! Rent can be as low as $399. Call 472-9100.

SOUTH Live in Travis Heights! Madrid Apt.s 1-1, $775, 2-1 $995. 2-2 $995, 3-2 $1295. Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

SOUTH MOST BILLS PAID! $99 move in. (+app) Nice 1bdrms starting at $415. Mandy, 468-7891. http://www.gimmeshelterlocators.com

SOUTH Need a subleaser for a 2 Bdrm 2 Bth until Dec. Rent $858 1069 Sqft Brodie & 290 Charlie 512-680-2435

SOUTH PRICE CUT! Beautiful 1-1, $386. 2-1 $629. Gated. 2 pools, fitness Center. Mandy, 468-7891. http://www.gimmeshelterlocators.com

METRO REALTY

103 Blueridge Tr.
2-1 $795

902 Romenia
1-1 $425

5516 Helen St.
1-1 $475

4701 Red River 1 bdrm/eff $450

1610 Waterloo Trail 2-2 $950 Avail. 6/1

5508 Roosevelt 2-1 $1200

METRO REALTY 479-1300
www.utmetro.com

EANES PROPERTIES

North/Northwest

•7315 Potters Trail. 4 bedrooms, 2.5 baths. Fenced yard on corner lot. $1375 a month, $950 deposit.

Central

•1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. $1600 a month, $1000 deposit.

South/Southwest

•8006 Westgate. Duplex, 2 bedroom, 1 bath, 1 car garage. Fenced yard. $750/mth., $600 deposit.

•1507-A Campcraft. Walk to Westlake High School, 4-plex. 2 bedroom, 1.5 bath. Fenced patio. Fireplace. New wood laminate floor. Ready now. $810 month, $500 deposit.

•10301 Beard St. Brand New Dr. Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. large fenced yard. $1395/mth.

www.EanesProperties.com
263-7333 or 293-0276

APARTMENT EXPERTS

CENTRAL/SOUTH CENTRAL

5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. $740 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. $435-$795.

South Lamar/Barton Springs. Great locations. Best prices. $395+

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs $699. 2 BRs. multilevel townhomes $850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. $510-$590.

All Bills Paid. $520 and up.

APARTMENT EXPERTS
SOUTH: 416-8100
NORTH: 339-4411
www.apartmentexperts.com
AGENT



PROPERTIES OF THE WEEK!

CENTRAL

- **$399 Studio Flat in trendy 78704 district!**
- **INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, $439. 1 Bedroom Flat, $529. 2 Bedroom, $599. 4 Bedroom Penthouse, $1,099. Artist's Paradise!**
- **1950's Downtown Studio Flat. All Bills Paid, $725. Walk to clubs and restaurants.**
- **Tarrytown/Clarksville small complex with hardwood floors, gas cooking, and free cable, $565. Rare find!**

SOUTH CENTRAL

- **Zilker Park on Hike & Bike Trail. 1 Bedroom, $600. 2 Bedroom, $690 (large deck). 50ft. from entrance to trail.**
- **$99 gets you the key! 1 Bedroom, $400. 1/1 Study, $509. 2/2, $650.**
- **Huge 2 Bedroom Townhouse, $545 (over 1,000sqft.) Huge private deck.**
- **Barton Hills Studio, $399. 2 Bedroom Flat, $639. Rare find! Gas cooking!**

TEAM LEASING CALL FOR SHOW! **416-8333**

APARTMENTS/ CONDOS FOR RENT

CONTINUED

SOUTH

PRICE DROP! HUGE 15FT DECK!

Heavily wooded community. Studio, $385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. $454 Rent!!!

2BDRM/2BA $614!

OVERSIZED DECKS ON ALL!

* * *

Completely remodeled 1BDRM, huge 700sqft! Free cable, $400!

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... $495!

(Over 1,000sqft!)

TEAM LEASING

(512) 416-8333

SOUTH

TRENDY 78704 DISTRICT!

(Near Barton Springs)

STUDIO... $399

1BDRM... $549

2BDRM... $639

Free gas cooking

plus 1 month free!

* * * * * * * * *

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

$99 TOTAL MOVE-IN!

(Includes 1st month's rent, 1BDRM...$540

2BDRM... $650

* * * * * * * *

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... $520!

Stained Concrete Floor 1BDRM... $459!

2BDRM... $549!

On Hike-and-Bike trail!

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(512) 416-8333

SOUTH SoCo Flats- $399, Lofts- $535, 2/1s- $625, low dep. pets ok, Agent:

694-3899 http:// www.urbanaustinliving.com

SOUTH South Austin Charm. 1/1, $475. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH Townhome, 2-1.5, some yards, W/D conn.

Gated, FREE Cable $550+ APARTMENT EXPERTS South 416-8100, North 339-4411. http:// www.apartmentexperts.com

Agent

SOUTH Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http:// www.apartmentexperts.com

agent

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only $495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Also Look & lease special. Credit Concerns? No problem! Agent 916-0916 http:// www.gimmeshelterlocators.com

SOUTHWEST Luxury, $99 total move in. W/D in unit/ice maker/pool/fitness. Big Dogs OK. Eff from $395, 1-1 from $495, 2BDs only $575. 442-9333 / 888-583-9893

ApartmentHeadquarters.com

SOUTHWEST

Austin Apartment Store

LUXURY TRI-LEVEL TOWNHOMES

nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http:// www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $505, 1-1 $545, 2-2 $765. avignonrealty.com, 236-0002.

SOUTHWEST Near downtown/park/mall, eff $470, 1bd $495, 2bd $695. Chris 236-1116,avignonrealty.com.

SOUTHWEST Near park/ downtown/greenbelt, pet ok, 1-1 $659, 2-1 $799, 2-2 $900, avignonrealty.com, 236-0002.

SOUTHWEST Pools, fitness ctr, shops, eff $573, 1bd $640, 2bd $698, 3bd $876. avignonrealty.com, 236-0002.

SOUTHWEST

PRIVATE LUXURY CONDOS

Huge 2BDRM Townhouse... $850 (with yard, W/D included!) One month free!

Near 360 Greenbelt, lots of trees.

* * * * *

NEW LUXURY APARTMENTS

Yards Available.

1BDRM... $653 (844 sqft.)

2BDRM/2BA... $871 (1,000sqft)

TEAM LEASING

(512) 416-8333

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

HOUSES/DUPLEXES FOR RENT

CENTRAL 1/1, 700 Sqft, large living spaces, walk-in closets, patio, new appl, paint, fixtures. Laundry facilitlites, quiet neighborhood. 6 months or one year leases. $600 + SD. Shawn 470-1421

CENTRAL 12512 Limmerick, $995, 3/2 hardwoods. Available now! Mason Properties, Inc. 343-0853

CENTRAL 2/1, cute 1950's style, huge front & back yard, hrdwd, EIK, CACH, detached garage, carport, $1100/mo. avail Now! Must see! Call 512-451-9332

CENTRAL 5205 Leralynn 3-2 plus bonus, hardwoods, CACH, W/D connect. Avail April. Rent $1550 **608 B Kawnee** 2-1-1 CACH, W/D connect, yard maintained, water paid. Available April 1st. Rent $625 Deposit $625.

1914 C Cullen 2-1 ALL BILLS PAID, W/D on site, no dogs or yard maintenance.

Available April 15th. Rent $750 Deposit $750.

658-9493 http:// www.cbimanagement.com

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$200 OFF FIRST MONTH!

AVAILABLE MOVE-INS NOW THROUGH AUG 15!

1909 SAN GABRIEL 3/2 DUPLEX $1700

1700sqft!

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WAUGH PROPERTIES, INC.

CENTRAL /East. 6508 Willamette, huge 4-2, garage, massive yard, pets ok. $1150. Avail 5-15. Call PMT, 476-2673

CENTRAL 1906 B Woodland. 3-2.5. 2 stories. Carport, w/d, deck off of master bedroom. FP. $950. Beck & Co. RE

474-1470

CENTRAL 2/1.5, Near Red River & 46th, FP, Trees, Ivy, New carpet, CACH, No pets, $775/mo. $385 dep. 4520 Depew, Call 228-9621

CENTRAL 2/1/1 Duplex, Westlake, fenced yard, pets ok, covered patio, cozy, near everything, $850. 328-8101

CENTRAL 2/1, 4721 Red River, huge lot. Lots of trees & windows. 936 SF. detached gar. $995. 423-4021

CENTRAL 2400 Jarratt Ave. Recently remodeled 4-plex in Pemberton Hgts: 3/2 $2100, 2/2 $1600, effic $950. Granite ctrtps, tile, hrdwds, new applncs & fxtrs. 809-3517

CENTRAL 2711 E. 22nd, completely remodeled, 4/2, 1 mile from UT in artsy neighborhood near French Place. New designer kitchen, stainless steel appl., granite countertops, hardwoods, slate tile. Good credit req. No pets. $1800/mth. Agent 947-7830

CENTRAL 3/2, home with bonus room. Perfect for art studio or game room. 5333 Wellington. $975/mo. Rita, Valentine Realtors, 468-2867

CENTRAL 3BD duplex, Walk to UT, June or Aug., 3204 Beanna. $1200- 2 people, $1400- 3 people. No smokers/pets 479-6153, 658-4257

CENTRAL 5000 W. Park, 3/2, hardwoods, screened porch, deck, W/D conn. Pets ok. $1625/mo. Agent: 797-7849

CENTRAL 904 Gibson, 3/2, CACH, W/D conn. $1300/mo. includes electric & water. Agent: 797-7849

CENTRAL Adorable 3/2 just 1 Block West of Guerros in Bouldin! Walk to SOCO and your favorite shops and eats! Enjoy the hardwood floors, master suite w/travertine tile, dual vanities and walk-in closet. All new remodel with CACH. Rent me May 1. Call 689-6862 for appt. See me at 1502 Newton. $1650/month. pets neg.

CENTRAL Crestview 1216 Piedmont. Spacious 3-2, Hrdwds, fenced yrd. Avail. Now! $1495. Call PMT 476-2673.

CENTRAL Delwood! Huge, retro 2/1 duplex, hardwoods, CA/CH, 2 dining, large bedrooms, indoor W/D connections, large trees, yard mowed, small fenced yard, garage (shared). Most pets welcome! $895. 1105-A Bentwood, Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com. Can pre-lease for June (NOT August)!

CENTRAL EAST. COTTAGE Effic., Hrdwd flrs, tile, AC, W/D, small yard 909 A E.13th st. $500+, 482-0896

CENTRAL Avail 8-1, 3-1 duplx, vaulted ceilings, airy, W/D conn, CACH, plenty of parking, 3502 B. Duval. $1395. New Management 476-6616 or 497-8282

CENTRAL

CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com

554-2920 cell

450-1526 office

I also have other homes for sale!

4601 B AVE H -Hyde Park- Cool '70's 2/1 duplex, roomy master, turquoise kitchen counter, CACH, fridge, stove. Detached garage, stone patio. Cats OK $800

5010 EILERS - Hyde Park - 4/2 house, hardwood in living, new paint, kitchen & dining floor. CACH, fans, fridge, gas stove, DW, W/D conns. fenced, pets OK $1295

709 WEST 26th ST. -West Campus - Eff. apartments- water paid, pool, on site laundry on each floor, up & down stairs avail. Full kitchen, small complex $450 rent!

741 EAST OLTORF #102 - Travis Heights - 1/1 condo, 100% brick, on ground flr. CACH, fridge, stove, DW, on-site laundry, 2 walk-in closets, pool & covered parking- $650

CENTRAL Classic 3 bedroom 1940's cottage w/ hardwoods, big kitchen, indoor utilities on gorgeous shady lot in upscale East Central neighborhood. Has formal living/ office/ 4th bedroom as well. Washer, dryer, fridge, & lawnmower stay! $1295. Call Chrissy NHS 748-4650.

CENTRAL Downtown convenience without the price! Spotless, spacious 1/1 in VERY quiet 6-plex. New carpet, vinyl and stove! Covered parking, laundry on-site. Small, quiet pets welcome. $650. 1504 Windsor (at Enfield). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Hyde Park, spacious 2/1 duplex, all appliances, CA/CH, two covered parking places, quiet neighbors, recent carpet/vinyl, nice patio with small fenced area. $950. 703-B E. 45th. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Large 2/2 Hyde Park duplex, 4503 Ave B, CACH $950. June or Aug. No smokers/pets. 479-6153, 658-4257

CENTRAL Large, superclean 4/3. Great for students. $1295. Close to everything. 293-5551 or 452-5520.

CENTRAL Near Seton/ Jefferson! Adorable 2/1 house, hardwoods, gigantic backyard, garage, indoor W/ D connections, built-in cabinets in dining, pet friendly (most dogs accepted). Avail. May. $1,100. 1815 W. 38th. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com. By appointment only!

CENTRAL

Properties for Lease

- **103 Blueridge Tr. 2-1 $795**
- **902 Romeria 1-1 $425**
- **5516 Helen St. 1-1 $475**
- **2410 Audubon, 2-1 $575 Available now!**

1st MONTH'S RENT

- **1610 Waterloo Trail 2-2 $950 Avail. June 1st**
- **4701 Red River, 1 bdrm/EFF $450**
- **5508 Roosevelt 2-1 $1200**

METRO REALTY

479-1300

www.utmetro.com

CENTRAL Prelease-2/1 Duplex- N. Campus-Wood Floors-Washer/Dryer-Yard! - Pets OK- $950- 512.413.7645

CENTRAL Prelease-1/1-Duplex - N. Campus-Cozy-Yard-Alley Access -Pets. 512-413-7645

CENTRAL Remodeled, 2-1 dplx, New hardwoods, w/d conn., paint, 3821 A. Maplewood. Avail. now! $750. New Management, 476-6616 or 497-8282.

CENTRAL Very cute 1 bdrm duplex bungalow, fenced yard, South 1st/Cumberland, $775 +util., Call 740-6116 or 412.657.8368.

CENTRAL Remodeled 3/1 with carport, 1806 E. 14th. Hardwood floors, large yard, $995. Call today, MRG - 443-2526.

CENTRAL Rosedale Duplex: 1203-B W. 39th 1/2 St. 2/1, $1025. Big fenced yard, CACH, W/D conn, no common walls, new paint & floor, remodeled bath. Near Seton, C. Market. Pets OK. 916-0000. www.novatus.net

CENTRAL Rosedale, great 2/1 duplex, hardwoods, lots of windows, W/D connections, yard maintained, huge country kitchen, 1 garage space, quiet neighbors. Cats welcome - NO dogs! $850. 4600-A Rosedale. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Shoal Creek Area: Bicycle routes, walking neighborhood, convenient to shopping center. Duplex. Private yard. 2-2-2, FP, Storage. $950/mo. 453-9009.

CENTRAL Spacious contemporary 2-2 duplex, 78704! Joe • 731-6075. http://homepage.mac.com/joesduplex/hardemann/

CENTRAL Tarrytown, spacious vintage 1940's 1/1 in 4-plex. Large common yard. Plain outside - great inside. Lots of windows! Quiet neighbors. New refrigerator. On shuttle. Cats welcome - NO dogs! $650. 2304-B Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com. Can pre-lease for June (NOT August).

CENTRAL TRAVIS HEIGHTS *2105 Glendale 5/2 w/2 living areas, upstairs screened porch, quiet nighbors, fenced double lot.$2100/mo *Aug. 1* 231-1007

CENTRAL Unique, very small efficiency duplex. Vaulted ceilings, new carpet, gas & water paid. Quiet, cottage community. Cats welcome - NO dogs! $425. 4307-G Caswell. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com. Prelease for June (NOT August)

CENTRAL Walk to UT. Spacious 2/1 house, hardwoods, lots of windows, indoor W/D connections, CA/CH, yard mowed (not fenced). Small pets negotiable. $1,095. 913 W. 29th. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com. Prelease for June (NOT August).

EAST 1623 Canterbury 2BD/ 1BTH house, hardwoods, CACH, quiet street, $800/ mth, $300/dep. Call 478-7355

MARTINDALE Paradise river front 2/2. All appl. inc, W/D, jacuzzi tub. Must see! Private drive. NS. $1200. 921-1399

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FROM $579

- POOL, SPA,
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- 5% DISCOUNT FOR STUDENTS!
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- NEWLY REMODELED AND UNDER NEW MANAGEMENT.

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Starting at $395

Community sits on 3 acres surrounded by beautiful oak trees

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OLTORF - Gated seclusion. No app, w/d conn, from $450

ZILKER - Split level loft, $590 2/2 $900 with w/d

SOUTH LAMAR - Studio $439, 1/1 $549, 2/1 $599

SOUTH CONGRESS - Loft $535, 1/1 $475, 2/1.5 condo with free cable $875. All have w/d incl.

6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. 1/1 $550, 2/1 $825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 $455, 2/2 $535

Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. $299 move in. 1/1 $450, 2 bdrm. townhome $750

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1/1, 600 sq ft $575

1/1 ABP $625

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METRO

EANES PROPERTIES

Central

• **1401 Olander** 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. $1600 mth. $1000 Deposit

North/Northwest

• **7315 Potters Trail House 4 Bedrooms, 2.5 Baths. Fenced Yard on Corner lot. $1375 a month $950 Deposit**

South/Southwest

• **8006 Westgate** Duplex, 2 bedroom, 2 bath, 1 car garage. Fenced yard. $750/mth., $600 deposit

• **10301 Beard St.** Brand new DR Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. Large fenced yard. $1395/mth.

• **1507-A Campcraft.** Walk to Westlake HS 4-Plex. 2 BD, 1.5 Bath. Fenced Patio. Fireplace. New wood laminate floor. Ready now. $810 mth. $500 Deposit

Look under Property

for Lease at http://www.EanesProperties.com for photos

263-7333 or 293-0276

NORTH /CENTRAL 2/1 duplex set-up w/patio in Crestview area, great location close to Mopac, IH35, 290 & 183. Shopping & park close by, limited backyard space. $875/mth. 350-7005

NORTH 1 MO Free 3/2 dup, W/D Conn, New carpet, 8614 Fireside, $695, Broker, 695-1481.

NORTH 1901 Hearthstone Spacious 2/1 Two story Patio, Fresh paint, carpet $575.00 Call PMT 476-2673

NORTH 183/Georgian area. Big 4/2, hardwoods & hard tile. Big fenced yard, deck & patio. Very nice. Pets welcome. Near bus route. Avail NOW! 308 E. Walnut Drive. $1150. 323-0159.

NORTH 8018 B. Exmoor. 2/1, garage, pets ok, CACH, $750/mo. Agent: 797-7849

NORTH Braker & Parkfield 10508 Plains Trail Huge 4-2 fenced yard fresh paint, new flooring pets OK available now $975. Call PMT 476-2673

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Prelease. Call today. TPM Pioneer Property Mgmt. (512) 293-2887.

NORTH CLOSE IN Round Rock & Pflugerville Schools. Two 3/2 houses $1095-1195; 3/2 Duplex $850. Immaculate. Avail now. 497-3132

NORTH Milwood, 4-2 with garage, 12311 Wycliff Ln, New paint, stable neighborhood, avail imm. $1250/mth. + dep. 512-323-6605

NORTHEAST 8414 Danville Dr. 3/2/2 house. CACH. Carpet, tile flrs. Close to elem school. Fenced, shady yard. $1150. Avl 5/15. 497-5592

PFLUGERVILLE 2/1/1, 1000 sq. ft. quite neighborhood, fireplace, laundry room, large garage. $500 dep. 251-7567

ROUND ROCK Best Prices, 1-1 $435, 2 bed $575, 3 bed $760. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

ROUND ROCK 1 MO FREE! 3/2 dup, 417 Parkhill, $725; 1810 Nicole, 2/1 dup, $550; Broker, 695-1481.

ROUND ROCK 3/2, 3300 Reta Cove, $995. Available 5/06. Mason Properties. 343-0853

SOUTH 2401 A Burleson Rd. 2/1 w/ refrigerator and W/D conn. Back yard, garage. Newly renovated, new flooring, paint, kitchen cabinets. $700/month, deposit negotiable. Avail now.

512-252-2198

SOUTH 2712 A St. Edwards Cr. PRISTINE 2-1.5!, W/D conn, CACH, 1000+sf, yard kept. $695. 420-0420 agt.

SOUTH 3bdrm-1bath, 1 car gar, very cute, fenced yard. 1704 Cherry Orchard. Close to shopping. Avail now. $895/mo. 925.4582.

SOUTH Duplex. 4748 Suburban Dr. 2/1, Garage, 800 sq. ft. $725 + deposit. 1 block from Hills Cafe. 633-8074

SOUTH Funky 1/1 loft, near St. Eds. Stained Ceramic tile/ hrdwds. lg. enc. patio, pets ok, $595 Onr/Agt 835-7104

SOUTH Green acres - Del Valley. 17203 Pearce Ln

Spacious 3/2 huge patio, Carport, fresh air Call John PMT Agent 476-2673 $650 748-4002

SOUTH Large, 5 bedroom, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins. to Downtown

$1,350/mo. Call 826-0364.

SOUTH SoCo $300-$350/mo. NYC Style, funky, arts Warehouse, communal kitchen, 2 shared bathrooms, wood floors, cable internet. 443-9224

SOUTHEAST 2601 Circle Cove. Duplex, 2/1, $775, Available now! Mason Properties. 343-0853

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CENTRAL 701 Pressler-

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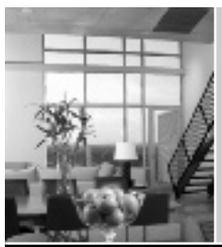
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LEGAL NOTICES

371460

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the JOHNNIE LEE MITCHELL District Court of Travis County, on the 23rd day of March, 2005 in
a certain cause numbered 371460, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and JOHNNIE LEE MITCHELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF HOHNNIE LEE MITCHELL are defendant(s), in favor of said plaintiffs, for the sum of **$10,127.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the JOHNNIE LEE MITCHELL District Court of Travis County, Texas, on FEBRUARY 8, 2002.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11, BLOCK 27, ST. JOHNS COLLEGE ADDITION, PLAT NO. 4/71 AS DESCREIBED IN VOL. 3950, PG 1312, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOL. 5060, PG.2276 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,127.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

465116

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in
a certain cause numbered 465116, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY are plaintiffs, and CITY OF AUSTIN (IN REM ONLY), BEATRICE MONTOYA, IF ALIVE, AND IF DECEASED THEUNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF BEATRICE MONTOYA are defendant(s), in favor of said plaintiffs, for the sum of **$18,757.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH DISTRICT COURT District Court of Travis County, Texas, on JUNE 10, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12, BLOCK 2, M.E. CHERNOSKY SUBDIVISION (OLT. 11 DIV. O0 PLAT NO. 4/5 AS DESC. IN VOL. 755, PG. 638 SAVE AND EXCEPT THAT PORTION AS DESC. IN VOL. 988, PG. 496 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,757.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-14296

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in
a certain cause numbered 94-14296, wherein TRAVIS COUNTY, TRAVIS COUNT EMERGENCY SERVICE DISTRICT #7, AUSTIN COMMUNITY COLLEGE, LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and VIRGIL L. BELK (IN REM ONLY), JAMES INSCO, LOUIS H. BREAUX (IN REM ONLY), HAEL DANIELS (IN REM ONLY), HARLAND B. DOAK, JR. (IN REM ONLY), ALICIA DOAK (IN REM ONLY), WILLIAM SHEETS DBA MONEY PLACE (IN REM ONLY), INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$20,081.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD DISTRICT COURT District Court of Travis County, Texas, on APRIL 16, 2002.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.50 ACRES, LOT 22, LEANDER HILLS, PHASE V, TRAVIS COUNTY, TEXAS BEING THAT PROPERTY MORE PARTICULARLY DESCRIBED IN VOL. 12431, PAGE 128 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,081.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

95-11907

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in
a certain cause numbered 95-11907, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT are plaintiffs, and ANTONIO VERVER, THOMAS HUDGINS, IS ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF THOMAS HUDGINS, CITY OF AUSTINK (IN REM ONLY), ERNESTOR RODRIGUEZ (IN REM ONLY), MARIA M. RODRIGUEZ (IN REM ONLY) R.L. HEINRICHS (IN REM ONLY), TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT are defendant(s), in favor of said plaintiffs, for the sum of **$10,515.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 18, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.083 ACRES OUT OF THE JACOB BETTS SURVEY 1 (AKA A PORTION OF LOT 8, EGGLESTON, GOLDBECK AND SEELING SUBDIVISION, PLAT NO. 1/110, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10803, PAGE 361 OF THE DEED OF RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **$10,515.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ACCESS SELF STORAGE located at 4243 & 4341 South Congress Avenue, Travis County, Texas wishing to avail themselves of the provisions and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlords lien. Sale to be held at 10:00 a.m. on Thursday, April 7, 2005 at 4341 South Congress Avenue, Travis County, Texas. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Individuals to be listed: Ramona Martinez, Tamara Hall, David Fox, Oberto Aguirre and Demeatric White.

Cafe Mangu Inc, Rafael Montes De Oca, President, Alejandro Fernandez, Vice President/ Secretary DBA Cafe Mangu is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit On the Address of 15200 FM 1825, Pflugerville, Travis County, Texas.

CAUSE FM204364
CITATION BY PUBLICATION

To: Melissa Schroeder and to all whom it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of this service of this citation, then and there to answer the ORIGINAL PETITION of Debra Krager, Petitioner(s) filed in said Court on the 21st days of June, 2002, against Melissa Schroeder, Respondent(s), and said suit being entitled "In The Interest of Sarah Elaine Vierra", the nature of which suit is a request to terminate the parent-child relationship and adoption of Sarah Elaine Vierra by Debbie Krager.

The Name, Birthdate, and Place of Birth of said child is as follows: Sarah Elaine Vierra, OCTOBER 26, 1992, Turlock, CA.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this 4th day of October, 2002.

REQUESTED BY:

ERIC M. WILLIE

1107 1/2 NUECES ST.

AUSTIN, TEXAS 78701

5120478-0834

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

1000 Guadalupe

P.O. Box 1748

Austin, Texas 78767

by: /s/ Elizabeth Garcia, Deputy

CAUSE NO. 82,573
IN THE ESTATE OF SIM HENRY GILZOW, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SIM HENRY GILZOW, Deceased, were issued on March 22, 2005, in Cause No. 82,573, in the Probate Court Number One of Travis County, Texas, to BELINDA GILZOW-CARLTON, as Independent Executor.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is:

Estate of Sim Henry Gilzow

c/o Deborah Green, The Law Offices of Deborah Green, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 4th day of April, 2005.

By: /s/ Deborah Green

Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JANNIFER BATEMAN, Deceased, No. 82711 in Probate Court Number One of Travis County, Texas.

ROBERT FOULON alleged heir(s) at law in the above numbered and entitled estate, filed on the 22ND day of MARCH, 2005, an Application for Letters of Administration and to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JANNIFER BATEMAN AKA JAN SYDNEY BATEMAN, JAN S BATEMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 24th day of March, 2005.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ M.C. Arzola

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LEE GONZALES ADAMS III, Deceased, No. 82745 in Probate Court Number One of Travis County, Texas.

DONNA F ADAMS alleged heir(s) at law in the above numbered and entitled estate, filed on the 29th day of MARCH, 2005, an Application to Determine Heirship for Appointment of an Independent Administrator and to Waive Bond of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LEE GONZALES ADAMS III, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of March, 2005.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Marie Clark

Giss's Cafe, Inc., Mark Gibbs, Owner, Valerie Gibbs, Owner DBA Giss's Cafe is Making Application with the Texas Alcoholic Beverage Commission for a Beer & Wine Permit On the Address of 6001 William Cannon Drive, Suite 301, Austin 78749, Travis County, Texas.

GV-101842

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH DISTRICT COURT District Court of Travis

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County, on the 23rd day of March, 2005 in
a certain cause numbered GV-101842, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ROBERT A. LEBER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ROBERT A LEBER, SANDRA DEE LEBER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF SANDRA DEELEBER, JOHN M. PENROSE (IN REM ONLY), MARGARET PENROSE (IN REM ONLY), AMERIQUEST MORTGAGE COMPANY (IN REM ONLY), UNITHED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,536.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH DISTRICT COURT District Court of Travis County, Texas, on FEBRUARY 28, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1136, APACHE SHORES, SECTION 3 AMENDED, PLAT NO. 50/81 AS DESC. IN VOL.11447, PG. 1609 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,536.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY
.
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in
a certain cause numbered GV-201551, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and NATHANIEL ANIEKWU, JIMMY NASSOUR (IN REM ONLY) CITY OF AUSTIN (IN REM ONLY), SEAN DANIELS (IN REM ONLY), CITY OF AUSTIN, MANOR INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$9,034.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD DISTRICT COURT District Court of Travis County, Texas, on NOVEMBER 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

EAST 46.73 FT OF LOT 6, DRISKELL & RAINEY SUBDIVISION (OLT. 73 & 73, DIV. E) PLAT NO. 1/22, TRAVIS COUNTY, TEXAS, AND BEING MORE PARICULARLY DESCRIBED IN DOCUMENT NO. 2002009472 DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,034.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203050

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the ALMA NEEL District Court of Travis County, on the 23rd day of
March, 2005 in
a certain cause numbered GV-203050, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNT EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and EDWARD R. NEEL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EDWARD R. NEEL, ALMA NEEL are defendant(s), in favor of said plaintiffs, for the sum of **$3430.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the ALMA NEEL District Court of Travis County, Texas, on FEBRUARY 17, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK M, MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/29 AS DESC. IN VOL.4749, PG. 1458 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3430.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203653

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-203653, wherein TRAVIS COUNTY, ELGIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and LLOYD JONES (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$7,520.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK 4, TOWN OF LITTIG, PLAT NO. 142/365, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7591, PAGE 124 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,520.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302228

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in
a certain cause numbered GV-302228, wherein CITY OF AUSTIN, TRAVIS COUNTY, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SUNRIDGE JOINT VENTURE, IF ACTIVE AND IF INACTIVE, THE OFFICERS, DIRECTORS, SHARHOLDERS AND OWNERS OF SUNRIDGE JOINT VENTURE, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$9,144.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 26, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 35, BLOCK E, SUNRIDGE PARK, SECTION 1, PLAT NO. 85/107B AS DESC. IN VOL. 12240, PG 2087 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,144.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH DISTRICT COURT District Court of Travis County, on the 22rd day of March, 2005 in
a certain cause numbered GV-302744, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT #11, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ANDREW RODRIGUEZ AKA ANDREW O. RODRIGUEZ, MARY RODRIGUEZ AKA MARY ALVARADO RODRIGUEZ, CITY OF AUSTIN (IN REM ONLY), MASTER FINANCE COMPANY (IN REM ONLY), DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$4,538.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 18, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, GOOD LAND FARMS, PLAT NO. 81/143, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL. 7697, PG. 665, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOL. 11089, PG. 1173 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,538.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

Lidan Shen DBA Libation Beverages Is Making Application With the Texas Alcoholic Beverage Commission For a General Class B Wholesaler's Permit On the Address of 1763 W. Wells Branch Parkway, #B528, Austin, Travis County, Texas 78228.

NO. 82,582
ESTATE OF GEORGIA VALKO, DECEASED
IN PROBATE COURT NO. 1 OF TRAVIS COUNTY,TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Georgia Valko, Deceased, were issued to Joan Marie Valko and Barbara Jean Williamson, whose respective residences and mailing address are 4615 A. Pinehurst Drive South, Austin, Texas 78747 and 2303 Pebble Beach, Austin, Texas 78747, on March 23, 2005 by the Probate Court Number One of Travis County, Texas, in Cause No. 82,582, which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Joan Marie Valko and Barbara Jean Williamson, c/o Michele A. Mobley, DuBois, Bryant, Campbell & Schwartz, L.L.P, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley

DuBois, Bryant, Campbell & Schwartz, L.L.P.

700 Lavaca Street,Suite 1300

Austin, Texas 78701

Dated: March 30, 2005

No. 82,659 ESTATE OF PAUL ALAN PARTAIN, DECEASED
IN THE PROBATE COURT NUMBER ONE (1)
TRAVIS COUNTY, TEXAS

Notice to Creditors of the Estate of Paul Alan Partain, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of PAUL ALAN PARTAIN, Deceased, were issued March 30, 2005, in Docket No. 82,659, pending in the Probate Court of Travis County, Texas, to William Franklin Forest, Jr., Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows:

William Franklin Forest, Jr.

Estate of Paul Alan Partain, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Estate, within the time and in the manner prescribed by law.

DATED the 30th day of March, 2005.

LAW OFFICE OF ROY O. SMITHERS

By: /s/ Roy O. Smithers

Attorney for the Estate

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Gas Chromatograph/Mass Spectrometer, IFB B050053-RG

Opens: April 18, 2005 @ 2:00 p.m.

2. Police Motorcycles, IFB B050074-LD

Opens: April 25, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 15, 2005 @ 9:00 A.M.

3. Asphaltic Road Materials, Delivered and FOB Plant, IFB B050078-MP

Opens: April 25, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with the right to be made at the time of the sale. Seller reserves the right to re-

AV0421 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 21, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

043280683	UNK	HMDE	TRAL	UNK	UNK	UNK
050810654	1978	DATS	2DR	K12ZSS	TX	HLS30420799
050820527	1991	CADI	4DR	S44WFK	TX	1G6CD53B3M4340837
050830546	1991	FORD	2DR	T74MDW	TX	1FAPP10J4MW385855
055010597A	1995	DODG	2DR	SNC55M	TX	4B3AU42Y7SE234368
055010597B	1994	OLDS	4DR	PWL95J	TX	1G3NL5532RM018745
055010597C	1992	FORD	2DR	R29LFD	TX	1FAPP6042NH149024
055011520D	1976	FORD	VN	440AWB	MN	E12TH237134
055011520F	UNK	FORD	FB	2CF661	TX	NG1CVJ40724
055013582	1987	TOYT	PK	5MRZ87	TX	JT4RN50R9H0323575
055013583	1993	SUBA	2DR	P04TRP	TX	JF1KA7222PB700801
055013584	1998	DODG	4DR	D59VHF	TX	1B3EJ56H4WN197314
055013718	1997	CHEV	CP	R07TNZ	TX	2G1WW12M2V9230689
055013726	1984	PLYM	4DR	S01FDD	TX	1P3BP26C4EC306612
055013789	1989	LINC	4DR	VHR28X	TX	1LNCM984XKY641816
055013794	1994	SATR	4DR	NHX05X	TX	1G8ZJ5570RZ293330
055013795	1989	OLDS	2DR	YKN99G	TX	1G3WH14TXKD372891
055013796	1982	LINC	4DR	P56FPF	TX	1LNBP94F9CY676925
055013798	1993	CHEV	4DR	P21WRW	TX	1G1LT53T3PY133542
055013802	1994	BUIC	4DR	G11GVG	TX	2G4WB55LXR1439756
055013872	2000	DODG	4DR	L96PKM	TX	2B3HD463YH284687
055013878	1989	HOND	4DR	ZLM05R	TX	1HGCA5542KA126720
055013883	1994	PLYM	4DR	560CLM	KY	3P3AA46K8RT352082
055013932	1981	SUBA	4DR	CBD46H	TX	JF1AB43B0BB224109
055013942	1988	JAGU	4DR	HWZ12J	TX	SAJKV1645JC550774
055014303	1993	PONT	2DR	M75FFX	TX	1G2JB14T9P7554202
055014361	1992	DODG	4DR	L28PCV	TX	1B3XC46R2ND703748
055014418	1983	CHEV	4DR	H10HGP	TX	1G1AW69H6DR181632
055014419	1993	CHEV	LL	R89TPC	TX	1GNCS13W0P2191129
055014423	1989	LINC	4DR	VHS75G	TX	1LNCM9841KY620773
055014426	1987	HOND	4DR	N91CJC	TX	1HGEC4631HA031755
055014428	1988	DODG	4DR	XBR68H	TX	1B3BX68E0JN149506
055014530	1991	GMC	LL	W14RCS	TX	1GKCS13Z5M2542636
055014532	1986	FORD	2DR	YYS06K	TX	1FMBU14T5GUC57080
055014535	1987	PONT	SW	V90CRR	TX	1G2BL81Y1HX204414
055014539	1993	TOYT	4DR	LHG95C	TX	4T1VK13E2PU070546
055014543	1993	FORD	VN	XRK24D	TX	1FMCA11U0PZC24694
055014547	1989	MAZD	CP	WDF05S	TX	JM1BF2325K0382089
055014599	1988	FORD	2DR	WFS96K	TX	1FABP40A9JF214932
055014600	1994	CHEV	2DR	S94KPV	TX	1G1JC1447R7301506
055014602	1985	CADI	4DR	KSV09J	TX	1G6CD698XF4339902
055014648	1994	OLDS	4DR	X70KKL	TX	1G3AG55M7R6365908
055014806	1984	WINN	MH	C64SZT	TX	1GBKP37W9E3303725
055014845	1989	VOLK	SW	C70ZWM	TX	9BWDA0306KP024894
055014977	2000	CHEV	PK	4NJX05	TX	1GCCS1949YK182140
055014979	1984	TOYT	4DR	H67HDV	TX	JT2AE82E6E3002895
055014985	2000	CHEV	4DR	H36PCB	TX	1G1JC5241Y7370023
055014987	1995	TOYT	4DR	SST9951	NC	4T1SK12E0SU886250
055014989	1998	PLYM	4DR	ZSJ41D	TX	1P3ES47C2WD602083

LEGAL NOTICES

CONTINUED

fuse any bid and to withdraw any item or items from the sale. The property will be sold on the **20th of APRIL, 2005** at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 20 APRIL, 2005 Public Storage @ 1033 E. 41st St., Austin, TX 78751

1018 BERRI McBRIDE, ALL ITEMS IN UNIT

3018 MATTHEW ZOMICK, LP's, BOXES, CLOTHES

4044 TINA WILLIAMS, ALL ITEMS IN UNIT

4093 GREG AUDEL, TABLE, CLOCK, COMPUTER

4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

10:30 a.m. 20 APRIL, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B091 MARINA GARCIA, ALL ITEMS IN UNIT

C110 TASHON SCOTT, SOFA, LOVESEAT, TV

D126 GERRY WILLIAMS, TABLE, GUITAR, BOXES

D135 LINDA SANFORD, LAMP, EXERCISE BIKE, BOXES

D153 DREW SWEARINGEN, TOOL BOX, FAN, BOXES

E052 MARTIN LEYVA, ALL ITEMS IN UNIT

F008 KEVIN VANNORMAN, TOOL BOX, BIKE, DESK

11:30 a.m. 20 APRIL, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751

105 TRIKINA WALKER, DRESSER, NIGHTSTAND, MIRROR

180 LINDA ROMERO, SOFA, TV, LOVESEAT

238 ERICA ROSS, TABLE, SOFA, LOVESEAT

302 JOSH BARRAGAN, GUITAR CASE, TV, TOASTER

336 BO ASHER, WATER SKIS, TV, LAMP

613 CHARLESETTA CLEMONS, TV, LAMP, SOFA

710 IGP, ALL ITEMS IN UNIT

12:30 p.m. 20 APRIL, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

182 JANA BANIGO, MATTRESS, SMALL TABLE

226 JOSHUA DINAN, ALL ITEMS IN UNIT

322 LISA GONZALES, BIKE, BOXES, PLASTIC CONTAINERS

438 ANN ROMERO, END TABLE, COFFEE TABLE, BOXES

506 NICOLA BREWER, SOFA, SAFE, TOOL BOX

520 RITA JORDAN, DRYER, DRESSER, BOXES

555 EMILY RAGLAND, MOCROWAVE, VCR TAPES, BOXES

564 BARBARA POE, MOTOR SCOOTER, DESK

579 JEFFREY MERCER, RECLINER, FAN, BOXES

1210 DONNA GRIFFIN, GUITAR, MIRROR, BOXES

1603 LOUIS BEAVER, ALL ITEMS IN UNIT

2077 SARAH DINAN, SOFA, CHAIR, BOX

3031 RICK VAUGHN, MATTRESS, BOX SPRING, SOFA

3224 ESMERALDA PEREZ, RECLINER, CHAIRS, DRESSER

1:30 p.m. 20 APRIL, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

H024 SERGIO MERIRO, MICROWAVE, LADDER, LAMP

J004 JOHNNY RODGERS, JR., BIKE, CLOTHES, SUITCASE

J019 SHARON BROWN, WINE RACK, CHAIRS, DRESSER

2:00 p.m. 20 APRIL, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C031 DEBBIE McCANDLES, GRANDFATHER CLOCK, LAMP, MIRROR

C063 OSWALD HEMPHILL, TV, CHAIRS, LAMP

F046 ROBERT GREENWAY, WASHER, TOOLS, LADDER

G003 ROSARIO CONTRERAS, SAW, CHAIR, TABLE

G013 PAMELA DUHON, WASHER, DRYER, LADDER

G026 TARA DODDS, TV, WASHER, DRYER

3:00 p.m. 20 APRIL, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78758

A054 NICOLE DEASON, FISH TANK, FAN, BOXES

B033 THAD KOONTZ, ALL ITEMS IN UNIT

B065 DAVINA McHUNGULA, LOVE SEAT, COFFEE TABLE, BOXES

D089 ARTHUR VALDEZ, FAX MACHINE, MIRROR, CHAIR

3:30 p.m. 20 APRIL, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

D501 SHASTA NEUGENT, ALL ITEMS IN UNIT

4:00 p.m. 20 APRIL, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

B031 MISTY JACOBS, ALL ITEMS IN UNIT

4:30 p.m. 20 APRIL, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

3064 LEROYCE MEAD, TV, FISH TANK, BOX

5014 MICKY GOVAN, WASHER, DRESSER, TV

NOTICE OF HEARING The State of Kansas to unknown biological father of Baby Girl Gomez, minor child born March 24, 2005, at Wesley Medical Center, Wichita, Kansas, to Monica Gomez, and to all other persons who are concerned.

You are hereby notified that a petition for adoption has been filed in the Probate Department of the District Court, Butler County, El Dorado, Kansas, by petitioners seeking to adopt the said child, and you are hereby required to plead to said petition on or before May 27, 2005, at 11 o'clock a.m. in said court at El Dorado, Kansas. Should you fail therein, judgment and decree will be entered in due course upon said petition.

Richard J. Peckham

Attorney for Petitioners

Supreme Court No. 10480

105 E. Rhondda

Andover, KS 67002

316-733-2001

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, April 19, 2005 at 10:00 a.m.** No one under 16 allowed. Cash Only. Auctioneer: Daniel J. Gottfried, TX Lic. #7374.

Uncle Bob's #276
1251 CR 170
Round Rock, TX 78664
(512) 310-0279

#1124 Julian D. Armendariz-misc. appliances, misc. tools, misc. furniture

#1301 Alvin R. Coles-misc. boxes, misc. household goods, misc. furniture

#2316 Edward R. Bridges-bicycle, 2 chest of drawers, 2 end tables, ice chest, mattress & box spring, wagon, misc. auto repair equip., misc. boxes

#2433 Michael L. Jones-recliner, full size bed

#3122 Jack R. Harding-tanning bed, misc. furniture, misc. computer components, misc. boxes

#4112 Ronald Ray Thierry-desk

#4220 Melanie Mohair-household goods, furniture, boxes, appliances, TV's or stereo equip., office machines, account records

#5211 Destinie Helbert-household goods, furniture, boxes

#5304 Texas Hair Company-washer, dryer, refrigerator, 3 commercial hair dryers, vacuum, misc. furniture

#5321 Smart Group LP-household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.

#5322 Bryant Woody-floor tile, misc. boxes, computer, misc. furniture, misc. tools, file cabinet

#6204 Michael P. Mach-old misc. furniture

#7102 Samantha A. Tuch-stereo equip., furniture, car wheels

#8120 Tommy Sauceda-household goods, furniture, boxes, sporting goods, tools, landscaping equip.

#9205 Douglas McLeod-bedding, misc. boxes, misc. tools

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390

#317 Troy Bates-furniture, boxes, tools

#1009 Daryl Kinny-household goods, furniture, boxes, tools, appliances, TV or stereo equip.

#1204 Deneal Johnson-household goods, furniture, boxes, appliances, TV or stereo equip.

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

#147 Wayne Russell - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

#727 Erin Sanders - furniture, boxes, TV's or stereo equip.

#810 John Phillips - household goods, boxes, sporting goods, tools, TV's or stereo equip.

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Rene G. Castaneda-Kirby vacuum, computer, weights, satellite dish, misc. furniture.

Miguel A. Rodriguez-treadmill, exercise bike, refrigerator, mattresses, table, golf clubs, shoe rack, desk, dollies, mini fridge, file cabinet, misc. toys, misc. items

Thomas Rupp-mattress, sofa, crib, dining table and chairs, bed frame, amplifier, rocking chair, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, April 13, 2005 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner

1988 Ford Escort

LP# 894WPY Georgia

NOTICE OF PUBLIC SALE
WATSON & TAYLOR MINI STORAGE

6330 Harold Ct.,

Austin, TX 78721

Sale Date: April 28, 2005 at 10 AM

512-928-0109

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: GN303391

By virtue of an Writ of Execution issued by the clerk of the 353 DISTRICT Court of TRAVIS County, Texas, February 24, 2005, in cause numbered GN303391, styled JUANITA SOLIS versus IRMA FACUNDO on a judgment rendered against IRMA FACUNDO; I did on March 16, 2005, at 2:00 P.M., levy upon as the property of IRMA FACUNDO the following described real property:

TRACT A: "LOT 8-9 BLK 2 OLT 23 & 231/2 DIV A LINCOLN PLACE" (720 PEDERNALES ST.)

TRACT B: "LOT 10 BLK 2 OLT 23 & 231/2 DIV A LINCOLN PLACE" (716 PEDERNALES ST.) of the map or plat records of Travis County, Texas.

On May 03, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, to the highest bidder, all the right, title and interest of IRMA FACUNDO in and to the real property described

Dated at Austin, Travis County, Texas, March 31, 2005.

Bruce Elfant

Constable Precinct 5

Travis County, Texas

/s/ Neil De Wolfe

by SENIOR DEPUTY NEIL DE WOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF PUBLIC SALE
SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **April 25, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 2121 S. IH 35, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Joshua Casario, Annette Garza, Elizabeth Purcell, Donna/Lupe Donley, David Williams, Debra Frost-Ryerson, Swingles Furniture Rental.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Shandra Rabe.

SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113; Christopher Gee.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Rick Sherwood.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Emmanuel Perez.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Shelley/Richard Rawlinson, Evelyn Raines, Shane Carlson.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: 265917

By virtue of an Writ of Execution issued by the clerk of the 2 COUNTY Court of TRAVIS County, Texas, February 15, 2005, in cause numbered 265917, styled NEFCON INC versus JOSE PADRON on a judgment rendered against JOSE PADRON; I did on March 04, 2005, at 1:00 P.M., levy upon as the property of JOSE PADRON the following described real property:

DEFENDANT'S INTEREST IN LOT THIRTY (30), BLOCK "E", FRANKLIN PARK AMENDED, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 73, PAGE 90, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas.

On May 03, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSE PADRON in and to the real property described above.

Dated at Austin, Travis County, Texas, March 23, 2005.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Neil Dewolfe

by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: 5948

By virtue of an WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS County, Texas, JANUARY 6, 2005 in cause numbered 5948, styled BARTON TERRACE HOMEOWNERS ASSOC., INC. versus KRISTONIA CLARK on a judgment rendered against KRISTONIA CLARK; I did on FEBRUARY 24, 2005, at 10:07 AM, levy upon as the property of KRISTONIA CLARK the following described real property; TO WIT:

UNT 124 BLD C

BARTON TERRACE CONDOMINIUMS PLUS 2.03% INT IN COMMON AREA

Commonly known as 1240 Barton Hills #124, Austin, Travis County, Texas 78704

On MAY 03, 2005, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KRISTONIA CLARK in and to the above described real property.

Dated at Austin, Travis County, Texas, FEBRUARY 24, 2005.

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By /s/ Yolanda Montemayor, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

THE COMMON LAW



By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

LOST OR STOLEN ATM CARD – WHO'S RESPONSIBLE FOR UNAUTHORIZED WITHDRAWALS

Who is responsible for withdrawals from an ATM card that is stolen or lost?

Like other unexplainable laws of nature, at some point in your life you will probably have to deal with the frustration of losing your ATM card or having it stolen. In some cases unauthorized withdrawals may occur on the ATM card. This raises the question of who is responsible for unauthorized withdrawals – you or the bank? A federal law called the Electronic Fund Transfers Act gives the answer.

According to the EFTA, a person who loses their card will only be liable for up to $50 in unauthorized withdrawals if they notify the bank within two business days after they realize the card is missing. The same person will be liable for up to $500 of unauthorized withdrawals if they fail to notify the bank within two business days after they realize the card is missing, but do notify the bank within 60 days after the bank statement is mailed to that person listing the unauthorized withdrawals. If the person fails to notify the bank within 60 days of receiving notice of the unauthorized withdrawals, the person could be responsible for all the unauthorized withdrawals made after the 60-day period. Some exceptions exist to these general rules for things like extended travel or hospital stays.

The EFTA states that an ATM card holder will not be liable for any charges or withdrawals once the bank is notified that the card is missing. So the message is clear — call your bank immediately once you realize that your card is missing. It is best to follow-up the phone call by sending a letter (via certified mail) confirming your telephone notification.

Ultimately, the easiest way to avoid these problems is to protect your personal identification code. If you do lose your ATM card, contact your bank immediately to reduce your liability for unauthorized withdrawals.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Paying too much for your **Legal Notice** Ads? Call the ***Austin Chronicle* Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $1.80 per line, $21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@auschron.com, or fax to 512-458-6910, attn: Jessica

CHRONICLE austinchronicle.com

Individuals can place a FREE ad online* at austinchronicle.com/class

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, April 23, 2005 at 853 Airport Blvd., Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: NATIVIDAD CASTILLO, stereo, speakers, file cabinet, misc. household items; NINIVE HERNANDEZ NAREZ, desk, tires, misc. boxes; CEDRIC SHUNDELL LYONS, couch and misc. items; CHRISTOPHER DITTMAR, office chair, vibrating lounge, book shelves and books; ROBERT BUENO, tool boxes, spotlights, 4 propane tanks, misc. items; JULIA VILLELA, recliner, refrigerator stove; RON PATRICK ONEILL boxes of misc. things; IDALIA SOSA, clothes, folding tables and chairs, speakers, tires, misc. toys; JOSEPH McCLAIN boxes, table, dolly, exercise equipment, tire, misc. items; LEOPOLDO GARCIA compressor, power tools, hydraulic jack, misc. items; LAWERENCE SANDERS, dresser, lamp, mattress, wheelchair, misc. items. Contact Bonnie LaFave, 385-1222 or ABC Storage, 853 Airport Blvd., Austin, TX 78702.

NOTICE OF REQUEST FOR BANK APPLICATIONS

Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on Tuesday, May 3, 2005 in the office of the Travis County Judge, Room 520 of the Ned Granger Building, 314 W. 11th Street, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 31, 2005.

Copies of the requirements and contract documents are available from the Investment Manager at the Ned Granger Building, Suite 540 or by calling 854-9085.

Samuel T. Biscoe

County Judge

314 West 11th Street

P.O. Box 1748

Austin, Texas 78767

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joe G. Torres aka Jose Torres, Sr., Deceased, were issued on March 29, 2005, in Cause No. 82628, pending in the Probate Court Number One, Travis County, Texas, to Jose Torres, Jr.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Joe G. Torres aka Jose Torres, Sr., Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 30th day of March, 2005.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Annie R. Torres aka Anita R. Torres, Deceased, were issued on March 29, 2005, in Cause No. 82627, pending in the Probate Court Number One, Travis County, Texas, to Joe Torres, Jr.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Annie R. Torres aka Anita R. Torres, Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 30th day of March, 2005.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

CAUSE NO: 82596 Notice is hereby given that original Letters of Administration for the Estate of Noreen Mary Raleigh, deceased, were issued on March 29, 2005, in Cause No. 82596 pending in Probate Court No. 1 of Travis County, Texas to Mary E. Skillman as Independent Executor. Claims are to be submitted to the attorney for the Independent Executor, and the proper mailing address is: Mary E. Skillman,

c/o Leslie M. Howe, P.C.

P.O. Box 1568

Wimberley, TX 78676

The estate os currently being administered. All persons who have claims against the estate are required to present them within the time, and in the manner, prescribed by law.

DATED: March 30, 2005

Leslie M. Howe, Texas Bar No. 10090350, Attorney for Mary E. Skillman Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of John Lee Conrad, Deceased, were issued on April 1, 2005, in Docket No. 82,583, pending in the Probate Court No. 1 of Travis County, Texas, to: James William Conrad and Verne Louis Conrad, III aka Jack Conrad.

The residences of the Independent Co-Administrators are in Austin, Travis County, Texas, and Rhome, Wise County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.

1411 West Avenue, Suite 200

Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of April, 2005.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Lindy Leon Huber, Deceased, were issued on March 14, 2005 in Cause No. 82101, pending in the Probate Court of Travis County, Texas to: Colleen Bullard. The residence and mailing address of the Independent Executrix is 310 N. Round Mountain Drive, Austin, Travis County, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of April, 2005.

NOTICE to All Persons Having Claims Against the Estate of James Shaw, Jr., Deceased

Notice is hereby given that Letters of Independent Administration for the Estate of James Shaw, Jr., Deceased, were issued on March 30, 2005, in Cause No. 80806 in the Probate Court Number One, Travis County, Texas to Tracie Browning, Successor Independent Administrator.

The post office address for mailing of claims is:

Tracie Browning, Successor Independent Administrator

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, TX 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this March 30, 2005.

By: Mark B. Schreiber

Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Thomas Jefferson Nelson, Deceased, were issued on March 29, 2005 in Cause No. 82513, pending in the Probate Court No. 1, Travis County, Texas, to: Ruth Eileen Mallory.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

c/o: Ruth Eileen Mallory

403 Errol Dr.

Briar Cliff, Texas 78669

DATED the 31st day of March, 2005.

/s/ Mickey Pachta

Attorney for Estate

State Bar No.: 15400750

207 S. Main

P.O. Box 2330

Victoria, Texas 77902

Telephone: (361) 573-0183

Facsimile: (361) 573-0192

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Lois M. Garner

also known as Lois Merle Garner (Deceased) were issued on March 9, 2005, in Cause No. 82562, pending in Probate Court No. 1 of Travis County, Texas, to Jane Garner (Executor) of Travis County, Texas.

Claims may be presented in care of the attorney for the Executor, addressed as follows: Estate of Lois M. Garner, c/o J. Maxine Jenks, Attorney, 604 West 35th Street, Austin, Texas 78705. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Signed this date April 4, 2005. J. Maxine Jenks, Attorney for Jane Garner,

Independent Executor of the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Robert Willard Poland, Deceased, were issued on March 9, 2005, in Cause No. 05-0109-CP2, pending in County Court at Law No. 2, Williamson County, Texas, to Donald R. Whitley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Donald R. Whitley**

2400 Spanish Oak Trail

Round Rock, Texas 78681

DATED the 5th day of April, 2005.

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd

Round Rock, Texas 78664

Tel: (512) 244-6658

Fax: (512) 244-6014

by: /s/ Martin J. Cirkiel

State Bar No. 00783829

Attorney for Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship of the Estate of Ethel Geanell Poland, An Incapacitated Person, were issued on February 4, 2005, in Cause No. 05-0058-CP2, pending in County Court at Law No. 2, Williamson County, Texas, to Donald R. Whitley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Donald R. Whitley**

2400 Spanish Oak Trail

Round Rock, Texas 78681

DATED the 5th day of April, 2005.

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd

Round Rock, Texas 78664

Tel: (512) 244-6658

Fax: (512) 244-6014

by: /s/ Martin J. Cirkiel

State Bar No. 00783829

Attorney for Estate

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

SALE NOTICE MIDWOOD PARKWAY STORAGE wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On April 29, 2005 starting at 10 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: David Rouse

Unit: 127

The contents consist of: One Kenmore used kitchen gas range.

Starlite Group, LLC., Abigail King, Director, Lawrence Vincent Rawl, Member, DBA Starlite is Making Application with the Texas Alcoholic Beverage Commission for a mixed beverage permit On the Address of 407 Colorado Street, Austin, 78701, Travis County, Texas.

X98-08300

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered X9808300, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARY SUE GARCIA, BEATRICE (BEA) ESPARZA, FERNANDO (FRED) GARCIA, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF FERNANDO (FRED) GARCIA, REBECCA (RUBY) LOPEZ, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF REBECCA (RUBY) LOPEZ, ELIZABETH (LIZ) ARRENDONDO, HERMINIA (MINNIE) LOPEZ, MARIO ALBERT GARCIA, CITY OF AUSTIN (IN REM ONLY), CHEICO COMMERCIAL INVESTMENTS, LTD (IN REM ONLY), PHILLIP SAMARO (IN REM ONLY), KIESTER & LOCKWOOD, LLP, (IN REM ONLY), MOTORLA EMPLOYEES CREDIT UNION (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$13138.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on MARCH 4, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

SOUTH 72.85'OF LOT 1, BLOCK 3, CHERNOSKEY SUBDIVISION (OLT. 11, DIV. O) PLAT NO. 4/5 AS DESC. IN VOL. 859, PG 385, VOL. 12527, PG. 411, VOL. 12527, PG. 414, VOL 12527, PG 417 AND VOL. 12663, PG.821 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13138.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470253

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered 470253, wherein Austin Independent School District, Travis County, City of Austin and Austin Community College are plaintiffs, and Joe Moore, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joe Moore, Marlinda Moore if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marlinda Moore, City of Austin (In Rem Only), Monogram Credit Card Bank of Georgia (In Rem Only), United Heritage Credit Union (In Rem Only), State of Texas (In Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,214.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on June 11, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Block 3, Lincoln Gardens No. 1, Plat No. 5/4 as desc. In Vol. 1294, Pg. 61 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $8,214.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-05470

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered 94-05470, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and County Education District are plaintiffs, and Margaret Henderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margaret Henderson, Leon Henderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leon Henderson, City of Austin (In Rem Only), and GE Capital Financial (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,966.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Portion of Lot 21, Sam Huston Heights, Plat No. 3/249, Travis County, Texas, and being more particularly described in Volume 3874, Page 1376 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,966.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th Day of March, 2005, in a certain cause numbered GV-002063, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Paul S. Cleland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paul S. Cleland, William Scott Cleland and Debra D. Cleland are defendants(s), in favor of said plaintiffs, for the sum of **$5,281.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 16, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2739, Lago Vista Country Club Estates, Section 11, plat no. 48/42 as desc. In Vol 6814, Pg. 439 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,281.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. REDD #533 DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-002222, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Alvaro Garcia, Maria Garcia and Betty L. Williams (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,562.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 14, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 393, Swiss Alpine Village, Section 2, Plat No. 55/9, Travis County, Texas, and being more particularly described in Volume 10900, Page 245 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,562.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY N. Dewolfe DEPUTY

ON THE PROPERTY SOLD, TERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

LEGAL NOTICES

CONTINUED

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101368

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-101368, wherein City of Austin, Pflugerville Independent School District and Travis County are plaintiffs, and Vidal I. Sandoval and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,639.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 2, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Tom BoMbadil Subdivision II, Plat No. 87/92D, Travis County, Texas, and being more particularly described in Document No. 2000027093 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $10,639.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102588

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-102588, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Michael Sweat, Rodney C. Decoux (In Rem Only), Old Farm Development Corporation (In Rem Only), if active and if inactive the unknown owners, officers, agents and shareholders of Old Farm Development Corporation (In Rem Only) and Lago Vista Independent School District, Travis County, Travis County Rural Fire District No. 2 nka Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of $4,735.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by said plaintiffs, in the 98th District Court of Travis County, Texas, on November 19, 2004.

I,on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.80 ACRES, MORE OR LESS, OUT OF THE C.E.P.I. & M. CO. SURVEY NO. 173, DESC. IN VOL. 8355, PG. 275, VOL. 9797, PG.641 AND DOC. DOC 2004069981 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,735.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXCUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTERSTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102875

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-102875, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and W.W. Carron and Associates, Incorporated, if active and if inactive the unknown officers, directors, shareholders and owners of W.W. Carron and Associates, Incorporated and Lorraine Lillian Carron (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorraine Lillian Carron are defendant(s), in favor of said plaintiffs, for the sum of **$4,039.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 15, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 6, Point Venture, Section 2-B, Plat No. 56/45, being a portion as desc. In Vol. 4424, Pg. 2125 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,039.16 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201793

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-201793, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and R.F. Telchmann, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of R F Telchmann are defendant(s), in favor of said plaintiffs, for the sum of **$3,129.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 15, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block BB, Valley Lake Hills, Section 1, Plat No. 48/45 as described in Volume 4758, Page 2312 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,129.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203286

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-203286, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Reinhard O. Lange and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,369.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 24, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 131, Lago Vista Country Club Estates, Section 1, Plat No. 38/22, Travis County, Texas, and being more particularly described in Volume 5916, Page 109 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,369.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County on the 16th day of March, 2005 in a certain cause numbered GV-203551, wherein Austin Independent School District, Austin Community College, City of Austin and Travis county are plaintiffs, and Leo Martinez (In Rem Only 1996-1998 and Individually 1999-Present), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,124.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

SOUTH 1/2 OF LOT 9, BLOCK 5, CHERNOSKY SUBDIVISION (OLT. 11, DIV. O), PLAT NO 4/5 AS DESC., IN VOL. 1495, PG. 334 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,124.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXCUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301592

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County on the 16 day of March, 2005 in a certain cause numbered GV-301592, where Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Farm to Market Road are plaintiffs, and Tony's Tortilla Factory, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,207.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 28, 2005.

I, on the 31 day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3 day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 50 feet Lots 10 and 11, Block 1, Stuart and Mair Subdivision, (Olt.4, Div. B), Plat No. W/230, Travis County, Texas, and being more particularly described in Volume 3983, Page 2280; Volume 6888, Page 1031 and Volume 6888, Page 1080 of the Deed of Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,207.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXCUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301856

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-301856, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Belen Mendoza are defendant(s), in favor of said plaintiffs, for the sum of **$2,527.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 28, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 3175, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in Document No. 2000186958 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $2,527.25 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302632

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-302632, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 8 are plaintiffs, and John W. Collins, Hartland Bank, NA nka Compass Bank (In Rem Only), Travis County, Lake Travis Independent School District, FM ROAD and Travis County Emergency Services District No. 8 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,926.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 11, Block D, Siesta Shores, Section 1, Plat No. 11/71, Travis County, Texas and being more particularly described in Document No. 1999016409 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,926.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302831

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th Day of March, 2005, in a certain cause numbered GV-302831, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Inocente Ramirez, Maria J. Ramirez, City of Austin (In Rem Only), Pflugerville, Independent School District, City of Austin, Travis County, Travis County Emergency Services District No. 2 (In Rem Only) and United States of America (In Rem Only) are defendants(s), in favor of said plaintiffs, for the sum of **$6,604.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200rd District Court of Travis County, Texas, on March, 2004.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

42.5' by 140' out of Outlot 40, Division O as desc. In Vol. 7243, Pg 787 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,604.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ A. REDD DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-

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SEL OF YOUR CHOICE.

GV-303304

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of March, 2005 in a certain cause numbered GV-303304, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, and Travis County Emergency Services District No. 1 are plaintiffs, and DSH, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of DSH, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$7,454.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 6, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M. At 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to wit:

Lot 1095, Lago Vista Estates, Section 4, Plat No. 47/71 as desc. In Vol. 7428, Pg. 315 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $7,454.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303586

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303586, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Fred Jackson (In Rem Only), Willie Robert Hill, Emily Hill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fred Jackson (In Rem Only), Willie Robert Hill, Emily Hill are defendant(s), in favor of said plaintiffs, for the sum of $9,618.81 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 21, JOHNSTON TERRACE, SECTION VII, PLAT NO. 55/77 AS DESC. IN VOL. 4530, PG. 299 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $9,618.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. Dewolfe DEPUTY

ON THE PROPERTY SOLD, TERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303646

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County on the 16th day of March, 2005 in a certain cause numbered GV-303646 wherein Manor Independent School District, Travis County Emergency Services District No. 4, Austin Community College and Travis County are plaintiffs, and Willie N. Walker, if alive and if deceased, the unknown owners, heirs, assigns and succesfors of Estate of Willie N. Walker, United States of America (In Rem Only), Southwestern Bell Yellow Pages, Inc (In Rem Only) and Manor Independent School District, Travis County Emergency Services District No. 4 and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,174.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 275, BLOCK O, IMPERIAL VALLEY, SECTION 2, PLAT NO. 50/62 AS DESC. IN VOL. 6926, PG. 2356 OF THE Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,181.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. Dewolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303719

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303719, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Rosendo Zamarripa and Rosa Zamarripa, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosendo Zamarripa and Rosa Zamarripa are defendant(s), in favor of said plaintiffs, for the sum of **$5,181.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9, Paul Simms Addition (Olt. 22, Div. A), Plat No.

3/186 as described in Volume 825, Page 381 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,181.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. Dewolfe DEPUTY

ON THE PROPERTY SOLD, TERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303934

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 250th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303934, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Jim Chadwick and Mikran dba Eagle Point (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 154400 = $1,171.44

TRACT NUMBER TWO: BILLING NUMBER 154403 = $2,542.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 19, 2004.

I,on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, the city of Austin, within lgal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 154400

1 acre out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13362, Page 1683 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 154403

1.25 acres out of Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13362, Page 1683 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 154400 = $1,171.44

TRACT NUMBER TWO: BILLING NUMBER 154403 = $2,542.11 Dollars in favor of the plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304098

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15 day of March, 2005 in a certain cause numbered GV-304098, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Brad L. Jackson, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,751.53** Dollars, together will all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 19, 2004.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M. At 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to wit:

Lot 1, Block D, Cinnamon Ridge, Plat No. 80/155 as desc. In Doc. No. 2002206210 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,751.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304225

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of March, 2005 in a certain cause numbered GV-304225, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Wallace R. Haynes and Betty J. Haynes are defendant(s), in favor of said plaintiffs, for the sum of **$4,204.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 3010, Highland Lake Estates, Section 3, Plat No. 52/99, Travis County, Texas, and being more particularly described in Volume 6473, Page 553 of the Deed Records of Travis County, Texas..

THE ABOVE SALE to be made by me to satisfy the above described judgment for $4,204.76 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304226

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-304226, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Bonnie Craig, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bonnie Craig are defendant(s), in favor of said plaintiffs, for the sum of **$3,620.38** Dollars, together with all costs of suit, that being the amount of judgement recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas on October 26, 2004.

I, on the 31st day of March, 2005at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4004, Bar-K Ranches Plat 4, Plat No. 56/89 as desc. in Vol. 4243, Pg. 1203, Vol. 11264, Pg. 312, Vol. 11506, Pg. 248, Vol. 12925, Pg. 307 and Vol. 12925, Pg. 305 in the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgement for **$3,620.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS.

By /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXCUTION SALE MAY NOT EXTINGUISH ANY LEINS OR SECURITY INTERSTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304326

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 250th District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered GV-304326, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Jerry McAfee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jerry McAfee are defendant(s), in favor of said plaintiffs, for the sum of **$4,735.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by said plaintiffs, in the 250th District Court of Travis County, Texas, on October 26, 2004.

I,on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 25, BLOCK WW, TWIN LAKE HILLS, PLAT NO 50/84 AS DESC. IN VOL. 6502., PG 879 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,735.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

GV-304327

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered GV-304327, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Robert L. Knebel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert L. Knebel, Elaine Knebel, if alive and if deceased, the unknown owners, heirs assigns and successors of the Estate of Elaine Knebel are defendant(s), in favor of said plaintiffs, for the sum of **$3,038.60** Dollars, together with all costs of suit, that being the amount of judgement recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas on October 26, 2004.

I, on the 31st day of March, 2005at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK M. MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/29 AS DESC. IN VOL. 3835, PG. 1891 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgement for **$3,038.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS.

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

LEGAL NOTICES

CONTINUED

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401614

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County on the 15 day of March, 2005 in a certain cause numbered GV-401614, where Austin Community College, Austin Independent School District, City of Austin, and Travis County are plaintiffs, and Nancy Nevers Williams are defendant(s), in favor of said plaintiffs, for the sum of **$37,251.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2005.

I, on the 31 day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3 day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 37 1/2 feet of Lot 17, East 22 1/2 feet of Lot 17, Pemberton Heights, Section 3, Plat No. 3/223, Travis County, Texas, and being more particularly described in Volume 749, Page 284 and Probate Cause No. 55,548 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $37,251.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTEIS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUATION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-14551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

By VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered X95-14551, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Antonio Almaguer, if alive and if deceased, the unknown owners, heirs, assigns, and successors of the Estate of Antonio Almaguer, Pete Almaguer, Paul Almaguer, Emilio Almaguer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Emilio Almaguer, Virginia Almaguer, Juanita Essary, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juanita Essary, Maria Cruz Villegas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Cruz Villegas, Elidia G. Ramos, Theodore Garcia, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Theodore Garcia, Jesse T. Villegas, City of Austin (In Rem Only), William B. Lane (In Rem Only), Howard Pearlman (In Rem Only), State of Texas/Bond Forfeiture (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,333.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November, 18, 2003.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 5 and 6, block 1, Chernosky Subdivision No. 8, Plat No. 4/183 as desc. In Vol. 907, Pg 485, Cause No. 96,457, Probate Cause No. 46,633, 47, 633, 47,322, 48,025, 52,873 and 65,559 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,333.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. REDD DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-12665

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered X96-12665, wherein Travis County, Travis County Emergency Services District No. 11 and Del Valle Independent School District are plaintiffs, and Joyce R. Ontiveros, Trustee, Leopoldo Reynero (In Rem Only) and Anagela Reynero (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,782.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 24, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

3.045 Acres (non-homestead), being a portion of that 5.215 acre tract out of the Jacob Betts Sur.1 as desc. In the attached Exhibit "A" save and except that portion conveyed to Travis County in Vol. 13156 , Pg. 306 and Vol. 13156, Pg. 311 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,782.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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EXERCISE Bowflex Power PRO with leg and squat attachment. Used for a few months. Excellent condition. $600. bowflex@austin.rr.com

EXERCISE NORDICTRAC E2500 treadmill for sale like new1 model #NTL14941 Professional model, comes with all the bells and whistles. Purchased in 2004, retails $1200 on sale for $600 512-323-5434

EXERCISE Nautilus Treadclimber TC5000- Purchased new for $2199.00; top of the line model. Includes Floor Mat, Heart Monitor. $1,000.00 Firm. jencolegrove@grandecom.net

EXERCISE Smith Machine. $250. Good for Bench Press, Squats, calf lifts, Lat pulls, seated row, biceps, triceps. 300lb's in olympic weights. 771-1827

GARAGE SALE 4605 Cedar Point Drive, 78723. From 51st, left on Manor, take left on Lovell, left Cedar Point.

Sat April 9th

from 9am to noon. Tons of great items - multi family sale; hand painted furniture, yoga, home decor, art, electronics, clothes, books, CDs, and much more. Something for everyone!

GARAGE SALE Saturday 4/9 7-4pm. Lots of great stuff - AWESOME BARGAINS. 5110 Hedgewood Dr off S.1st just north of Stassney - look for signs. South Austin.

GARAGE SALE CDs. TV. Bicycle. Swords. Music Instruments/Equipment. Clothes. Sat/Sun only. 4/9-10 7013 Bill Hughes Rd.

GARAGE SALE Neighborhood Garage Sale Sat April 9th 7-Noon! 1209 Noton Ct. Pflugerville. Turn Right on 12th by Golden Chick & Pizza Hut. Follow Signs.Several Families, NO early birds!

HYDROPONICS TEXAS HYDRO. 5535 Burnet Rd. * 866-25-HYDRO. http:// www.texashydroponics.com

JACKET Ladies H-D leather jacket; well cared for, excellent condition. sz 12 $200 440-7538

JEWELRY SET pierced earrings (X shaped) pendant (halfsphere) platinum w/diamonds/18kt yellow gold Retail $4570 Paid $1750. never worn. $1250 firm cbecker44@hotmail.com for pics/info

LAWNMOWER Self Propelled Lawnmower $85. 5.5 & 6.5 H.P. new, horizontal crankshaft, gas powered engines. $160 & $185. 512-454-4389

LAWNMOWER Yazoo 24" Master Mower - Self-propelled giant wheel professional style walk behind. Just what you need for that big lawn. Just $225 Call Chuck 218-0584

LAWNMOWER with various speed throddle in relatively good condition, is only $30.00 bucks. Call now, won't last long! 512-833-9114!

LENS (2) TAMRON CCTV Lens' Model#23FM25L Items never used new in box. Retail 249.00 Make Offer Call 512-784-6754 e-mail tchampco@netzero.net

MEMBERSHIP THE RIGHT ONE. 30+ referrals and unlimited hold time. Please call 370-3351 or 257-9223.

MEMBERSHIP Right One 30+ introductions. Reduced price. Call 257-9223 or 370-3351.

MINK Coat Fawn colored. Med length Fits small to med size person. $100 512-565-8361

MISC Bowflex Power Pro XTLU $900 OBO - will deliver - Bessler 23 CII & Vivitar E54 enlargers, darkroom equip, too much to list, Email digidysp1@yahoo.com 512.426.1391

MISC ceramic tile 350+ sq. ft. of 13" beige ceramic tile, 5 interior solid core doors 2 black hairdressor shampoo bowls. make offer 228-7240

MISC Graco Car seat W/ base and stroller combo in clean, and in good cond $100 OBO, bassinet $50 OBO, Eddie bauer carseat $30 OBO, Double stroller $80 OBO, more. 512-497-2232 Mindy

MISC Watercolor easel $20, children's poster paint easel $20, 23-inch weaving loom $25, antique dresser with full mirror $375. two sturdy office tables, 2.5x6-foot folding, 2.5x3-ft freestanding, $20 each. 4535669

MISC Watercolor easel $20, children's poster paint easel $20, 23-inch weaving loom $25, antique dresser with full mirror $375. two sturdy office tables, 2.5x6-foot folding, 2.5x3-ft freestanding, $20 each. 4535669

MISC Weight bench, like new, Competitor model, $129 new, leg extension, arm curls, $35 OBO. Tennis racket Volkl, Sensor Tour $50. 512-825-2547

PARTS Genuine Ford part water pump for engine 6CYL # 3.0 Good for Explorer, Aerostar, & Ranger $50.00, 512-278 0214

PARTS Nissan 02 altima radiator still in box $175 956-793-2654 Nissan Xetra tail lights $45 each

POOL TABLE 7ft x 4ft, included: cue sticks, balls, racks and chalk, $250 OBO, Cash and Carry, check out http:// www.backyardfilmspresents.com/pooltable.htm

POSTER/CD Onion Brand New Posters - "Reagan May Have Been Elected" & "Tenth Circle Added to Hell" + "Not For Broadcast" Humor CD $15 OBO 512-445-5942 or 699-2157

RADAR DETECTOR Escort Passport 8500 X50 Blue LED Radar detector 4 sale, pd $370 less than 2 mo ago...will sell to the first person with $300 firm. Justin @ 512-844-4362 anytime.

RING Wedding ring. Beautiful 1.00 ct Heart solitaire,SI2/G-H, double band,4 emeralds, 8 (.02c ea)round diamonds (4 each side) Cert.App. $5700. Sell $3000. 512-779-6786

RUG Modern wool rug, 65"x 42", 1" thick, good as new condition. Contact me at: stylist512@hotmail.com for photo

SALON EQUIPMENT Merlin 4040 Phone System with 5 phones $250, Cabinets $20, Black Leather/Chrome Directors Chairs $20/each,

Receptionist Chair $20 each, Display Shelf $700, & Styling Station $1000. MUST SELL! Call 459-0667

SAW Electric saw. Craftsman Radial Arm Saw for $250.- good condition 512-301-1250

SPEAKERS Cerwin-Vega 3-way floor speakers, all wood, D5 series, good condition, $120. obo. mini trampoline, $20 453-3464

SPEAKERS Pair of black wood Bose Model 21 bookshelf speakers, perfect, $50. 512-217-3444

STEREO SUPER HI-END 2mo OLD JAMO 7.1 surround sound system $3700 NEW. ASKING $1000 obo. MUST SELL! E-MAIL for pics/specs. NICOLAFOOTE@HOTMAIL.COM (512) 336-7283

STROLLER Double. Graco Duoglider for sale. Excellent condition, very lightly used. Asking $80 OBO. Call 371-7928.

SWORD Beautiful Japanese katana sword with sheath: 50.00obo (appraised at 150.00) 512-804-1221

TOOLS Many SNAP-ON air tools for sale. 512-323-0646. Sell $100.00 each. From an estate.

TV 50 inch big screen tv. works good, with remote and protective screen. $450.00. 350-0292

TV Akai Model PT5492 54inch Big Screen HDTV Ready. Television is in Great Shape $495.00. Tom at 512-784-6754 or e-mail tchampco@netzero.net

TV rca 21" s-video, 2aux-in, like new $120 brokenlinemusic@yahoo.com

TV Various TV's from 21" to 32". Working and ready to entertain you. 260-1528.

VENDING MACHINE Combination soda/snack machine. Holds 7 beverages and 9 snack selections. Easy source 4 extra income. $600/obo. 512-796-5124.

VITAMINS All natural, organic liquid vitamins for wellness, protein, weight, etc. Go to www.MasterMolecules.com. for FREE QUART SPECIAL or call 554-1514

WATCH 18K gold Rolex Presdant day. Date watch. $20,000 NEW will sell for $6,500.00 the real thing. Not a fake! CALL 512-775-4079

WATERHOSE Long, green water hose and turning wheel holder. $20. Call Mike 644-6092

WEDDING DRESS Beautiful, new, never altered wedding dress, white, sleeveless, size 4. Perfect for summer wedding! $550. Call 512-693-9366 or heatherjchristie@hotmail.com

FURNITURE/ APPLIANCES

ARMOIRES Two glossy hardwood armoires, excellent condition $900 for both OBO. Call Frank 750-7396. Email andalepues@gmail.com for pics.

BARSTOOLS Comfy heavy duty upholstered barstools and bar height tables. 260-1528

BED bed, full size, white wrought iron w/brass. $550.00. #263-0333.

BED bottom double and top single sizes blue metal with boards, mattresses, sheets, pillow cases $75 cash BRYNDA 219-7010

BED Metal Twin Sledge with mattress from Eurway. Excellent condition. Asking $240.00 obo. 470-3224

BED Queen size water bed w/mirrored bookcase headboard. $100. 444-6121

BED with frame, rarely used $75.00, Lawn Furniture One table with four chairs $35.00 call 512-497-6435

BEDROOM SET Brand New! Cherry Sleigh Bed

& Mattress Set. List $1000,

Sac. $299. 491-0840.

BEDROOM SET Solid Wood 7PC Bdrm Set. Bed/Dresser/Mirror/Chest/Nightstand. List $2500, Now $799. 491-5239.

BEDROOM SET New 5 PC Qn Bdrm Set. Solid Wood, Warranty, Can Del. List $1200, Now $399. 491-0273.

BEDROOM SET 10 PC Solid Wood Bedroom Set. List

$7500, Sacrifice $1000.

491-0840.

BREADMAKER Bread Maker Machine, white, immmaculate condition. $40. Call Mike 512-644-6092 for more info.

CABINET China cabinet 50"wx78"h; white/natural wood finish. Top: glass door + open shelves; bottom: door, 3 drawers. $100. 443-9650.

CARPETS 2 Karastan Kirman carpets, wool, 8.5x12 feet. Rose, blues, cream background. E-mail pictures available. $350 each, OBO. 512-506-8621.

CHAIR Antique 1930's BARBER CHAIR, $775.00 good condition, hydrolics work really well. Call 512-784-6754 or e-mail Tom at: tchampco@netzero.net

CHAIRS 2 Arm Chairs. Very Good condition - too large for current residence. $200 for both. 416-0513.

CHERRY DINING ROOM SET New Set. Table, China Cabinet, Chairs. List

$3000, Now $699. 491-5239.

COUCH 950 Red velvet. Contemporary Marylin style couch, also a sleeper. Excellent cond. Ottoman included. Cash only. 512-291-6487

COUCH Sectional. light green with aztec pillows; EXCELLENT structural shape, needs recovering. 2big for apartment. Contact Treyce@Treyce.com or 512-481-2777

DESK oak desk 2 file drawers, 2 smaller drawers, keyboard tray. 30"x61"x31". Can email pics. call eva 380-9629 lv msg

DESK Wooden computer desk. Has a tiers for keyboard. $50 firm 401-0655 or Pr@pragmaticwear.com

DINING 1920's DINING TABLE/CHINA with 6 chairs. Table expands to fit 8 chairs. 401-0655. Pr@pragmaticwear.com for pictures. 1,000.00 or best offer.

DINING Contemporary, European dining table. Great condition - very modern. 139.00 Call 963-3786

DINING ROOM SET Brand New Set. Table, China Cabinet, 8 Chairs. List $6000. Sac. $1400. 491-0414.

DINING ROOM SET Brand New Large Set. 10 Seats. GORGEOUS! List $7500 Sac. $1750. Can Del. 491-0840.

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***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

Businesses can place an ad by calling 512/454-5767

DINING room table w/4 chairs,great condition,maple wood,$180 not fix price,contact info email:namik_brkovic@yahoo.com or cell#512-417-0096

DINING Wooden set, china cabinet, table and 6 chairs. Table expands to fit 8 chairs. 784-7825. mail2a@aol.com for pictures. 800.00 or best offer.

DISHWASHER Powerful dishwasher for sale 1999 Magic Chief dishwasher. $50 Save Time BUY NOW and stop washing by hand 762-2796

DRYER Kenmore full size. Works Great. $40. 512-922-3979

ENT CENTER Solid Oak 55"W, 53 1/2"H, 17"D. Glass doors, 2 drawers and cabinet space. Rolltop doors hide TV. $200 Call 280-3523

FUTON Good condition futon, use as couch or bed. $150 Call Kathy at 512-255-8993

LOVESEAT Beautiful Plum Loveseat! Hardly used - recently moved and don't have the room to keep. $300. 512-587-8526.

MATTRESS $99 Queen Mattress Set. New. Still packaged, Warranty * Can Deliver. 833-0414. *

MATTRESS $75 Full Firm Mattress Set. New! Still packaged, warranty. Can Deliver. 833-8311.

MATTRESS $150 Queen Pillowtop Set. Brand New. Still packaged. Can Del. Sacrifice $150. 833-8311.

MATTRESS $199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0792.

MATTRESS Full Pillowtop Mattress Set Brand New. Still packaged. Sacrifice $125. 833-0792.

MATTRESS Warehouse. Save $100s on your new mattress. Starting at $79 Twin/ $99 Queen/$199 Queen pillowtop. We deliver anywhere. 512-636-7698

MISC armoire,burled walnut $850 antique desk and chair, dark wood $350 washer/gas dryer, Kenmore super capacity $250 512-441-2187'

MISC BLK MODERN LTHR Thomasville couch, chair, and ottoman, detailed fine tan stiching. IKEA beechwd and metal coffee & end table. $1,000/all OBO. Pics: kate_chin@yahoo.com

MISC Like new 3pc blk lhtr living room set $500 & 5pc wood dining rm set $200. Used washer/dryer $30/each. 576-0597

MISC Olive-green Couch - $80 Entertainment Center - $50 Vintage Armchair - $35 Coffee Table - $20 Electric Dryer - $50 512-302-1427

MISC white $50. sears kenmore washing machine lg. capacity $50.00 . white shop fridge or beer fridge some rust $25.00 479-6063

MISC Wrought-Iron look Metal Sleigh Bed Full size, like new including mattress, only $110. Also: black genuine leather couch, $40. $135 takes both! Must Sell! 699-9213

REFRIGERATOR Black side by side fridge- Central Market South location.Can e-mail pictures!! spita@mac.com or 804-0543

REFRIGERATOR GE 20 CuFt Refrigerator, Excellent $125, Whirlpool BathTub like new $225, Over the Range Microwave White excellent condition $40 345-2978

SOFA & LOVESEAT BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only $450. 491-0840.

SOFA & LOVESEAT Leather Sofa & Loveseat. NEW! Sacrifice $750. 491-0840.

SOFA Italian Top-Grain LEATHER Sofa Love/Chair/ Ottoman. Still Pkgd, Warranty. List.$5500 Sac.$2000. Will split. 491-5239.

SOFA NEW SOFA List $700. Sacrifice $199. Can Del. Call 491-5239.

TABLES Square tables. Perfect for coffee house, bar, restaurant, rec room. Also have upholstered chairs on casters. 260-1528.

TV STAND Black TV stand with 4 wheels, 2 shelves, glass doors, fits 32" TV . $40 OBO. Email ytchen@mail.utexas.edu

WASHER Large capacity white sears Kenmore washer. with hoses, good condition, must sell $50.00 also have an electric dryer for free. rusty , a little noisy.479-6063

WASHER/DRYER 3 year old Kenmore gas dryer and older Kenmore washer $150 obo 512 441-0029

COMPUTERS

COMPUTER 333 MHZ green iMac with 288 MB RAM & 6 GB hard drive, MS OFFICE & OS X 10.2. $200. 554-6962

COMPUTER AMD Athlon XP 1800+, 1.53 GHZ, 256 RAM. XP,Office XP, Nort Ant. Dvd, Burner. $400 19" Monitor Call 512-698-3309

COMPUTER Dell Inspiron3700 475.00 loaded with software including CAD program, Latitude 600C Great Computer 575.00 Tom 512-784-6754 tchampco@netzero.net

COMPUTER G4 PowerMac 500mHz, 512 RAM, 20 GB. 21" CRT monitor. OSX Panther, Adobe CS installed. $500. 512-825-0980

COMPUTER Great deal! Refurbished computer with all accessories for $390. Call Michael at (512) 301-3170 or email: michaeld@austin.rr.com

COMPUTER New Dell Inspiron 8600 Intel Centrino 1.60GHz, 512MB RAM, 15.4", 40GB, 24X CD-RW/DVD, 64MB DDR NVIDIA, Wireless. 337-289-9622

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

LAPTOP inspiron 4150 lap-top. Pentium4 2.0 processor. 512 ram. 32g hard drive. cd-rw drive. black case. great condition. email: bigezg@gmail.com

MONITOR 15 inch Viewsonic LCD Black flat panel, excellent condition! Model #VE 150B. $125/obo. Call 751-2256 or email alohagirl@yahoo.com for more info.

MONITORS CRT 15 inch w/ speakers and mic ($10)....19 inch ($40, OBO)....no trades please....seller lives in Kyle (Kevin, 512-917-6966)

RECREATIONAL

BIKE .58CM roadbike, Cannondale R500, CAD/2 frame, Mavic rims, Shimano RSX, excl shape, garage kept and hardly used. $850.00 512-275-0258

BIKE 2000 SPECIALIZED S-WORKS full XTR, carbon fiber shock, Thompson seat post, SPD pedals, perfect. retails $2,500, asking $700, 512-947-5179, bpmb1@yahoo.com

BIKE Blue and silver mongoose bike, 1 year old, barely used, like brand new, bought for $130 SELL FOR $100. Call (512)415-9230.

BIKE HARO BACKTRAIL X24 BMX $150. Cool bike for city riding or just plain old fun. call 512-632-1125.

BIKE Specialized Langster Fixed Gear 58cm with flip flop hub, nice bike, Great cruiser/messinger bike $450 cash 917-6332

KAYAK LIKE NEW green Ocean Kayak "Scrambler," seats one, great for lake, river, waves. $380. 512-627-1744

KAYAK Wilderness Systems Scout. Great boat w/ best back rest of all the sit-in models. Quality construction, durable, easy to paddle, fun. $275 obo. Tobin 775-4728

PINBALL Machines. Completely shopped out, great condition. Frankenstein - $2000 obo and Tales From The Crypt - $2000 obo. Will sell together for $3500. Call 512-352-7694 (Carl OBier, 512-352-7694, cncvending@earthlink.net

POKER TABLE Brand new 96"x48" Has 3" deep cup holders, chip tray, and folding legs. Asking $600. 512-659-6445

POOL TABLE 8' Pool Table / Balls / Triangle Rack / Diamond Rack / Wall Cue & Ball Rack / Chalk. Pics Available, Inspection Welcome. Buyer handles breakdown & transport. $1200 OBO 512-657-6149

SADDLE Brooks B5N bike saddle Black w/chrome single rails. Discontinued model, +20 years old, like new condition, beautiful! $90 OBO. 416-1394

SKIS Two pair of Salomon skis for sale with bindings. About 190's. One pair of atomic ski boots sz 9. call 573-1121

TRADE I have a Sunfish sailboat & a 2 person paddle-boat I would like to trade for a canoe, kayak or $. email airpatrol@hotmail.com or call 922-6180

TRAILER 2003 Wells Cargo RF6101 trailer for sale. This is great for band, motorcyles, anything. Ramp door. $1750 OBO. Jason 512-563-3005

PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :

www.utopiarescue.com

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PUPPIES Lots of 3-8 month old puppies, desperately seeking a great home! Several adult Pitt Bulls with sweet dispositions. Pitt Puppy, white male, 4 months old. Available at Lockhart Animal Shelter, $20 adoption Fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

EAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

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http://www.austinspca.com

AQUARIUM For Sale 50 gallon tank with hood and stand brand new $100.00 contact arthur_degollado@yahoo.com

AQUARIUM For Sale 50 gallon tank with 55 gallon stand, 3 months old $100 arthur_degollado@yahoo.com phone # 892-3808.

CAGE Huge multi-level ferret cage on wheels w/lots of extras (food, litter box, etc.). Priced to sell. May negotiate delivery 512-365-2865

CATS friendly outdoor cats need home. If you will give us a good home, we will be very nice to you. 912- 0754 and ask for our mommy Ann Richards

DOG adorable, friendly, cuddly, M, English Spaniel/Papillon X, 25lbs, 2yrs, black/white. Great w/dogs and kids. NO CATS. free. 996-9177.

DOG Black lab/beagle mix. 1.5 years old. Very playful, great with other dogs. Sweet, beautiful, and will be missed. Free to GREAT home. Andrea 844-2567

DOG cute male Husky/BC foster puppy needs forever home. Crate-trained, housebroken and learning the basics rapidly. Commited only: training & healthy, indoor required. kunulagmos@gmail.com

DOG English springer spaniel, adorable, playful, cuddly, needs good home, 25 lbs, b/w, neutered, Dogs /Kids great. NO CATS. 703-5390

DOG

PAWS OF AUSIN

P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption:

http://www.pawsofaustin.org or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Protective, smart, spayed Belgian Shepherd needs loving home with secure yard & excercise. No cats, farm machinery. Parents from K-9 unit. 413-7022.

WEBSITE Get the *Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

DOG WANTED Boxer pup under 2 yrs wanted as companion (not breeding) for our Boxer. Responsible family with huge yard. chihuahua23@netzero.net

DOG WANTED Loving home on seven acres for a Boxer. If yours needs a home, please e-mail joeocho88@yahoo.com or call 512-413-7022.

DOG WANTED Yorkie Pup Wanted (not for breeding) for companion at resonable price. Graduation gift for responsible family. Shells82@excite.com/281-240-6225

DOGS Free to good home three year male wire hair terrier and 8 mo. silky terrier. They MUST stay together! for more info. call 512-296-7017

DOGS I have a male and female blue heeler, not related, must sell due to moving, 1.5 years old.asking $100.00 each. 512-924-4445

DOGS Six Jack Russell Terriers. Have four males and two females. For more info please call 512-567-6864. Ask for Brad.

DOGS yellow and black Labs with papers to good home please call 5126982651

FERRETS 2 male/2female. litter trained. love to play. very friendly. $70 a piece or $250 for all. Also 5 foot cage with tons of accesories for $100. 512-262-7181.

FOUND DOG Found dog @ 183/Fairfield on 4/01/05. Call or email to ID. 512.914.2054 slinky@fysh.org (don't put on any spam lists, eh?)

KITTEN Orange striped kitten found. Needs a good home and shots. Call for Whiskey at AT 512 5607858

KITTENS 3 homeless kittens found, cute as a bug. Black & white mix. Need to find good homes please! Diane 458-4811

LOST CAT white wonder kitty. Help bring our cat home. Fluffy white ragdoll cat, blue eyes and grey face and mittens. Last seen Tarrytown in mid-March. 512-762-5669

LOST DOG Jeronimo is a 2yr old Fawn boxer with a cyst on his left back side. We know he was stolen but could be wondering Greenlawn n'hood. His sis and us miss him. any info 244-5460 Miranda.

LOST DOG Lost - Mini-Schnauzer, silver, female, purple collar, no tags, Enfield Rd. on Sat. March 19. 636-1878

LOST DOG Lost spayed female pug, tan/black, 20 pounds near Burleson-Manor Rd 3/9/05. Has Lyme disease and needs medication. REWARD.512-922-3300.

LOST DOG Lost chocolate Lab between Bastrop & Pace Bend Park on Hwy 71. 2yrs, tan studded collar, male neutered. 979-968-5042

MONKEY free very lazy but friendly smokes cigarettes need to give away moving to Chile call Chris 912-0754

PUPPIES Two healthy 8 week old full bread staffordshire pits for sale. Brown Male and Tan Female/brother and sister. Please call (512) 750-6708.

PUPS APBT- pit pups 6 wks old. Nigerino/Colby bloodline. Rednose, all colors $120 serious inquiries only. (512)832-0572 (512)797-5771

SHELTIE PUPPIES AKC, 11 weeks, bi's, tri's, merles, all shots, wormed, 580-678-1030 echomountainshelties.com

SNAKE still young, approx. 1 1/2 feet. Comes with small aquarium, water bowl, and heat lamp. Enjoy the pet , but moving out of state. chrisornelas@yahoo.com

SUGAR GLIDERS for sale with cage starting at $100-350 Andre 956-793-2654, 512-876-8899 anytime

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....Tim Reynolds....Tori....

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BOOKS Cash for books. Email book titles, authors, ISBNs to: pelemademedoit@yahoo.com for consideration.

CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

ENGINE Ford 302 V8 fuel injected motor with all controlling electronics. All in good working order and preferably low mileage. 244-3935.

GOLDS GYM MEMBERSHIP Looking to take over someones Golds Gym membership. If you dont want it - I do! 576-6620 call Heather

KISS Wanting to buy all items on the rock band kiss from the 70's and 80's.Email HOOLIGAN_21@webtv.net

LIGHTING Looking for used Par 64 or Par 56 lights any condition also lighting trusses call me @ 507-1996 ask for John.

MARS VOLTA I am looking for two tickets to the sold out Mars Volta concert at AMH on April 25! 389-3081

PORCH GLIDER Vintage metal glider sought. I am looking to buy a vintage metal porch glider. 2 seater prefered, but would like a 3 seater also. 512-473-8298

RECORDS I buy original PUNK vinyl, fliers, zines 1976 - 1983. No low-balling, just fair and immediate cash. $$$ for Dicks, Big Boys, Huns. toast@breakmyface.com

TRUCKS Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081



PET OF THE WEEK "MARLENE"

Meet Marlene - she is a senior dachshund who needs a good home. Doxies are known for their being very smart, affectionate and a wonderful watchdog. Marlene is just as cute as can be with her little white fur on her muzzle. She needs a home with love - please come see Marlene today!



Austin Humane Society

CHRONICLE

124 W. Anderson Ln.•512-837-7985

I'm Frankie & I'm hoping to get adopted. I don't mind sharing a home with cats and older children. I have a hind leg that never grew right but it doesn't slow me down – ask the volunteers who walk me – it will not need any special care. In fact, they say I look kind of cute and that it makes me unique and special. I am very low-key and would love a home where I could lounge around and do my own thing.



260–SPCA (7722)

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909 S. Bagdad Road, Leander, TX

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www.centraltexasspca.com

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We will guarantee that you will spend less on a repair then at any other reputable facility - guaranteed. In fact within 30 days after you pay us, if you find you could have the same repair done for less at another reputable shop, we'll match the price and give you the difference - plus 10%.

We are a full body shop, and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted twice #1 by The Austin Chronicle in the last three years. You won't be disappointed.

We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

"SIMPLY TOOK THE WORRY OUT of buying a used car."
- Hillary Saunders, Austin

PS- Motorcycles! We are now repairing, buying, trading and selling them
PPS- Has YOUR shop ever been voted #1?

SPECIAL CARS OF THE WEEK:

1997 Buick Skylark, 4 door, AT, mama's car, drives really tight & strong, clean, warranty. $2850

2003 Toyota Matrix, like new, 32k, could trade! $12,500

1989 Pontiac Firebird, T-top, 350, AT, all power, cold AC, drives great $2500

2000 Honda Civic, 4dr, AT, DX, extremely clean, 30K, one year warranty $9500

1997 GMC Box Van, Drives like new, great for storage $4500

1999 Honda Civic EX, 2dr, fully loaded, new tires & brakes, 83K, one year warranty $7950

1994 Infiniti G20, Loaded, leather, super clean. $4500. Full warranty

1991 Nissan Extra Cab, Cosmetically delayed but mechanically fit. $1950

Parts for: 87 Mercedes 300E, 84 500SEC, 92 GMC Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(NIGHTS AND WEEKENDS TILL 9 P.M.)**

SPECIALIZING IN JAPANESE CARS

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MOTOR



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CARS FOR SALE

BUICK APOLLO '73 (Nova clone) Rare car, 2 owner, never wrecked, 4 door, 350 V-8, 100k, nearly rust free. $2200. 444-3987

BUICK RIVIERA '97 : $7000 Irridescient Silver, Grey Leather seats. Collectors Car, Pictures Available. NW Austin drjeffs@swbell.net

BUICK SKYLARK '97 4 Dr., AT, Momma's car, drives really tight & strong, clean, warranty. $2850. Warranty? No problem. Call Jim at Auto Depot: 836-9767 or 402-1454 (nights & weekends till 9pm)

CADILLAC BROUGHAM '87 58k ORIGINAL, Grey, Leather, unmolested beautiful car. 12 Cd/Mp3 Player at add'l cost. $2750 obo. Pics avail. hockinsons@sbcglobal.net 210-657-5073

CADILLAC DEVILLE '65 Nice Sedan . Clean Texas title. Strong driver. It need a good home. I will miss it! $2000 call james @ 653-4057.

CHRYSLER 2004 Sebring Touring Convertible. Only 13,000 miles on this beautiful pewter colored car. The only true 5 passenger convertible of the domestic entries and near 30 mpg!. Best of all priced below wholesale.$15988. stk# 2079P Suzuki-Isuzu of Austin (512) 583-4000

DELOREAN DMC-12 '81 stainless steel/blk lthr, gull-wing doors, original owner, 10K, 5spd, immaculate, collector characteristics ownly avail on limited # of DeLoreans (value added), $22,500, 512-345-3747

DODGE DART '62 318. 4door runs great! cool vintage car. 2000$ obo 512-462-4924

DODGE INTREPID '99 ONLY 9,999 OBO. This vehicle has a 2.7L V6 24V DOHC engine and an automatic transmission. 512-297-8869

DODGE STRATUS '97 4dr needs some mechanic / cosmetic fixing . Good ac, power windows, interior is good . has all current stickers. $1500 obo 512-420-0878

EAGLE TALON '92 2.0TSi FWD for sale. Rebuilt motor,w 10K miles,body clean needs paint job sometime. Purple/ silver. Clean interior $3000 obo. Steve 512-736-7276

FIAT '87 w/86K miles. Convertible, Kenwood stereo, new tires, new top drives great and is fun. $3,300 512-289-7207

FORD MUSTANG '66



2-door coupe, 289 V8 3-spd, black w/ red interior, garage-kept, Still has factory A/C and console. Serious restorers only. $5,000 Firm. Call (830) 833-4707

FORD MUSTANG V6 '00 Dual exhaust put on by professionals, 55k miles, automatic transmission, power seat, black, nice! Only $6600 call Vinh 203-6381

FORD MUSTANG '02 Rousch Red, great car, 40,000 miles, Stage 1, first $16,000 gets it 512-750-8249

FORD PROBE GT '96 white, chrome wheels, at, pw, pl, pm, cc, tilt, leather, moon-roof,cd,140,000 miles,$2500 o.b.o.(512)973-3510

FORD TAURUS SE '98 V6 Dual front airbags, tilt wheel, CC, power windows/locks/ mirrors, AM/FM cassette, 150+k miles, needs alignment/minor bodywork $1,900. Call (512) 775-1293.

FORD TAURUS '94 Green Needs work. Call for details. $700 OBO. Ask for Crystal 917-1880 or Jon 203-3811.

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FORD TAURUS Garaged, under 80k miles. Complete maintenence records, senior owned, perfect glossy paint and pristine interior. SUNDER KBB @ $2,500 FIRM. (512)825-7253

FORD THUNDERBIRD '94 106k, marron, 2dr, auto;pwr. win, locks, seats, mirrors. Has front end damage. Needs front end lights and hood. A mechanics project car. $900.Trina@ 512 300-3415cell

FORD THUNDERBIRD 61'



Convertable. A beaut! Runs Great, new custom paint, new front & rear suspension, new 56 spoke wire wheels. $24,000 OBO. 707-9961

GEO PRISM LSI '94 beat up but runs fine, must sell! $1000 OBO. call 512-619-0252.

GEO PRIZM with Toyota Corolla Engine 77k miles. Runs good. Cd/Mp3 player. $3200.Contact: 228-6098

GMC BOX VAN '97 EX drives like new, great for storage. $4500. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA ACCORD '02 28k, Fully-loaded Leather 6CD/ tape Sunroof Champagne 4-door Airbags Pwr-everything 1-family owner Moving overseas Extendable warranty $16K OBO 512 443 2955

HONDA ACCORD '02 45K, no mech prob, few body scratches, good AC/Heat. clean title history. GREAT CAR! excellent gas mileage! $15000 OBO 297-3844

HONDA CIVIC '00 4 Dr., AT, DX, extremely clean, 30K, one year warranty. $9500. Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC '99 EX 2 Dr., fully loaded, new tires & brakes, 83K, one year warranty. $7950. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CRX 91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, $3,500. 512-259-7520

HONDA HYBRID '03



50mpg. Need to sell - family grew. 23,000miles, excellent condition. $15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

HONDAS from $500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

HYUNDAI TIBERON '03 GT V6 only 7,800 miles, extended warrenty LOADED,like new 16,000 obo call 512-618-7231 don't miss this one

INFINITI G20 '94 EX Loaded, leather, super clean, full warranty $4500. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

KIA '98 New brakes, new tires, new belts. Perfect condition. 45 miles per gallon, amazing mileage. Set price of 1700. Inspection until Nov. Runs perfect. Call 512-698-3309.

LEXUS ES300 '93 fair condition. new tires, brakes, and power steering. $4000 obo. Contact 626-9225 or doryan@hububashu.com

LINCOLN CONTINENTAL '73 mark 6 460 auto runs good needs some work fully loaded black on black 2000.00obo 512 496 5250

MERCURY GRAND MARQUIS '91 Like new, garage kept, $4995 O.B.O., Needs nothing done to it. Has new brakes, rotors, calipers, seals, a.c. has been converted to CFC Free.. Works great! 512-750-8249

MERCURY GRAND MARQUIS '91 Like new, garage kept, $4995 O.B.O., Needs nothing done to it. Has new brakes, rotors, calipers, seals, a.c. has been converted to CFC Free.. Works great. 512-750-8249

MINI COOPER '02 35,000; garaged: 5spd, leather, climate-control, ABS, ESC, four airbgs, cruise, moonroof, CD, keyless, Xenon, NEW Hiperf runflats, $16,500, 917-2746

MITSUBISHI ECLIPSE '01 GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Tranferable warranty, pearl white, $10,000. 454-8280

NISSAN MAXIMA '95 Contact Tom at 512-784-6754 or e-mail tchampco@netzero.net. Good Condition, runs great, body has small dent. $5300.00 Firm

OLDSMOBILE 2001 Aurora. Very clean 71,000 miles luxury sedan with sport styling. A lot of bang for the buck. This car was $30k new but now under 10 at $9988 stk# 2133P Suzuki-Isuzu of Austin (512) 583-4000

PONTIAC 2002 Firebird WS6. Last year for this car destined to become collectible. T-tops and leather with Monsoon sound and only 17,000 miles. Very rare especially in this condition.$23988 stk# 2129P Suzuki-Isuzu of Austin (512) 583-4000

PONTIAC FIREBIRD '89 T-top, 350, AT, all power, cold AC, drives great, $2500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

PONTIAC GRAND PRIX '95 $800 OBO, 161000 miles, Teal, body in good condition, runs reliably however needs some repair under the hood 512-408-5796

PONTIAC SUNFIRE '96 126K miles. Good condition, engine runs well. 6 Disc CD. Clean interior. NO AC. $1200 obo, pics available. dchuber2000@yahoo.com, 636-3291

SATURN 2002 L300. Saturn's flagship luxury sedan with 6 cyl,leather and moonroof. Only 25,000 miles! $13988 stk# 2139P.See the nicest, lowest mile cars and trucks in town at Suzuki-Isuzu of Austin (512) 583-4000

SUBARU IMPREZA '93 a/c good work car $350 obo 956-793-2654

TOYOTA CAMRY 96 10k on new engine. 10k mi. $7,500 OBO. David 835-5350

TOYOTA CAMRY '86 Good AC, new brakes, muffler, alt.,battery;insp, $700 OBO Gary 476-0409. 150K

TOYOTA CELICA '97 '97, 5-speed, cruise, AM/FM CD/ cassette, power locks & windows, $5,500. Runs great, red, 110K miles, one owner, all records. 916-8088.

TOYOTA COROLLA '85 Great car, lots of miles but you could not kill it with a shotgun, new tags/safety. Consider trade for 500cc bike or bigger call zach @ 493-7159

TOYOTA MATRIX '03 like new, 32K miles, Could trade! $12,500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TOYOTA PRIUS '05 3,700 miles,$24,500. White with beige interior. Package #5 from Toyota.Financial issues. Must sell 512-328-4392

TOYOTA SUPRA '85 $1200 5sp. New Tags, Full Power 150k sunroof runs good, good tires-moving.512 380 0166 message 183/mopac

VOLKSWAGEN 2001 Beetle GLS. Only 26,000 miles on this "as new" automobile. Silver with factory Alloy wheels. Recently reduced to $11988. stk# 2047P Suzuki-Isuzu of Austin (512) 583-4000

VOLVO 240 '89 Runs good. First $500 bucks takes it . Great starter car. Hurry won't last!! Call 263-2808

VOLVO 244DL'84 (rare) Diesel,gun metal blue, 20,000 miles, rebuilt engine ,transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC,$2,499, 903-890-1087, 903-893-8176

VOLVO 740 '90 wagon : runs, current tags, automatic, power windows and locks, sunroof. $1,200 O.B.O. 512-653-1187

VW GOLF '99 white, man trans, 67K mls, 2 dr, tan int, reliable, fuel effic. dogpower2@yahoo.com, 653.0500, pics at www.dadgumproperties.com/golf $6200 OBO

VW JETTA '02 grey leather, sunroof, airbags, premium sound system, automatic, power windows/locks, current tags, great condition! over 55K mil, $14,500-OBO.254-744-4908, david

VW JETTA GLX VR6 '98 '98 all power! Super fast car. 5spd. Sunroof. PW PL ABS Allow wheels Good Tires (Black ext. tan int.) 10100mi. Superb engine! It Pures! Well taken care of. $9000 obo #461-5557

VW JETTA GLX '98 VR6 2.8L engine, 5-spd, 4dr, abs, all disc brakes. Alloy wheel. PW, PL, Sunroof, Bose sterio, spoiler, Blk ext. gray int. new clutch. 99K mi. $7600 OBO 512-461-5557 jressling@mail.utexas.edu

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CHEVY S10 '91 engine very tight and reliable. around 100k. black with water-tight black topper. body a little banged up. $850 obo. 512-667-4140

CHEVY S10 '97 extended cab, Auto, alloy wheels, A/C, CD player, bed mat, runs great, 90000 miles $4200 call 796-8281

CHEVY SILVERADO '93 Reliable truck, runs great! Dark blue, dual exhaust, tires, rims, bucket seats, CD player, PW/PL. $3500 neg. 512-736-1064

DODGE DAKOTA SPORT '97 Great condition; lots of extras & upgrades; $4650. Contact Kevin 913-9340

FORD E350 XLT '93 Diesel one ton van with tow package. Clean, well maintained, runs great, 232K. $4950 call Jeff 825-1211.

FORD F150 XLT '01 Sport 6 Cyl., 5 Spd, CD, Cold AC, White, VERY CLEAN. Nice Truck. $11,000. 512-289-1469

GMC CUSTOM '70 350/400, Air, PS/PB, Long Oak Bed, Nice Restoration. Asking $13,500. Email dchristenbury@austin.rr.com for more information and pic-tures. Home: 260.3893; 659.5982.

GMC SIERRA SL '99 V6, reg cab, 73K miles, white, one owner, good condition, $7000. 512-751-8208

MAZDA B3000 '02



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 $9,500 obo

MERCURY MOUNTAINEER '02 V8, 58K miles, Maroon over Beige, all power, all records, $15,500 512-846-1444

NISSAN SE '92 Black X-Cab. It's a 92 w/ high milage and some dents but it runs ok. Asking $2000 o.b.o 512-627-3496

TOYOTA '78 4cyl, 5spd, crome wheels, straight body, runs & drives...Very cool truck! $1000 o.b.o. call matt - 512-589-7403

TOYOTA '94 4x4 Ext. Cab Pickup V6 Auto Blk on Gry 130kmi Custom Wheels Solid $3700.00 w/ Custom Paint $4750.00 Matt 281-996-1500

TOYOTA PICK UP '94 4x4 Red, 60,000 miles on current engine, off-road package, cold A/C, selling cheap due to hail damage, $4,900 301-275-5195

TOYOTA TACOMA '01 Double Cab 4x4 4D Includes: SR5 package, towing package, premium wheels, and chrome step bars. White paint and grey interior. $17500. 512-560-1508

TOYOTA TACOMA '99 Xcab 4X4 for $11.5K. 87K miles, Forest Green, Bed Liner, V6, Alarm, Keyless entry, Towing package. Paul 560-3053

MOTORCYCLES

APRILIA SR50 '01 Perfect 50cc scooter for zipping around. Yellow/Black. Great condition/style/efficiency. 120mpg/55mph/low mileage. $1500 OBO. MUST SELL. Daniel at 533-9015.

BMW 1150GS '01 Black X-Cab. It's a 92 w/ high milage and some dents but it runs ok. Asking $2000 o.b.o 512-627-3496

DUCATI MONSTER '01 yellow, 5200 miles, garage kept, adjustable forks, stock except for clip-on handle bars, must sell, $6000, paid almost double that. 512-844-3953

HARLEY CHOPPER '74 74 harley 1200cc cali chopper lots of chrome new tires,paint lots of $ invisted $6.000 must see....512-247-6687

HONDA NIGHTHAWK '91 750CC red, 20k mi., new tires, batt., runs great, great first bike, HJC AC-10 helmet included, $2300 512-587-8782

HONDA VALKYRIE '99 Interstate, Black. Excellent cond; garaged, 12,000+ miles. Trunk & saddle bags w/am-fm radio; the ideal touring machine. Smooth ride! Below Blue Book: $8,250; cash only. Ernesto 512.444.6431.

KAWASAKI '02 $8100 Factory Red, Corbin Dual Touring Seat, Power Commander, V&H pipes, MShade Wind Screen, Perfect Condition, 12K miles. Sal, scipres@austin.rr.com (512) 560-4272

MOTORCROSS 95 Yamaha YZ 250 -in excellent condition for $1500 512-301-1250

SCOOTER Brand new Italian like motor scooter for sale, asking 975 dollars, call 512-921-3307.

SUZUKI BANDIT FS 600'96 11K, great condition, all stock. Clean. Needs a rider. $2500 OBO. 512-775-3580.

SUZUKI TELEFONICA '02 14k miles, puig smoke windscreen, 51tooth sprocket, GSXR750 inverted forks, carbon yosh pipe, carbon undertail. 512-743-7597 $5k

TOYOTA 2003 Tundra Access Cab SR5. 30K miles and equipped with all the toys. Lt. gold metallic with Tan cloth. Oh what a feeling!!!! $20998 stk# 202156P Suzuki-Isuzu of Austin (512) 583-4000 .

TRIUMPH TRIDENT 900 '97 naked sportbike, 6 speed, 8000 miles, great condition, new tires, 100 horsepower, own a legend!! $4200 call 796-8281

YAMAHA VINO '00 Mint condition, only 115miles, just needs to be registered. $1700 OBO JOSH @ 771-7336

YAMAHA VIRAGO 750 I bought this bike a couple of weeks ago, and I have inherited another. One's gotta go. $1100 426-6141 ahamayalan@yahoo.com

RECREATIONAL

AIRSTREAM Super-groovy vintage (1976) Airstream. 31ft. Great condition inside/out. Artist couple updated interior w/cool details. $10,250. 512-619-4404.

CHEVY BLAZER '78 All original 4x4, needs TLC, runs good. $1800 512-296-3177

CHEVY JIMMY '94 4x4 White Jimmy int Blue, Manual Drive w 4WD, very nice, one owner. $3000 B/O GOOD COND. 512 228 4961

CHEVY SUBURBAN 99' LT, Pewter, Leather, One Owner, 92K, TV & VCR, Loaded, Never Wrecked $9,500 347-1301

CHINOOK RV '00 21' Premier 2000. Ford E350, V10 Triton gasoline engine. Generator, solar panel, entertainment center. Excellent condition. Low mileage. alexangg@yahoo.com

FORD AEROSTAR '96 6CYL, AT, DUAL A-C, FULL POWER, CD, 140K, RUNS GOOD $2100.00 512-278 0214

FORD CLUBWAGON '94 $4,825 Very Clean 120,500 miles, View Picts: http://community.webshots.com/album/78525006z tvyIR - velaje@hotmail.com 512 796 0033 -

FORD CLUBWAGON '94 $4,250 Very Clean 120,550 miles, View Pics: http://community.webshots.com/album/78525006z tvyIR - velaje@hotmail.com 512 796 0033 -

FORD E150 '93 conversion van. Only 18,000 miles. Garage kept. $12,000 or best offer. A.C. also converted. Needs nothing. Still smells new. 512-750-8249

FORD EXPEDITION '03 47k miles, great shape, loaded, DVD, 2wd, Eddie Bauer, White 512-423-1400

FORD EXPLORER '97 Very good cond. Low mileage. Many extras. $4,500/OBO 442-3692

FORD EXPLORER '01 Sport Trac -$13,500, Power everthing, 4WD/V-6/Leather. 118k miles but excellent condition. pics www.onechancedesigns.com/onechancedesigns/truck.htm

GMC JIMMY '94 White, ExcInt Cond, 1 owner,4 doors, manual trans, 4x4. $2500, open to offers. 512-228-4961

HONDA PASSPORT EX/LX '00 Great looking. 77K miles, chrome rims and step side, automatic trans and standard features. $8000 firm. Call 512-658-3642 or lukepeterson2005@gmail.com.

HONDA PASSPORT LX '96 Looks/runs GREAT! 4 door, 4 whl dr, AC, CD, airbags, moonroof. Pwr: steering, locks, windows, brakes. 124K, $4800 obo. 762-5690, emosgraham@gmail.com

INTERNATIONAL SCOUT II '73 Restored 4WD automatic convertible. 345 engine, pewter color, cd/stereo plus lots of parts! www.herculiz.com/scout or 567.7078.

ISUZU TROOPER '96 4x4 Power everything, great Vehichle. Has a few scratches. Very reliable. Best deal in three hundred miles. $4,500, OBO. Call Cody- 512-689-7275

JEEP WAGONEER '88 Perfect body, fully loaded. No motor, no title. $850 obo. Call 512-789-0142.

JEEP WRANGLER '03 FREEDOM EDITION, silver w/ black soft top, AC, 35 inch mud terrain tires, 6 " super lift suspension, side step bars, painted fender flares, tow hooks, fog lights, cd/am/fm, 13K miles, excellnt cond., $18,700 254-289-9582

MITSUBISHI MONTERO SPORT '01 64K miles, warranty, loaded, jet black, amazing condition, asking $11K obo, call 512.731.1523, email info@avguide.com, pics available.

MITSUBISHI MONTERO 01'



Black, Sport ES, 48k miles, great cond. cd player, 17" tires with cool caps, AC, $10,000 OBO. Call Jon @ 797-1641

NISSAN PATHFINDER '88 New battery, new alternator, cd player, new speakers, clean, runs perfect. $2000 O.B.O. call 512-947-2301

NISSAN PATHFINDER SE '95 4wd V6 Silver w/ gray interior, AC, PWR Steering, Windows, Locks, CC, AM/FM/Cass, Moon Roof, 127,000 miles $3800 OBO. 512.636.7601

PLYMOUTH GRAND VOYAGER '93 Good motor, brakes, tires; broke AC. 238k, $600 OBO (cheap to a band!). North Austin, weekend show only (580)278-1788

PLYMOUTH VOYAGER '87 Runs good, AT, PS, 4 Cyl, new battery, power seats, power windows, auto trans-mission, tags & Inspection ok, $750. Call for details 512-693-4400

PLYMOUTH VOYAGER '87 Van runs good, 3 new tires, automatic transmission, power windows, power seats, 4 cyl, maroon, $750, Call for details 512-693-4400.

SAILBOAT Open cockpit 14 foot sail boat with trailer Model: Holder 14 Hobie Cat Crew Capacity: 4 adults Asking: $2000 Sails, Hull, trailer, etc. excellent cond 512-419-1007

TOYOTA LAND ROVER '01 II SE7 Excellent condition, one-owner, non-smoker, garaged, 56K, all options, A steal at $18,000 OBO. 210-385-8999.

TRAILER 16' ENCLOSED trailer, electric brakes, side and rear doors, new tires with spare. $2800 obo dean (512)837-3025 INDIVIDUAL

TRAILER Prowler 5th Wheel 93' 30ft, A/C Oven, Very Clean,microwave,wood floors,rear bedroom,Dbl doors $6995 email redrocktexas@hotmail.com

VW VAN '69 COLLECTERS ITEM - 69' volkswagen van . GOOD RUNNING CONDITION, REBUILT ENGINE. $2,300, (512) 912-0754. Ask for Bob Heathman, or Ann Richards.

WINNEBAGO



Collector's item! New equivalent costs $50,000! Asking $12,000. Classic 1988 Winnebago Le Sharo. 70,000 miles. Park anywhere. 17 mpg. Gasoline engine. Well maintained. Comfortable. Queen size futon mattress. Generator. Automatic transmission & cruise control. Call Ted 266-1801.

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CAR TALK



by Tom and Ray Magliozzi

COMPROMISE BETWEEN A TRUCK AND A CAR

Dear Tom and Ray:

I recently bought a house and now find myself constantly needing to haul things: large amounts of yard waste, old furniture, scrap metal, etc. I have been thinking about getting a small pickup truck, but whatever vehicle I get will become my main, everyday vehicle, so I'm being very careful about this decision. Truth be told, I love the idea of having a pickup. It would come in handy at work, as well as around the house. The only thing I hate about the idea is the poor gas mileage. I currently drive a 1995 Honda Civic and can't imagine what I'd be spending on gas if I got a pickup! So, here's what I've been thinking: What if I put a hitch on the Civic and bought a small-size trailer? I know that my towing capacity would not be much, but it might be good enough for what I have to haul. Is this a bad idea? I really don't want to ruin the Civic and end up with nothing. Is this a good idea?

– Maryanne

RAY: Not really, Maryanne. It won't take much weight to put a serious strain on the little Civic engine. Even a good-size mother-in-law could croak this thing ... if you could get her into the car.

TOM: But you're right to be concerned about the downsides of a pickup truck. Besides the lousy, trucklike ride, most of them are big, heavy, and high off the ground, and they drink gas.

RAY: But there's one that might work for you. You might be the perfect candidate for a Subaru Baja. The Baja is the spiritual successor to the Chevy El Camino and Ford Ranchero. In other words, it's half-car, half-pickup-truck.

TOM: It's based on the very popular Subaru Outback wagon. It has four doors, and seats four comfortably. It has standard all-wheel-drive and a durable, four-cylinder engine that gets pretty darned good gas mileage. But instead of an internal cargo area in back, like a station wagon, it has a small pickup bed in the back. You can even get a metal, fold-out extender to carry larger items when you need to.

RAY: Of course, the great advantage is that you basically get to drive around every day in a car, not a truck.

TOM: The only disadvantage is that, well, it's pretty ugly. But you didn't say anything about not wanting an ugly vehicle in your letter, Maryanne, so we're going to consider this case closed!

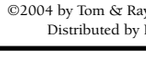
* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send $4.50 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on



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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. At age 60 my wrinkles are not too bad, but I would like to prevent their progression. What about using OPCs either topically or orally to prevent wrinkles, or is there something even better?

A. OPCs (oligomeric proanthocyanadins), usually derived from grape seed oil, are among the many antioxidants that are readily absorbed through the skin as well as being available when taken orally. OPCs bind tightly to collagen protein and strengthen the blood vessel walls, making them more resistant to destruction by the enzyme that breaks down collagen. Over time, this breakdown of collagen fibers in skin causes the gradual thinning and sagging that shows up as wrinkles.

Some research has been conducted on the effects of using antioxidant supplements for wrinkles. Using several antioxidants in combination, both topically and orally, seems to be more effective, so you probably should not limit yourself to only OPCs. Vitamins A, E, and C, coenzyme Q-10, alpha-lipoic acid, and selenium appear to be most likely to help, but since they work as a team, taking these vitamins singly does not appear to have much benefit.

Until recently the natural form of vitamin A, retinol, was too unstable to be used in skin products because UV radiation easily destroyed it. Stable preparations are now available without a prescription, and in the right concentration it may be as effective, with fewer side effects, as tretinoin, the prescription product also known commercially as Retin-A, which is sometimes used as a wrinkle remedy.

Dermatologists agree that the role of sun exposure cannot be overestimated as the most important cause of wrinkles. Ultraviolet radiation from sunlight, both UVA and UVB, accounts for about 90% of the skin damage leading to wrinkles. To protect your skin, avoid exposure to direct sunlight between 10am and 4pm, when ultraviolet rays are the strongest, or apply a sunscreen with SPF 15 or higher on all exposed skin. Remember, UVA light penetrates clouds and can still harm unprotected skin. There is a possible "upside" to wrinkles and sun exposure. A recent study reported that people with more wrinkles were less likely to develop basal cell carcinomas, a common type of skin cancer.

If you smoke, quit. By age 40, the facial wrinkles of smokers are similar to those of nonsmokers at age 60. Just 10 minutes of cigarette smoking decreases the body's oxygen supply for almost an hour, plus nicotine narrows blood vessels and prevents blood from reaching the upper layer of the skin. Studies also suggest that smoking produces higher levels of the collagen-destroying enzymes associated with wrinkles. The effects may be reversible if you quit early enough, but one study showed extra wrinkling among people in their 50s who smoked only during their teens and 20s. Unfortunately you may not be able to reverse the consequence of decades of smoking.

The appearance of a few crow's-feet and laugh lines doesn't necessarily mean that you're on a slippery slope to a furrowed face. By protecting yourself from the sun, discarding cigarettes, eating right, and using antioxidants wisely you can probably prevent the occurrence of new wrinkles.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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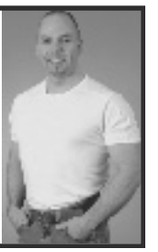
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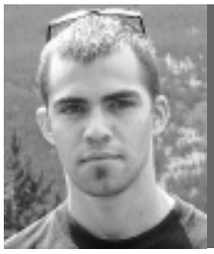


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FREE WILL ASTROLOGY



by Rob Brezsny • for April 10 - April 16

ARIES (MARCH 21-APRIL 19): "Some people weave burlap into the fabric of our lives, and some weave gold thread," says Cosmo Doogood in his *Urban Almanac*. "Both contribute to make the whole picture beautiful and unique." I would add that there are certain people who on some occasions weave burlap into the fabric of our lives, and at other times weave gold thread. You are such a person, Aries. At this particular moment, though, you're in one of your gold-thread phases. Honor your natural tendencies, please. Save your rougher gifts for later so you can concentrate on giving your grace and beauty now.

TAURUS (APRIL 20-MAY 20): Green Day recently won a Grammy for best rock album, but their future was in doubt a few years ago. The band's three members weren't getting along, record sales were declining, and they no longer felt aligned with the bratty punk attitude that had originally been the core of their identity. They tried a variety of experiments to shake themselves out of their funk. Their best idea was to rebel against their signature style by recording a bunch of silly songs like polka ditties and dirty Christmas carols. A similar approach would be a good prescription for you right now, Taurus. Whether you're suffering from a mental block or emotional constipation, one possible cure is to play at being what you're not.

GEMINI (MAY 21-JUNE 20): "Always and never are two words you should always remember never to use," said semanticist Wendell Johnson. Though I almost always agree with his advice, I have to make an exception for you Geminis this week. This may be one of the most bigger-than-life, no-strings-attached interludes in many moons. Even the ordinary could become epic; the last might become first and vice versa. In the midst of blockbuster special effects and melodramatic plot twists, you might find that invocations of "always" and "never" are downright reasonable.

CANCER (JUNE 21-JULY 22): "I used to have superpowers," the bumper sticker says, "but my therapist took them away." Does that describe you? Have you been overly normalized by the bland conventions of what constitutes psychological health? Has your spunk been sapped by the pressure to behave yourself in a civilized manner? If so, I have two bits of advice. They'll have a sickening effect if you apply them too liberally, but they'll be a wonderful tonic if you use them in small doses. First, here's some medicine from Thoreau: "Do not be too moral. You may cheat yourself out of much life. Aim above morality. Be not simply good; be good for something." Now try this inoculation by Rumi (as translated by Coleman Barks): "Forget safety./Live where you fear to live./Destroy your reputation./Be notorious./I have tried prudent planning/long enough./From now/on, I'll be mad."

LEO (JULY 23-AUG. 22): There are a number of organizations whose specialty is dreaming up new holidays. With their inventions added to the old standards, you now have the chance to goof off as you celebrate something or other on every single day of the year. I'll mention a few upcoming festivals that are perfect for you and your astrological needs. First there's No Housework Day on April 7. Avoid all humdrum domestic chores during that 24-hour period, and don't feel a trace of guilt. April 8 brings Take a Wild Guess Day, when you should entertain sudden inspirations and out-of-the-blue hunches. April 9 is Rebel Against Your Past Day. Refuse to be controlled by what you used to be. On April 10, observe Fantastic Fantasy Day, a time when you should let your imagination run wild. April 11 is Wear Someone Else's Clothes Day, and April 12 is Be Big and Loud Day.

VIRGO (AUG. 23-SEPT. 22): Though much of Iceland is covered with snow, glaciers, and lava plateaus, the town of Hveragerdi is graced with greenhouses where geothermal energy is harnessed to grow bananas. You remind me of this oasis, Virgo. Though you're surrounded by what might be described as a barren wasteland, you yourself are a warm, nurturing source of fertility. No matter how inhospitable it might get outside of your circle in the next two weeks, you should just keep growing.

LIBRA (SEPT. 23-OCT. 22): When people need a major alibi to get out of work or explain their absence from an event they're expected to attend, one of the most frequently used excuses is "I had to go to my grandmother's funeral." While I'm definitely not predicting your grandmother will die this week, I am prophesying that you'll need an equally plausible reason to skip out on an unexciting task in order to enjoy a very pleasant adventure. A good surprise is coming, Libra, and you should do whatever it takes to make sure that a previously scheduled duty doesn't get in the way.

SCORPIO (OCT. 23-NOV. 21): Inmates at a penitentiary in Washington have created *The Convict Cookbook*. Normal prison fare gets pretty boring, so they've improvised recipes that can be cooked in a jail cell using radiator pipes instead of a stove and plastic bags in place of bowls. Proceeds from the book's sale go to a children's museum. Judging from your temporary astrological omens, Scorpio, I think *The Convict Cookbook* could serve as an inspiration. While you're in nowhere near as tight a spot as those criminals, your style has definitely been getting cramped lately. Why not have fun while you're indisposed? Maybe you can even turn a profit and contribute to a good cause as you do.

SAGITTARIUS (NOV. 22-DEC. 21): English poet William Wordsworth said that "Poetry is the spontaneous overflow of powerful feelings." By that definition, Sagittarius, you'll be a fount of poetry this week. For best results, though, don't immediately translate those spontaneous feelings into action. Let them have their way with you for a while before you decide what they all mean. It's one of those frothy, dazzling times when you have no more important task than to honor your emotional riches with your reverent, patient attention.

CAPRICORN (DEC. 22-JAN. 19): Mahatma Gandhi said that "Happiness is when what you think, what you say, and what you do are in harmony." You are maybe as close as you've ever been to achieving that mythical state. I'm tempted to say that there's a cosmic conspiracy working to unify elements of your life that have long been at odds. Fragments are weaving themselves together as if directed by a power that's beyond your conscious awareness. Contradictions that have at times threatened to make you feel like a hypocrite are tantalizingly close to melting away. I urge you to drop everything, Capricorn, so that you may give yourself fully to an intense collaboration with this cosmic conspiracy.

AQUARIUS (JAN. 20-FEB. 18): Anne Sullivan (1866-1936) was a miracle worker who taught the deaf, dumb, and blind child Helen Keller how to communicate. Through Sulllivan's efforts, Keller grew up to become a renowned author and public speaker dedicated to social reform. I believe most of us are visited at least once in our lives by our own version of Anne Sullivan – a teacher who offers us dramatic help in overcoming our limitations. For you, Aquarius, 2005 could bring the arrival of such a person. Will you respond or will you turn away, retreating to your comfortable ignorance? What happens in the coming weeks may be crucial in answering that question.

PISCES (FEB. 19-MARCH 20): I came across an interesting meditation in a *New Yorker* analysis of the film *The Assassination of Richard Nixon*. Describing the main character, Sam Byck, played by Sean Penn, the reviewer observed that "Sam wants to be treated as an individual. But, living in a competitive and utilitarian society, he doesn't have sufficient talent to be treated as an individual." Do you agree with this statement, Pisces? Is it your belief that the more talented a person is, the more deserving he or she is of being treated as an individual? Think it through thoroughly. In the coming week, you'll be dealing with variations on this theme, and how you respond could have a big impact on your ability to express your own talents.

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BASS available. Pro. Some reading. Mature, no bad habits. Paying situations only. No hard rock, metal. The Groovemaster 448-3090. wbak@earthlink.net

BASS Converge, Planes Mistaken For Stars, The Blood Brothers, The Red Scare, Yaphet Kotto, Cave In, Anti-och Arrow, Ten Grand losv@mail.utexas.edu

BASS Electro/Industrial rock band sees bassist. We have gigs, we have management - we need you to complete our sound. KMFDM, NIN, DM, etc. austinelectro@yahoo.com

BASS Empty is looking for a bass player. Management, touring and currently being shopped to labels. www.emptyrock.com or 512-260-7099

BASS for groove metal three-piece. lots of complete songs with ass-kickin' riffs and catchy choruses. eclectic, dynamic, solid groovin sound. stu: 244-9042

BASS gigging country band with label interest seeks permanent BASSIST. NO GUNS!!! 20-30's, and ready to work. Email txcowboysinger@yahoo.com

BASS Guitarist 25, Drummer 29, looking for bassist. mov. to Austin Area (Summer). infl. Nirvana, Mudhoney, Devo, QOTSA etc.. dabeatles54@hotmail.com

BASS Hard rock band needs bassist! infl: Tool, Pink Floyd, APC etc. We are in talks with Spectra Ent. for touring with big acts. Serious only. J. 512-832-5955

BASS Looking for easy going intermediate bass player, likes all genres of music; poss. singing backup! Issy - (512) 428.9698 - L.M. imaraiza@azulmediagroup.com

BASS Looking for a stand-up bass player (male or female) to play high energy, multi-genre music with fiddle/mandolin and guitar duo. Vocals a plus. Mark at (512) 264-2787 fiddler48@sbcglobal.net

BASS Sunny Sweeney Band looking for bass player...harmony a plus. Must rehearse and travel. 825-7776-leave message

BASS Want the best? Highly skilled, quick learning, experienced pro bassist looking for working variety cover band with booking agent. Serious pros only please. Scott 219-0609

BASS wanted for original trio of the mod british beat persuasion. south austin 512 217 5430

BASS/DRUMS Forming Original Band in vein of Rock/ Punk looking for Drummer / Bassist with good chops,experience,own equipt and dedication. theworksnu@yahoo.com

BASS/DRUMS Guitarists and vocalist seeking bass player and drummer for old school metal band. Have own equipment. Call Martyn 833-9935

BASSIST 13 yrs exp, Live and Studio. Pro attitude, gear, and ability. Most styles. $$ gigs only, please. Jeremy: 512-917-2869 JeremyGoatcher@hotmail.com

BASSIST Austin band seeking rhythmic bassist. Gender doesn't matter. Ani Difranco, Wilco, Eagles, Garden State. Interested call 921-0269.

BASSIST available. SEEKING full time $$ making situation. covers, jazz, clubs, private, studio. any style, reading, vocals. FAST learner. mike@mikerosch.com 789-0635

BASSIST available w/experience and talent. most styles, can read. will travel for $. snoopy 3710282 fretlessdog@yahoo

BASSIST Experienced in jazz, rock, country, salsa and other styles. Have samples available. Available mornings, afternoons and some Weeknights. 830-743-7425

BASSIST needed. Weezer, Blur, Zombies, etc. backups a must. www.visitorsrock.com email: thevisitors3000@yahoo.com

BASSIST needed for rock band. Original material. Rehearsal space in north Austin. Check us out and email... GRUDGEWEARY.COM.

BASSIST Wanted for pop/rock project. Recording and Gigs leading to CD release party. Pro gear and attitude. www.jaidenmusic.com 5127406372

BASSIST needed! Newly formed pLan-b is in need of hard hittng low end! 5 string a plus. Style in vain of Deftones, Mudvayne, Tool, Sevendust etc. Call 254-699-1388 or 512-964-7111

BASSIST needed for original post punk / wall of sound. The Cure,My Bloody Valentine,Catehrine Wheel. Pro gear, attitude a must. at www.thehollowmen.com@yahoo.com

BASSIST Original Rock n Roll Project is Seeking A Skilled Creative Bassist To Finish Out Trio. Over Professionalism not required....be Motivated! spyder_guitar@yahoo.com

BASSIST Permanently needed for Rock band. 4/16 going into Pedernales Studio to record full length cd. Need quick learner w/ experience , gear and transportation. call Matt Rogers @ 512-791-0770

BASSIST Punk band looking for talented bassist between the ages of 21-30. Must have own gear/transportation. For info contact:512-258-9215 or 2minutehate@gmail.com

BASSIST Spitting Angels needs bassist for live shows ASAP. Dark, intense rock music. Leave message: 512-924-0638 or email spittingangels@spittingangels.com.

CELLIST : http://www.in-amorata-music.com/. Vocalist, "i" formerly of http://www.jasminereign.com/, guitarist/AngelSalt & violinist/ symphony. Rehearse 2x/ week 257-7197, in_amorata_music@yahoo.com

DRUMMER 24 yr. old christian drummer avail. www.humboldtmusic.com/ David. Rock with funk, groove, and fusion influences. Will relocate from Calif. if it's of God. 707-733-5545

DRUMMER : needed Punk,Hip hop,rock band needs drummer. Want new full band member. mikedynamo@yahoo.com

DRUMMER : Rock band with twang needs drummer for bang. Gigging now, recording soon. www.myspace.com/jackdaddy or Jim @ 633.3857

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DRUMMER Available for Studio Work, Pick-Up Gigs and Lessons. Great time-keeper, part writer. Dynamic player. DavidJNathan@netscape.net

DRUMMER Avail For progressive jazz or funk projects. Odd meters, ethnic rythms, sight reading; the weirder, the better. No rock & roll. Call 707-0825

DRUMMER Award winning player with vocals. Looking for estb singer songwritter project. Career minded, multiple grooves, seasoned players, rock oriented. Pete. (512)448-4557

DRUMMER Creative, Relaxed, solid Drummer needed for est. Texas Indie Rock band. Good things happening. 903-271-8830.http://www.myspace.com/shawnfussell

DRUMMER Cynical Vision seeks hard hitting, creative drummer. Practice space a plus. Go to purevolume.com/cynicalvision for material. Interested? call jim @ 804-2049

DRUMMER Don't Feed The Pigs needs a new drummer! 18-30 y/o. From Hendrix to RATM and in between. Experiemental Hardcore Blues. Call Shea @ 512-633-0821.

DRUMMER Est. Austin musician seeks drummer. Hip Hop flava preferred. Be pro-minded and gig ready. CD/ Video available. Russ (512) 826-1776. email lostinsouthaustinrocks@yahoo.com

DRUMMER for alt.rock band. Pro situation. Must have experience, pro gear, ages 21-31. Demos available. Inf: U2, 3eb, Police, Collective Soul. austinmusic@hotmail.com

DRUMMER For Boss Dj's: Sublime Tribute band. Must be very familiar with Sublime songs and stylee. Contact by E-mail - Groovetheory101@hotmail.com

DRUMMER Gigging band seeks drummer. Good part writer or ability to sing a plus. Modern/Indie/Alt rock. Solid line-up. Contact funkfolkarmy@aol.com

DRUMMER Good with time and space. Seeking to play original music of high rythmic complexity and melodic satisfaction. Tom 707-0825

DRUMMER Good meter,good part writer needed.Hard rock-punk.Mp3 at http:/myspace.com/thecravings.462 7297,vinniezohn@yahoo.com

DRUMMER Holly Aiken Band seeks drummer. 512-826-8558

DRUMMER looking for a rock and heavy metal drummer (512)220 8380..contact Al

DRUMMER Martyred seeking dedicated extreme metal drummer. Atributes: meter (timing), dedication, attitude, ready to tear ass! If interested e-mail. martyred@martyred.org

DRUMMER needed for serious punk band. Georgetown Austin area. We don't bite. (hard) 512-826-1974

DRUMMER Needed for established original rock band with CD. Go to www.8balldown.com, listen to our stuff, and call Lenny at 512-587-6051

DRUMMER needed for rock band with new CD. Pros only 32 and under. Inf: Counting Crows, Vertical Horizon, Tonic, U2. Ouwantcoffee@yahoo.com

DRUMMER needed for loud, melodic, sonic guitar rock band. 20-30 only please. We are experienced and serious if you are. Call 512-667-4140

DRUMMER needed. original rock/alt/pop band. jimmy eat world/our lady peace like. contact@allhailband.com or 826-5500. www.allhail.net

DRUMMER Needed. Signed w/ management singer/songwriter Teague is assembling a jazz-tinged jam-band w/ alt.rock /folk influences (Train/REM/Eagles/DMBand/ ColdPlay). Great original music. Planned gigs/touring/recording. Need creative skills/ versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Music at www.Teague-online.com

DRUMMER needed. Country originals and covers. Asleep at the Wheel, George Strait, dancehall tunes. Rehearsal, travel required. bandrecruiter@yahoo.com.

DRUMMER needed... Bonham, Sorum, large scrotum. US : professional, space, gigs, management. YOU: pro, dedicated, badass, hard hitter, cool. - cnjs@ev1.net - 470-2385

DRUMMER needed. myriad influences. soon to record, tour, and take over the revolution. Contact us at 512-653-0388 or killyrradio@yahoo.com

DRUMMER Needed. local rock band looking for a drummer. for more info contact Derek Fegan@ 512-585-6644 derek@skinnyjimmyrocks.com

DRUMMER needed ages 12-15 for Thrash metal band influences: Metallica, anthrax, Megadeth, pantera call 288-0877-- please, no beginners.

DRUMMER New Drummer needed for Rock band. Original tunes ready. Looking to play out ASAP. Call Jeff @ 445-4303

DRUMMER Needed..Must play Slayer & old school metal..Must have double kick & be a metalhead..Be dependable,serious,& have fun. Jason 422-1057

DRUMMER needed- established band. YOU: under 32, dedicated, pro, cool. Check us: www.velvetbrick.com cnjs@ev1.net...serious only apply

DRUMMER NEEDED for alt. rock with new cd. Pro situation. Ages 21-31 only. Inf: U2, 3eb, Vertical Horizon. austinmusic@hotmail.com

DRUMMER needed for psychobilly/cowpunk project. touring a must, established band reuniting for summer fall tour. 512 743 6405. no beginners please !

DRUMMER NEEDED for groove metal project. Got songs, PA, practice space. We are gig ready. Are you? Call Jimmy 292-9821

DRUMMER needed for established band. Know when not to play, don't be scared of tambourine. Spoon, Elvis Costello, Motown. Email: southofthenorth@yahoo.com

DRUMMER Phoenix Down seeks solid rock drummer. Chili Peppers to QOTSA to Led Zeppelin to Pixies, and all the other stuff we love. 773-2032. www.phoenixdownband.com

DRUMMER Phoenix Down seeks solid rock drummer. Chili Peppers to QOTSA to Led Zeppelin to Pixies, and all the other stuff we love. 773-2032. www.phoenixdownband.com

DRUMMER Responsible, laid back, friendly drummer wanted for power pop/punk trio. We are in 20s, practice twice/ week, want to record and play out. Infl:Ramones, Pixies. zrm96@hotmail.com

DRUMMER seasoned, intuitive, ferocious, subtle, I'm tired of touring the U.S. Ready for the world. Busy now but I want more. drumgreendragon@yahoo.com

DRUMMER Seeking serious cover/original bands. 17yrs of playing. Open to all types of music. Hip-Hop, R&B,Gospel,Oldies etc..Own pro gear. 512-789-8978.Jon

DRUMMER Seeking drummer. Infl: Aerosmith, Chili Peppers, Just finished SoCal tour...evolving sound. We are awesome. 512-219-9390

DRUMMER Sought by Lead GTR. HARDCORE METAL band now forming. Drop B tuning. infl: Fear Factory, Pantera, DAMAGEPLAN, Slayer. BW 512-296-5291 bandinfo.x@gmail.com

DRUMMER sought for established, gigging industrial/ rock band. Must be comfortable playing to a drum track in headphones. Kyle 228-6189 nox@lustmurderbox.com for info.

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DRUMMER Solid, dynamic, seasoned pro drummer available for paid gigs. Most styles. No punk/metal. 288-4636, 964-6778, dmendoza@austin.rr.com

DRUMMER Sought Bonham, Sorum, large scrotum. US : pro, radio/press, space, gigs, mgmt. YOU: pro, dedicated, badass, hard hitter, cool. cnjs@ev1.net

DRUMMER Start-up band looking for solid drummer. Along the lines of Failure, HUM, Deftones, and Muse. mparker80@gmail.com or 512/826-6533 for MP3s.

DRUMMER wanted of the mod english beat persuasion. south austin 512 217 5430

DRUMMER Wanted Hard rock band with catchy songs looking for talented drummer. Call: 462-7297

DRUMMER WANTED must have pro gear, experience, under age 32. Demos available. Inf: Collective Soul, Counting Crows, Tonic, U2. Ouwantcoffee@yahoo.com

DRUMMER with no drums in Austin. Punk stuff mostly, can write songs easily. Got a set and no player? I'm your guy. insanitychains@yahoo.com

DRUMMERS All types. Percussionists needed by multicultural performing arts group. Experienced in Asian or Latin percussion. Must be able to tour. Call Kaepa Performing Arts Academy, 440-7171.

DRUMS / Percussion Needed. Acoustic based originals with scorching leads and solid bass. All we lack is the beat. U Bring it? Zim64@yahoo.com. 294-3808

DRUMS walkmen, secret machines, broken ss, futurehds. if you kind of get what these drummers are doing, we'd like to hear it. quik@nfp.com

DRUMS/BASS Est. Female Fronted Band Seeking Bass and Drums - Pros/Serious Inquiries only - 512-921-8691 lv msg.

DRUMS/VOX new band seeks drummer and singer all metal have practice space page me at 4288649

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GUITAR 24 year old rocker seeks other female rockers that know they can hang. R U the 1? call Lela 220-5614

GUITAR ChrisSnellband needs Exp. lead guitar or steel guitar, not in it for money but the love of music. Laid back situation, tight band ready for 4th member. Steady gigs. Chris, 512-559-0069

GUITAR looking for paying gigs. Equipped, professional, quick study, travel OK, also play keys. samples @ www.hashimusic.com

GUITAR seeking experienced guitar player. vintage tone. own gear and transportation. practice 2X/week. Less is more. www.higherthanwhy.com Call Zack 299-0323.

GUITAR Serious guitarist looking to start or join established Alt./Country Americana band. Son Volt, Uncle Tupelo, Drive By Truckers. Experienced rhythm, lead, and vocals. eamiller66@hotmail.com

GUITAR/VOX needed for a cover/original Female vocalist project.Have gigs and Recording Cd infl. Arc Angels, Sherl Crow, Kenny Wayne, Rock-Blues. Rick-512-299-3490

GUITAR/VOX Seeking acoustic/vocal for coffeehouse. Gigs waiting. 3 nights/wk practice. STP meets Neil Young, Southern undertones. Set list ready. vancleavepub@yahoo.com

GUITAR/VOX Seeking F guitarist w/ vocals. I am F vocalist and have lyrics/melodies. collaborate on mine and yours. Heavy harmonies have a great voice, I do. blueflame@grandecom.net

GUITAR/VOX Wanted: for working rock/alt.country originals/covers. Must be versatile with vintage tone, pro attitude and experience. Age/gender immaterial. Local gigs. Poss. UK/Euro tour in Fall. stevepower@austin.rr.com

GUITARIST seeks estbd band. 30+yrs exp infl Hendrix/Clapton/Beck. Blues/Rock/Funk. Old school New energy. will consider SXSW shows. 848-8658 stratcat53@msn.com

GUITARIST 2nd guitarist needed to help start tech(math) metal band. 18-25. Between the Buried and Me, Dillinger, Reflux, check those bands out before you call. Be ready to shred. Alex @ 695-7770

GUITARIST Band looking for second guitarist. Infl: Ozzy, Maiden, Pantera, and Metallica. Serious people only. For more info, send email to: khanaa@sbcglobal.net

GUITARIST Looking for people to start rock band. no one too serious about music. just want to have good time and do some gigs.call Jason @512-630-9631

GUITARIST 21 y/o guitarist wants to jam nothing to serious. Have a few riffs. infl: STP, defones, VR, Muse, Wes Borland, KoRn, radiohead, ect. Sean-512-577-3220

GUITARIST Lead Needed. Signed w/ management singer/songwriter Teague is assembling a jazz-tinged jamband w/ alt.rock /folk influences (Train/REM/Eagles/DMBand/ColdPlay). Great original music. Planned gigs/touring/recording. Need creative skills/versatility/backup vox for harmonies. 30ish or younger. If talented/dedicated/driven, contact tyler@lyricvinyl.com or 512-944-4443. Music at www.Teague-online.com

GUITARIST Bassist /singer / songwriter and drummer need 2nd guitarist in the vein of Billy Duffy / TyTabor / Jim Martin for Bar Rock . Stevied0123@yahoo.com

GUITARIST 24y/o looking for other musicians to start a band w/ or just to jam. influ. nin, tool, nirvana, bradley3349@hotmail.com 512-371-7782

GUITARIST 24 yo avail. to join/form band. 16 yr. experience. Infl. He is Legend, The Used, Thrice. 512-799-8004

GUITARIST Pro gear/attitude. 11 years playing. Looking for band/start-up. Nevermore, Soilwork, Dream Theater, Death, Pantera. 512-731-4156 falleninflames@hotmail.com

GUITARIST Female Singer songwriter with industry contacts seeks lead guitartist. Must have gear, Ages 20-38, serious inquiries only. Females encouraged. 512-773-5749

GUITARIST looking 4 vocals, 2 start band, D.K. meets Alex Jones,meets Van Halen. 25 to 35 Please! rocksongwriter1@yahoo.com

GUITARIST sought ... intense, passionate, creative, dedicated. Yeah Yeah Yeahs, Trail of Dead, Interpol, Nine Inch Nails (512) 947-1486 deathisnotajoyride@gmail.com

GUITARIST sought by fellow guitarist for collaboration. Lou & Sterling, Thurston & Lee, Verlaine & Lloyd, Reed/Quine. Bardo Pond, Mission of Burma. Chris 773-9273.

KEYBOARD player sought by alt. country, pop, rock band for melody and texture. 632-4323

KEYBOARDIST Do ya dig a BIG sound "Let me hear your music!" (ELP,Wakeman, PG, Rush, Yanni) No C/W,R/B,HM,or Funky Punk please..mattmurdock_2000@yahoo.com

KEYBOARDIST Needed for smooth jazz project. Must groove and know chords. 280-8938

KEYBOARDS Working Alt. Country band w/new release seeks versatile keyboardist. B3/Piano style. BG Vox a major plus, 512-300-1531, barcarpetmusic@aol.com

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

KEYS needed for metal band www.myspace./demonicdomain call shane 238-7718 we have practice space

KEYS/GUITAR Wamted/Experience in jazz, contemporary and world music needed ASAP for original band. CD/charts avail. Call Fi (512) 796-3392.

KEYS/VOX Weekend jam band needs keyboardist for Phish cover tunes and other jam band genres. Relax, it's just for fun! 250-0057

MUSICIANS Looking to start an Indie Rock/pop band. Peers: Pixies, Strokes, Interpol, Clash, VU, Libertines, Futureheads. Call Rene(Guitar) at 228-6707.

MUSICIANS Seeking guitarist, keys?, horns? to ramp it up and vamp on original tunes. collaborative writing, poppy punky funky world kind of style call jake @ 7504526 eve

MUSICIANS Do you compose on toys, junk, and tupperware? Local theatre group seeks toy instrumentalist to collaborate on upcoming production. Rubberrep@gmail.com.

MUSICIANS Two good friends/musicians from Pennsylvania need a bassest, drummer/percussion/violen/flute. lets discuss the possibilities. Daniel 512-825-6491

MUSICIANS Piano player seeks drums, bass, horns for an informal classic jazz practice combo. Be able to hang in on Real Book material. combo@LoveMachineUSA.com

MUSICIANS Singer and guitarist seek bassist and drummer for big rock project a/la KISS, Bowie, Stooges glam. (512)797-1853 Jason.

MUSICIANS Eclectic vocalist looking for likewise musicians such as, a bassist, drummer, keyboardist, and dj for hip hop project Arius 731-5197 ARIUS76@AOL

MUSICIANS singer/songwriter need a band, visit iamtheky.com for tracks. 210-379-0472 E-mail: iamtheky@gmail.com

MUSICIANS Front persons needed for original rock, pop and country recording projects. Originality, stage presence and confidence. 512-970-5626.

MUSICIANS keyboardist seeks 2 or 3 others to form improv JAMMING project! fun at first; northwest area. Yanni + Rob Zombie + blue man group = me. Vaelan1@aol.com/259-6804. mssg.

MUSICIANS Looking for Rage Against the Machine cover band. Have vocals, need bass, drums, and guitar. In home recording studio, free beer, gigs, recordings. Serious fans only. 577-7849

MUSICIANS RU pro? lets go Orig/cntry/rock hiring 2nd guitar/vox/2nd drums/ Possible bass. Wkly Gigs w/ Mgmt. No smokers/drugs Travel/rehearsal 512.282.8714

MUSICIANS Singer/Guitarist seeking creative, idiosyncratic players: vintage synths, bass, drums, etc. Influences: Stereolab, Sea and Cake, Broadcast, Wire, Tortoise olken2000@yahoo.com

MUSICIANS looking for 2nd guitar,bass and drummer inf. are sepultura, killswitch, meshugga and sevendust. have wheels and a job with no flakieness ROB 339-0112 or warburn69@austin.rr.com

MUSICIANS Unique group is forming.Very serious.Have name idea,some material,pro gear.Alt,hip-hop,metal,jazz musicians welcome. tmamone@austin.rr.com for info.

MUSICIANS 34yo guitarist seeking others interested in forming an 80's style hard rock/metal cover band purely for fun. guardedheart@excite.com or 563-0283

MUSICIANS Looking for Lago Vista Musicians to jam with. Preferably Jazz/Funk, Progressive Rock or electronic. David 512-289-3729

MUSICIANS Singer/Songwriter with interest looking for Bass player and Drummer. New age Country. Serious please and Ready to work. Michael..512-635-7389

MUSICIANS looking for drummer + cello to start strong 3 piece. quiet stuff/noise rock/heavy stuff or whatever may come of it. i play guitar and sing. Ready and serious. 383-8774

MUSICIANS TEXAS country Singer/songwriter looking for band. just getting started. need to be inventive.30' ish. call Trey at 512-586-6571

MUSICIANS Singer seeking band. Influences Strait, Jackson, Mcgraw, Jones, Haggard. Need backup band that rocks. Call Josh 845-4693

MUSICIANS Metal project seeking musicians. Ion Dissonance, Discordance Axis, Cryptopsy. calc_metal@yahoo.com

MUSICIANS 17 yr old gtr player looking for people to jam with. Have your own transportation I have my own. Email PJP288710@yahoo.com if interested

MUSICIANS Singer/Writer/multi-instrumentalist looking for same for indie-rock band. Great songs. More info -myspace.com/truett. e-mail sethtruettmusic@yahoo.com

MUSICIANS Metal project seeking musicians. Ion Dissonance, Discordance Axis, Cryptopsy. calc_metal@yahoo.com

PEDAL STEEL Expd Nashville player seeks add'l work. Toured /recorded live album w/Gram Parsons & EmmyLou Harris. Also w/Joe Sun and Opry artists. Google: Neil Flanz 512-383-0842.

PERCUSSION Classical composer seeks to comission a duet for two classically-trained percussionists. Paid gig. Call 512-797-5224.

PERCUSSION Classical composer seeks to comision a duet for two classically-trained percussionists. Paid gig. Call 512-797-5224.

PIANO Classical composer seeks classical pianist to record 4 art songs with singers. Paid gig. Call 512-797-5224.

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

SAX/VOX Wanted tenor sax player front singer for working band. Serious and dedication desired....Bob 925-2262

SLIDE GUITAR Christian Slide player looking to join Christian band. My influences are Allmans,L feet, Clapton, SRV,The Blues & Southern Rock. Call Andrew @ 577-7659

SONGWRITER/BOX Pro from California seeking musicians to play late70's-early 90's country music. prefer older players. Drummer, bass. guitar. etc. call details. 512-352-8009

SONGWRITER/VOX Looking to join a country band to sing with or willing to start from scratch.I have ten songs on c.d. recorded that i've written.Call Eddie 1512-352-3935

TRUMPET/SAX Contemporary Instrumental/Jazz group looking for trumpet or sax for additional solo and voicing. Interests please call 512.789.9895. Thank you

VIOLINIST needed for sunday night gig, mostly improv, infl. DMB to Beatles. also any acoustic artists looking to play. call Tony 512 350 5497

VOCALIST 18 year old female vocalist seeking to start/join band. No drugs. Infl: Jellyfish, Fiona Apple, Sheryl Crow, Liz Phair.

VOCALIST Cake cover Band. Beards preferred but not necessary. Inquire at CakeVox@RFKrealty.com

VOCALIST sought. Male or Female dynamic clean or rough style. Wide vocal range a plus. Serious, cutting demo. devon_brown@dell.com. devatron24@yahoo.com

VOCALIST female vocalist wanted for songwriting team.strong grooves/hooks.must be willing to travel,call for more info leave message 512-657-6216

VOCALIST female vox seeks band. Vocal style everything from Sade, Evanescence, Donna Summer to Martina McBride and Jo Dee Mesina. Http://www.LornaPresswood.com

VOCALIST Female seeking musicians.Into: Portishead, Rilo Kiley, Fiona Apple, Jimmy Eat World, Esthero, Head Automatica, Copeland, and metric. Ginruin@yahoo.com - 409-454-0718(Gin).

VOCALIST F needed to sing on guitarist/ songwriter's demo and looking to play gigs. I'll bring the whiskey. 415-8750 or hollismusic@yahoo.com.

VOCALIST fem. vocalist looking for indie/pop/rock band; 6 yrs. studio & on stage experience; strong voice ready to perform & record; contact me @ briannacatherine@mail.utexas.edu or call 903-244-8690

VOCALIST Gigging band seeks dynamic female vocalist; Spacemen 3, Mission of Burma, The Stooges, VU, Sonic Youth. Contact Leslie at 873-8751, or Chris at cwood127@yahoo.com

VOCALIST Guitarist/Drummer looking for vox. Cover/Orig. VanHalen to Vai. Rush to Megadeth to Hendrix and fusion. nitin_naresh@hotmail.com

VOCALIST needed for prog rock band Portrait. Must be able to cover Rush, Yes, Genesis, Journey, etc.. Call Jim 921-2590 or email jrago@austin.rr.com

VOCALIST Needed. Instrumentals professionally recorded for punk CD. Need singer/lyrics. Sounds similiar to old Blink182, NFG, green day, yellowcard. rianPlaysMusic@hotmail.com

VOCALIST Needed w/ability to sing Slayer,Ozzy,Pantera styles ACCURATELY!!Must have equipment & be dependable, serious, metalhead,& have fun..Jason 422-1057

VOCALIST needed! Newly formed pLan-b in need of stylistic vocals sing/scream. Style in vain of Deftones, Tool, Mudvayne, Staind, Cold, Crossfade. Call 254-699-1388 or 512-964-7111

VOCALIST Singer looking for R&B producer and group to lead sing. Talented in HIP HOP, SOUL , AND R&B. Wanting only serious people. 254-690-2212 ask for Derek C.

VOCALIST Singer/lyricist (pref. fem.) needed for avantgarde electro rock band. Must have the ability, the look, and a dash of spunk. http://www.thenewblack.info

VOCALIST Well-estb working variety act seeks experienced female vocalist/entertainer. http://www.thegrooves.net/auditions for more information.

VOCALS Vocal group seeks tenor 1 and alto. Must read music, learn choreography, rehearse 2x weekly; 40-50s age. Call 258-2637.

VOCALIST Wanted F Vocalist for sometimes working band and working towards full time. Think Peggy Lee meets Aretha Have Meter and notes. Reply dubious_586@hotmail.com with Bio and info

VOCALIST Wanted: Male or female for duo to start wout with harmonies, duets, dolos, lots of vocals. Play happy hours, restaurants, whatever, etc. Make a little cash while adding bass player, drummer, whatever, working towards full band. Covers and originals. Americana, roots rock, blues, Black Crowes, Stones circa '69-'72, Dan Baird, Georgia Satellites, Bodenas, or whatever female vocals would lend itself to that stuff. Not opposed to C&W, at all. Not ooposed to learning other stuff within genres mentioned. Must have all the standard things. Good voice, people appeal, al ittle experience isn't bad. Drop off CD, schedule practice time.. johnhudson5369@mac.com

VOCALS "pLan-b" in need of a vocalist. Musts: good vocals sing/scream tastefully, transpo.. Reliable, dedicated, talented only Jonathan 512-964-7111 or Will 254-699-1388

VOCALS : Hardcore singer looking for dynamic musicians to practice scream with. No Metal or typical hardcore (the bled, Darkest Hour, Hopesfall) 512-636-7401

VOCALS ALT COUNTRY LEAD NEEDED RootsRock with a bit of outlaw influ. We have demo and gigs. www.Brewstermckracken.com 554-1696 or Brewstermckracken@yahoo.com

VOCALS Female sought. 1960's Garage-rock and Mod originals. Have gigs, CD, outfits. You: cute, charismatic, able to write. Team players ONLY. 512-448-4492

VOCALS Female sought. 1960's Garage-rock and Mod originals. Have gigs, CD, outfits. You: cute, charismatic, able to write. Team players ONLY. 512-448-4492

VOCALS needed for unusual metal project. Music is heavy and technical. Must have ability to adapt to time changes. (512)350-3920 matt

VOCALS Sexy, sultry female r&bish vocals needed for dub song. I get vocals, you get pro-quality song for your demo. 680-3541

VOCALS wanted for rock project. The Replacements, Foo Fighters, Guided By Voices, Prescott Curlywolf, Big Star and Teenage Fanclub. If you are Gwen Stefani don't bother. Ty @ 633-8753.

VOCALS/BASS needed to complete hardcore / metal project we have jam space. influ: machine head, chimaira, hatebreed. eric 426-2793 or 775-2650.

VOCALS/BASS vocal's and bassist needed to complete hardcore / metal project we have jam space. influ: machine head, chimaira, hatebreed. eric 426-2793 775-2650.

VOCALS/SAX Seeking band that can combine rock/funk/blues/jam styles and write great original music together... music is a team sport jsl7265@yahoo.com

VOX electrocore synth pop - stealing kisses needs you: THE amateur female vocalist - me: amateur software/hardware - partying required - brian 512-750-1045

VOX/SONGWRITER looking to form counrty band or looking to join a country band.I have a c.d. recording of my songs Call Eddie at 1512-352-3935

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women meeting men

2 HOT WOMEN looking for married/single men to spoil us rotten. No physical intimacy involved unless you're hot. We come packaged or single, call now! ☎ 5521

SEXY SPUNKY ARTIST seeking beautiful angel to be her new muse. Must be 20's-30's, honest, insightful, passionate about life and love art/music. Could you inspire me? ☎5526

SAUCY, WORLDLY, ATTRACTIVE redhead, 50ish, seeking same caliber cowboy for dining and dancing. ☎5530

HIV+ BF LOOKING for Christian well educated, professional male, 35-40 years old. Write me. ☎5479 ✍Box #14173, PO Box 49066, Austin TX 78765

NICE, ATTRACTIVE, HF, 40-ish, seeking HM that is mature, honest, and fun, for friendship or possible relationship. ☎5455

WICCAN FEMALE LOOKING for Wiccan male for fun and companionship. No drinkers please. ☎5456

DWF, 33, RED hair/blue eyes. Looking for my soulmate. Must be secure and have a brain. I love the outdoors and am too honest for my own good. ☎5444

LIKE ATTRACTS LIKE. Attractive, fit, smart, witty, affectionate 30-something seeks attractive, fit, witty, passionate, outgoing 30-something man. You enjoy your work, love travel, and know how to treat a woman. ☎5446

ABSOLUTELY GORGEOUS, LONG haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/disease free, 44-56. Must be financially and emotionally secure. ☎5386

men meeting women

HM LATE 50'S - H/W okay. Seeks honest F who lives with integrity, morals and values, for movies, dinner, trips and ??. ☎5522

SWM, LATE 30'S, 5'11, blond and blue eyes, seeks SWF, 27-45, long legs and pear shaped, blond or brunette, movies, music, non-drinker, spiritual, size 8-16. ☎5523

MYTHIC MAN, SWM, creative writer, young 50s, 5'8", 150#, trim, seeks mythic woman, nonsmoker, for meaningful conversations, home cooked dinners, spontaneous day trips, cuddling. A trip to Europe is contemplated. ☎5525

HM, 48, FROM Austin area seeking SF, 35+, for friendship and maybe more. ☎ 5484

GOOD GUY LOOKING for someone to share life's ups and downs with DWM, 42, brown hair/brown eyes. Loves all things all things in Austin. Let's go explore and have fun. ☎5482

HONG KONG MARKET 3/21 You were with family searching for the perfect snack. Me: too familiar with the food there. Cuttlefish sometime? ☎5467

MY IDEAL FIRS date: running a race, sit up contest, wrestling match, and the 3 events you choose. M, 26, 5'9", 155. Austin ☎5470.

SWM, 40, 6'2", 210 lbs. I am nice, fun, friendly, clean, honest. I like movies, dining out, animals, day trips. I am seeking a fun/friendly female for fun/friendship. Elgin/manor area. ☎5472

SWM IN SEARCH of SF, any race/age, height/weight proportionate, friendly, good sense of humor. Me: easy going, eclectic. Friends possibly more. ☎5461

ATTRACTIVE, PROFESSIONAL SWM, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎5404

I WANT TO go with some fun-loving female to Varekai. Convince me it should be you! ☎5393

FINANCIALLY SECURE, FIT, healthy, 6'0" tall, trim, handsome, active, professional, SWM, young 58. Seeking attractive, fit, non-smoking, healthy, adventuresome lady for extraordinarily expressive, long-term relationship. Age unimportant. ☎5395

IN SHAPE 30 year old DBM in search of single, separated, or divorced W or HF, 25-40, for friendship and good times. ☎5400

I WANT A Black girlfriend! SPWM. Succumb to suburban fever. You'll have the time of your life with the man of your life. ☎5401

women meeting women

I LIKE DIKES! WF, 43, very feminine, seeks open-minded, fun-loving female for friendship, fun and maybe more. Must enjoy kids, music and hanging out. ☎5474

HISPANIC FEMALE LOOKING for female to hang out with and have fun. 20, Austin, full figured. ☎5453

men meeting men

GWM 28. YOU and me against the world? I like bikes, but dont exactly like dogs. Music soothes my soul. I want a guy who likes to make out. ☎5468

LOOKING FOR LOVE, not sex (maybe later). Nouns: yoga, KOOP, museums, Chronicle, naps. Verbs: walk, run, compose, sing. Adjectives: quiet, gentle, serious, affectionate, practical. Numbers: 47, 5'9", 130. ☎5528

GHM, 52, 6', 164 lbs., fit. Enjoy dancing, exercising, music, Longhorn sports, good eating, romance, passion. Seeking man for dating and possible long term relationship. Please be non-smoking, honest, fit, energetic, affectionate. ☎5448

SHM, 37, 5'5". Looking for W/H male, 1837. Want someone to spend time with in 2005! looking for male for fun/friendship/dating. ☎5381 ✍Box #25865, PO Box 49066, Austin TX 78765

platonic

OLD FASHIONED BUTCH/femme lesbian couple (33/29), into grilling, festivals, weekend trips, camping, football, and more interested in making new friends. Platonic only. Long term committed couples preferred. ☎5469

LETTY SEEKING HER Mia. New to ATX and looking for a crew of Down Girls. Loyalty, Honesty, and Humor sound Good? Hit me up. ☎5471

LATIN GEEK, 34, seeks W/HF geeks to hang out, movies, dinner, coffee, etc. Must be over 21. ☎5390

messages

THANK YOU, CHRONICLE! I'll miss you very much. XOX -Luvnurse

MACKENZIE WITH THE GA smile -Do you think they're still at it? Let's get together and guess. -W

B: OPEN THOSE beautiful green eyes! He'll never care. Me-again

MERE, R.N. IS not far. hang in there! luv you!

LA MALINCHE VALERIE Seton RN

ANCHORMAN'S COOL (ESPECIALLY Brick), but Napoleon's more my speed.

DWAYNE, I WILL always love you. Your little French Tart.

JEN, I'LL NEVER get over you breaking my heart. TB

MS NAM, YOU'RE the love of my life. Mr PbN

KEVIN AT CHEAPO'S: You Rock. Where'd you go? Love, Me

DAVID D. "HAPPY Birthday!" until we meet again....XOXO, B.G.

MY CRUSH: I miss your snuggles in texas. your boo

CULLEN: 3/18, SIDEBAR. Nice "trucker hat" intro. You're adorable! -K

MATLOCK: THE END in a way, but the beginning for us!! YAY! XOXOX Miss Pants.

MARTIN, SECRETLY MISSED you this weekend. Hope you are better. Luna

I SOUGHT AND found forever. Your actions reveal your truth.

CHINESE AND WINE would be nice. It's up to you.

MR. DEBBIE: I am so proud of our success!! LYSOVEFUM

PUT THE NEEDLE on tha rekid not inya ahm!

VON, YOU ARE amazing. I love you so much. -S

C- MAKE THE love, paint the picture, write that song. -C

PATRICK, I'VE NEVER stopped thinking about you. Tracey in Chicago.

SUPERBUDDHA, HEARTBREAKER, BUT I still miss you. JLH

IT'S UNFORTUNATE YOU'VE waited 2yrs...too little...too late. Bev

BEV, IN THE end, it doesn't even matter. Istillloveyou! Me

DAVE, I LOVE you. -S

CHRIS, HAPPY BIRTHDAY. -JA

TWIN! DON'T LEAVE Austin! Been wating here 4 U2 long!

NABISCO, WELCOME GRUMPY little brother to the family - Love, Tula

BOO BOO KITTY #@$% - I love you more than ever, you hot little girl! -Bump

TARA, YOU SHOULD go to Thor's Hammer during the day! Chris

3/17 AUSTIN MUSIC Hall. Patrick, met you at Robert Plant. Email me.

YOU HAVE THE best part of me. I can't leaveU.

JD HAT SAYS Sure. When and where.

TOWN LAKE 7-8AM, this Sat., Uwalk counter-clockwise, speak first. -K

I'M THE ONE with whom thoughts are justas goodas words.

JENNY B., YOU have my heart! Love, Honey Smack.

MCLAIN, I'M MOVIN' on. U'll be crawlin' back soon...

LIL LAUDIE, YOUR wifey loves you! Now, forever & always!

TODD AT THE Library: how about a smile-and some 311.

THIS SHOULD ALL be much less complicated! John

SHOULD'VE TOLD THE truth, could've still been friends. good luck.

COCO PUFF, MISS you, still coocoo for you! free Jailbird!

SORRY FOR WHAT exactly?

ALEJANDRA, WE NEED to put a baby in your belly. -KEVIN

CHRIS: YOU KNOW where to reach me. Call. Talk. Sassy

MATT, YOU'RE SO dreamy. Come tap on my window!

WOW, STAR TWIN. wow. xoxo



flavor o' the week

3/5 DEVILLE. YOU: hot young door stallion. Me, black t-shirt sipping Tecate. I could drown in your baby blues. Let me ride that pony? Please call ☎5396

the Luv Doc

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Questions? Suggestions?

email: luvdoc@austinchronicle.com

You know, there's so much reality these days, it's getting harder and harder to know what's really unreal. There used to be a reasonably puffy buffer between fantasy and reality, but it appears that reality may be winning out – not just in the TV ratings (really, who wants to see a TV show that someone just made up when you can watch a reality show that somebody really just made up?), but in real life as well. Everywhere you look things are real, even if you might not think they're real. For instance: real cheese. You might not have questioned the reality of cheese, but there it is, stated on the package. Sure, you could argue that the fact that real cheese exists presupposes the existence of fake cheese, but that's merely a dualistic extrapolation, the embarrassing Achilles heel of logic. You're far too smart to fall into that kind of semantic snare, aren't you? All you really know for sure is that there's real cheese and then that yellow stuff they put on your nachos at the cineplex, which, even by the loosest standards of empiricism seems pretty real, whatever it is. Reality is everywhere, ubiquitous, overbearing, inescapable. Hate it all you want, reality is here to stay. Forget about all those harebrained nut-jobs who make the argument that reality isn't real. Who are they kidding? Are they going to say that Dick Hatch didn't win Survivor? That Jen Schefft didn't marry her Bachelor? That Kelly Clarkson isn't an American Idol? What world are they living in? It certainly isn't the Real World (which, word has it, is in a warehouse over on Sixth Street). There's no fakeness in that: real, flesh and blood people who live in a warehouse made of real bricks and real mortar in an area with really bad parking. Real, real, real. Not fake. People might say that the whole situation is contrived – all of those culturally and intellectually disparate people thrown together in an attempt to artificially manufacture drama and conflict. Artificially contrived conflict? How real is that? Well, real as a football game, a golf tournament, or a track meet. That's right, a track meet is a bunch of people running, jumping, and throwing stuff because they've decided to engage in a conflict with other runners, jumpers, and throwers. They're all following the script, but it's totally real and highly entertaining, which is why you should hook it on over to the Mike Myers stadium this Saturday for the Texas Relays. Every spring, top-notch athletes from around the state, nation, and world converge on Austin to test their skills in one of the country's oldest and most prestigious track and field events. Competitors range from high school hopefuls to future and past Olympians, all joined by entourages of noncompetitors who test their endurance in huge, hopping parties that go late into the night. Real late.

HORTON, I LOVE you more than you'll ever know! Sweetpea

TMC: MISS YOU more than words can describe. *EWL*

SHANE, I STILL think of you all the time. Miss ya!

BROOK MAYS: JESSIE: The pick thief wants to steal you away.

JEN, YES PLEASE call again. Eric

STEPHANIE, HAPPY BIRTHDAY to my favorite addict of Irish accents!

SCOTT, BREAKFAST AT Trudy's? Back in town..still at Lucy's?

NICOLE, WE'RE SO glad to have you in our 311 crew! BJ&LS

LEE B.! I miss you! Same number, call me! Ashley

FELICITY, PLAN ASAP for a good time. Miss you! Fionna

NATHAN, I PITY your weakness for getting back with her

MEGHAN, NOW THAT you cracked will you be my girlfriend?

CELESTE, HOW does it feel to be punk'd?

WESTERNGLASSES, YOU OWN my heart forever and for always LN

PEDESTRIANS HAVE THE right of way. Motorists: please don't kill us.

a shot in the dark

HEB BRODIE/WM Cannon 3/31. You: gorgeous blond in blue jean skirt. Raining, you got car for your mom. Me: white shirt and Kaki shorts, lets meet for coffee? ☎5524

UNC V. MSU at Fox/Hound: Very excitable UNC girl with a footprint on your shirt; I was sitting behind you in red but didn't get to meet you, second chance? ☎5527

MAX, NICE TO have met you at the Fine Arts Festival this past weekend. Didn't make it back on Sunday. Wish I had gotten your phone number. Leave message! VIPT ☎5529

AARON, THANKS FOR rescuing me on my birthday. Let me thank you in th eright way this time. ☎5518

ACC. MEGAN? YOU cut off all your hair never to return. You're smart. I miss trying to make eye contact with you, your enthusiasm. Let me take you out? ☎5514

TUESDAY, 3/29, 8:30ISH at the Target on 183/Ohlen. You: Cute guy in black t-shirt, olive pants. Me: In blue shirt and khaki pants. Get together for some fun? ☎5515

AZUL TEQUILA, SUNDAY 3/13. You: Hot M body builder, alone, watching Gladiator; Me: F, with friend at table next 2U. Spice it up together? ☎5516

3/28 BRODIE BEST Buy. You: dark and handsome working the front door. Me-girl in pink with peircing you told me to have a good day, would've been better with you. ☎5517

CIRQUE DU SOLEIL 3/25- You: black pants, nifty buttons, with a brilliant smile and beautiful Jew 'fro. Me: blond with clean shirt for whom English fails. Teach me Esperanto? ☎5519

SATURDAY JAN 29TH: Sidekicks. You: blonde female with black leather trench coat. Me: wearing all black, pierced. We took shots, you bit me and left some awesome marks. Call ☎5520

RED EYED FLY 3/26. We met eyes more times than I can count. I should have said something to you. Call ☎5483

3/18 VICTORY GRILL. Vosito: Guapísimo con barba bailando el Harlem Squiggle en el balcón. Yo: Admirando de lejos. Tuve que buscar a mi hermana, no pude presentarme. Queres pigglear conmigo? ☎5480

WORKING OUT DOWNTOWN on Good Friday: You were in blue shorts, white sleeveless shirt, dark green Chevy truck. I should have said hi or something - too shy. Call ☎5481

ERIKA AT CAPITOL City Nursing- I had to leave there before we could really "meet"; sent a letter to you there but it was returned unopened, please respond to this! ☎5475

MAGNOLIA CONGRESS, EARLY Friday morning 3/18? You: female, beautiful smile, tank top, female friend. Me: eating chips/dip. I'll share if you smile for me. You: cream Rodeo. Me: black truck. ☎5476

SPRING BREAK, NEW Orleans. Red Rhino upstairs/Bourbon street balcony. You SEU, Me SEU2000, bought you drinks. How about Fado's? Laissez les bon temp roulez! ☎5477

CAROLINE: QUEENS OF the Stone Age Concert; 1200 Suzuki Bandit. Me? Jason, one bike in the shop and one for riding...want to go for a ride? ☎5478

GRISELDA, MET YOU at Threadgill's. Please call Dan. I want to see you again. ☎5462

KATHY, WE SHARED world religions class together at ACC Northridge, then you moved to San Marcos. It's been way too long! ☎5463

FRIDAY 3/11. POST office at 5th and Guadalupe. You: brown boy with beige shirt, shoulder bag. Me: skinny white legs in miniskirt behind you, smiling. Call! ☎5464

SHORT BLOND HAIR with yorkie at Red Bud dog park. You are so cute, I want your number. You seem sporty, smart and sexy. Single? Wanna meet for a drink? ☎5465

UA FLIGHT TO Chicago Wednesday 3/16 (4:45ish). You: beautiful woman with dark hair tied back and plastic bags in hand. Me: shorts, glasses, blond. Missed you in Chicago. Live in Austin? ☎5466

YOU: ON THE elliptical at the PRC gym, lip-sync-ing to your MP3 player. Me: girl in crew t-shirt/ballcap. Thought I saw you checking me out. Curious? ☎5473

GREENSHOE GIRL IN my CAL2 class. Why'd you stop coming? Peeked at your grades. Nice. I miss your hair and perplexed facial expressions. You smell yummy. Call me ☎5459

SIDEBAR 3/17. YOU, Jessica with Buddha shirt. I helped put on your lip gloss. Didn't get your number. Would like to help take off your lip gloss. Dinner? ☎ 5451 ✍Box #52097, PO Box 49066, Austin TX 78765

KATHY FROM CLEVELAND, Stubbs 3/18. You came in and out of my life way too fast. Coffee? ☎5449

ST. PADDY'S/BD Riley's. Me: kissable Irish girl from Maine. You: there since 3/ done time in Cape Eliz. I forgot to get your number. Wanna hook up sometime? ☎5450

2/14 BURLESQUE FOR Peace. You mentioned you had a friend in Harvard math. I forgot to tell you my residues are 232, 34, and 1513 mod 289, 71, and 1729. Charlie Brown. ☎5452

SURFEROSA SHOW. ME: pink bag with dangly ball thingies. You: red "very(?) metal" shirt and towel. Where's the merch booth? I'm an idiot for not talking to you more. Call ☎5454

3/18 LUNCH TGIF La Frontera. David, you and a co-worker shared your table with me and my friend. Wish I'd given or gotten a phone number. Karen ☎5457

MIKE? ME: JENNIFER with glasses in Bull McCabe's window during SXSW. You: walking by. Did we meet at a show beforehand? Call ☎5458

AGAINST ME! EMO'S 3/19. M: Okie. You: Louisiana. You stole my land you owe me a beer. Call me ☎5460

3/12 NEW WHOLE Foods. Me: shy guy that asked about vegetarian. You: saucy pasta chef with brown braid and amazing smile. I'm Gorgonzola for you! ☎5443

WHOLE FOODS 3/16. Me: blonde girl with grandmother who noticed the adorable boy in bulk, near the peanut butter. I appreciated the smile. Maybe I can see it again? ☎5445

BRETT (B.A.) MET you at Lavaca Street St. Patrick's Day. You told me sexy things--want to follow through? ☎5447

KWIK WASH LAUNDRY on North Loop. We caught each other's eyes several times. It was Monday night, 14th, I was in the corner. You can call ☎5410

3/11 TOWN LAKE Hunk in N.C. t-shirt. Don't let the fact that I was with my raving homosexual friend fool you. I am single and must see you again! ☎5407

OPAL'S 2/28 STATE employee celebrating a friend's b-day with drinks on my lunch break. You served us. Call to see how far your tax dollars really go. ☎5403

VESPAIO 3/10. YOU: beautiful, Black, bald waiter. Me: floral pants, mesh top. too shy to say hi. Call me. Maybe I can serve you next time. MFG ☎5405

3/12 KRAUSE SPRINGS. Hot mama eating grapefruit. I, too, was eating a grapefruit. Can I peel your rind sometime? Also saw you at HEB last week. You are so hot! ☎5408

3/12 FLIGHT 1227 Vegas to Austin. You- Beautiful German girl here on a Visa, Me- Tall outdoors guy sitting right in front of you. Meant to give my number but you disapeared. ☎5409

THURSDAY 3/10 WHOLE Foods Downtown, noonish, you going down, me going up. You: shorts, shaggy hair, huge smile. Me: white skirt, tan jacket, shortish hair, very interested. ☎5402

placing a personals or variations ad **********

Placing an Austin Chronicle personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910∗**ON THE WEB:** austinchronicle.com/personals/form.html∗if all else fails: **BY PHONE:** 454-5765 x137∗**IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. We reserve the right to refuse any ad for any reason.

****** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads **********

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

YOU (MALE), PROFESSIONALLY dressed with polka dotted colored hair.. Walking down Lamar, in front of the Seattle coffee House. Me: (Female) would like to get a Mocha/chai sometime? ☎5392

SAXON PUB, MONDAY 3/7, Bob Schneider. You with the beautiful smile and fuzzy scarf. Caught me in the wrong room. I would put the seat down for you. ☎5388

YOU: BEAUTIFUL, BROWN haired boy handing out baskets at the top of the new Whole Foods escalator - 3/07 (7:00ish). I think we should know each other. ☎5389

OLD WHOLE FOODS 2/24: Patrick, you checked us out. We bought the phallic yam. Want to know what we did with it? Call ☎5394

WHOLE FOODS: ROCK star front end chick, (scooby doo nerd) Me: geek boy with a mohawk. Thought we could twist off to a club? ☎5399

3/5 DEVILLE. YOU: hot young door stallion. Me, black t-shirt sipping Tecate. I could drown in your baby blues. Let me ride that pony? Please call ☎5396

1 BLACK, 1 brown shoe, Whole Foods Friday, caught myself mesmerized by your trend setting fashion sense and nonconformity, very exciting. Me: blond, black roots, wanna experiment with my aircraft? ☎5397

3/3 TRAVIS COUNTY Pen. You: blond haired girl, holes in jeans, walked with limp. Me: curly brown hair, grey sport coat. Smiled at you. Wanted your digits. Out yet? ☎5398

WHOLE FOODS, SUNDAY 3/6. You: short dark hair, gray coat, silver Jetta, gripping feminine eyes. Said over cell: WF will never be same. Me: blue cap, glasses, dark hair. Kept bumping into each other. So did our eyes. Coffee sometime? ☎5387

variations

SWM, 40, FIT, well-endowed. Do you like to take matters into your own hands? Do you like to show off? Let's meet and do both. ☎1280

MHM. Mid 40'S. Healthy, fit, disease free, busy professional. Seeks single or married F for discreet friendship. No complications. Only mutually satisfying discreet meetings. ☎1272

GENEROUS SEEKS HOTTIE. If you're a young, smart, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet relationship with a mid-30's, handsome, successful man. ☎1210

WHO'S THE HAIRIEST bubba around?? Discreet, bi-curious, S. Austin bred, laidback, masculine, and accomodating biker/bear wants to know!! Hope ya got manners, good nature, and the hairiest back around! ☎1278

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ☎1207

RECENTLY PAROLED WWF, 5'9", 120lbs. In shape, independent, likes to read. Seeking mature, fit, adventurous male for evenings out and role playing. Sound like you? ☎1206

STRAIGHT MWM BULL seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎1195

TABOO BIWM, 32, extremely attractive, athletic, brown/blue, love anything forbidden/taboo/bi especially, with older guy/or lady any age. Let's talk and/or meet. ☎1197

HF, 37, 36D, 10 looking for females to have new fun filled female adult experiences. Be discreet/disease free. ☎1200

HM, 25, 5'7", brown/black hair, 160lb seeks girl partner. No serious relationships. Just a partner for good adult fun and nights out on the town. ☎1279

GENEROUS WM, MID 30's looking for no-strings attached fun with attractive F. Let's play... ☎1277

DISABLED MALE, LOOKING for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. ☎1208

BI MALE, 21, healthy, fit, and fun. Looking for someone to play with on the weekends and maybe more. Try me sometime. ☎1205

NEMESIS WANTED: I'M 6'3", into kayaking, books, and conversation (by day); justice, honor, and vengeance (by night). Seeking arch enemy, possibly crimelord or deformed megalomaniac. ☎1212

BOTTOM ORIENTED WM, 30, 5'10", 165lbs. seeks drug/disease free male for stress-relief. Age unimportant. All calls returned. ☎1198

DOMINANT MALE, EXPERIENCED and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. ☎1211

YOU A BOTTOM? Very masculine, discreet, hairy, cowboy top, 53, 6'5", 230, seeks younger (18-37), slim/very trim, masculine yet sexually submissive man. ☎1209

BWM, 24, LOOKING for sexy tattoed biker men with latex fetish for late night wrestling action. Must be hairy and wellendowed. Age is not a factor. ☎1201

ARE YOU TIRED of the same thing? Looking to explore the best of both worlds? Young transsexual seeking wealthy and outgoing men!! Scrubs need not apply!!! ☎1203

SEEKING SEXY SENIOR lady over 65 for discreet, intimate friendship or relationship. I am late 50s and want steady intimacy with older lady. ☎1202

BI GUYS! SEEKING straight/bi dudes for male fun. Be discreet, drug/disease free. Me: nice looking WM, 41, 6ft, 180. Pool for swim, Weekdays after 6pm, weekends. Smokers welcome. ☎1204

ROLE PLAYING. HANDSOME Latino seeks nice looking single females or couples for sexy fun at my adorable lake house. ☎1213

GOOD LOOKING 40'S+ SBiWM interested in hooking up with a couple of other bi guys for some hot 3 way fun. ☎1274

NICE LOOKING DRUG/disease free WM looking for W/HM, straight, who would like something that wife or girlfriend won't do. Safe, clean, discreet, very good. ☎1199

TOW FUN GUYS seek a woman to join us for fantasy fulfillment. We're educated, cute, clean, non-creepy, drug/disease free, discreet, and anxious to meet likeminded women. ☎1273

SPRING IS HERE! Are you ready for a fling? Cute, single, hetero guy needs adventure and more. Married women are a plus, but single is sexy too. ☎1275

WM, 45, 5'11", 190, blonde/blue, educated, easy going, clean shaven, excellent hygiene, endowed, flexible schedule. Enjoys outdoors, kissing, cuddling, fine wine. Seeking F for intimate friendship. No strings. Age? ☎1194

I'M A 29 year old cute female, looking for a cute female friend with benefits. Attraction a must. No men, no couples. ☎1196

ATTRACTIVE, ARTISTIC AUSTINITE, 24, seeks older women for no strings attached afternoon sessions of pure self indulgence. ☎1276

about AIDS

Political Action Forum is Saturday

A national grassroots effort, the Campaign to End AIDS (C2EA), is under way to mobilize government at all levels about HIV/AIDS. C2EA will hold an introductory community lunch forum on Saturday, April 9, noon to 1:30 pm, hosted by AIDS Services of Austin. Campaign co-chair Charles King of New York City's Housing Works will be the guest speaker.

C2EA bills itself as "people living with HIV/AIDS and individuals, coalitions and organizations, all united in action to demand a ... response by our government to end the pandemic and to help people living with HIV/AIDS."

The Campaign's focus is "local, statewide, national and global. We ... demand that our government use its massive resources and our best science to educate about and prevent HIV infection, to eliminate stigma and discrimination against HIV-positive people, to ensure comprehensive care, treatment and housing are available for those living with HIV/AIDS and to find a cure to end AIDS."

C2EA will join with the well-regarded National Association of People With AIDS in NAPWA's quasi-annual events. First, AIDS Watch will mount three days of training and congressional lobbying, May 2-5, followed by state organizing over the summer. Then, a massive march and advocacy rally will be held in Washington, D.C., Oct. 8-12.

All those interested in HIV/AIDS – especially HIV-positive people, their allies and service providers – are encouraged to attend Saturday's free lunch forum. ASA is located at 7215 Cameron Rd., just north of St. Johns.

For more local information, contact Jennifer Herrera y Nava at 406-6165. For additional information about C2EA, see www.aidsvote.org.

– Sandy Bartlett

Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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